



ERICH WOLFGANG
KORNGOLD

MÄRCHENBILDER

7 STÜCKE FÜR PIANOFORTE

♪♪♪ OP. 3 ♪♪♪

- 1 DIE VERZAUBERTE PRINZESSIN
- 2 DIE PRINZESSIN AUF DER ERBSE
- 3 RÜBEZAHL ♪♪♪♪♪♪♪♪♪
- 4 WICHTELMÄNNCHEN ♪♪♪
- 5 BALL BEIM MÄRCHENKÖNIG
- 6 DAS TAPFERE SCHNEIDERLEIN
- 7 DAS MÄRCHEN SPRICHT DEN EPILOG

Nº 6. n. M. 2.- die anderen Nºs je n. M. 1.50

♪♪♪ B. SCHOTT'S SÖHNE, MAINZ ♪♪♪
LEIPZIG / LONDON / BRÜSSEL / PARIS

SEINER K. UND K. HOHEIT
DEM HERRN ERZHERZOG EUGEN

MÄRCHEN- BILDER

CONTES DE FEES FAIRY PICTURES

Sieben Stücke für Klavier

von

Erich Wolfgang Korngold

Op. 3

DIE VERZAUBERTE PRINZESSIN

La Princesse enchantée The Princess in Disguise

DIE PRINZESSIN AUF DER ERBSE

La Princesse et le pois The Princess and the Pea

RÜBEZAHL

Le Roi des Esprits The Ruler of the Spirits

WICHTELMÄNNCHEN

Les Gnomes The Elves

BALL BEIM MÄRCHENKÖNIG

Bal au royaume enchanté Ball at the Fairy-kings

DAS TAPFERE SCHNEIDERLEIN

Le valeureux tailleur The brave little Tailor

DAS MÄRCHEN SPRICHT DEN EPILOG

L'Épilogue Epilogue

ERICH WOLFGANG KORNGOLD
ist am 29. Mai 1897 in Brünn geboren.
Diese Klavierstücke wurden im Juni 1910
begonnen und im Dezember 1910 beendet

Höflich über
von dem Verleger

378119

Das Märchen spricht einen Epilog

„Es war einmal...“ Ein letztes Raunen,
Dann zittert die Sonne hell durch den Hag.
Nun, Menschen, auf vom Träumen und Staunen —
Geht frischen Muts in euren Tag! *H. M.*

Getragen doch nicht zu langsam

Erich Wolfgang Korngold, Op. 3. N.º 7

Piano

pp sehr zart mit Verschiebung *ppp*

espress. p *poco rit.*

a tempo *poco rit.*

Etwas bewegter

mf *poco rit.*

rit.
a tempo
pp

ppp
espr.
mf
simile

a tempo
poco rit.

mf
8

mf
3/4

First system of musical notation. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo markings are *poco rit.* and *a tempo*. The dynamic marking is *mp*. A first ending bracket with the number 8 is shown above the right-hand staff.

Second system of musical notation. It consists of two staves with the same key signature and time signature. The dynamic markings are *p* and *f molto espr.*

Third system of musical notation. It consists of two staves with the same key signature and time signature. The dynamic marking is *molto espr.*

Fourth system of musical notation. It consists of two staves with the same key signature and time signature. The dynamic marking is *f*. The system concludes with a double bar line and a 2/4 time signature.

Fifth system of musical notation. It consists of two staves with the same key signature and time signature. The tempo markings are *poco rit.* and *a tempo*. The dynamic marking is *mp*. A first ending bracket with the number 8 is shown above the right-hand staff.

(wieder mit Verschiebung bis zum Schluss)

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The lower staff provides harmonic support with chords and moving lines. A second measure in the upper staff is marked with a pianissimo (*pp*) dynamic and includes a fermata over a note.

The second system continues the piece. It starts with a pianississimo (*ppp*) dynamic and a *rit.* (ritardando) marking. The upper staff has a melodic line with a fermata. The lower staff has a more active bass line. The system concludes with a *mf* (mezzo-forte) dynamic and the instruction *Etwas bewegter* (slightly more moving).

The third system features a *poco rit.* (poco ritardando) marking. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a *rit.* (ritardando) marking over the final measures.

The fourth system is characterized by a *pp* (pianissimo) dynamic. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a *ppp* (pianississimo) dynamic marking.

The fifth system begins with a *poco cresc.* (poco crescendo) marking. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a *p* (piano) dynamic marking. The system ends with a *pp* (pianissimo) dynamic marking.

