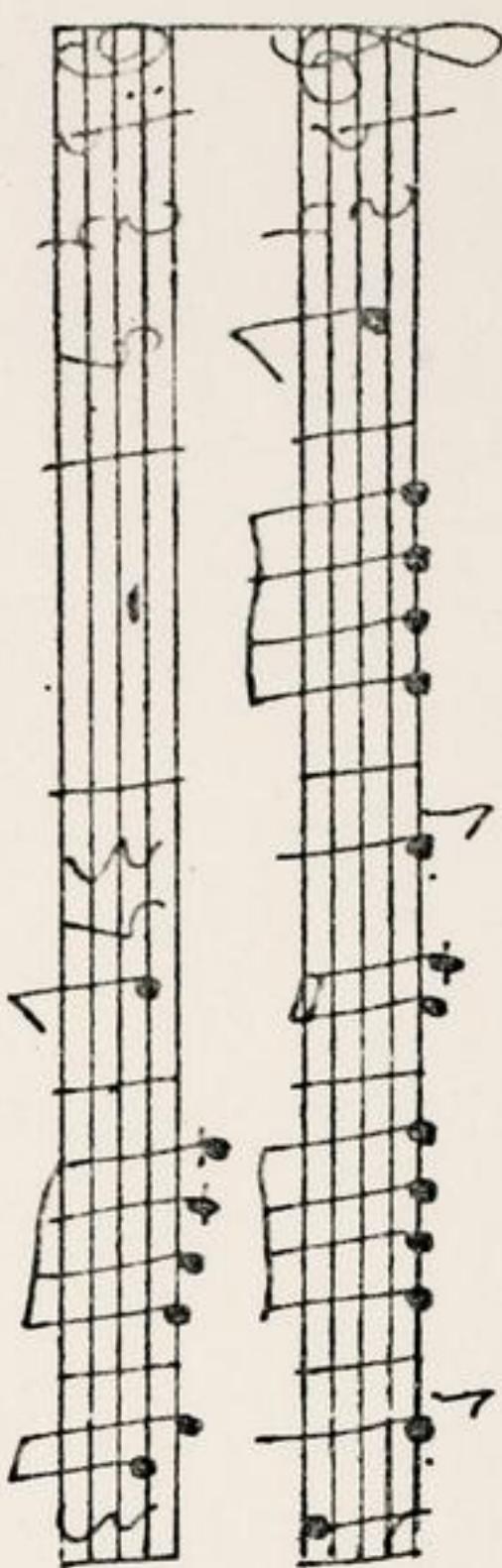


Graupner, Christoph (1683-1760)  
Sinfonia/a/2 Corn./2 Flaut.Tr./2 Violin/Viola/e/Cembalo./  
[Incipit]/Christoph Graupner./ (F-dur)

BRD DS Mus.ms 470/112



Allegro 2/4 F-dur - Andante 6/4 F-dur - Me-  
nuet 3 F-dur - Larghe-  
to C F-dur - Allegro  
6/8 F-dur.

Autograph ca. 1752. 35,5 x 22,5 cm. WZ: DS 2.

partitur: 4 Bl.  
lo St.: v1 1(2x), 2, vla, b, cembalo, fl 1, 2, cor 1, 2.  
je 2 Bl., cor je 1 Bl.

Alte Sign.: Mus 3074/112.

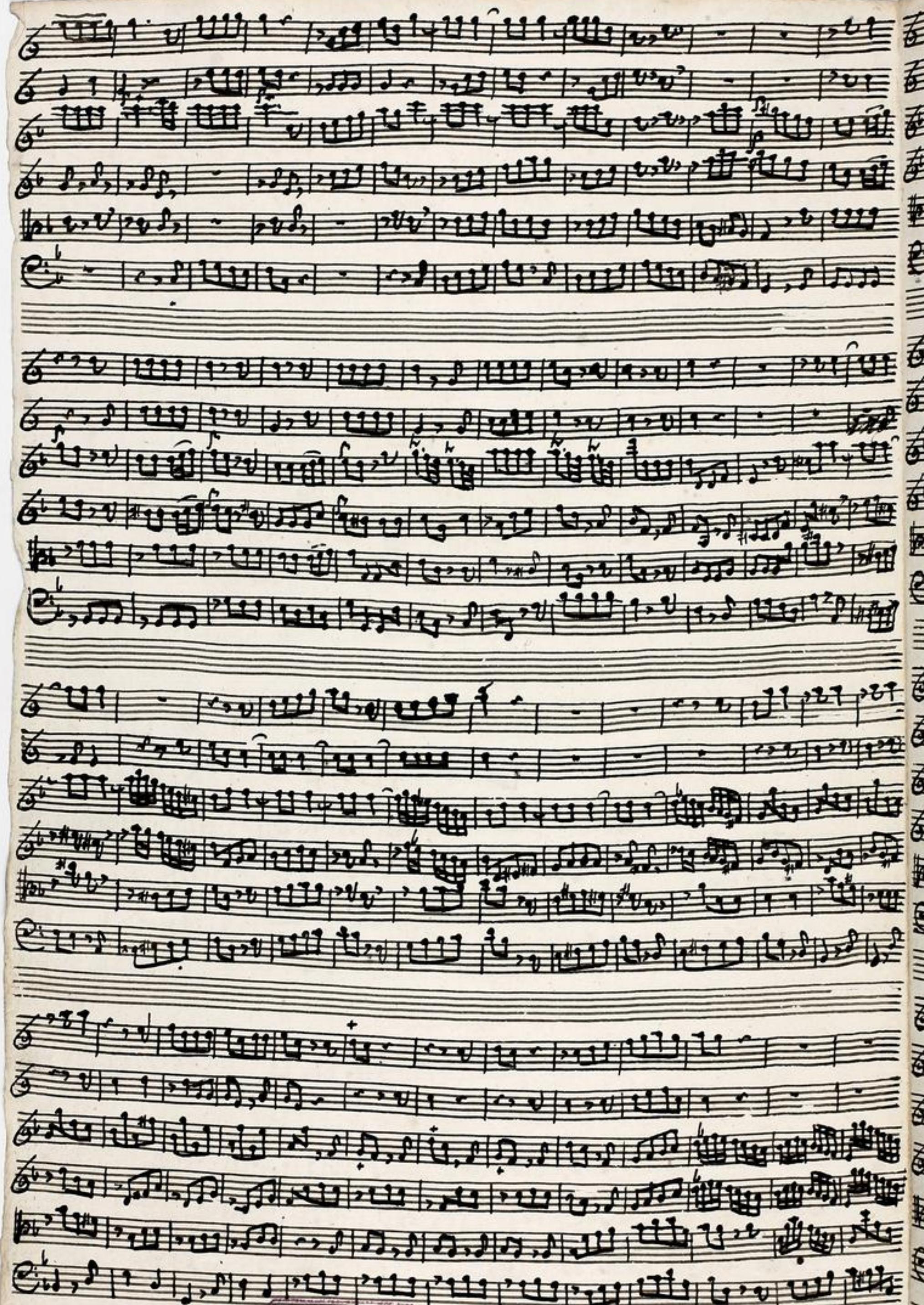
Nagel Nr. 78. GwV 573



Sinfonia a 2 Corn. 2 Flaut. Tr. 2 Violin. Viola e Cembalo.

Christoph Graupner.

Allegro.



Großherzoglich  
Hessische  
Hofbibliothek





Violin. Sord. e Pianof. ottava alte. *pian.*

*Adagio*

This section of the score includes a dynamic marking 'pian.' above the violin staff and a tempo marking 'Adagio' below the bassoon staff. The music continues with six staves of handwritten notation.

*pian.*

*pian.*

*pian.*

*pian.*

*pian.*

*pian.*

This section of the score includes dynamic markings 'pian.' above the first three staves and a tempo marking 'Adagio' above the bassoon staff. The music continues with six staves of handwritten notation.

This section of the score consists of six staves of handwritten musical notation, continuing from the previous section.

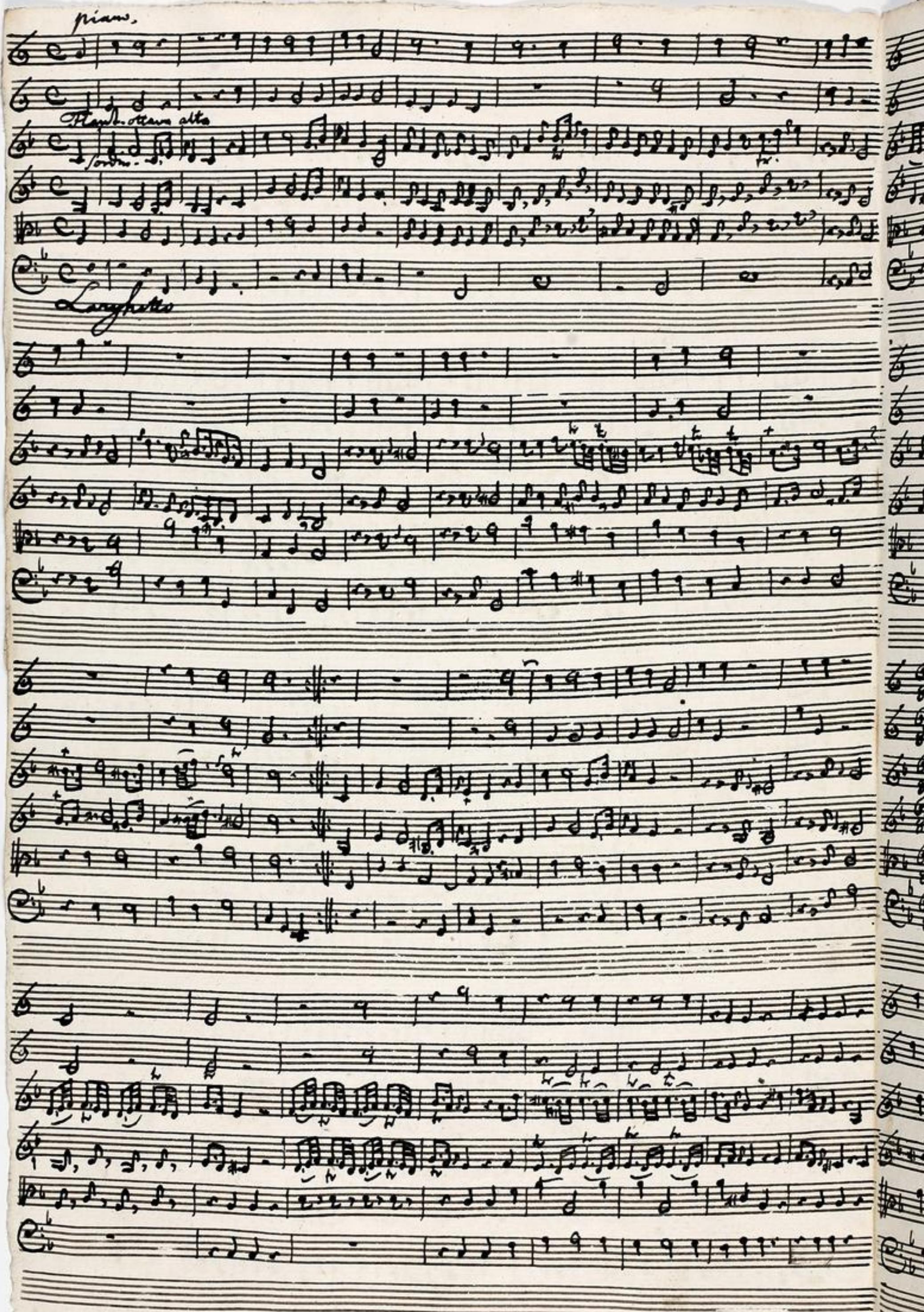
This section of the score consists of six staves of handwritten musical notation, continuing from the previous section.

Clement.



A handwritten musical score for piano, consisting of eight staves of music. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharps and flats. The score includes dynamic markings such as *pianiss.*, *pian.*, and *fortiss.*. The manuscript is numbered 21 at the top right. At the bottom left, there is a stamp reading "Kurfürstlich Hessische Hofbibliothek". The page number 110 is located at the bottom right.





*Allegro*



470  
Mus 3044/112  
(Hagel 78)

Mar - Dez 1752.

# Sinfonia

a

2 Corn.

2 Flaut. Fr.

2 Violin

Viola

e

Cembalo.

Foll (22).

64



Christoph Graupner.



# Sinfonia

# Cembalo.

6

Allegro

1.

2.

3.

4.

5.

6.

7.

8.

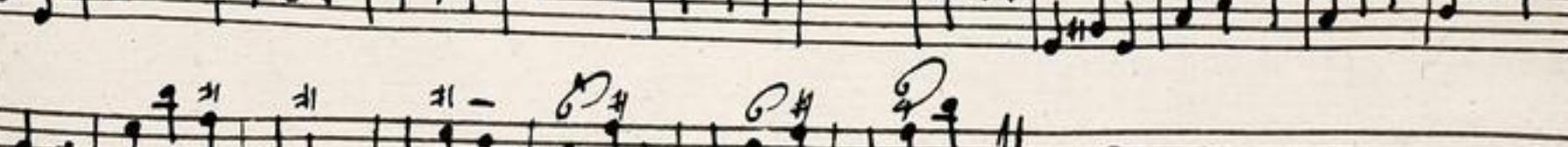
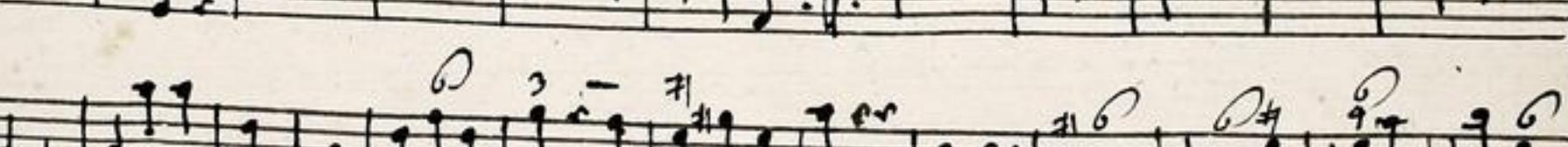
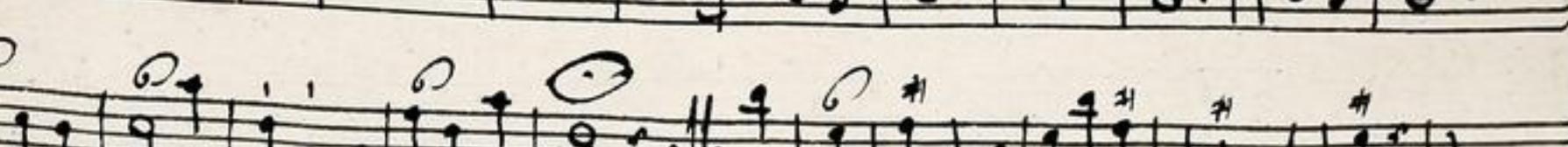
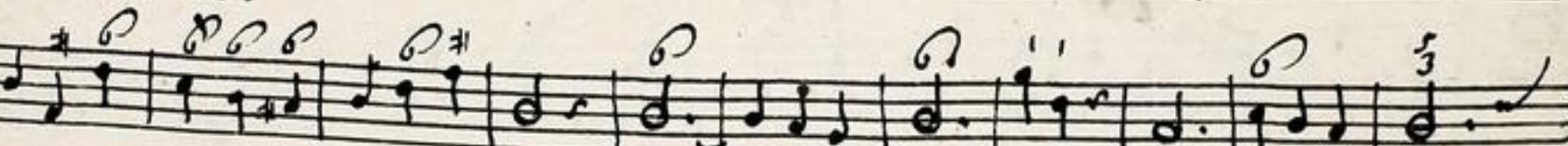
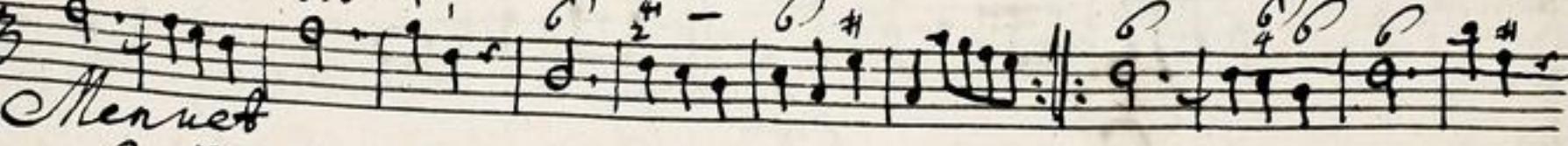
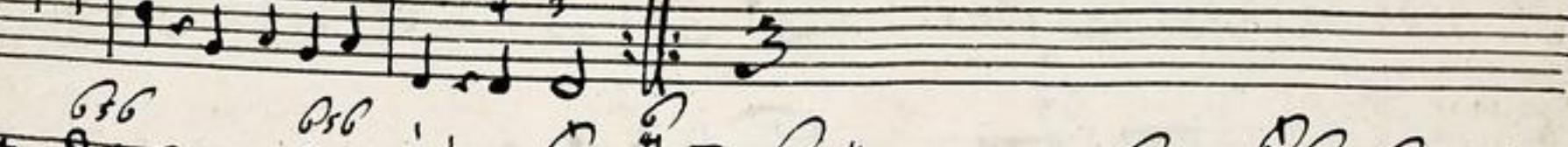
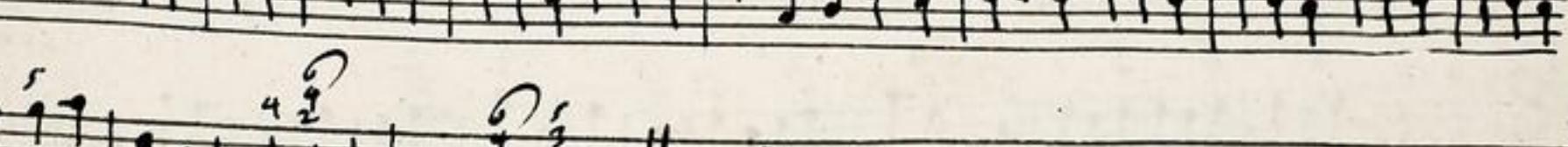
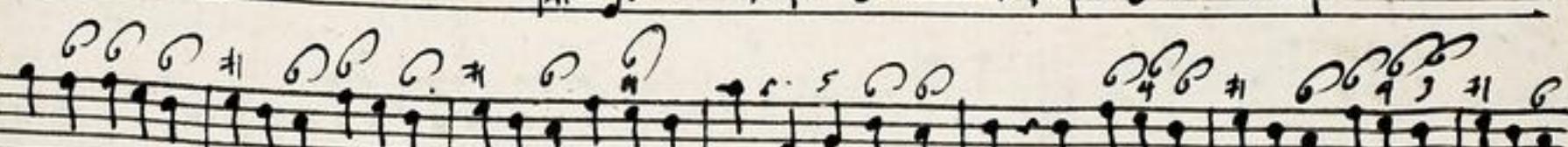
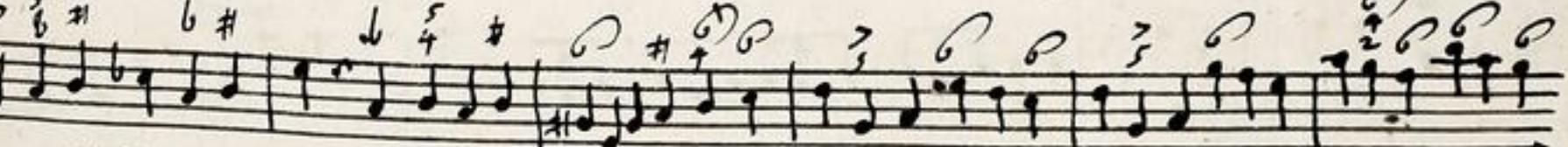
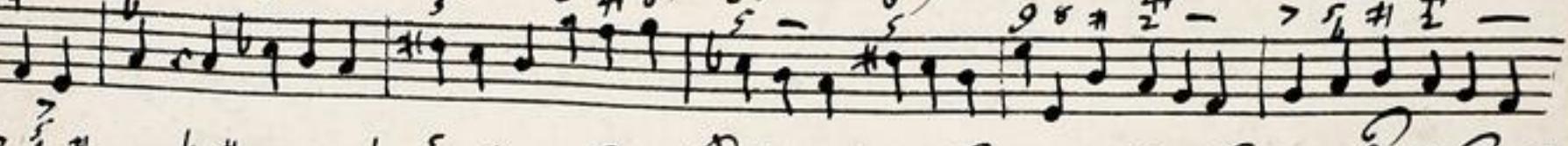
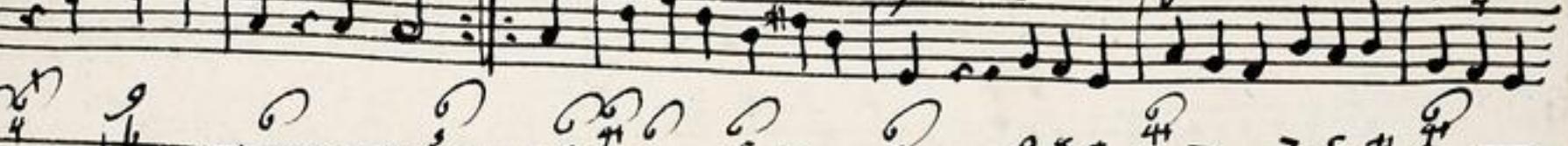
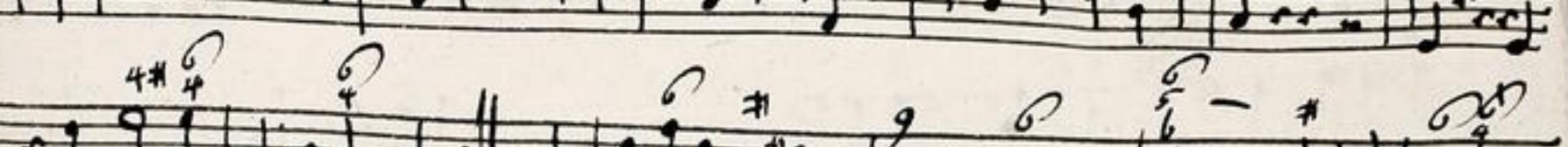
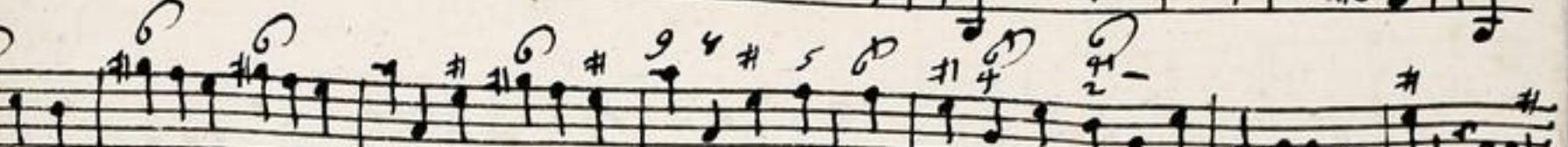
9.

10.

Andante.

Pizzicato.

Andante.



Larghetto.

piano.

Larghetto

G#

C#

F#

A#

D#

G#

B#

E#

H#

C#

*Sinfonia**Corno 1.**Allegro*

A handwritten musical score for Horn 1 (Corno 1) in a symphony. The score consists of ten staves of music. The first six staves are in common time, while the last four are in 3/4 time. The music begins with an Allegro tempo. The score includes dynamic markings such as  $\hat{\text{v}}$  (fortissimo),  $\text{f}$  (forte), and  $\text{ff}$  (double forte). The piece features various musical motifs, including eighth-note patterns and sixteenth-note figures. The score concludes with a section labeled *Adagio* followed by *Menue*, and ends with a section labeled *Larghetto*.

110.



pianiss.

Handwritten musical score for piano. The first system starts with a treble clef, common time, and a dynamic marking of pianississimo (pianiss.). The tempo is indicated as Larghetto. The music consists of six staves of handwritten musical notation. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef.

Continuation of the handwritten musical score. The first staff continues from the previous page. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef.

Continuation of the handwritten musical score. The first staff continues from the previous page. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef.

Continuation of the handwritten musical score. The first staff continues from the previous page. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef.

Continuation of the handwritten musical score. The first staff continues from the previous page. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef.

Continuation of the handwritten musical score. The first staff continues from the previous page. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef.

Continuation of the handwritten musical score. The first staff continues from the previous page. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef.

Continuation of the handwritten musical score. The first staff continues from the previous page. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef.

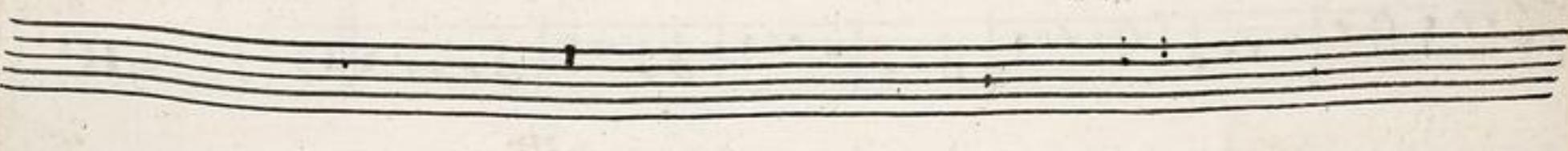
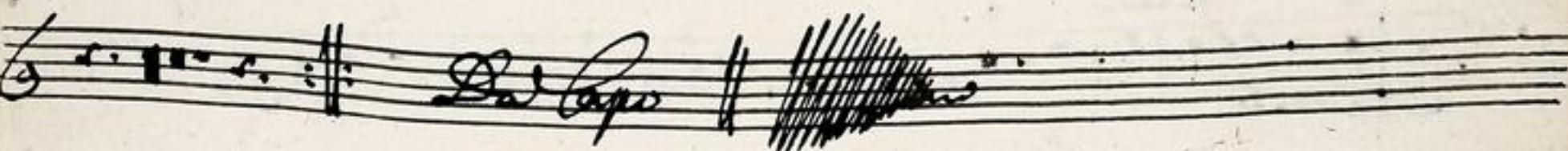
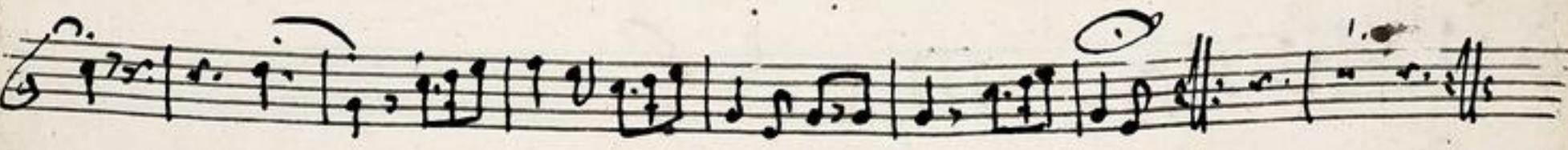
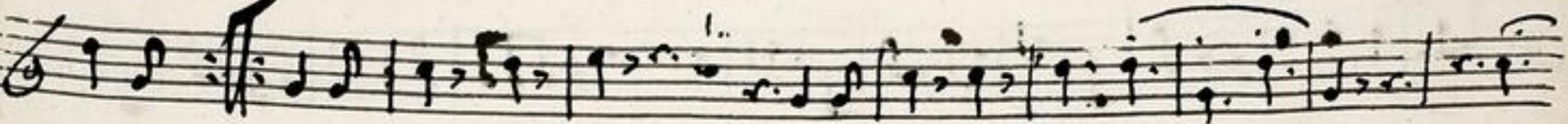
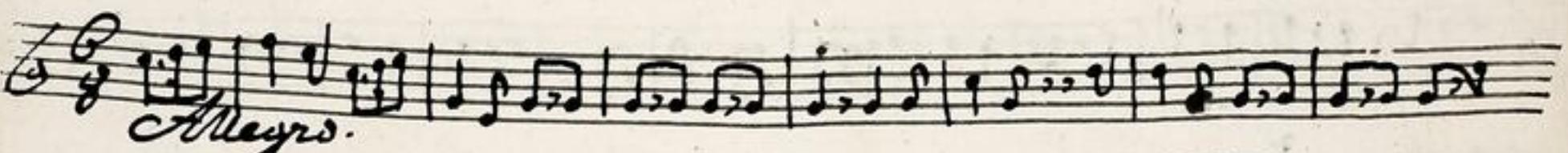
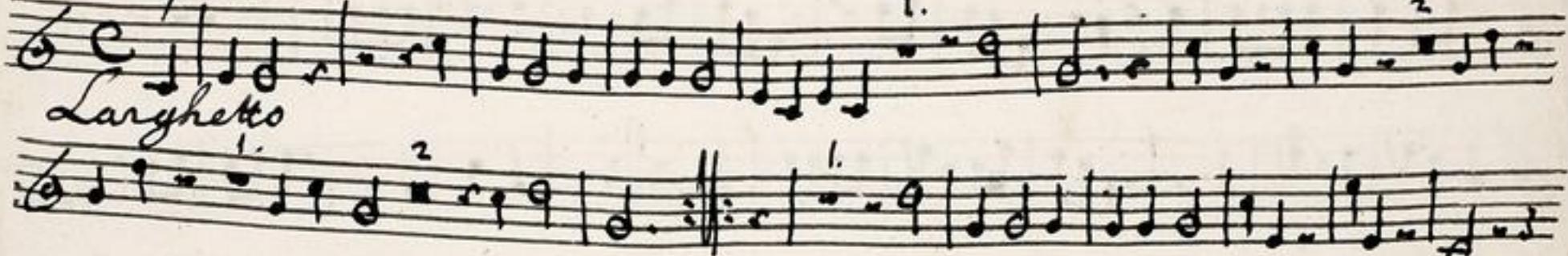
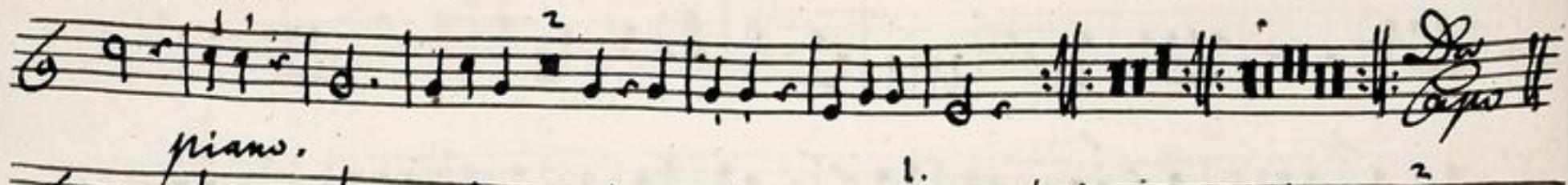
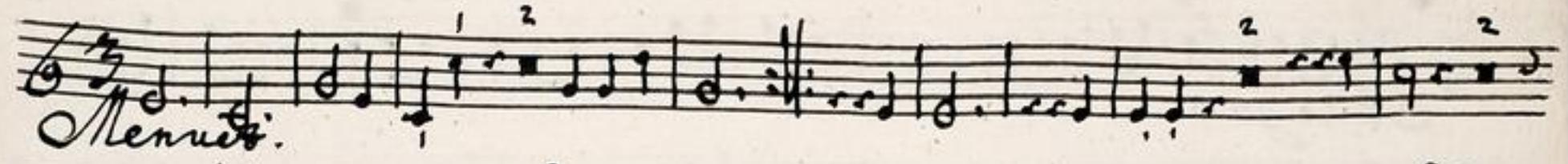
Continuation of the handwritten musical score. The first staff continues from the previous page. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef.

Continuation of the handwritten musical score. The first staff continues from the previous page. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef.

# Sinfonia

## Corno 2.

Handwritten musical score for Corno 2 in Sinfonia. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of Allegro. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The twelfth staff begins with a bass clef and a key signature of one sharp. The score includes various musical markings such as dynamic changes (e.g., piano, forte), articulations, and performance instructions like "Endante". The score concludes with a section labeled "Mennet".



Sinfonia

Flauto Gr. 1.

The musical score is handwritten on ten staves. The first staff begins with a dynamic instruction 'Allegro.'. The music consists of various rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation includes sharp and double sharp signs, indicating key changes. The score concludes with a double bar line at the end of the tenth staff.

Andante.



1.

Andante

6.

Ménuet.

Opus

Longhett.

This is a handwritten musical score consisting of six staves of music. The first staff begins with a 6/4 time signature, followed by a 6/8 section with a tempo marking 'Andante'. The second staff begins with a 6/4 time signature. The third staff starts with a 6/4 time signature. The fourth staff starts with a 6/4 time signature. The fifth staff starts with a 6/3 time signature, followed by a 6/4 section labeled 'Ménuet.'. The sixth staff starts with a 6/4 time signature. The score concludes with a repeat sign and the word 'Opus' followed by a signature.



A handwritten musical score for voice and piano. The score consists of ten staves of music. The first staff is for the voice, starting with a dynamic instruction "Laryngette". The subsequent staves are for the piano, showing various chords and harmonic progressions. The music is written in common time, with some measures featuring triplets indicated by a '3' over the staff. The score concludes with a repeat sign and the instruction "D. Capo".

Laryngette

Allegro

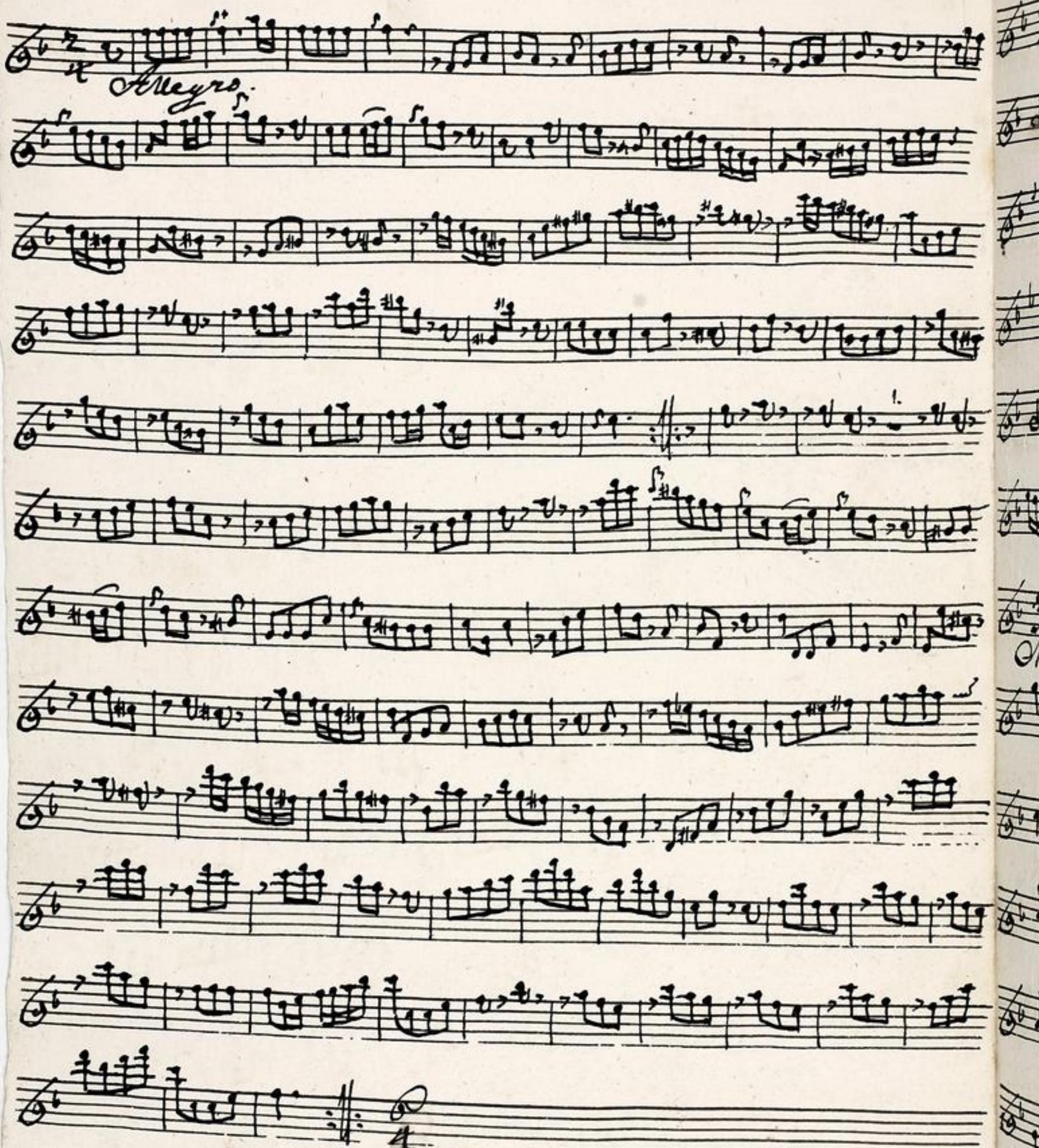
D. Capo



Sinfonia

Flauto Gr. 2.

Musical score for Flute (Gr. 2) featuring ten staves of handwritten musical notation. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The first staff includes the instruction "Allegro". The score concludes with a repeat sign and two endings, labeled "A" and "B".



Ottawer



1.

2.

3.

4.

5.

6.

7.

8.

*Andante*

*Moderato*

*Adagio*

*Langheto.*



Larghetto

Allegro.

D. Capo



*Sinfonia**Violino 1.*

*Allegro*

*Adagio.*

*Spiritu.*

10.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The first six staves are for the voice, with the key signature changing from G major to F major to D major. The vocal parts include lyrics such as "Andante", "Komm", and "Larghetto". The piano part begins on staff 7, marked "piano". The score concludes with a double bar line and the instruction "Sei gegrüßt".

*Larghetto.*



Sonata.

Langsam.

The image shows a handwritten musical score for a piano sonata. The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts with a common time, C major, and a forte dynamic. The second staff begins with a common time, A major, and a forte dynamic. The third staff starts with a common time, G major, and a forte dynamic. The fourth staff begins with a common time, E major, and a forte dynamic. The fifth staff starts with a common time, D major, and a forte dynamic. The sixth staff begins with a common time, C major, and a forte dynamic. The seventh staff starts with a common time, B major, and a forte dynamic. The eighth staff begins with a common time, A major, and a forte dynamic. The ninth staff starts with a common time, G major, and a forte dynamic. The tenth staff starts with a common time, F major, and a forte dynamic. The score includes various dynamics such as forte (f), piano (p), and sforzando (sfz). The manuscript is written in black ink on aged paper.

Sinfonia.

Violino 1.

*Allegro.*

112

*Adagio*



Sonata

12.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and uses a key signature of one flat. The score includes dynamic markings such as 'Andante' and 'piano'. The manuscript is written in black ink on aged paper. The title 'Sonata' is at the top left, and the page number '12.' is at the top right. The score is divided into measures by vertical bar lines, and each measure contains multiple notes and rests. The 'piano' marking is placed above the eighth staff, and the 'pianissimo' marking is placed above the ninth staff. The score concludes with a final dynamic marking 'pianissimo' at the end of the tenth staff.



Sordi.

Larghetto.

Allegro

Sinfonia

Violino 2.

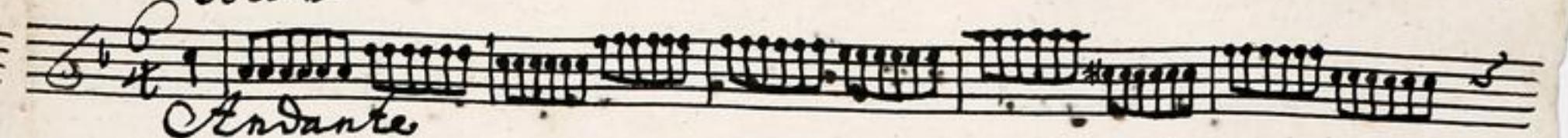
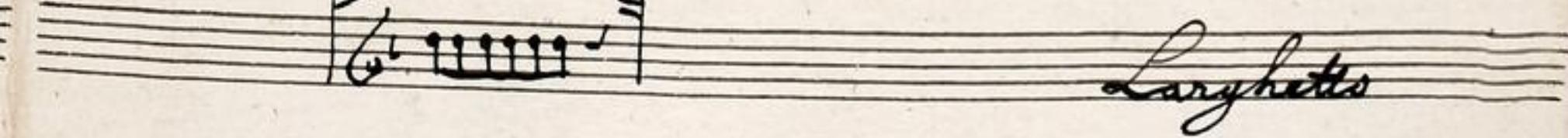
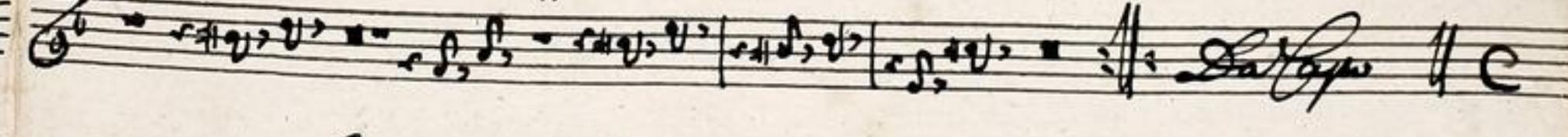
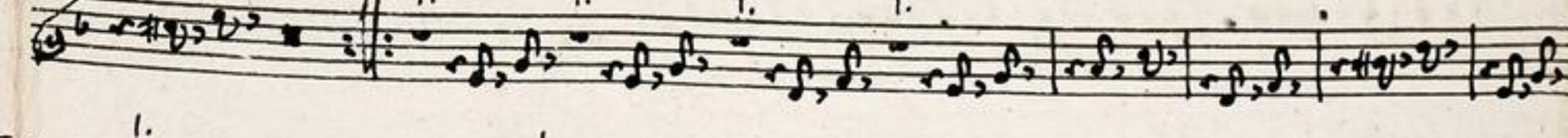
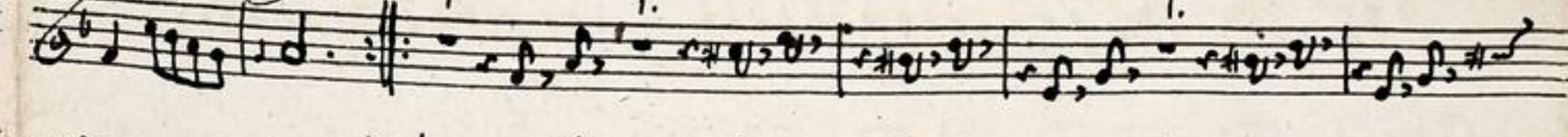
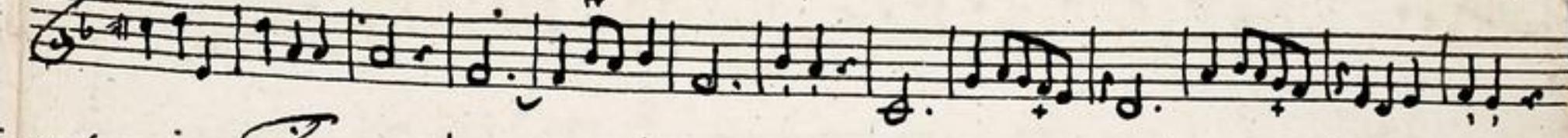
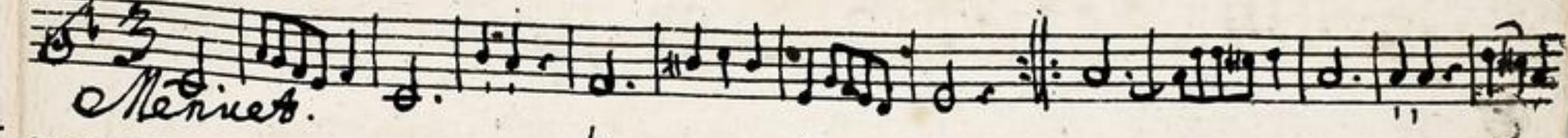
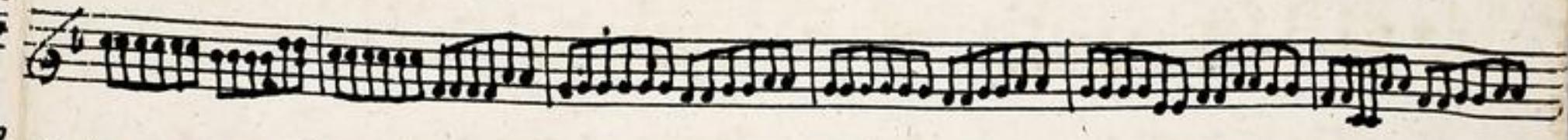
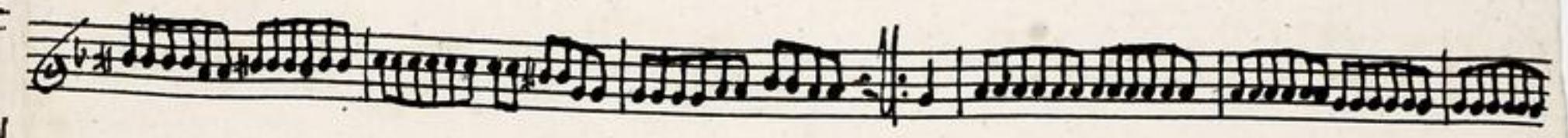
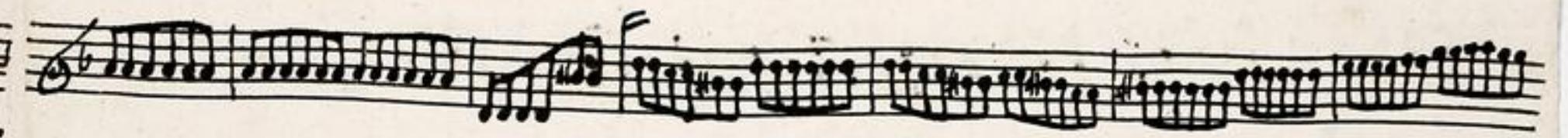
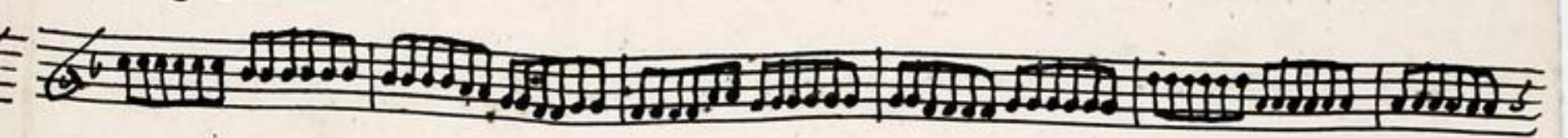
1.

Allegro

The score is composed of ten staves of handwritten musical notation. The first staff starts with a forte dynamic (F) and a common time signature (C). The second staff begins with a piano dynamic (p). The third staff starts with a forte dynamic (F). The fourth staff begins with a piano dynamic (p). The fifth staff starts with a forte dynamic (F). The sixth staff begins with a piano dynamic (p). The seventh staff starts with a forte dynamic (F). The eighth staff begins with a piano dynamic (p). The ninth staff starts with a forte dynamic (F). The tenth staff begins with a piano dynamic (p). The score concludes with a repeat sign and two endings.

Cadence



*Sordin.**Endante**Larghets*

Sordin.

A handwritten musical score for a string quartet, consisting of four staves. The first three staves are in common time (indicated by 'C') and the fourth staff is in 6/8 time (indicated by '6'). The key signature varies throughout the piece. The music includes various note heads, stems, and rests. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes. The score ends with a repeat sign and the instruction 'D.S. Capo' followed by a series of diagonal lines.



Sinfonia

Violoncello.

Allegro

Adagio



*Sordin.**Andante*

Handwritten musical score for a solo instrument, likely cello or bassoon, featuring ten staves of music. The score includes dynamic markings like "pianiss." and "piano", and performance instructions like "Langhett." at the end. The manuscript is numbered 16 in the top right corner.

*Langhett.*

B C

*Larghetto.*

*Allegro*

*Da Capo*



Sinfonia

Bass.

C: 2 4 | Allegro.

The score consists of ten staves of handwritten musical notation for bassoon or cello. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking 'Allegro.'. The music is in common time (indicated by 'C:'). The notation includes various note heads and stems, typical of early printed music notation. The staves are separated by vertical bar lines, and the music continues across the page.

Andante



Briose.

18.

Cendante

Menoet.

Largo.



piano.

A handwritten musical score for piano in C major, 6/8 time. The score consists of eight staves of music. The first staff begins with a dynamic marking "Larghetto". The second staff starts with a dynamic marking "p". The third staff begins with a dynamic marking "q.". The fourth staff begins with a dynamic marking "ff". The fifth staff begins with a dynamic marking "pp". The sixth staff begins with a dynamic marking "f". The seventh staff begins with a dynamic marking "ff". The eighth staff ends with a dynamic marking "ff" followed by a large blacked-out section of the page.

