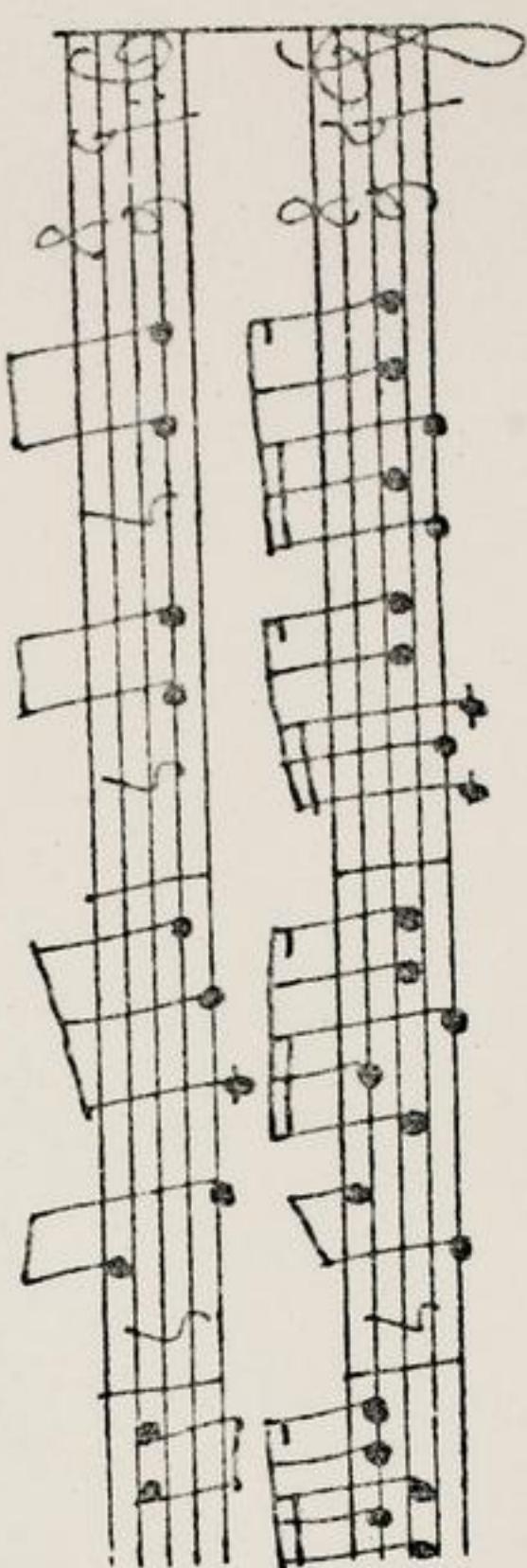


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/109

Sinfonia/a/2 Corn/2 Flaut:Tr./2 Violin/Viola/e/Cembalo/
[Incipit]/Christoph Graupner./ (F-dur)



Allegro 6/8 F-dur - Un
poco Allegro C d-moll -
Tempo di Sarabande 3 F-
dur - Menuet 3 F-dur -
Allegro 3 F-dur.

Autograph ca. 1752.

35,5 x 23 cm. WZ: DS 2.

partitur: 6 Bl.
1o St.: v1 1(2x), 2, vla, b, cembalo, f1 1, 2, cor 1, 2.
je 2 Bl., cor je 1 Bl.

Alte Sign.: Mus 3074/109.

Nagel Nr. 70.

GWV 572

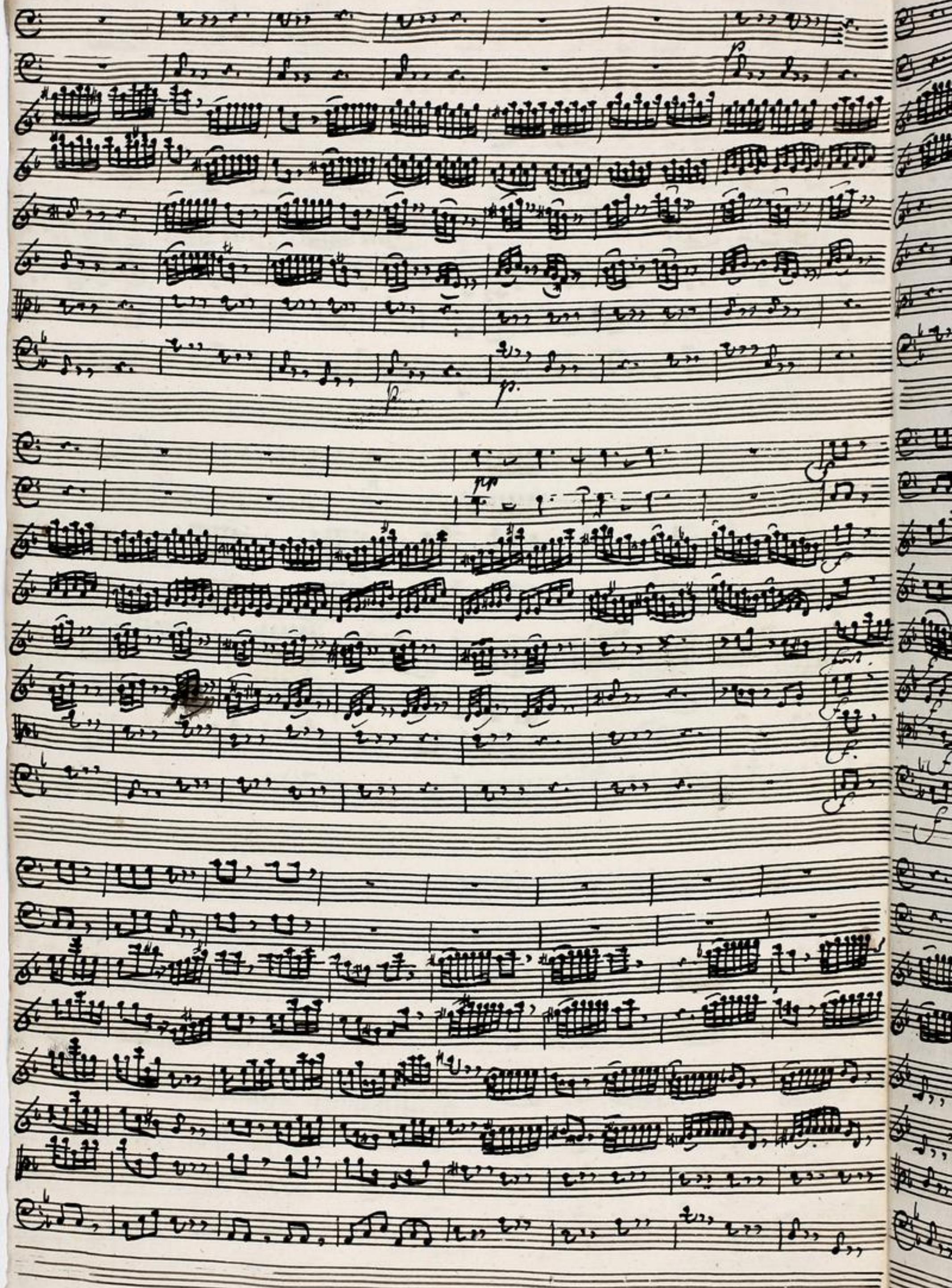
Sinfonia a 2 Pm. 2 Flaut. 2 T. 2 Viol. Viola e Fag. Christof Graupner.

Corno.

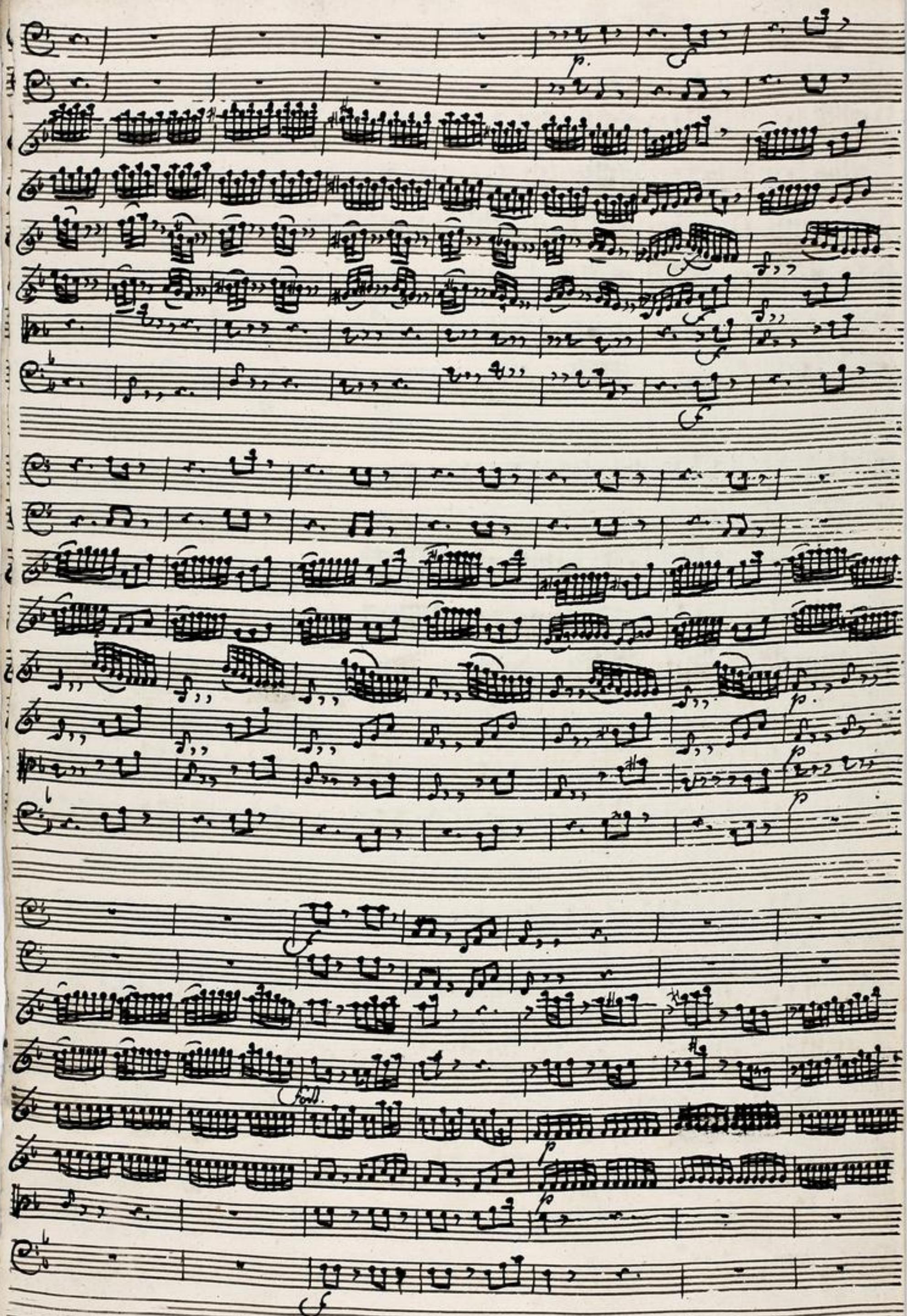
Alto.

Bass.

Collegio.



A handwritten musical score consisting of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is written in common time. The score includes various musical markings such as dynamic signs (e.g., f , p), articulation marks, and slurs. The notation is dense, featuring mostly eighth and sixteenth note patterns. The paper is aged and shows some discoloration.





C. C.

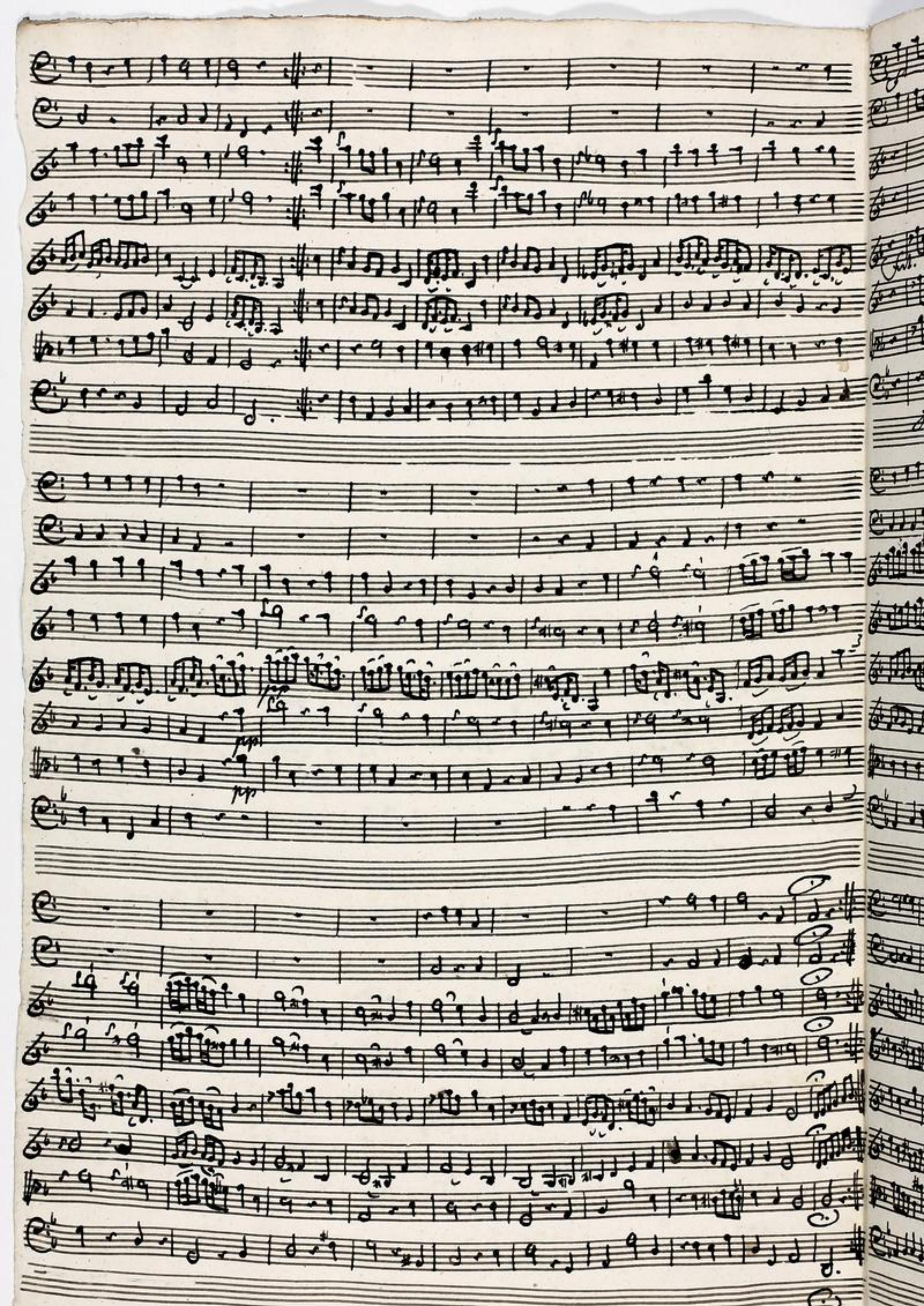
pian.

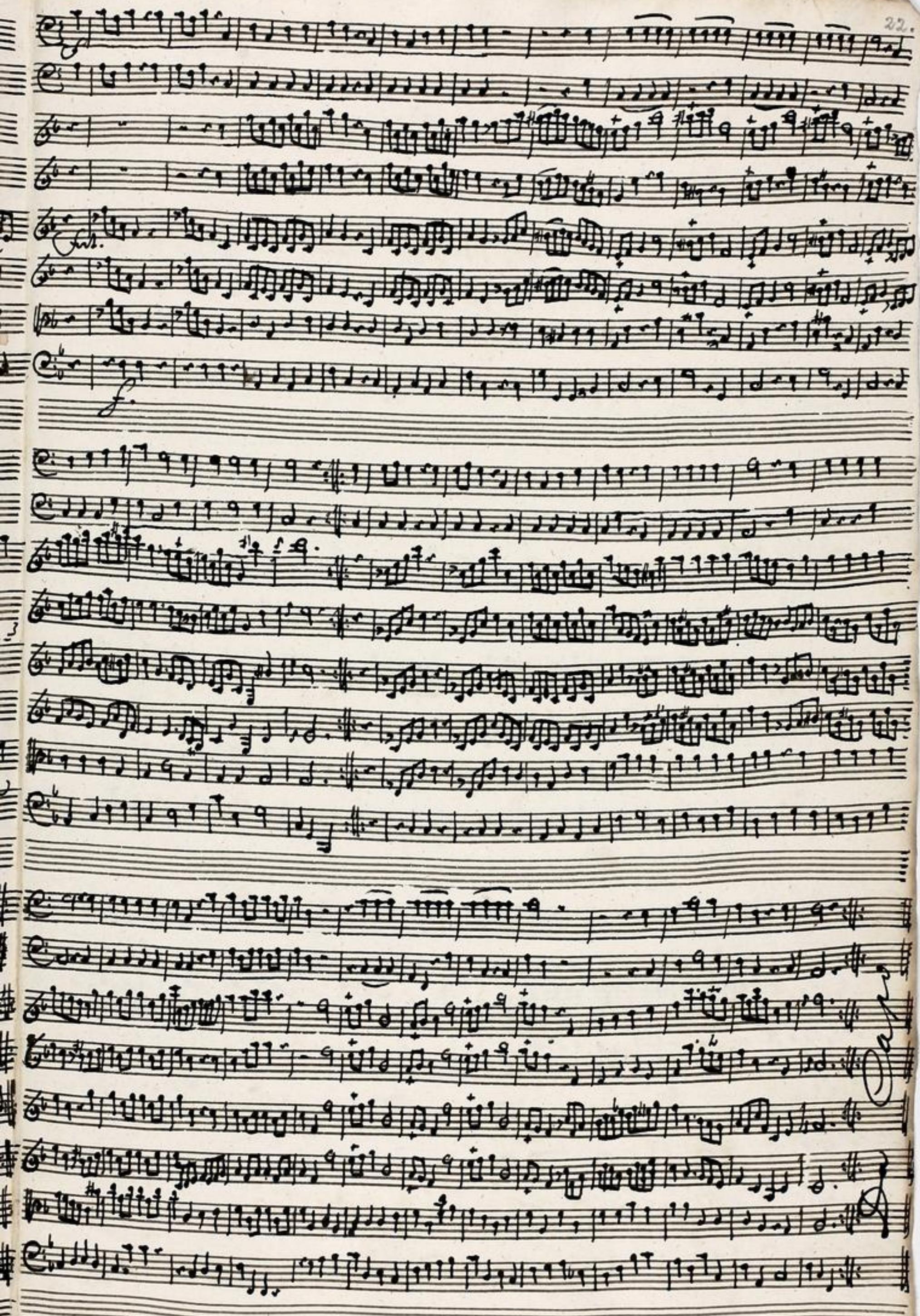
pp

p.

Allegro.

Handwritten musical score for two voices and piano. This page continues the musical composition from the previous page. It features six staves of music for two voices and piano. The vocal parts are in soprano and alto clefs, with lyrics in German. The piano part is in common time. The music includes various note values and rests. The page is numbered 22 at the top right.





Tempo di Sarabande.

23.

Allegro.

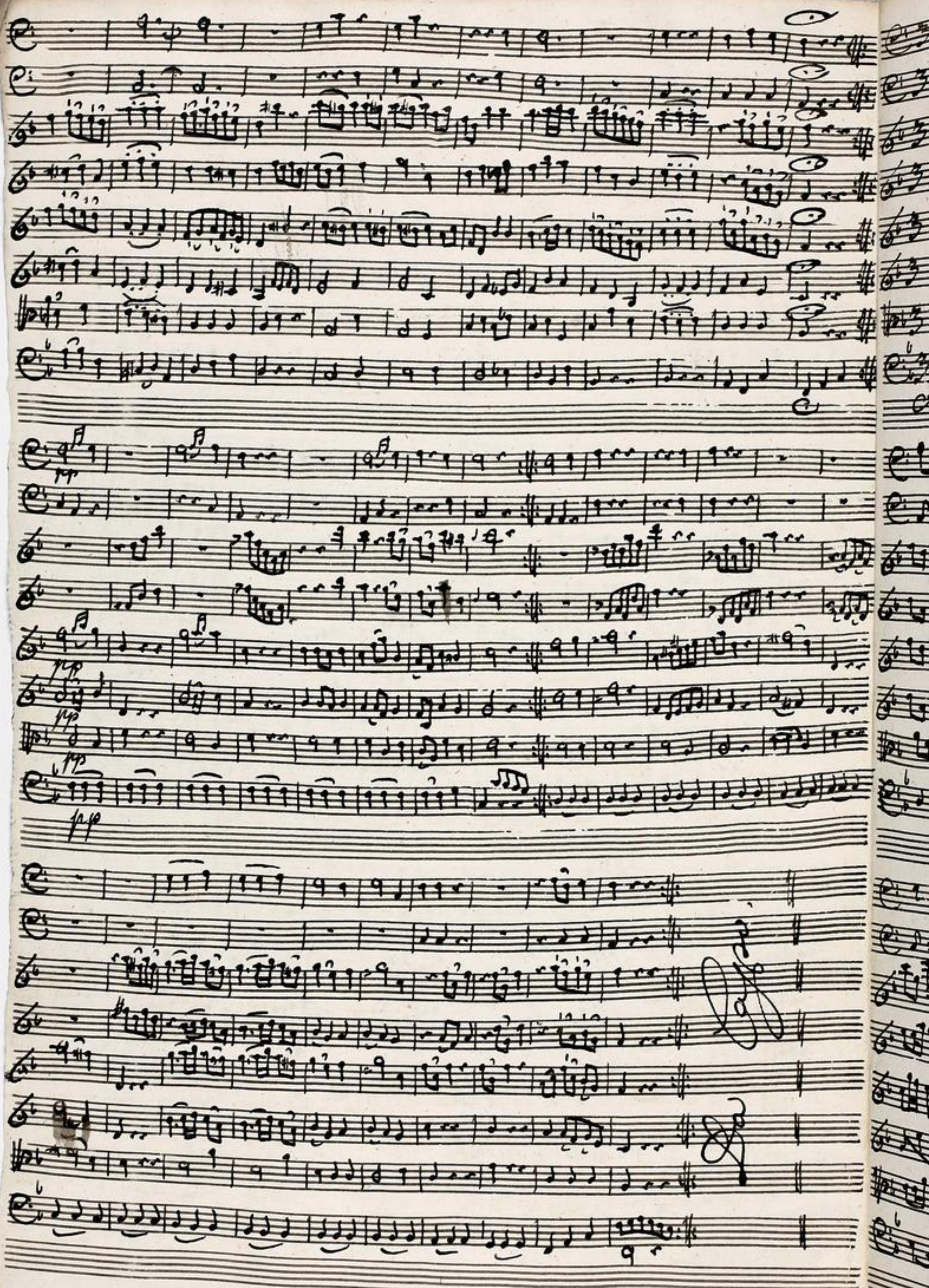
24.

25.

26.

27.

Menoet.



Allegro.



470
Mus 307 109
(Nagel 70)

Mai - Duz 1752.

Sinfonia

a

2 Oboe

2 Flaut: Tr.

2 Violin

Viola

Foll (211)

e

Cembalo



Christoph Graupner.

84.

Sinfonia

Bassof.

Allegro

1.

1.

1.

Un poco Allegro.



piano

Un poco allegro.

Allegro.

A handwritten musical score for piano, consisting of ten staves of music. The score begins with a dynamic marking "piano" at the top left. The first staff starts with a tempo marking "Un poco allegro.". The music is primarily in common time (indicated by a "C"). Various dynamics are indicated throughout the score, including "f", "fatt.", and "p". The score includes several tempo changes: "Tempo di Sarabande." (indicated by a "3" over a "9") and "Allegro." (indicated by a "C"). The manuscript is written in black ink on aged, yellowish paper.



A handwritten musical score for two staves, likely for a piano or harpsichord. The music is in common time (indicated by a 'C'). The first staff begins with an 'Allegro' section, followed by a repeat sign and a section labeled 'Menuet.' The second staff begins with an 'Allegro' section, followed by a repeat sign and a section labeled 'Allegro'. The music consists of eighth and sixteenth note patterns.

Allegro

Menuet.

Allegro



Sinfonia

Orcno 1.

Allegro.

p. f

p. p. f

p. f

^{2.} piano

Un poco Allegro.

fort.

Da Capo.

Tempo di Sarabande.

Allegro.

87



A handwritten musical score consisting of six staves. The first staff begins with a common time signature (C) and a dynamic instruction 'Allegro'. The second staff starts with a 6/8 time signature and a dynamic instruction 'Mettet.'. The third staff begins with a 6/8 time signature and a dynamic instruction 'Allegro'. The fourth staff begins with a 6/8 time signature. The fifth staff begins with a 6/8 time signature. The sixth staff begins with a 6/8 time signature.

1. Allegro

2. Mettet.

3. Allegro



Sinfonia

Orno 2.

4

Allegro.

piano.

Un poco Allegro.

forte.

Duo.

Tempo di Sarabande.

Tempo di Sarabande.

Allegro.

Meno.

Allegro.

Allegro.

Allegro.

Allegro.



*Sinfonia**Flauto Tr. 1.*

A handwritten musical score for Flute Part 1 of a symphony. The score consists of 15 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a cursive hand, with some notes and stems slightly irregular. The first staff begins with a dynamic instruction 'Allegro.' The subsequent staves show various melodic lines and harmonic progressions, typical of early classical music notation.

6.

Un poco Allegro.

Tempo di Sarabande.

Allegro.



60 | 90 | 130 | 110 | 100 | Da Capo | 3

Allegro.

90 | 110 | 110 | 100 | 110 | 110 | 110 | 110 | 110 | 110



Sinfonia

Flauto Gr. 2.

Negro

1 2 3 4 5 6 7 8 9 10 11 12 13 14



Un poco Allegro.

Tempo di Sarabande.

Allegro.

Handwritten musical score for two staves. The first staff begins with a treble clef, common time, and a key signature of one sharp. The tempo is marked *Allegro*. The second staff begins with a bass clef, common time, and a key signature of one sharp. The tempo is marked *Mennet.*

The score consists of ten staves of music. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff begins with a treble clef, common time, and a key signature of one sharp. The fourth staff begins with a bass clef, common time, and a key signature of one sharp. The fifth staff begins with a treble clef, common time, and a key signature of one sharp. The sixth staff begins with a bass clef, common time, and a key signature of one sharp. The seventh staff begins with a treble clef, common time, and a key signature of one sharp. The eighth staff begins with a bass clef, common time, and a key signature of one sharp. The ninth staff begins with a treble clef, common time, and a key signature of one sharp. The tenth staff begins with a bass clef, common time, and a key signature of one sharp. The score concludes with a final double bar line and a repeat sign.



Sinfonia

Violino 1.

Allegro

This is a handwritten musical score for Violin 1 of a Sinfonia. The score consists of 14 staves of music, each with a key signature of one sharp (G major). The time signature varies throughout the piece, indicated by 'C' (common time), '2', '3', and '4'. The music features various note values including eighth and sixteenth notes, with several grace notes and slurs. Articulation marks like dots and dashes are present, along with dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'ff' (fortississimo). The score is written on five-line staff paper.

p

piano.

Un poco allegro

pp.

p.

p.

p.

p.

p.

p.

Da capo.

Tempo di Sarabanda

A handwritten musical score for three voices or instruments. The score consists of eight staves of music, divided into three sections by title and tempo markings.

Tempo di Sarabande.

Allegro.

Menuet.

Allegro.

The music is written in common time (indicated by 'C') and includes various key signatures (e.g., F major, G major, C major, A major). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers are present at the beginning of some staves.



A handwritten musical score on five staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking 'sflegro.'. It consists of six measures of sixteenth-note patterns. The second staff starts with a bass clef, a common time signature, and continues the sixteenth-note patterns. The third staff begins with a treble clef, a common time signature, and continues the sixteenth-note patterns. The fourth staff begins with a bass clef, a common time signature, and continues the sixteenth-note patterns. The fifth staff begins with a treble clef, a common time signature, and contains a measure of eighth notes followed by a double bar line and a repeat sign. After the repeat sign, there is a large blacked-out section of music. Below the staff, there is a circled question mark. The page is numbered 9 at the top right.

Sinfonia

Violino 1.

A handwritten musical score for Violin 1, consisting of 12 staves of music. The music is written in common time, with various key signatures and dynamic markings such as p (piano) and f (forte). The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The score is written on five-line staff paper.



Un poco allegro.

Da Capo

Tempo di Sarabanda.

Allegro.

A handwritten musical score for a string quartet, consisting of four staves. The key signature is G major (no sharps or flats). The time signature varies throughout the piece. The score includes dynamic markings such as *Allegro*, *Meno*, and *pp.* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The manuscript is written in black ink on aged paper.

Allegro.

Meno.

pp.

Da Capo.

Allegro.



Sinfonia

Violino 2.

Allegro.

1

2

3

4

5

6

7

8

9

10

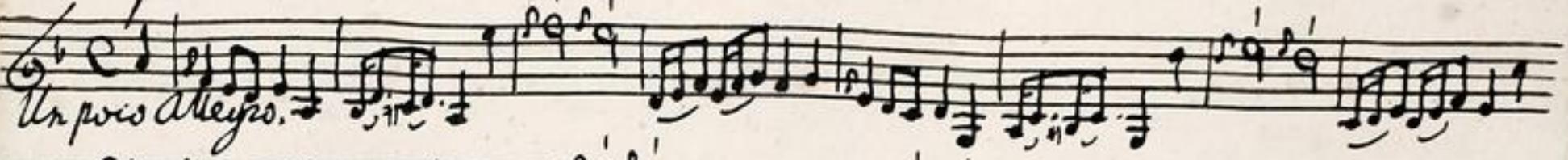
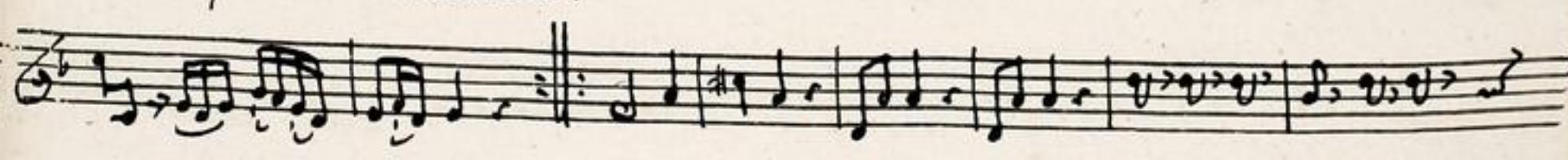
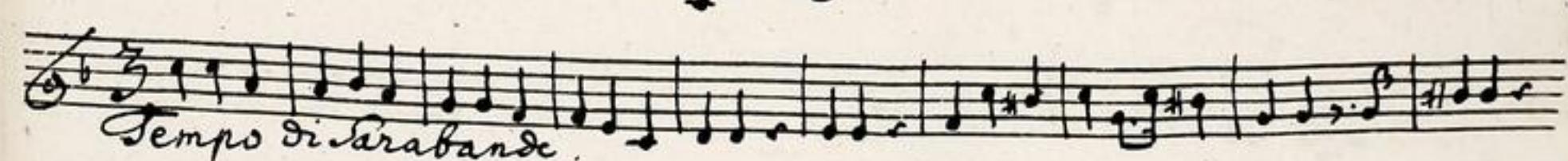
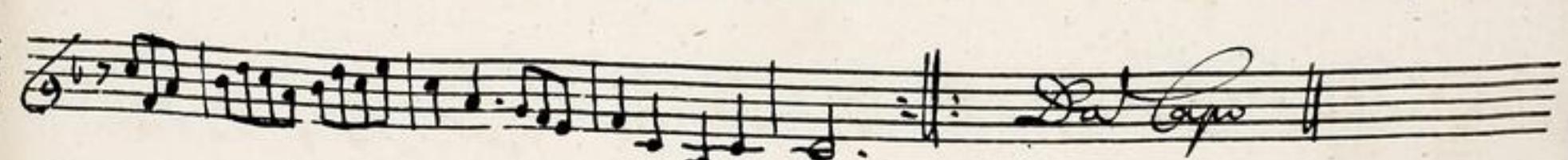
11

12

13

14

Un poco Allegro

piano.*pp**cresc.**f.**Allegro.*

Allegro

Mennet.

pp.

Dolcissimo 13

Allegro.

Allegro.

Allegro.



Sinfonia

Ciola.

Allegro

p.

f

p.

f

p.

f

p.

piano.

Un poco Allegro.



16.

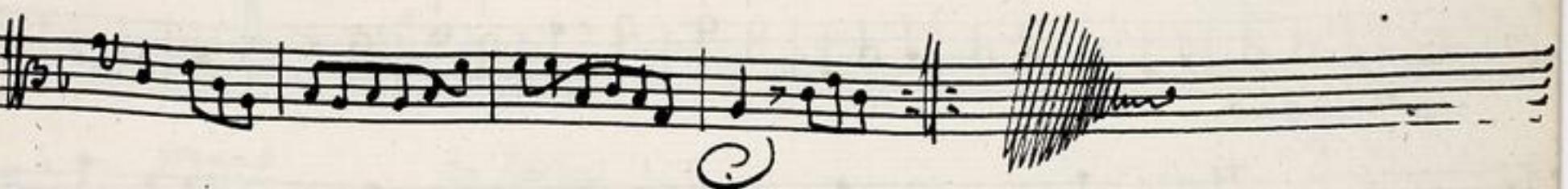
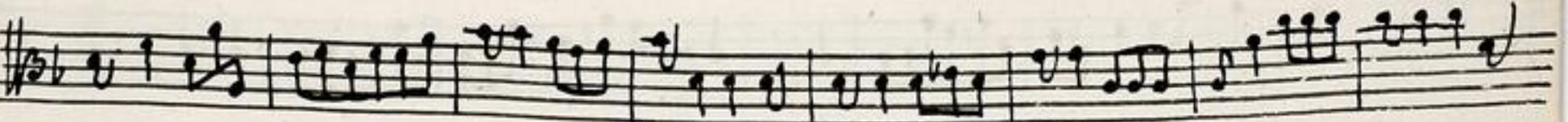
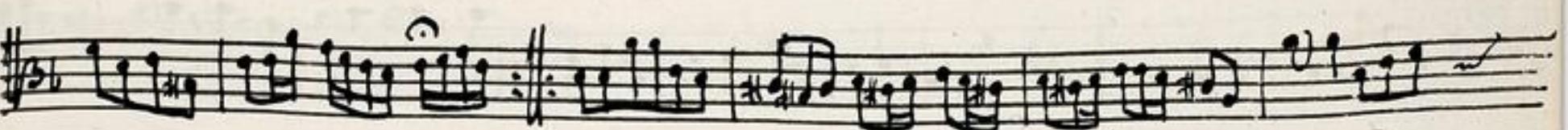
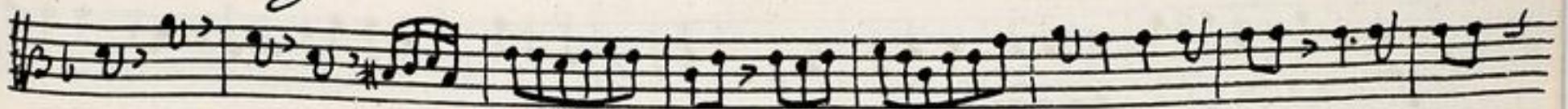
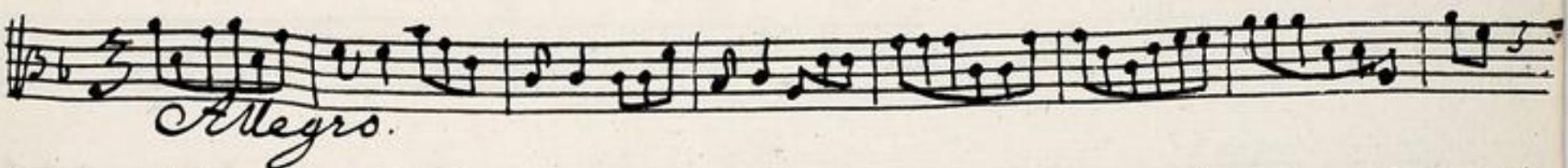
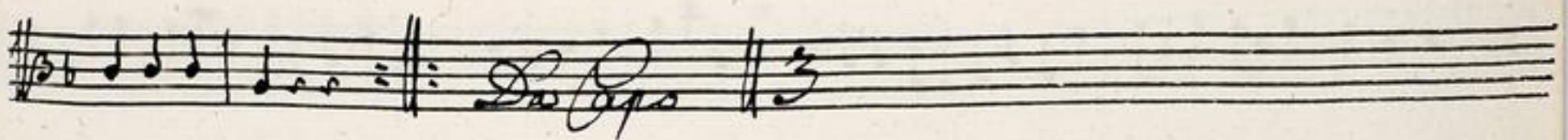
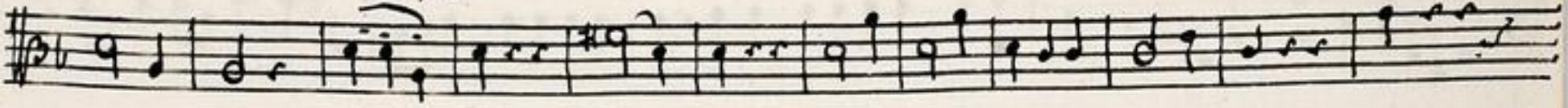
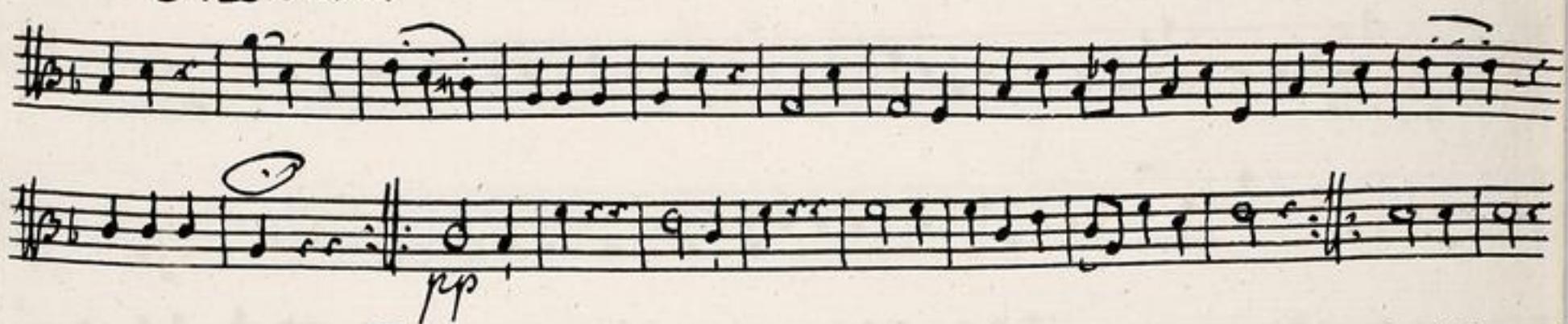
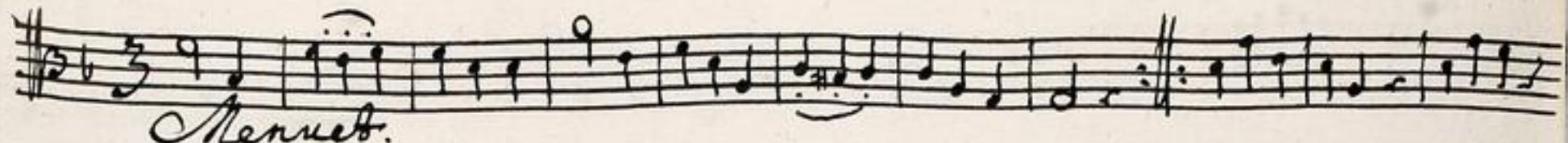
gorde.

p

Tempo di Sarabande.

Allegro.

Allegretto.



Sinfonia

Cimbalo.

A handwritten musical score for 'Sinfonia' featuring a 'Cimbalo' part. The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a '6'). The 'Cimbalo' part is written in a soprano clef. The music includes various dynamics such as p (piano), f (forte), and ff (double forte). The score is divided into sections by measures, with some sections ending in repeat signs and endings. The manuscript is written in black ink on aged paper.

Un poco Allegro.



A handwritten musical score for piano, consisting of eight staves of music. The music is in common time (indicated by 'C') and uses a key signature of one sharp (F#). Measure 11 starts with a forte dynamic (f) and includes a melodic line with grace notes and a bass line with eighth-note chords. Measure 12 begins with a dynamic of $\frac{pp}{f}$. Measure 13 features a melodic line with eighth-note pairs and a bass line with eighth-note chords. Measure 14 is a repeat section, indicated by double bar lines and a repeat sign. Measure 15 starts with a dynamic of $\frac{ff}{ff}$. Measure 16 begins with a dynamic of $\frac{ff}{ff}$ and includes a melodic line with eighth-note pairs and a bass line with eighth-note chords. Measure 17 begins with a dynamic of $\frac{ff}{ff}$ and includes a melodic line with eighth-note pairs and a bass line with eighth-note chords. Measure 18 ends with a dynamic of $\frac{ff}{ff}$.

