

EDITION JURGENSON

J. BLUMENTHAL.

Pièces favorites

(CHRISANDER)

MOSCOU chez P. JURGENSON

St-Petersbourg chez J.Jurgenson. † Varsovie chez G. Sennewald.

Prix. 1 Rb.

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DANSE DES GNOMES

PAR

J. BLUMENTHAL.

Op. 67.

INTRODUCTION.

Maestoso. 8

ff sf sf sf sf sf sf sf sf

*Ped. * Ped. * Ped. **

Vivo assai.

8

f scherzando. sf sf sf sf dim. sf

sf sf p 1 1

Allegro scherzando.

DANSE.

First system of musical notation for the 'DANSE' section. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in 3/4 time and features a melody in the treble staff and a bass line in the bass staff. Dynamics include *sfp* and *sf*. There are two 'Red.' markings with asterisks below the bass staff.

Second system of musical notation. It continues the melody and bass line from the first system. Dynamics include *sf*. There are two 'Red.' markings with asterisks below the bass staff.

con brio.

Third system of musical notation, marked *con brio*. It features a more active melody with accents and slurs. Dynamics include *f*. There are four 'Red.' markings with asterisks below the bass staff.

Fourth system of musical notation. The melody continues with dynamic markings *f*, *ff*, and *sf*. There are four 'Red.' markings with asterisks below the bass staff.

poco ritard.

a tempo.

Fifth system of musical notation, marked *poco ritard.* and *a tempo.* The melody is more melodic and features dynamics *sf*, *ff*, *p*, and *sf*. There are four 'Red.' markings with asterisks below the bass staff.

First system of musical notation. Treble and bass staves. Dynamics include *sf* and *cres.*. Performance markings include *Red.* and asterisks.

Second system of musical notation. Treble and bass staves. Dynamics include *sf*, *f poco accelerando.*, and *p*. Performance markings include *Red.* and asterisks.

Third system of musical notation. Treble and bass staves. Dynamics include *f*, *sf*, *cres.*, *accel.*, and *f brillante.*. Performance markings include *Red.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics include *ff*, *sf*, *sf*, *f marcato..*, and *rit:*. Performance markings include *Red.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics include *ff Vivo.*, *dim.*, and *pp*. Performance markings include *Red.* and asterisks.

3 3 3 1 3 1 3 4 3 1 4 3 1 4 3 1

fp *sf*

sf *cres.* *f* *sf*

8 una corda.

pp leggerissimo. *sf*

Red. *

8 una corda.

Red. *

un poco ritenuto.

ff pesante molto. *ff pesante sempre.* *ritard.*

Tempo Allegro.

p rit: molto. *p dolce ma brillante.*

Red. *

8

Red. * *Red. b* * *mf*

Detailed description: This system features a treble clef staff with intricate fingering (1, 2, 1, 2, 3, 1, 3, 2, 4, 3, 1, 2, b4, 1) and a bass clef staff with chords. Dynamics include *Red.*, *Red. b*, and *mf*. A dotted line above the treble staff indicates a measure repeat.

8

Veloce.

ff brillantissimo.

tremolando.

Detailed description: This system is marked *Veloce.* and *ff brillantissimo.* The treble staff contains rapid sixteenth-note runs with fingering (4, 1, 2, 1, 3). The bass staff features a *tremolando* pattern of chords. A dotted line above the treble staff indicates a measure repeat.

mf smorzando. *sempre tremolando.* *p*

Detailed description: This system shows a transition from *mf smorzando.* to *sempre tremolando.* and then *p*. The treble staff has a melodic line with a *smorzando* dynamic, while the bass staff continues with a *tremolando* pattern.

un poco marcato.

P quasi a capriccio. *sf* *sf* *sf* *sf* *cres.* *sf*

Detailed description: This system is marked *un poco marcato.* and *P quasi a capriccio.* It features a series of *sf* (sforzando) chords in the treble staff and a *tremolando* pattern in the bass staff. The dynamics progress from *P* to *sf* and finally *cres. sf*.

sf *sf* *sf* *sf* *sf* *f*

Detailed description: This system continues with *sf* chords in the treble staff and a *tremolando* pattern in the bass staff. The dynamics reach *f* (forte) in the final measure.

sf sf dim. p

pp sf ritard. sf

Tempo I!

p sf sf mf sf

Ped. * Ped. *

f marcato.

Ped. * Ped. *

sf sf ff

Ped. * Ped. * Ped. *

*Animato.
smorzato.*

mf sf sf sf sf

*Ped. * Ped. tremolando. Ped. * Ped.*

mf sf sf sf sf

*Ped. * Ped. * Ped. * Ped.*

mf fleggiere. ten. ten. ten. sf cres- cen - do. sf

*Ped. * Ped. * Ped. * Ped. * Ped. **

poco sf a poco sf ed accelerando. sf sf sf sf

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

sf sf sf sf f brillante. sf

*Ped. * Ped. * Ped. * Ped. **

Con brio.

a tempo.

8^{va} ten. *ff* un poco riten. *rit: sf* *p* *f* *sf* *res.*

marcato. *Ped.* *

ten. *sf* *sf* *cres.* *sf* *sf* *f* *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *Ped.* * *cres. ed accel.* *Ped.* * *ff brillante.* *Ped.*

8^{va} *sf* *sf* *sf* *sf* *ff veloce.*

* *Ped.* * *Ped.* *

Tempo piu Allegro.

marcato.

ff tremolando. *dim.*

* *Ped.* *

p sempre trem.

pp *Ped.* *pp* *

pp *Ped.* *ppp* * *ppp* *Ped.* * *poco rit.* *

Prestissimo.

ff *precipitato.* *sf* *ff*

sf *sf* *sf* *sf* *sf* *Ped.* *