

Pièce Vénitienne N°6 opus 69

à R. W.

Cyril PLANTE

- Epitaphe du 13 février 1883 -

Lento

Piano

The musical score consists of four staves of piano music. Staff 1 (treble clef) starts with a dynamic of **pp** and a tempo of **Lento**. The instruction *Con dolore* is written below the staff. Staff 2 (bass clef) begins with a dynamic of **p**. Staff 3 (treble clef) contains a melodic line with grace notes and slurs. Staff 4 (bass clef) features a rhythmic pattern of eighth and sixteenth notes. The score is set in **12/8** time throughout. Measures 5 through 10 show further developments of the melodic and harmonic lines, with changes in key signature and dynamics (e.g., **mf**, **#**, **2**). Measure 10 concludes with a final dynamic of **p**.

12

2

p

Crescendo

1.

14

mf

ff

p

2.

18

p

mf

p

mf

p

22

mf

p

p

mf

25

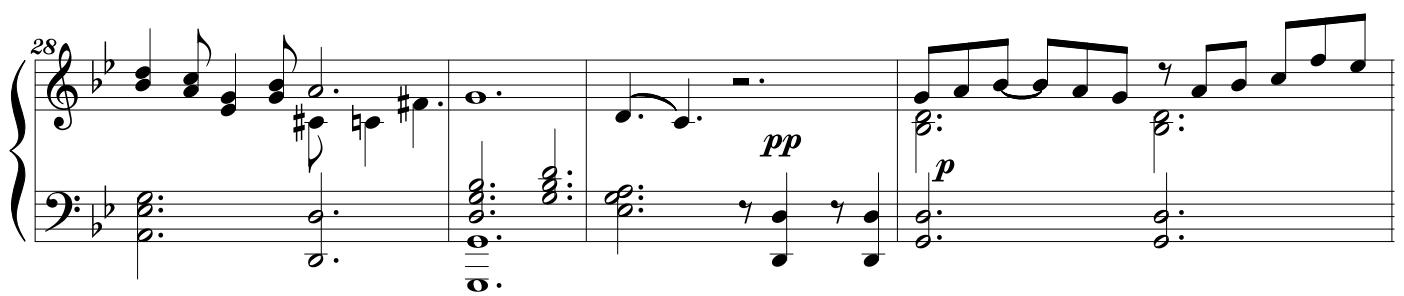


12/8

mf *p* *mf* *p* *mf* *p*

This section consists of two measures. The first measure features eighth-note patterns in the treble and bass staves. The second measure shows sustained notes with dynamic markings *mf* and *p*.

28



pp *p*

This section contains two measures. The first measure has eighth-note patterns. The second measure includes dynamic markings *pp* and *p*.

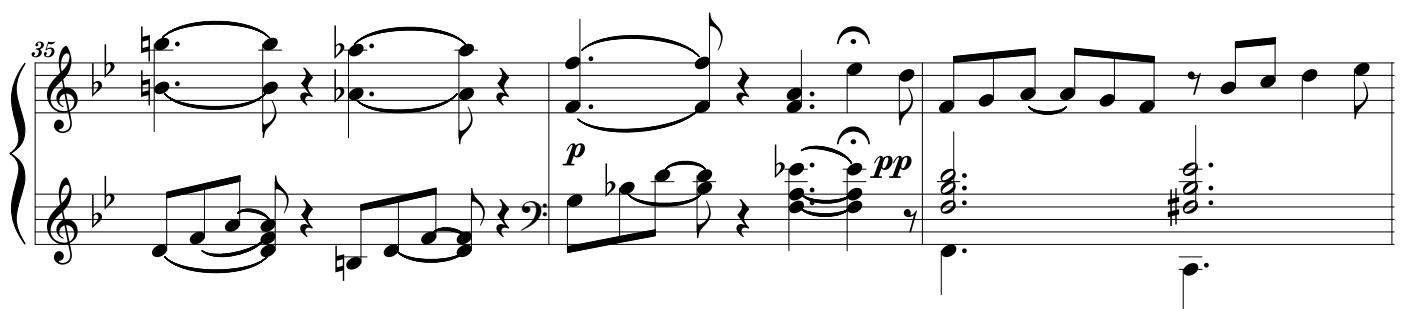
32



Crescendo *mf* *Decrescendo*

This section is divided into three measures. The first measure shows eighth-note patterns with a crescendo dynamic. The second measure has sustained notes with *mf*. The third measure shows eighth-note patterns with a decrescendo dynamic.

35



p *pp*

This section consists of four measures. It features eighth-note patterns with sustained notes and dynamic markings *p* and *pp*.

38

mf

f

41

ff

p

mf

44

pp

p

46

Crescendo

mf

49

This musical score page contains two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. Both staves are in 12/8 time and key signature of one flat. Measure 49 starts with a dynamic *p*. It features eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measure 50 begins with a dynamic *pp*. The treble staff has eighth-note pairs, while the bass staff has eighth-note chords.

52

This musical score page contains two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. Both staves are in 12/8 time and key signature of one flat. Measure 52 starts with a dynamic *pp*. It consists of eighth-note pairs in the treble staff and eighth-note chords in the bass staff. Measure 53 begins with the instruction *Morendo*. The treble staff has a single eighth note, and the bass staff has a single eighth note followed by a fermata.