

String Quartet Opus 61 No 2

Allegro moderato

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Violin 1
dolce

Violin 2
dolce

Viola
dolce

Cello
dolce

Vln. 1
cresc. *p*

Vln. 2
cresc. *p*

Vla.
cresc.

Vc.
cresc. *p*

Vln. 1
cresc. *f* *p*

Vln. 2
cresc. *f* *p*

Vla.
cresc. *f* *fp*

Vc.
cresc. *f* *p*

19

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

25

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

f

dim.

31

Vln. 1

Vln. 2

Vla.

Vc.

p

pizz.

arco

dolce

37

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 37 through 42. The first violin (Vln. 1) and second violin (Vln. 2) parts feature melodic lines with various articulations and dynamics. The viola (Vla.) part provides a rhythmic accompaniment with eighth-note patterns. The cello (Vc.) part is mostly silent, indicated by a flat line.

43

Vln. 1
Vln. 2
Vla.
Vc.

arco
p
cresc.

This system contains measures 43 through 48. The first violin (Vln. 1) and second violin (Vln. 2) parts show a dynamic increase, marked with *cresc.* and crescendo hairpins. The viola (Vla.) part continues with its rhythmic accompaniment, also marked with *cresc.*. The cello (Vc.) part enters in measure 43 with a melodic line, marked *arco* and *p*, and then *cresc.* in measure 45.

49

Vln. 1
Vln. 2
Vla.
Vc.

p
cresc.
p
p
cresc.
p
p
cresc.
p

This system contains measures 49 through 54. The first violin (Vln. 1) and second violin (Vln. 2) parts alternate between *p* and *cresc.* dynamics. The viola (Vla.) part continues with its rhythmic accompaniment, marked with *p* and *cresc.*. The cello (Vc.) part continues with its melodic line, marked with *p* and *cresc.*.

55

Vln. 1

Vln. 2

Vla.

Vc.

pp

61

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

67

Vln. 1

Vln. 2

Vla.

Vc.

f

fp

ff

sf

73

Vln. 1 *p* *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *cresc.*

80

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

87

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *arco*

93

Vln. 1
Vln. 2
Vla.
Vc.

fp

Detailed description: This system contains measures 93 through 98. The first violin part (Vln. 1) features a melodic line with various ornaments and accents, including a fermata in measure 95. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *fp* (fortissimo piano) is indicated at the beginning of the system.

99

Vln. 1
Vln. 2
Vla.
Vc.

sf *p* *f*

Detailed description: This system contains measures 99 through 105. Measure 99 is marked *sf* (sforzando). Measures 100-101 are marked *p* (piano). Measure 102 has an accent (^) over the first note. Measure 105 is marked *f* (forte). The first violin part (Vln. 1) has a melodic line with a fermata in measure 105. The second violin (Vln. 2) plays a rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts provide harmonic support. Dynamic markings *sf*, *p*, and *f* are placed below the respective staves.

106

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 106 through 111. The first violin part (Vln. 1) features a melodic line with a fermata in measure 106 and various ornaments. The second violin (Vln. 2) plays a rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts provide harmonic support. The dynamic marking *fp* is implied from the previous system.

112

Vln. 1

Vln. 2

Vla.

Vc.

p

fp

fp

cresc.

fp

fp

cresc.

fp

fp

cresc.

118

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

pp

f

pp

f

fp

f

pp

124

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

f

cresc.

f

131

Vln. 1

Vln. 2

Vla.

Vc.

dim.

p

p

p

p

p

139

Vln. 1

Vln. 2

Vla.

Vc.

144

Vln. 1

Vln. 2

Vla.

Vc.

f

sf

p

f

fp

f

f

150

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.* *f*

p *cresc.* *sf*

p *cresc.* *sf*

p *cresc.* *sf*

155

Vln. 1

Vln. 2

Vla.

Vc.

f

sf *f*

sf *f*

161

Vln. 1

Vln. 2

Vla.

Vc.

fp

fp

167

Vln. 1 *f* *mf*

Vln. 2 *f* *sf*

Vla. *f* *dim.* *sf*

Vc. *f* *sf*

173

Vln. 1 *p dolce*

Vln. 2 *p*

Vla. *p*

Vc. *p*

179

Vln. 1 *cresc.* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

185

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *p*

Vla. *cresc.* *f* *fp* *p*

Vc. *cresc.* *f* *p*

191

Vln. 1 *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

197

Vln. 1 *pizz.*

Vln. 2 *dim.* *pizz.*

Vla. *dim.* *pizz.*

Vc. *dim.*

203 arco dolce

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 203 to 208. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measure 203 is marked 'arco' and 'dolce'. The strings play a melodic line with a crescendo hairpin starting in measure 205. The Viola and Cello parts have a steady eighth-note accompaniment.

209 cresc. arco p cresc.

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 209 to 214. The strings continue their melodic and accompanimental parts. Measure 209 has a 'cresc.' marking. Measure 212 is marked 'arco' and 'p'. Measure 214 has a 'cresc.' marking. The dynamic range is from piano to crescendo.

215 p cresc. p p p cresc. p

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 215 to 220. The strings play with dynamic markings of piano (p) and crescendo (cresc.). Measure 215 starts with 'p'. Measure 216 has 'p' for Vln. 1 and Vln. 2, and 'p' for Vla. Measure 217 has 'p' for Vln. 1 and Vln. 2, and 'p' for Vla. Measure 218 has 'cresc.' for Vln. 1 and Vln. 2, and 'cresc.' for Vla. Measure 219 has 'p' for Vln. 1 and Vln. 2, and 'p' for Vla. Measure 220 has 'p' for Vln. 1 and Vln. 2, and 'p' for Vla. The Cello part has a 'p' marking in measure 216 and a 'cresc.' marking in measure 218.

221

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

227

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

f

233

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

239

Vln. 1

Vln. 2

Vla.

Vc.

p

fp

p

sf

245

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

p

cresc.

f

dim.

252

Vln. 1

Vln. 2

Vla.

Vc.

p

p

dolce

258

Vln. 1

Vln. 2

Vla.

Vc.

p cresc.

cresc.

cresc.

cresc.

265

Vln. 1

Vln. 2

Vla.

Vc.

dim.

dim.

dim.

p

dim.

272

Vln. 1

Vln. 2

Vla.

Vc.

p

p

pp pizz.

p arco

p

fp

278

Vln. 1

Vln. 2

Vla.

Vc.

f *stringendo*

sf *stringendo*

sf *stringendo*

sf *stringendo*

sf

284

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

ff

sf

sf

ff

sf

ff

290

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

296

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 296 through 302. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a minor key and 4/4 time. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a rhythmic accompaniment. The Vla. part has a similar rhythmic accompaniment. The Vc. part has a bass line with slurs and accents.

303

Vln. 1
Vln. 2
Vla.
Vc.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* *ff*

This system contains measures 303 through 309. It features the same four staves as the previous system. The music continues with dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a rhythmic accompaniment. The Vla. part has a similar rhythmic accompaniment. The Vc. part has a bass line with slurs and accents.

310

Vln. 1
Vln. 2
Vla.
Vc.

ff

ff

ff

ff

This system contains measures 310 through 312. It features the same four staves as the previous systems. The music continues with dynamic markings: *ff* (fortissimo). The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a rhythmic accompaniment. The Vla. part has a similar rhythmic accompaniment. The Vc. part has a bass line with slurs and accents.

Adagio non troppo ♩ = 50

Violin 1

Violin 2

Viola

Cello

f

con espress.

p

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

p

cresc.

cresc.

cresc.

6

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

dim.

f

dim.

cresc.

dim.

f

dim.

cresc.

dim.

f

dim.

dim.

dim.

f

21

Vln. 1 *p* *sf* *p*

Vln. 2 *p* *sf* *p*

Vla. *sf* *p*

Vc. *sf*

Measures 21-27: This system contains measures 21 through 27. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat). Measure 21 starts with a piano (*p*) dynamic. Measure 25 features a fortissimo (*sf*) dynamic. Measures 26 and 27 contain sixteenth-note sextuplets. The system concludes with a double bar line.

28

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Measures 28-33: This system contains measures 28 through 33. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature changes to one flat (B-flat). Measure 28 starts with a piano (*p*) dynamic. Measures 29 and 30 feature piano-piano (*pp*) dynamics. Measures 31 and 32 contain sixteenth-note sextuplets. Measure 33 ends with a triplet. The system concludes with a double bar line.

34

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *p*

Vla. *p*

Vc. *cresc.* *f* *p*

Measures 34-37: This system contains measures 34 through 37. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measure 34 starts with a *cresc.* dynamic. Measures 35 and 36 feature fortissimo (*f*) dynamics. Measure 37 ends with a piano (*p*) dynamic. The system concludes with a double bar line.

38

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

42

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

cresc.

p

p

49

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

p

pp

p

pp

p

pp

57

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

p

p

66

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

f

cresc.

f

cresc.

f

f

72

Vln. 1

Vln. 2

Vla.

Vc.

ff

sf

p

cresc.

ff

sf

sf

p

cresc.

ff

sf

p

cresc.

ff

sf

sf

p

cresc.

ff

sf

sf

p

cresc.

77

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

pp

p

cresc.

cresc.

cresc.

cresc.

82

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

86

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

f

f

f

fp

fp

fp

90

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *f* *p* *f* *fp* *f* *fp* *f* *fp*

Detailed description: This system of music covers measures 90 to 96. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 90 starts with a *cresc.* marking. Measure 91 has a *f* dynamic. Measure 92 has a *p* dynamic. Measure 93 has a *f* dynamic. Measure 94 has a *fp* dynamic. Measure 95 has a *f* dynamic. Measure 96 has a *fp* dynamic. There are sixteenth-note runs in measures 90, 91, 92, 93, 94, and 95. A sixteenth-note triplet is marked with a '6' in measure 96.

97

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *cresc.* *f* *ff* *cresc.* *f* *ff* *cresc.* *f* *ff* *cresc.* *f* *ff*

Detailed description: This system of music covers measures 97 to 102. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 97 starts with a *cresc.* marking. Measure 98 has a *cresc.* marking. Measure 99 has a *f* dynamic. Measure 100 has a *ff* dynamic. Measure 101 has a *cresc.* marking. Measure 102 has a *f* dynamic. There are sixteenth-note runs in measures 97, 98, 99, 100, 101, and 102. Sixteenth-note triplets are marked with a '6' in measures 100, 101, and 102.

103

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.* *sf* *sf* *p* *cresc.* *f* *f* *p* *cresc.* *f*

Detailed description: This system of music covers measures 103 to 108. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 103 starts with a *p* dynamic. Measure 104 has a *cresc.* marking. Measure 105 has a *sf* dynamic. Measure 106 has a *sf* dynamic. Measure 107 has a *p* dynamic. Measure 108 has a *cresc.* marking. There are sixteenth-note runs in measures 103, 104, 105, 106, 107, and 108. Triplet markings with a '3' are present in measures 103, 104, 105, 106, and 107.

110

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

117

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

124

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

Allegro assai ♩ = 160

Violin 1
Violin 2
Viola
Cello

f *p* *f* *p* *f* *p* *f* *p*

3

Detailed description: This system contains measures 1 through 7. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. A repeat sign is placed at the beginning of measure 2. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staves at the start of measures 2 and 3. A first ending bracket with a '3' indicates a triplet in measure 6.

Vln. 1
Vln. 2
Vla.
Vc.

f *p* *f* *p* *f* *p* *f* *p*

8

Detailed description: This system contains measures 8 through 15. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is three flats and the time signature is 3/4. Dynamic markings of *f* and *p* are placed below the staves at the start of measures 9 and 10. A first ending bracket with a '3' is present in measure 14.

Vln. 1
Vln. 2
Vla.
Vc.

f *p* *f* *p* *f* *p* *f* *p*

16

1. 2. *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This system contains measures 16 through 23. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is three flats and the time signature is 3/4. Dynamic markings of *f* and *p* are placed below the staves at the start of measures 17 and 18. First and second endings are indicated by '1.' and '2.' above the staves in measures 17 and 18. Crescendo and decrescendo hairpins are used in measures 19 and 23.

24

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

32

Vln. 1 *sf* *f*

Vln. 2 *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

39

Vln. 1 *sf* *dim.* *f*

Vln. 2 *sf* *dim.* *f*

Vla. *sf* *f*

Vc. *sf* *f*

47

Vln. 1

Vln. 2

Vla.

Vc.

p

f

3

55

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

63

Vln. 1

Vln. 2

Vla.

Vc.

dolce

dolce

70

Vln. 1

Vln. 2

Vla.

Vc.

dolce

78

Vln. 1

Vln. 2

Vla.

Vc.

f

p

86

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

dim.

p

93

Vln. 1

Vln. 2

Vla.

Vc.

p

f

f

f

1.

2.

1.

2.

1.

2.

Allegro vivace non troppo presto

Violin 1
pp

Violin 2
pp

Viola
pp

Cello
pp

8

Vln. 1
cresc.

Vln. 2

Vla.
pizz.

Vc.

13

Vln. 1
f
dolce

Vln. 2
f
p

Vla.
f
p

Vc.
f
p

19

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

27

Vln. 1

Vln. 2

Vla.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

39

Vln. 1
Vln. 2
Vla.
Vc.

dolce
p
pizz.
p

Detailed description: This system contains measures 39 through 45. The first violin part (Vln. 1) begins with a sixteenth-note tremolo in measure 39, followed by a rest in measure 40. It re-enters in measure 41 with a melodic line, marked *dolce* and *p*. The second violin part (Vln. 2) plays a rhythmic pattern of eighth notes in measure 39, then a melodic line in measure 40, and continues with a rhythmic pattern in measure 41, marked *p*. The viola part (Vla.) plays a melodic line in measure 39, then a rest in measure 40, and continues with a melodic line in measure 41, marked *p* and *pizz.* The cello part (Vc.) plays a melodic line in measure 39, then a rest in measure 40, and continues with a melodic line in measure 41, marked *p*. The key signature has two flats, and the time signature is 4/4.

46

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 46 through 51. The first violin part (Vln. 1) plays a melodic line with slurs and accents, marked *p*. The second violin part (Vln. 2) plays a rhythmic pattern of eighth notes. The viola part (Vla.) plays a melodic line with slurs. The cello part (Vc.) plays a simple melodic line. The key signature has two flats, and the time signature is 4/4.

52

Vln. 1
Vln. 2
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.
arco cresc.
cresc.
espress

Detailed description: This system contains measures 52 through 58. The first violin part (Vln. 1) plays a melodic line with slurs and accents, marked *cresc.*. The second violin part (Vln. 2) plays a melodic line with slurs and accents, marked *cresc.*. The viola part (Vla.) plays a melodic line with slurs and accents, marked *cresc.*. The cello part (Vc.) plays a melodic line with slurs and accents, marked *cresc.* and *espress*. The key signature has two flats, and the time signature is 4/4.

62

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

rall.

a tempo

p

arco

a tempo

p

a tempo

70

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

77

Vln. 1

Vln. 2

Vla.

Vc.

fp

fp

fp

fp

87

Vln. 1

Vln. 2

Vla.

Vc.

cresc. f

p

f

96

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

con espressione

106

Vln. 1

Vln. 2

Vla.

Vc.

Poco meno mosso

arco p

Poco meno mosso

arco p

Poco meno mosso

p

Poco meno mosso

p

115

Vln. 1 *a tempo*
f

Vln. 2 *a tempo*
f

Vla. *a tempo*
f

Vc. *a tempo*
f

124

Vln. 1 *p*

Vln. 2 *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

132

Vln. 1 *cresc.* *fp*

Vln. 2 *cresc.* *fp*

Vla. *cresc.* *fp*

Vc. *cresc.* *fp*

139

Vln. 1

Vln. 2

Vla.

Vc.

dolce

dolce

146

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

153

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

cresc.

f

arco

cresc.

f

arco

ff

sf

160

Vln. 1

Vln. 2

Vla.

Vc.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This system of music covers measures 160 to 167. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measure 160 starts with a treble clef and a key signature change to two flats. The first violin part (Vln. 1) has a melodic line with a *sf* dynamic. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes. The viola part (Vla.) has a melodic line with a *sf* dynamic. The cello part (Vc.) has a rhythmic accompaniment of eighth notes with a *sf* dynamic. The dynamics *sf* are repeated in measures 161, 162, 163, 164, 165, 166, and 167.

168

Vln. 1

Vln. 2

Vla.

Vc.

sf *fp* *sf* *fp*

Detailed description: This system of music covers measures 168 to 175. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measure 168 starts with a treble clef and a key signature change to two flats. The first violin part (Vln. 1) has a melodic line with a *sf* dynamic. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes. The viola part (Vla.) has a melodic line with a *sf* dynamic. The cello part (Vc.) has a rhythmic accompaniment of eighth notes with a *sf* dynamic. The dynamics *sf* and *fp* are repeated in measures 169, 170, 171, 172, 173, 174, and 175.

176

Vln. 1

Vln. 2

Vla.

Vc.

dolce *dolce* *dolce* *dolce*

Detailed description: This system of music covers measures 176 to 183. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measure 176 starts with a treble clef and a key signature change to two flats. The first violin part (Vln. 1) has a melodic line with a *dolce* dynamic. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes. The viola part (Vla.) has a melodic line with a *dolce* dynamic. The cello part (Vc.) has a rhythmic accompaniment of eighth notes with a *dolce* dynamic. The dynamics *dolce* are repeated in measures 177, 178, 179, 180, 181, 182, and 183.

183

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

189

Vln. 1

Vln. 2

Vla.

Vc.

f

dolce

f

p

f

arco

f

p

195

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

pizz.

arco

203

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

210

Vln. 1

Vln. 2

Vla.

Vc.

f

217

Vln. 1

Vln. 2

Vla.

Vc.

dolce

p

p pizz.

224

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

arco

cresc.

232

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

espress

pizz.

pizz.

242

Vln. 1

Vln. 2

Vla.

Vc.

p

rall.

p

arco

arco

249

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

257

Vln. 1

Vln. 2

Vla.

Vc.

fp

cresc.

fp

fp

fp

266

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

f

f

p

p

275

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

284

Vln. 1

Vln. 2

Vla.

Vc.

Poco meno mosso arco

295

Vln. 1

Vln. 2

Vla.

Vc.

a tempo

cresc.

305

Vln. 1 *fp* *cresc.* *p*

Vln. 2 *p* *cresc.* *p*

Vla. *cresc.*

Vc. *p* *cresc.*

313

Vln. 1

Vln. 2

Vla. *fp*

Vc. *pizz.* *fp* *arco*

321

Vln. 1 *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.*

329

Vln. 1

Vln. 2

Vla.

Vc.

p

dolce

pp

cresc.

rall.

339

Vln. 1

Vln. 2

Vla.

Vc.

a tempo

p

fp

350

Vln. 1

Vln. 2

Vla.

Vc.

f

sf

359

Vln. 1

Vln. 2

Vla.

Vc.

The musical score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). Measure 359 is marked with a dynamic of *sf*. In measure 360, the dynamics change to *ff* for all instruments. The Vln. 1 part features a melodic line with eighth-note patterns and rests. The Vln. 2 part plays a rhythmic accompaniment of eighth-note chords. The Vla. part provides harmonic support with chords and eighth-note patterns. The Vc. part plays a simple bass line with eighth notes and rests. The score concludes with a double bar line at the end of measure 364.