

Dominus Regnavit.

Psalmus xcviij.

*Exécute' à la messe du Roi et à celle de la Reine
à la Chapelle de Versailles en l'année 1776.*

Mis en Musique

Par

Stanislas Champein.

Ms. 8163

Mars No.

Handwritten musical score for a symphony, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *for.* (forte) and *ff.* (fortissimo). The score is written in a cursive, handwritten style.

Instrument parts visible include:

- Corn
- Flauti
- Oboi
- Clarinetti
- Fagotti
- Violini
- Violoncelli
- Trioli
- Chor

The score is organized into systems, with multiple staves for each instrument or voice part. The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

At 1.º doct.

At 2.º doct.

Allegro

The score is divided into two main sections by a large bracket on the left side. The first section contains the first two staves, and the second section contains the remaining staves. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Cat. 1^o" appears on the fourth and sixth staves. The lyrics "Dominus regnavit irascens populi regnavit Dominus regna" are written across the seventh and eighth staves. The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and Latin, including "vir dominus dominus regnavit", "dominus regnavit irascentis populi dominus regna", and "vir irascentis populi reg". The score is written in brown ink on aged paper.

na via irascens populi qui Sede super cherubim regna na

na Domine regnavit irascens populi regna Sede super cherubim Domine regnavit na

Domine regnavit irascens populi regna Sede super cherubim Domine regnavit na

Domine reg



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves, including the words "regna", "via regna", "Dominus regna", "irascantur populi qui", and "Dominus regnavit". The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the score contains Latin lyrics written in cursive script.

Lyrics (from bottom section):

Seigneur Supr Charubin qui Seigne du par Charubin
 na vie qui Seigne Supr charubin
 Seigne Supr charubin qui
 regna vie qui Seigne

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "terra", "moverator", "qui", "super", "che", "v. fin", "moverator", "moverator", and "the". There are also some markings like "Cat. 1.º stas" and "Cat. 2.º stas" on the right side of the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The bottom staff contains the lyrics: *Domine, regnare irascatur populi Domine rex*. The manuscript is written in brown ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into three systems by horizontal lines. The bottom system includes Latin lyrics written below the notes.

Lyrics in the bottom system:

na-
via irascentis populi dominus regnavit
irascens populi irascens irascens
via dominus regna- na-
via dominus regna- na-

fr.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on multiple staves, with the lyrics in Latin. The lyrics include: "qui sedet super cherubim", "irascantur populi", "qui sedet super cherubim", "irascantur populi", "qui sedet super cherubim", "irascantur populi". The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The lyrics are written in Latin, and the music is in a single system. The score is written on multiple staves, with the lyrics in Latin. The lyrics include: "qui sedet super cherubim", "irascantur populi", "qui sedet super cherubim", "irascantur populi", "qui sedet super cherubim", "irascantur populi". The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The lyrics are written in Latin, and the music is in a single system. The score is written on multiple staves, with the lyrics in Latin. The lyrics include: "qui sedet super cherubim", "irascantur populi", "qui sedet super cherubim", "irascantur populi", "qui sedet super cherubim", "irascantur populi".

Handwritten musical score on page 13, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics visible on the page:

- novatus novatus*
- ter-ra*
- Domine regnabis*
- Domine regnabis irascens populi*
- Domine*
- Domine regnabis*

The page is numbered 13 in the top right corner.

[illegible]



Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The text 'Col baffe' appears on the sixth staff. The bottom section of the score includes the lyrics 'qui sedet super cherubim' and 'terra'. The word 'Mouventu' is written below the bottom staves. The manuscript is written in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Cat. 1.º flau." is written across the middle staves. The bottom section of the score includes the lyrics "ter-ra moueatur moueatur" and "ter-ra.".

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Leuto.

Violini 1^o *2^o*

Viola

Fagotto

Conto

Tutti

Domine in lion magnus

h or

Violini 1^o *2^o*

Viola

Fagotto

Conto

Tutti

celsus excelsus Rex omnes populos et excelsus do-minus in lion magnus.

fin

in Sib Allegro.

Coro 1^o 2^o

Clarinetto 1^o 2^o

Col. 1^o 2^o

Violoncelli

Violini

Contrabbassi

Organo

La baulsa Super omnes populos.

piu. fr. piu. fr. piu. fr. piu. fr.

Col. 1^o



Handwritten musical score for a vocal and piano piece. The title is "Confite-antur nomini tuo magno". The score is written on ten staves, with four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin. The score includes dynamic markings like "p", "f", "cresc.", and "dim.", and articulation marks like "acc." and "stacc.".

Handwritten musical score for "Confiteantur" by Giovanni Battista Pergolesi. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Continuo). The last five staves are for the basso continuo part. The lyrics are written below the vocal staves. The score is in G major and 3/4 time. The tempo is marked "Allegro". The score is handwritten in brown ink on aged paper.

[illegible]

Handwritten musical score for the first system. The music is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The lyrics are written below the staves.

piu.
piu.
Sanctum *et* *in* *honor* *regi* *honor* *regi* *judici-* *um* *diligu*

Handwritten musical score for the second system. The music is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The lyrics are written below the staves.

piu.
piu.
in *honor* *regi* *honor* *regi* *judici-* *um* *dili-* *gite.*

Lento



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in a historical style with many accidentals and ligatures.

Staves and Parts:

- Top Staff:** Flute (Flauto) with a key signature of one flat and common time.
- Second Staff:** Violin I (Viol. I.) with a key signature of one flat and common time.
- Third Staff:** Violin II (Viol. II.) with a key signature of one flat and common time.
- Fourth Staff:** Viola with a key signature of one flat and common time.
- Fifth Staff:** Cello (Viol. Cello) with a key signature of one flat and common time.
- Sixth Staff:** Double Bass (Viol. Bassi) with a key signature of one flat and common time.
- Seventh Staff:** Organ (Organo) with a key signature of one flat and common time.
- Eighth Staff:** Tenor Voice (Tenore) with a key signature of one flat and common time.
- Ninth Staff:** Bass Voice (Basso) with a key signature of one flat and common time.
- Tenth Staff:** Soprano Voice (Soprano) with a key signature of one flat and common time.

Lyrics (Latin):

judici-um et justi-tiam in jacob tu fecisti.

directi-ones

tu pa-

judici-

Allegro.

un et j'is-ti-fie in jera-b tu fceur-ti.

All.^o Ma non troppo

Handwritten musical score for various instruments. The score is written on a grid of staves. The instruments listed on the left are:

- Cori: 1^o 2 -
- Flutti: 1^o 2 -
- Oboi: 1^o 2 -
- Clarinetti: 1^o 2 -
- Fagotti: 1^o 2 -
- Violini: 1^o 2 -
- Violoncelli: 1^o 2 -
- Bassi: 1^o 2 -
- Timballe: 1^o 2 -

The score is divided into two main sections by a large 'X' mark. The first section contains musical notation for the instruments listed. The second section, marked 'gr', contains musical notation for the instruments listed. The score is written in a cursive, handwritten style.

26.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols (vertical lines, beams) and rests. The first staff begins with a treble clef and a common time signature 'C'. The notation is dense and appears to be a complex rhythmic exercise or a short musical piece.

Handwritten musical notation on two staves. The notation includes various rhythmic symbols and rests. The second staff begins with a treble clef and a common time signature 'C'. The notation is dense and appears to be a complex rhythmic exercise or a short musical piece.

Col. 1^o

Handwritten musical notation on two staves. The notation includes various rhythmic symbols and rests. The first staff begins with a treble clef and a common time signature 'C'. The notation is dense and appears to be a complex rhythmic exercise or a short musical piece.

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Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a handwritten annotation "Al. 1.º" above it. The third staff has a handwritten annotation "Al. 1.º" below it. The fourth staff has a handwritten annotation "Al. 1.º" below it. The fifth staff has a handwritten annotation "Al. 1.º" below it. The sixth staff has a handwritten annotation "Al. 1.º" below it. The seventh staff has a handwritten annotation "Al. 1.º" below it. The eighth staff has a handwritten annotation "Al. 1.º" below it. The ninth staff has a handwritten annotation "Al. 1.º" below it. The tenth staff has a handwritten annotation "Al. 1.º" below it.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "num Deum nostrum exalta" are written below the staves. The score is divided into two systems by a large bracket on the left. The first system contains staves 1 through 10, and the second system contains staves 11 through 15. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics include "Exaltate Dominum Deum nos" and "Exalta te Dominum Deum". The notation includes various musical symbols, clefs, and dynamic markings such as "for." and "p".

for.

Exaltate Dominum Deum nos

Exalta te Dominum Deum

for.

Exalta te Dominum Deum

for.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first five staves are for a choir (Soprano, Alto, Tenor, Bass, and Contralto). The last five staves are for instruments (Violin I, Violin II, Viola, Cello, and Double Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin and French. The score includes various musical notations such as notes, rests, and clefs.

Lyrics (Latin):

Exaltate Exaltate Exaltate
 Exaltate Dominum Dominum nostrum
 Exaltate Dominum Dominum nostrum
 Exaltate Dominum Dominum nostrum
 Exaltate Dominum Dominum nostrum
 Exaltate Dominum Dominum nostrum

Lyrics (French):

Exaltez Exaltez Exaltez
 Exaltez le Seigneur le Seigneur
 Exaltez le Seigneur le Seigneur
 Exaltez le Seigneur le Seigneur
 Exaltez le Seigneur le Seigneur
 Exaltez le Seigneur le Seigneur

Instrumental parts include Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and some numerical or shorthand notations. The lyrics, written in Latin, are interspersed between the staves. A circular library stamp is visible in the upper right corner.

Lyrics (from top to bottom):

- Exalta te Dominum Deum nostrum
- Exalta te Dominum Deum nostrum
- Exalta te Dominum Deum nostrum
- Exalta te Dominum Deum nostrum
- Exalta te Dominum Deum nostrum
- Exalta te Dominum Deum nostrum
- Exalta te Dominum Deum nostrum
- Exalta te Dominum Deum nostrum
- Exalta te Dominum Deum nostrum
- Exalta te Dominum Deum nostrum

Handwritten musical score for a 12-measure piece, likely a march or dance. The notation is in a single system with multiple staves. The first staff contains a series of notes and rests, with some notes marked with a '1' above them. The second staff contains a series of notes and rests, with some notes marked with a '1' above them. The third staff contains a series of notes and rests, with some notes marked with a '1' above them. The fourth staff contains a series of notes and rests, with some notes marked with a '1' above them. The fifth staff contains a series of notes and rests, with some notes marked with a '1' above them. The sixth staff contains a series of notes and rests, with some notes marked with a '1' above them. The seventh staff contains a series of notes and rests, with some notes marked with a '1' above them. The eighth staff contains a series of notes and rests, with some notes marked with a '1' above them. The ninth staff contains a series of notes and rests, with some notes marked with a '1' above them. The tenth staff contains a series of notes and rests, with some notes marked with a '1' above them. The eleventh staff contains a series of notes and rests, with some notes marked with a '1' above them. The twelfth staff contains a series of notes and rests, with some notes marked with a '1' above them.

Larghetto mos.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style. There are some annotations in the margins, including "Al. 1. flau." and "Al. 2. flau.".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including phrases like "bellum p[ro]p[ri]um ejus quoniam", "et adora", "adulate", "Col. 1.", "Albaffi Canto", and "et adulate adulate". The score is written in a cursive, handwritten style.

36.
36.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves, including the words "Scabellum", "Ejus", "quoniam", "Sanctum", "Exat", and "tate". The score is divided into two main sections by a large bracket on the left side. The first section contains the first five staves, and the second section contains the remaining five staves. The notation is dense and includes many accidentals and ornaments.

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Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *for*, *for*). The lyrics are written in Latin, including phrases like "Domine", "Deum", "nostrum", "Exalta", and "Exaltate".

The score is organized into systems, with some parts marked as "Al. 1.º flau." (Alto 1.º flute) and "Al. 2.º flau." (Alto 2.º flute). There are also markings for "Al. 1.º flau." and "Al. 2.º flau." on the right side of the page.

The page number "165" is visible in the bottom right corner.

Handwritten musical score for a 12-part setting of the Mass, featuring a variety of musical notations and lyrics.

The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols, such as clefs, notes, rests, and bar lines, along with handwritten lyrics in Latin.

Key features of the score include:

- System 1 (Staves 1-4):** Features a variety of musical notations, including clefs, notes, and rests. The lyrics are "Kyrie eleison".
- System 2 (Staves 5-8):** Continues the musical setting, with lyrics "Kyrie eleison".
- System 3 (Staves 9-12):** Features a variety of musical notations, including clefs, notes, and rests. The lyrics are "Kyrie eleison".

The score is written in a clear, legible hand, with a focus on musical notation and lyrics. The use of different musical symbols and clefs suggests a complex, multi-metric setting.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and rests. The score is organized into measures across the staves. Some staves have additional markings or annotations below them.

Annotations on the staves include:

- brallato* (written below the 4th staff)
- brallato* (written below the 5th staff)
- brallato* (written below the 6th staff)
- brallato* (written below the 7th staff)
- brallato* (written below the 8th staff)
- brallato* (written below the 9th staff)
- brallato* (written below the 10th staff)



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first five staves are grouped together, and the last five staves are grouped together. The notation is in a historical style, possibly from the 16th or 17th century.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The notation is in a historical style, possibly from the 16th or 17th century.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first five staves are grouped together, and the last five staves are grouped together. The notation is in a historical style, possibly from the 16th or 17th century.



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a complex musical piece. The bottom of the page features a large bracket grouping the last five staves, with the word "trium" written above the first staff of this group. The final staff of the score ends with a double bar line and a fermata.

42.
42.

Allegretto

Flutti 1^o 2^o
Violini 1^o 2^o
Viole
Bassi

Col' basso

invo- cabant do- minum et ipse ex audibat

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first three staves are for the choir (Soprano, Alto, Tenor/Bass). The next four staves are for the orchestra (Violins I, Violins II, Violas, Cellos/Double Basses). The last two staves are for the basso continuo and figured bass. The lyrics are in Latin: "os exaudiat eos in vo- cabau do- mi- num et ipse exaudiat e-". There is a red circular stamp in the upper right corner of the page.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first three staves are for the choir (Soprano, Alto, Tenor/Bass). The next four staves are for the orchestra (Violins I, Violins II, Violas, Cellos/Double Basses). The last two staves are for the basso continuo and figured bass. The lyrics are in Latin: "in Columna nobis loqu-". There is a red circular stamp in the upper right corner of the page.

Handwritten musical score for a choir, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "batur ad eos" and "loqueba-tur ad e-os" are written below the staves. The score is written in a historical style, likely from a 17th or 18th-century manuscript.

Handwritten musical score for a choir, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Custo-die-bam testimonium Ejus" and "et preceptum quod dedit illi" are written below the staves. The score is written in a historical style, likely from a 17th or 18th-century manuscript.



Handwritten musical score for a choir, featuring staves with notes and lyrics. The lyrics are in Latin and include the words "Custodi", "bauc", "testi", "monia", and "testimoniis". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for a choir, featuring staves with notes and lyrics. The lyrics are in Latin and include the words "Ejus", "et", "proceptum", "quod", "dixit", "et", "procepit", "tunc", "quod", "dixit". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score on two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "invo - cabane", "do - minum", and "et ipse". The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and accidentals (sharps, naturals). The score is divided into two systems by a brace on the left. The first system contains the following lyrics: *Mozz. fu.*, *Col. 1^o*, *ipse secundus bas*, *2^o os.*, and *in columna nobis*. The second system contains the lyrics *in columna*. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score on ten staves, continuing from the previous system. The notation includes various rhythmic values and accidentals. The score is divided into two systems by a brace on the left. The first system contains the following lyrics: *Mozz. fu.*, *Col. 2^o*, *loquebatur ad eos*, and *nubis*. The second system contains the lyrics *loquebatur ad eos* and *loque*. The notation is dense and characteristic of 18th-century manuscript notation.

Marguerite
Chant 1.^o

Chant 2.^o

Chant 3.^o

Chant 4.^o

Chant 5.^o

Chant 6.^o

Chant 7.^o

Chant 8.^o

Chant 9.^o

Chant 10.^o

Chant 11.^o

Chant 12.^o

Chant 13.^o

Chant 14.^o

Chant 15.^o

Chant 16.^o

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and lyrics. The lyrics include "batus ad", "Domi-ne", and "dans nos".

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and lyrics. The lyrics include "tu ex audis bon", "Deus", "propiti-us", "fuit", "eis", and "et alius".



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Latin and French, interspersed with the musical notation.

System 1 (Staves 1-5):

- Staff 1: *Cor in omnes ad invocationes 2^o - laus Deus tu propitius fuisse fu-*
- Staff 2: *Cor in omnes ad invocationes 2^o - laus Deus tu propitius fuisse fu-*
- Staff 3: *Cor in omnes ad invocationes 2^o - laus Deus tu propitius fuisse fu-*
- Staff 4: *Cor in omnes ad invocationes 2^o - laus Deus tu propitius fuisse fu-*
- Staff 5: *Cor in omnes ad invocationes 2^o - laus Deus tu propitius fuisse fu-*

System 2 (Staves 6-10):

- Staff 6: *Cor in omnes ad invocationes 2^o - laus Deus tu propitius fuisse fu-*
- Staff 7: *Cor in omnes ad invocationes 2^o - laus Deus tu propitius fuisse fu-*
- Staff 8: *Cor in omnes ad invocationes 2^o - laus Deus tu propitius fuisse fu-*
- Staff 9: *Cor in omnes ad invocationes 2^o - laus Deus tu propitius fuisse fu-*
- Staff 10: *Cor in omnes ad invocationes 2^o - laus Deus tu propitius fuisse fu-*

Handwritten musical score on two systems. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are interspersed with the musical notation.

ad inuentiones *do - rum ad inuentiones* *eo - rum.*

cabana *do - minum et ipse exaudiebat e - os exaudiebat eos* *inuo -*

Additional markings include *Col. 1.º*, *Col. 2.º*, *Col. 3.º*, *Col. 4.º*, *Col. 5.º*, *Col. 6.º*, *Col. 7.º*, *Col. 8.º*, *Col. 9.º*, *Col. 10.º*, *Col. 11.º*, *Col. 12.º*, *Col. 13.º*, *Col. 14.º*, *Col. 15.º*, *Col. 16.º*, *Col. 17.º*, *Col. 18.º*, *Col. 19.º*, *Col. 20.º*, *Col. 21.º*, *Col. 22.º*, *Col. 23.º*, *Col. 24.º*, *Col. 25.º*, *Col. 26.º*, *Col. 27.º*, *Col. 28.º*, *Col. 29.º*, *Col. 30.º*, *Col. 31.º*, *Col. 32.º*, *Col. 33.º*, *Col. 34.º*, *Col. 35.º*, *Col. 36.º*, *Col. 37.º*, *Col. 38.º*, *Col. 39.º*, *Col. 40.º*, *Col. 41.º*, *Col. 42.º*, *Col. 43.º*, *Col. 44.º*, *Col. 45.º*, *Col. 46.º*, *Col. 47.º*, *Col. 48.º*, *Col. 49.º*, *Col. 50.º*, *Col. 51.º*, *Col. 52.º*, *Col. 53.º*, *Col. 54.º*, *Col. 55.º*, *Col. 56.º*, *Col. 57.º*, *Col. 58.º*, *Col. 59.º*, *Col. 60.º*, *Col. 61.º*, *Col. 62.º*, *Col. 63.º*, *Col. 64.º*, *Col. 65.º*, *Col. 66.º*, *Col. 67.º*, *Col. 68.º*, *Col. 69.º*, *Col. 70.º*, *Col. 71.º*, *Col. 72.º*, *Col. 73.º*, *Col. 74.º*, *Col. 75.º*, *Col. 76.º*, *Col. 77.º*, *Col. 78.º*, *Col. 79.º*, *Col. 80.º*, *Col. 81.º*, *Col. 82.º*, *Col. 83.º*, *Col. 84.º*, *Col. 85.º*, *Col. 86.º*, *Col. 87.º*, *Col. 88.º*, *Col. 89.º*, *Col. 90.º*, *Col. 91.º*, *Col. 92.º*, *Col. 93.º*, *Col. 94.º*, *Col. 95.º*, *Col. 96.º*, *Col. 97.º*, *Col. 98.º*, *Col. 99.º*, *Col. 100.º*.



Handwritten musical score on a system of five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

cabaut do-minum et ipse exan-di-bat
in Colum-na rubi

Continuation of the handwritten musical score on a system of five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

in Colum-na rubi
loque-batur ad eos
loque-batur ad

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the Soprano and Alto voices. The next two staves are for the Tenor and Bass voices. The bottom four staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "logu-ba-tur ad e-um or-logu-batur ad e-um or ad". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Con.¹ $\frac{2}{4}$.
2.^o $\frac{2}{4}$.

2. $\frac{2}{4}$

1^o  2
 4
 2^o  2
 4

2^o  2/4

1.
 2.

2. 

Agatti 1/2 2 1 1 Catbaff.

Calla.

Handwritten musical notation on a single staff, featuring notes and rests, with the word "Hina" written below the staff.

Cap. 4^o

Vish: $\frac{2}{4}$ Cat ball.

Cat ball.

Chorus

$f \parallel \frac{1}{b} \frac{2}{4}$

2/4

2/4

$$2: \frac{1}{16} \frac{2}{2}$$

2:11 3 -

Handwritten musical notation on a staff, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of notes and rests, with a final measure containing a double bar line and a fermata.

ה' א' ב' ג' ד' ה' ו' ז' ח' ט' י' י"א י"ב י"ג י"ד י"ה י"ו י"ז י"ח י"ט

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various notes, rests, and a double bar line, with a small 'f' marking below the staff.

54-

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical strokes, beams, flags) and some text annotations. The first five staves are grouped by a brace on the left. The sixth staff has a slash at the beginning. The seventh and eighth staves contain the text "Col. 1." and "Col. 2." respectively. The ninth staff has the text "Exalta" written above it. The tenth staff continues the musical notation.



1 1	9	1 1	9	1 1	9	1 1	d
1 1	9	1 1	9	1 1	9	1 1	d
1 1	9	1 1	9	1 1	9	1 1	q
1 1	9	1 1	9	1 1	9	1 1	q
1 1	9	1 1	9	1 1	9	1 1	q
1 1	9	1 1	9	1 1	9	1 1	q

Handwritten musical notation on a staff, including various note values and a clef.

Handwritten musical notation on a staff, including various note values and a clef.

1 1	9	1 1	9	1 1	9	1 1	9
Exalta	te	dominum	Exalta	te	domi	Exalta	te
1 1	9	1 1	9	1 1	9	1 1	9
Exalta	te	dominum	Exalta	te	domi	Exalta	te
1 1	9	1 1	9	1 1	9	1 1	9
Exalta	te	dominum	Exalta	te	domi	Exalta	te
1 1	9	1 1	9	1 1	9	1 1	9
Exalta	te	dominum	Exalta	te	domi	Exalta	te

Handwritten musical notation on a staff, including various note values and a clef.

Source gallica.bnf.fr / Bibliothèque nationale de France

55



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive hand.

domi-num deum no-strum

ad-ora-to in monte Sa-ncto E-gre

ad-ora-to in monte Sa-ncto E-gre

ad-ora-to in monte Sa-ncto E-gre

fw.

fw

8.
58.

Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic symbols (vertical strokes, flags, beams) and some letters (e.g., 'q', 'r', 'c', 'f', 'p', 'm') written across the staves. The notation is organized into measures by vertical bar lines. The first staff has a clef-like symbol. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The bottom of the page is obscured by a colorful, pixelated pattern.

Handwritten musical score on 15 staves. The notation includes various rhythmic symbols (vertical lines, flags, beams) and some text annotations.

Annotations on the left side of the staves:

- Staff 10: *a dorate in monte sancto*
- Staff 11: *Sancto*
- Staff 12: *Sancto*

Annotations on the right side of the staves:

- Staff 5: *Colbaffi*
- Staff 6: *Colbaffi*
- Staff 7: *Sancto*
- Staff 8: *Sancto*
- Staff 9: *Sancto*
- Staff 10: *Sancto*
- Staff 11: *Sancto*
- Staff 12: *Sancto*
- Staff 13: *Sancto*
- Staff 14: *Sancto*
- Staff 15: *Sancto*

Staff 15 includes a large, complex rhythmic notation at the end, possibly a signature or a specific musical instruction.







sol
9 1 1 9 #9 4 9 7/7 9

4T 7 4 9 7 7 7 7 7 7
#7 1 #9 1 1 7 7 7 7
4T 7 4 9 1 1 7 7 7 7
#7 1 #9 1 1 4 9 7 7

pu
Handwritten musical notation for two staves, featuring various notes and rests.

Exalt
Handwritten musical notation for two staves, with the word "Exalt" written below the first staff.

Handwritten musical notation for two staves, with the words "Exaltate Dominum" and "Exaltate" written below the first staff.

Handwritten musical notation on staves, featuring various notes, rests, and accidentals (sharps, naturals).

Handwritten musical notation on staves, including the instruction *Col. 1^o* and various rhythmic markings.

Handwritten musical notation on staves, including the instruction *Col. 1^o* and various rhythmic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "adorate in nomine sancto Spiritus in nomine sancto Spiritus". The score is written in a cursive, handwritten style. The final staff has a "fin." marking.

adorate in nomine sancto Spiritus in nomine sancto Spiritus

fin.

64.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Sanctus" and "Agnus Dei". The score is written in a cursive, handwritten style.



Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The page is numbered 65 in the top right corner. A circular library stamp is visible in the upper right corner. The bottom right corner of the page is marked with the number 193.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Latin: "in monte Sancto Eja", "Exalta", and "ad rate in monte Sancto Eja". The handwriting is cursive and appears to be from a historical manuscript.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



28-

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, flags) and some text annotations. The text is written in a cursive, handwritten style.

Annotations and lyrics visible in the score include:

- Calbaffi* (appearing multiple times)
- monte Sancto Eys*
- Exal - late*
- Sancto Eys*
- in mon*
- ado - rate in monte Sancto Eys in*
- Sancto Eys in mon*
- fu.* (forte)
- ad. 1. 2.*
- in mon*
- fu.*



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

70

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The text is written in a cursive script, likely Hebrew or a related language. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation includes many slurs and ties, indicating a continuous melodic line. The ink is dark brown on aged, slightly yellowed paper.

198



Handwritten musical score for a 16-part setting of the Mass, titled "Messe de la Pentecôte". The score is written on 16 staves, each with a unique clef and key signature. The notation includes various musical symbols such as notes, rests, and accidentals. The text "fini le 7 janvier 1775" is written at the bottom right of the page.