

EDITION JURGENSON

J. BLUMENTHAL.

Pièces favorites

(CHRISANDER)

MOSCOU chez P. JURGENSON

St-Petersbourg chez J.Jurgenson. † Varsovie chez G. Sennewald.

Prix. 1 Rb.

	Pag.
№ 1. La Rétraite, op. 78	2.
› 2. Le deux anges, op. 8	8.
› 3. La Pensée, op. 21 № 2	18.
› 4. Le Chemin du paradis, op. 29	23.
› 5. Chant du cygne, op. 57 № 1	30.
› 6. La Petite Russie, op. 62	34.
› 7. Danse des gnomes, op. 67	45.
› 8. A nous deux, op. 84	54.

LA RETRAITE.

J. Blumenthal. Op. 78.

Tempo di Marcia comodo.

PIANO.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains four measures of music marked with *ten* and *f*. The lower staff is a bass clef staff that is mostly empty in the first four measures. The system concludes with two measures marked with *p* and *leggieramente ma deciso*, and the word *staccato* written below the notes.

The second system of musical notation consists of two staves. Both the upper and lower staves contain rhythmic accompaniment. The upper staff features a series of eighth-note chords and single notes, while the lower staff provides a steady bass line. The system includes dynamic markings of *f* and *p*.

The third system of musical notation consists of two staves. The upper staff continues with rhythmic accompaniment, including some slurs and accents. The lower staff continues with a steady bass line. A dynamic marking of *f* is present in the middle of the system.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and a triplet of eighth notes marked with the numbers 3, 2, 1. The lower staff continues with a steady bass line. The system concludes with the instruction *p sempre staccato*.

mf cresc.

f ten. ten. ten. ten.

mf cresc. Ped. * Ped. * Ped. *

f cresc. sf sf Ped. * Ped. * Ped. Ped.

sf sf ff brillante senza rit. smorzando sf Ped. Ped. *

ten.
p leggiero
sf
sf

cresc.
f
sf
p
stacc.

sf
p
sf
p
sf
cresc.

a tempo
ff duro e ritardando molto
sf
3 2 1
Pma preciso
staccato
led. *

sempre p

sempre stacc.

This system shows the first six measures of a piano piece. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. The instruction "sempre stacc." is written across the middle of the system.

Un poco più vivo
len.
sf mf sempre stacc. sf
leggiero pp

This system contains measures 7 through 12. It begins with the tempo change "Un poco più vivo" and the marking "len.". The dynamics are marked as "sf mf", "sempre stacc.", "sf", "leggiero", and "pp". The right hand continues with eighth-note patterns, and the left hand provides a consistent accompaniment.

f rit. sf a tempo sf sf

This system covers measures 13 through 18. It starts with a forte "f" dynamic, followed by a "rit." (ritardando) and "sf" (sforzando) marking. The tempo returns to "a tempo". The system concludes with two more "sf" markings. The right hand has a more active eighth-note line, and the left hand continues with its accompaniment.

cresc. accelerando f

This system includes measures 19 through 24. It features a "cresc. accelerando" (crescendo and acceleration) instruction. The right hand plays a complex eighth-note pattern, and the left hand has a more active accompaniment. The system ends with a forte "f" dynamic.

ff brillante

This system contains the final six measures (25-30) of the piece. It is marked "ff brillante" (fortissimo and brilliant). The right hand features a highly technical passage with triplets and sixteenth-note runs. The left hand has a simpler accompaniment.

a tempo *ten.*
f con brio *f*

cresc. *sf* *p*

sf *p* *poco a poco cresc.* *sf*
*Re** *Re**

a tempo *staccato*
ff marcato e rit. molto *rit.* *P ma presico*

piu P.

diminuendo sempre

pp

stacc. sempre

marcato

f

pp

leggierissimo

ppp

mf

mf

p sempre

sempre stacc.

dim.

poco rit.

pp

pp sempre

atempo sempre stacc.

ppp allontanandosi

ppp

ppp

ppp

Fine.