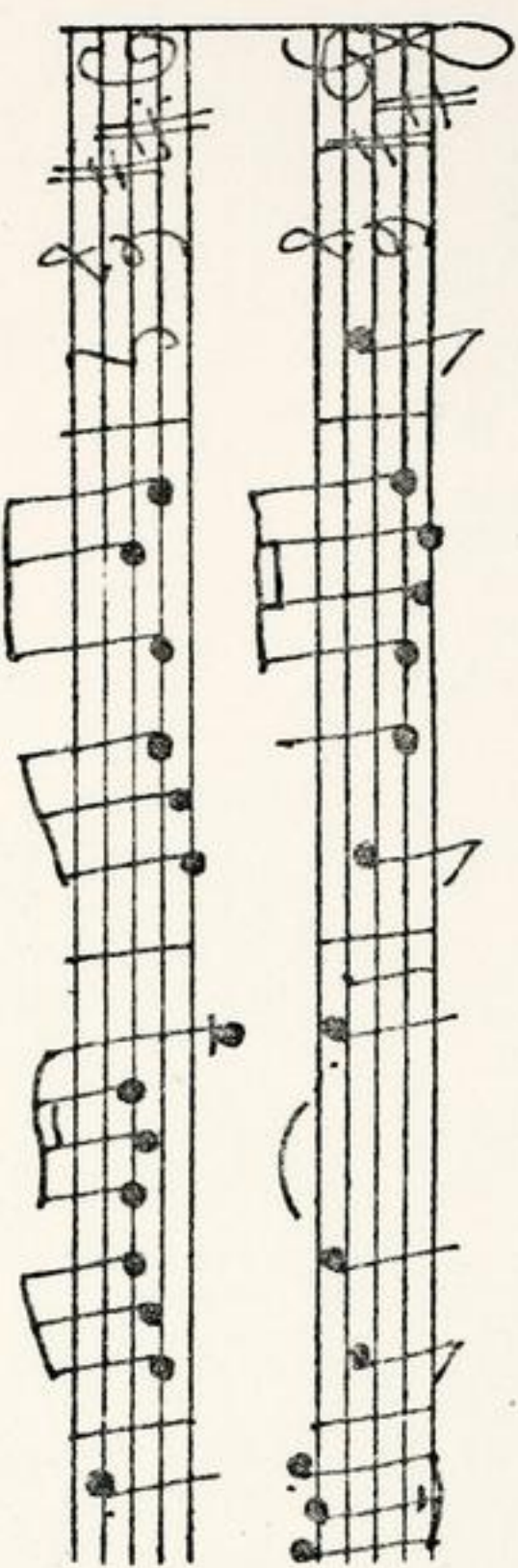


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/40

Sinfonia/a/2 Corn/2 Flaut.Tr./2 Violin/Viola/e/Cembalo./
[Incipit]/Christoph Graupner./ (D-dur)



Allegro non molto 6/8
D-dur - Andante C h-moll
- Vivace 2/4 D-dur.

Autograph ca. 1747-50.

34,5 x 22,5 cm.

partitur: 4 Bl.

9 St.: vl 1,2, vla, vlc, vlne, fl 1,2, cor 1,2.
je 1 Bl., vl 1 2 Bl.

Alte Sign.: Mus 3074/40.

Nagel Nr. 63.

63. Mus 3074/40 (Nigel 63)

470/40.

1.

MA 1747 - Juni 50.

Sinfonia

a

2 Corn

2 Flaut. Fr.

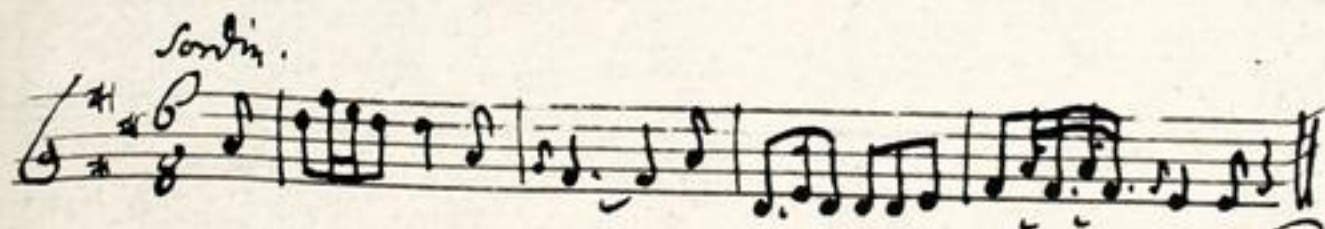
2 Violin

Viola

e

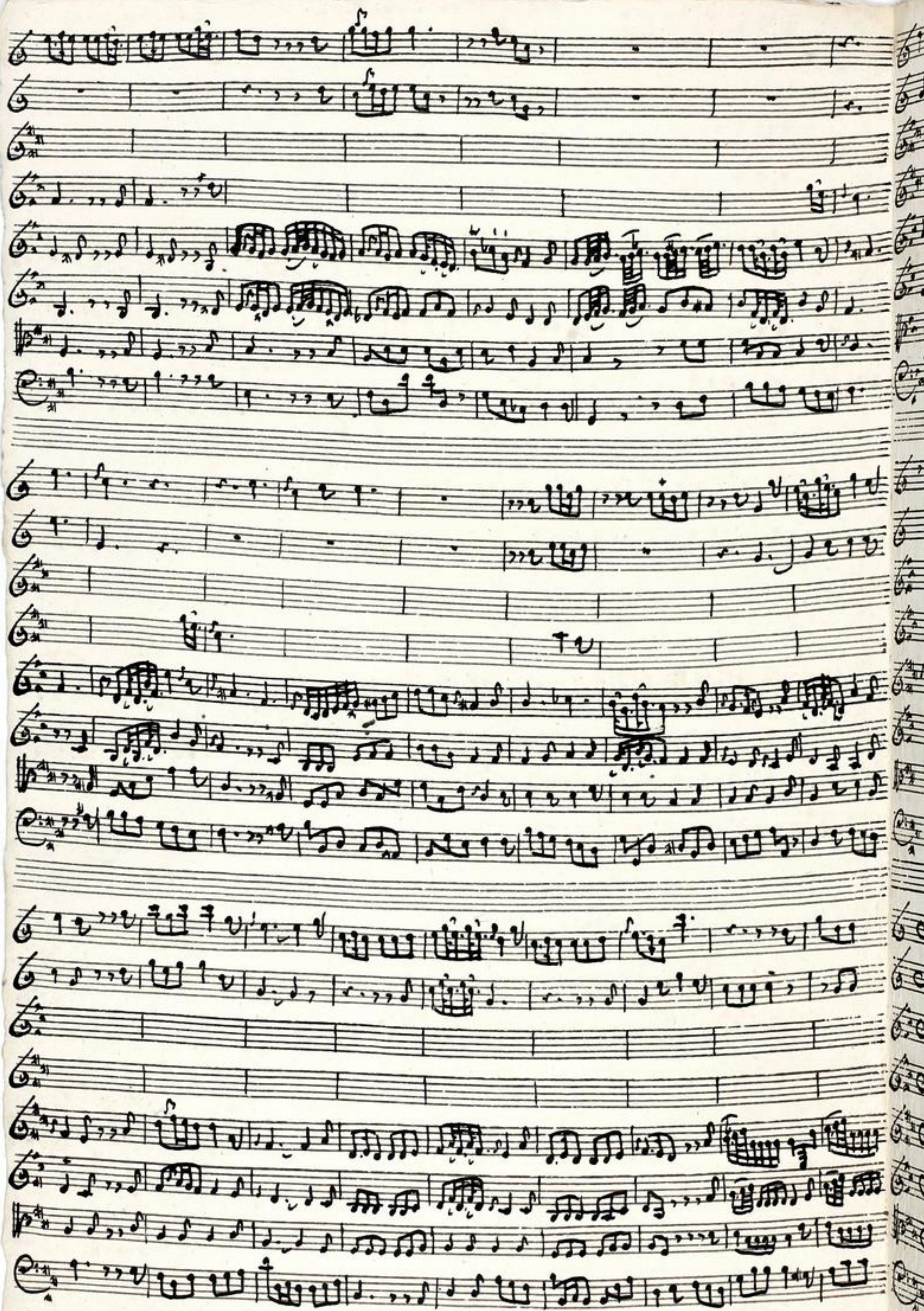
Cembalo.

Foll (16).



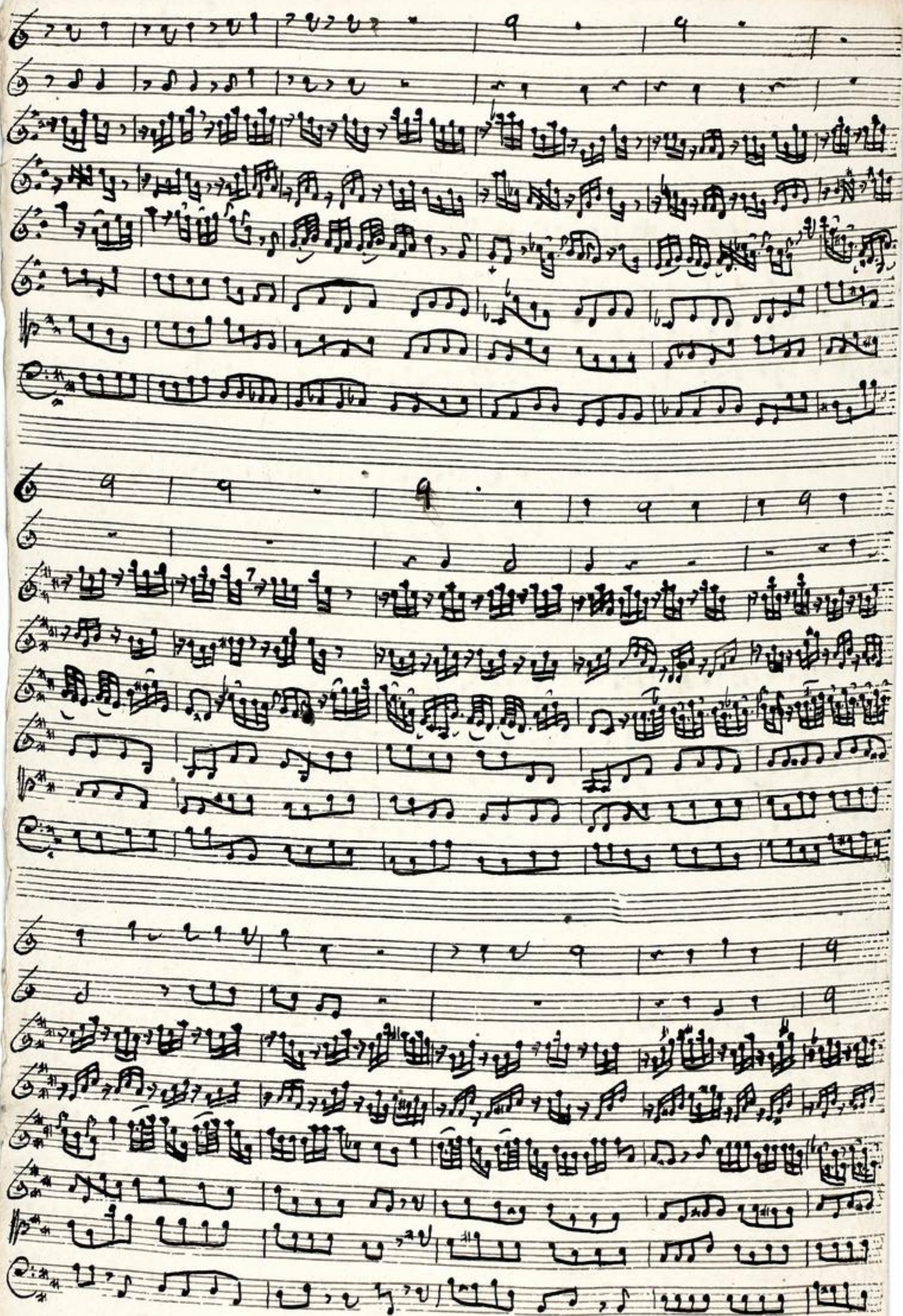
Christoph Graupner.

Allegro, non molto.

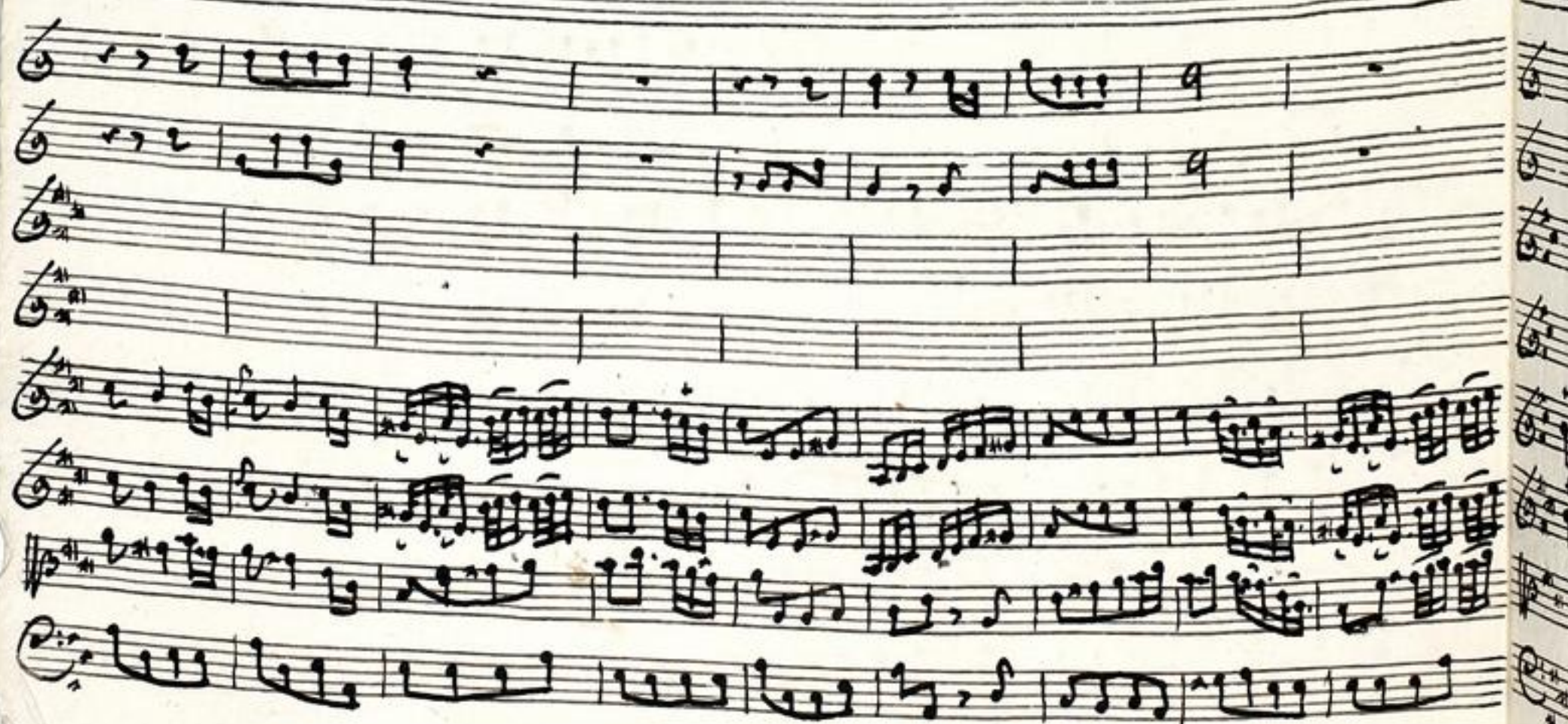
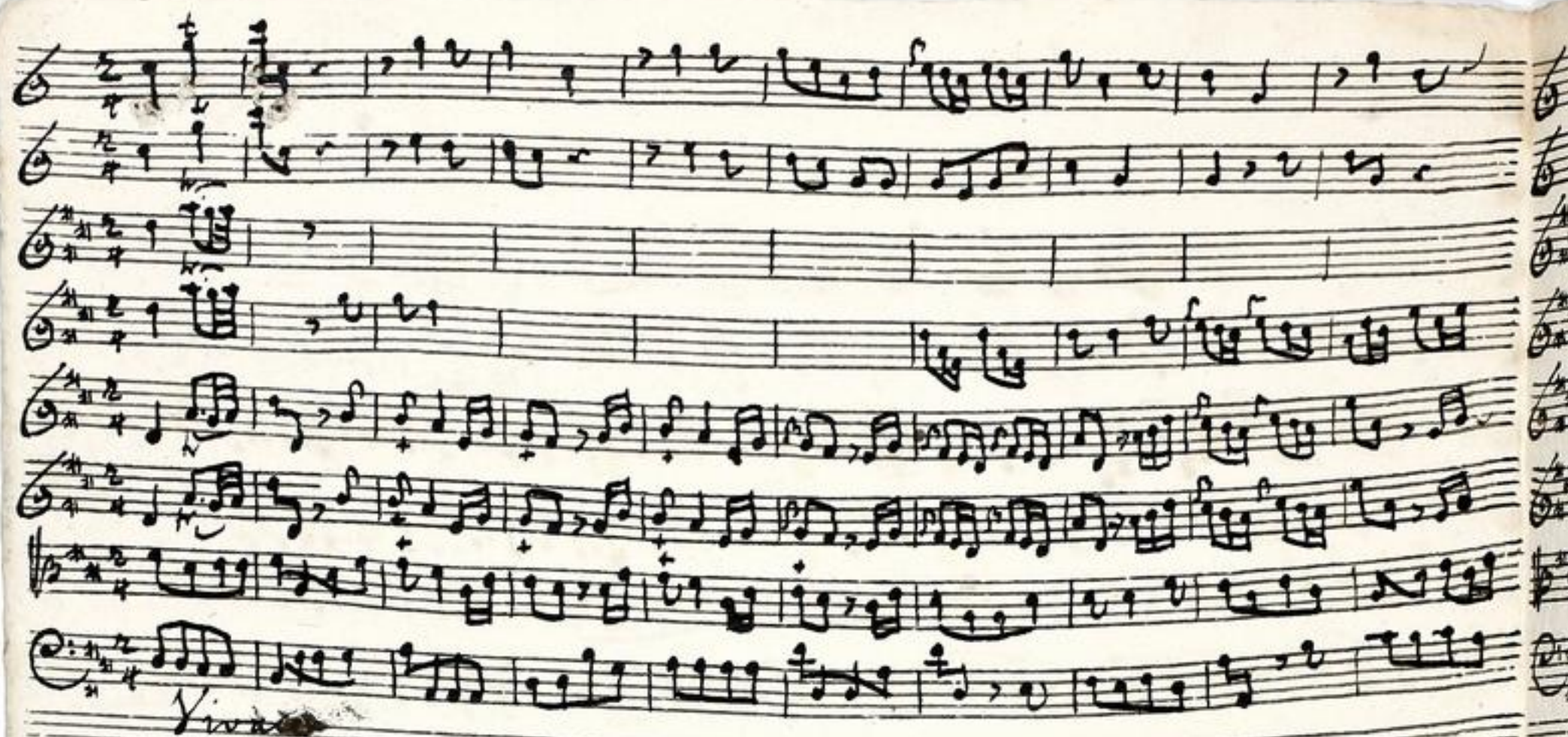


Handwritten musical score on page 13, featuring multiple staves with complex notation, including many beamed sixteenth notes and slurs. The score is written in a historical style with various clefs and key signatures. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

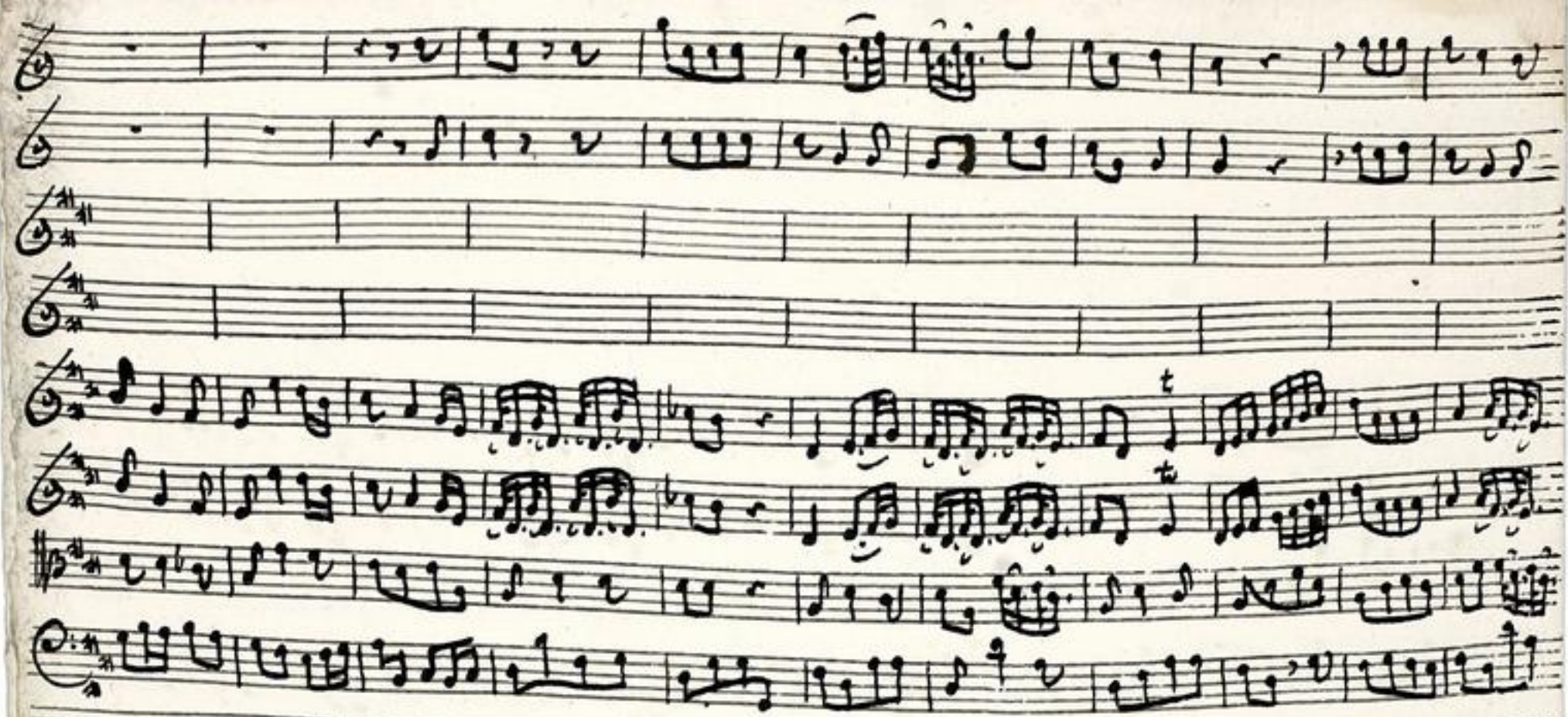
Andante



This image shows a page of handwritten musical notation, likely a manuscript. The page is numbered '14.' in the top right corner. It contains 14 staves of music, arranged in three groups of five staves each, with the final group containing only four staves. The notation is written in black ink on aged, slightly yellowed paper. The first two staves of each group appear to be vocal parts, using a soprano and alto clef. The remaining staves in each group are instrumental, featuring complex rhythmic patterns with many beamed notes, suggesting a keyboard or string instrument. The handwriting is clear and consistent throughout the page.



A handwritten musical score on 15 staves, arranged in five groups of three staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The first group of staves (1-3) contains a single melodic line. The second group (4-6) features a more complex texture with multiple voices or instruments. The third group (7-9) shows a continuation of the complex texture. The fourth group (10-12) features a single melodic line. The fifth group (13-15) features a complex texture with multiple voices or instruments. The paper is aged and shows some staining.

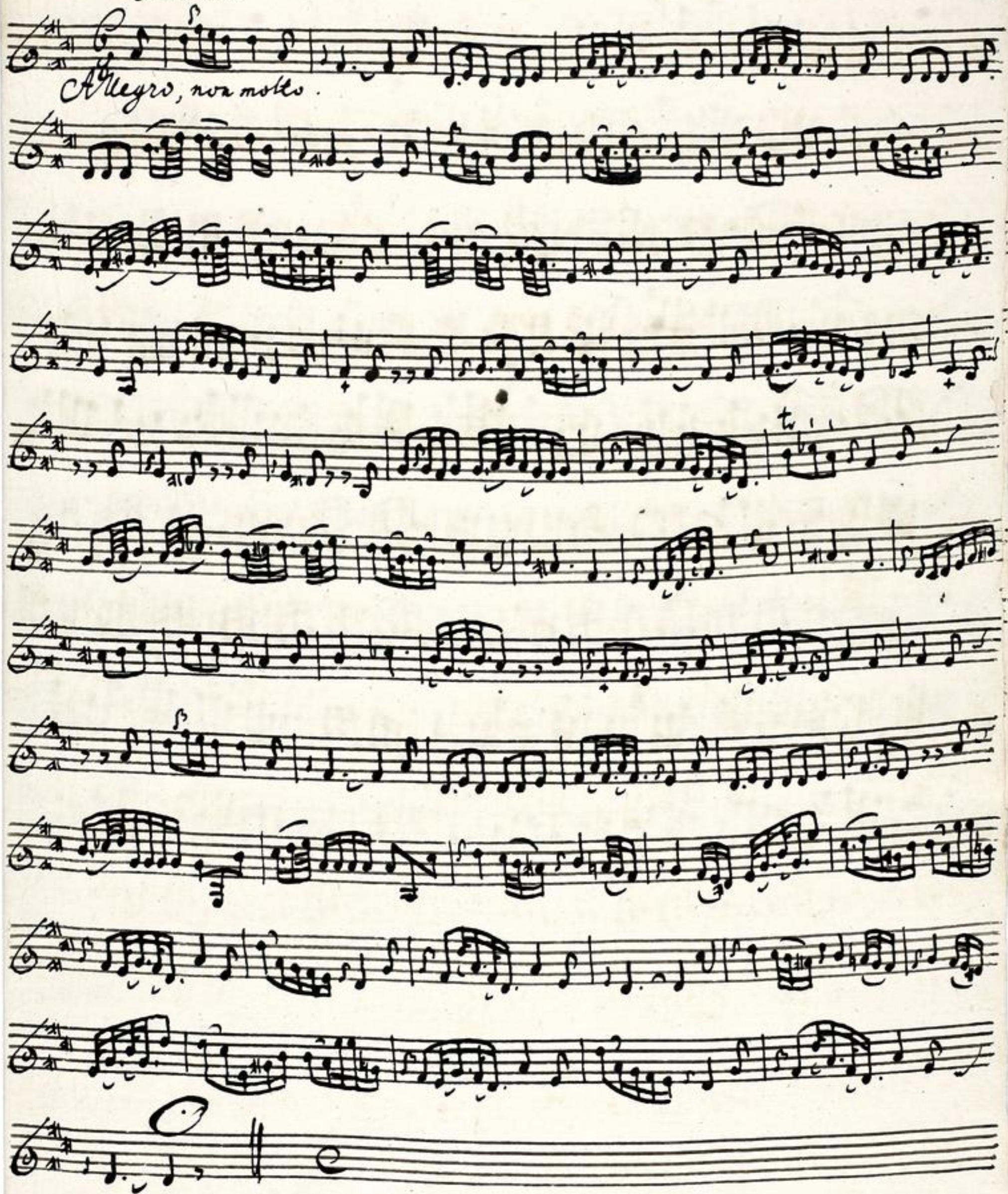


Sinfonia Lordin:

Violino 1.

6.

Allegro, non molto.



Andante

68.

Sord.

Andante

Allegro

Allegro vivace.

tw

+

tw

tw

tw

tw

tw

tw

tw

tw

Sinfonia
Lordin:

Violino 2.

8.



Andante.

68

Pizzicato

Andante

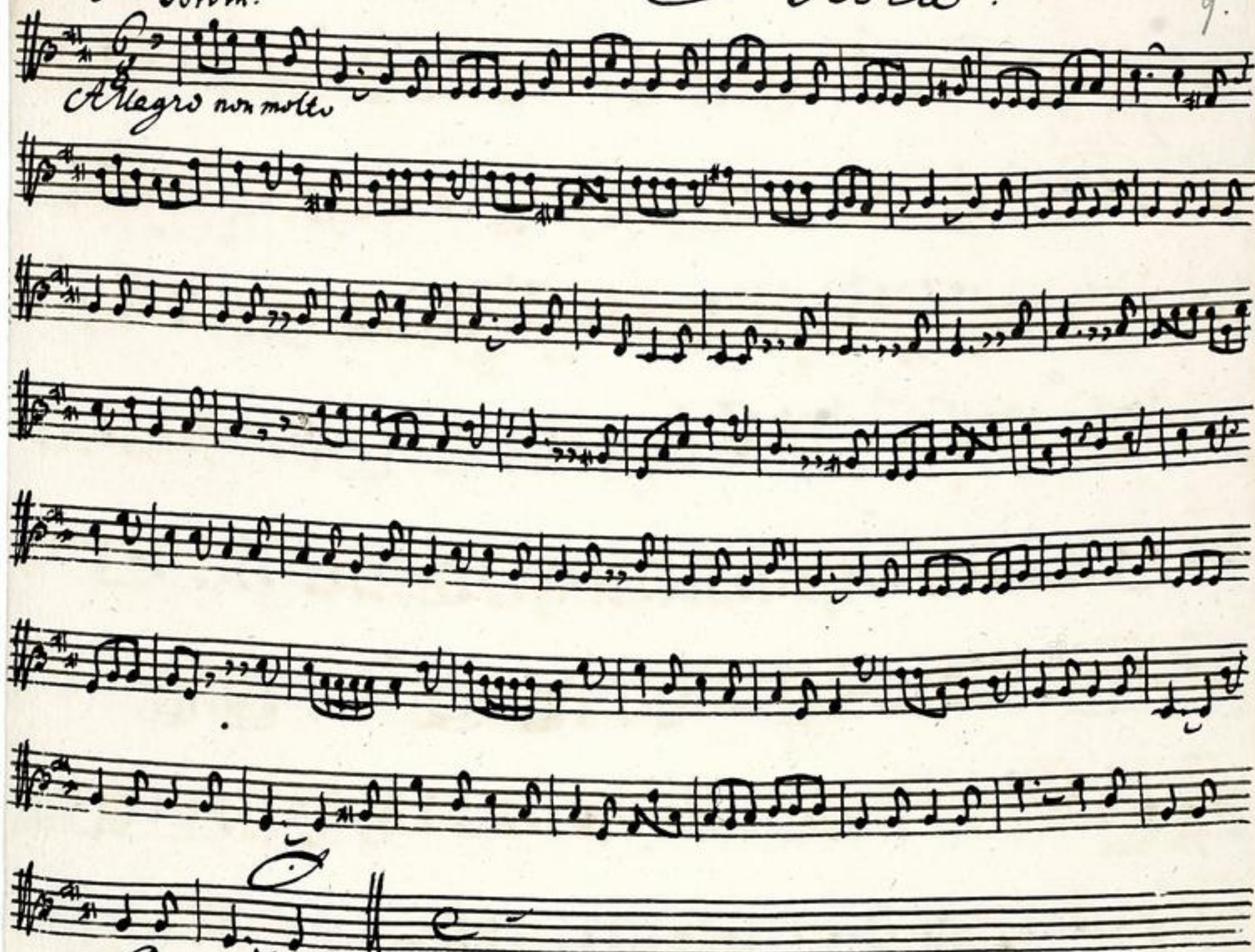
Pivace

Sinfonia
ordin.

Viola.

9.

Allegro non molto



Pizzicato

Andante



Allegro.

68.

Vivace

Sinfonia

Violoncello

10.

Allegro, non molto

Difficile.

Andante

coll'arco.

Vivace

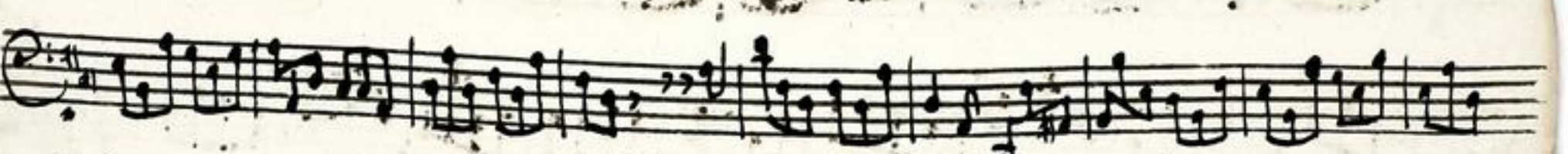
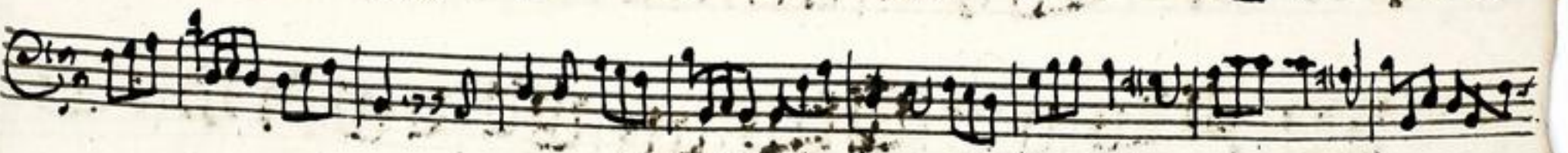
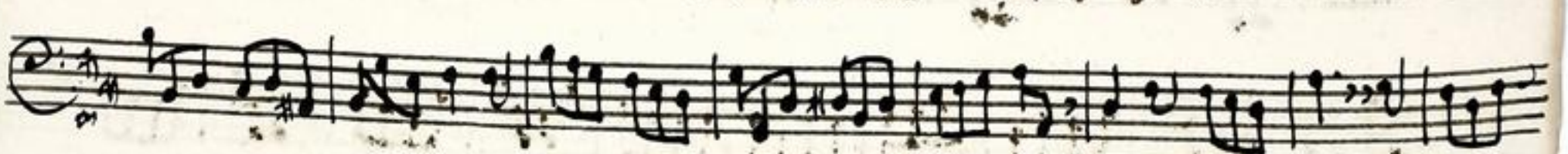
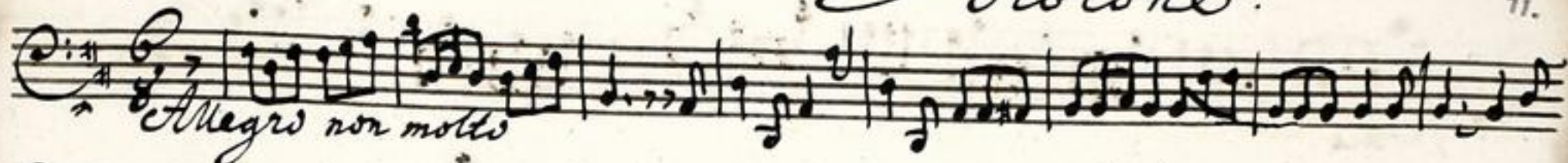
68.



Sinfonia

Violone.

11.



Vivace

68.

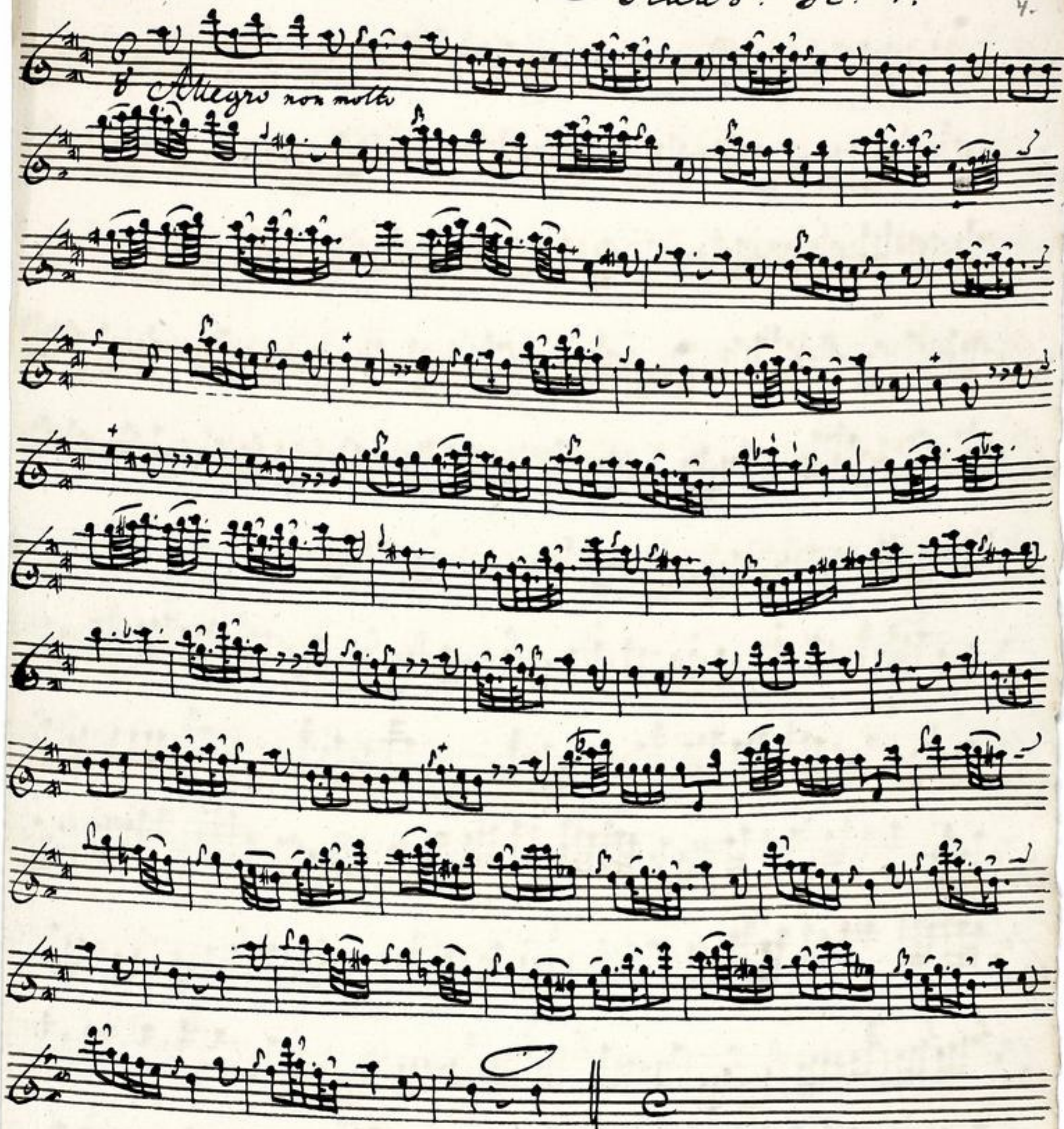


Sinfonia.

Flaut. 4. R. 1.

4.

Allegro non molto



Andante

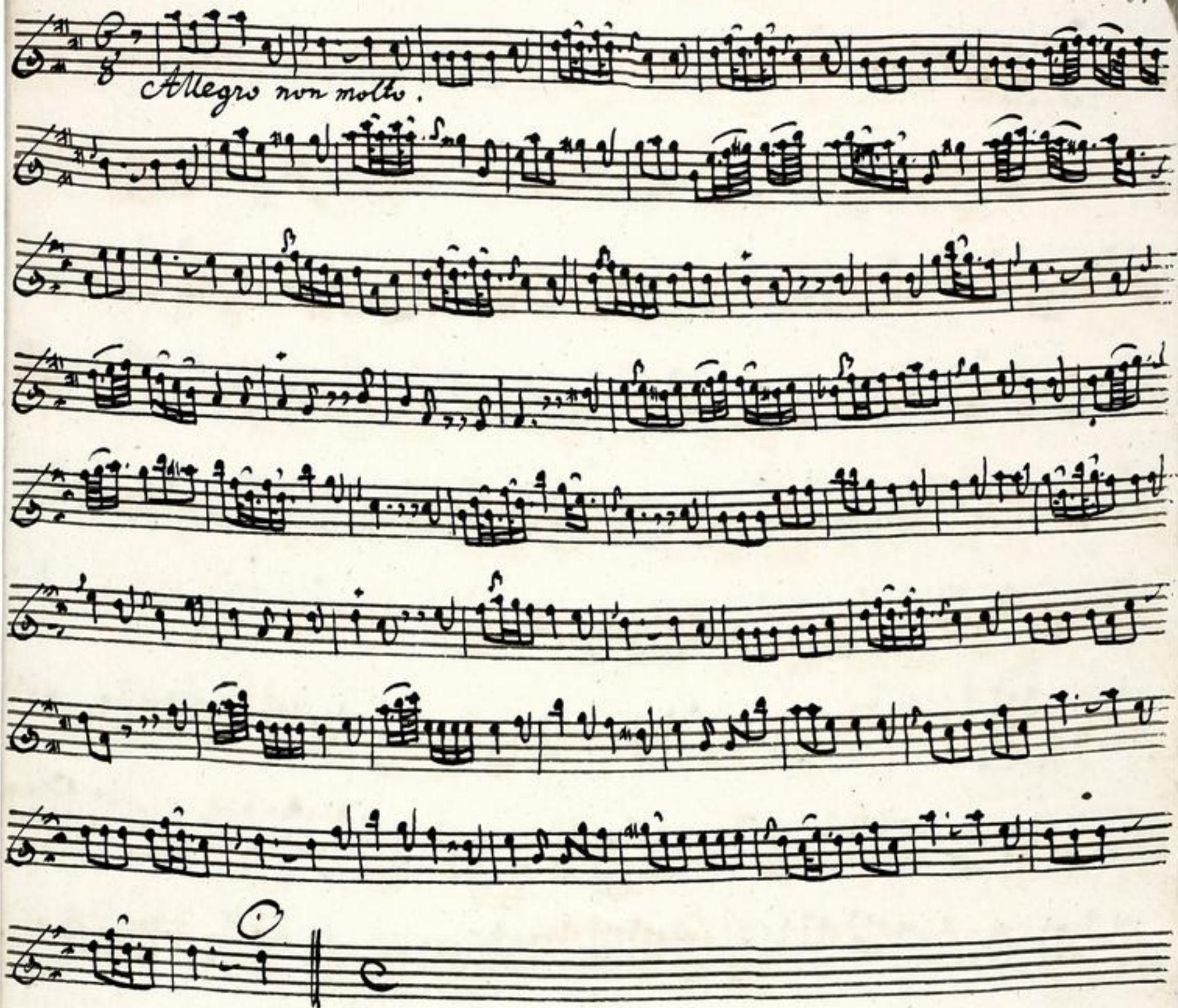
Handwritten musical score on 15 staves. The first staff is marked *Andante*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Grace*. The manuscript is written in ink on aged paper.

Sinfonia

Flaut. Tr. 2

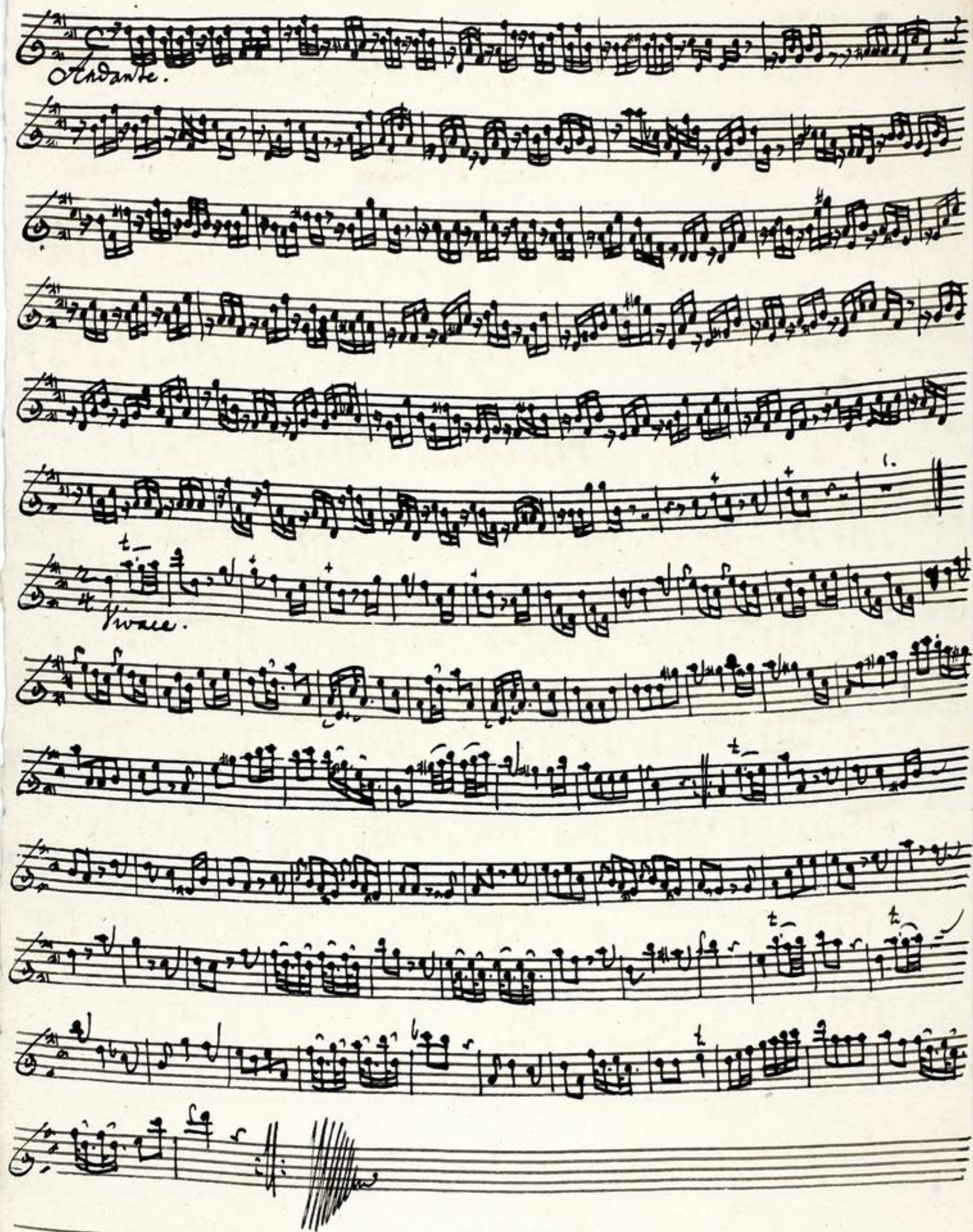
5.

Allegro non molto.



Andante

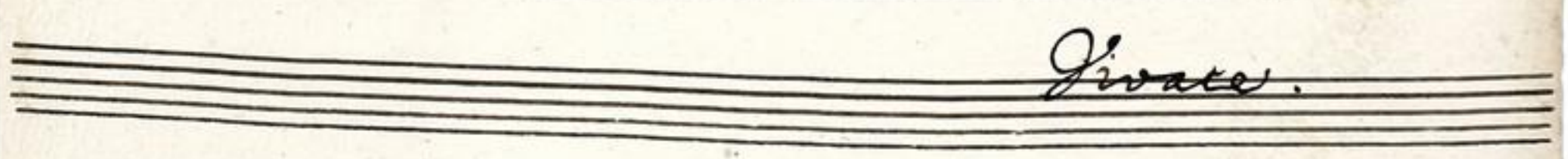
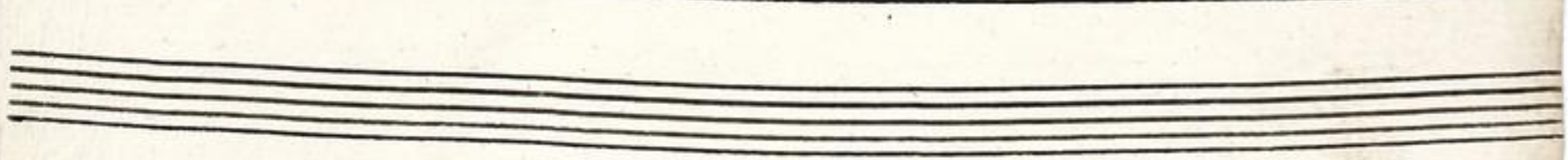
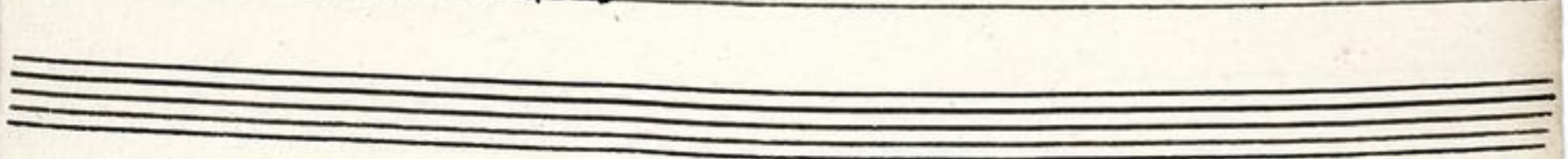
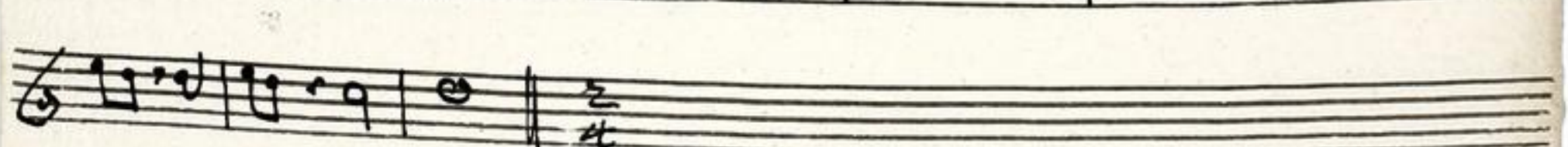
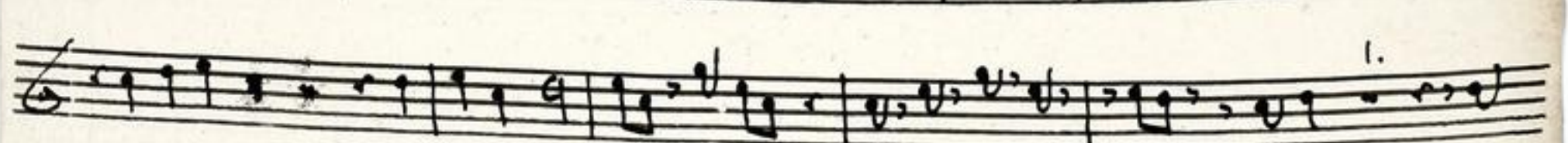
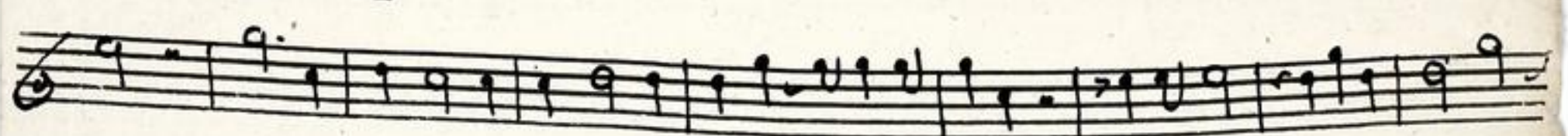
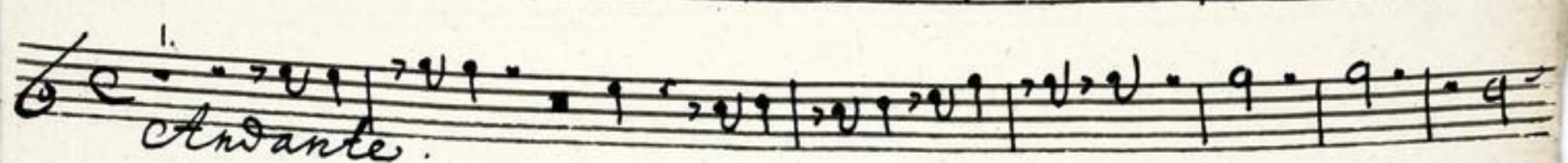
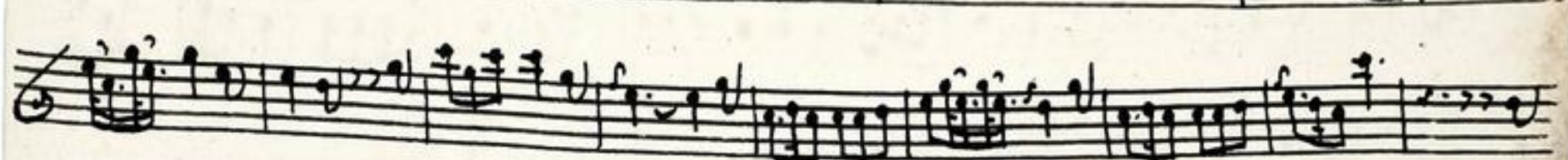
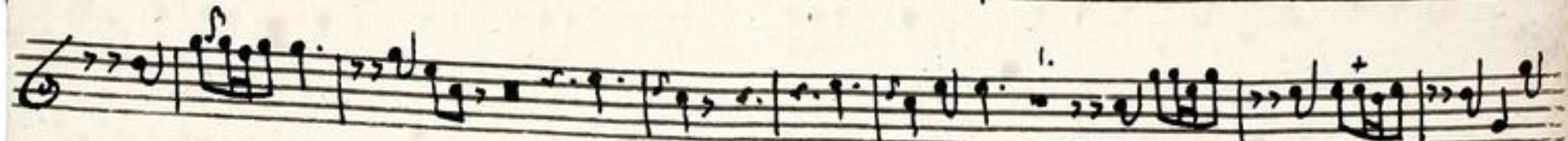
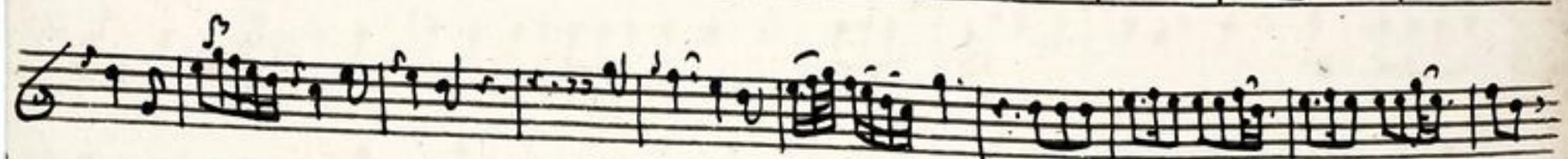
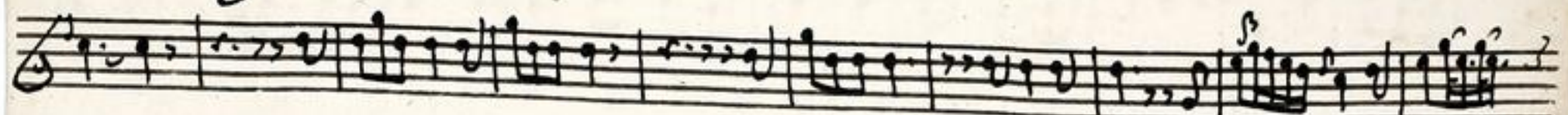
68.



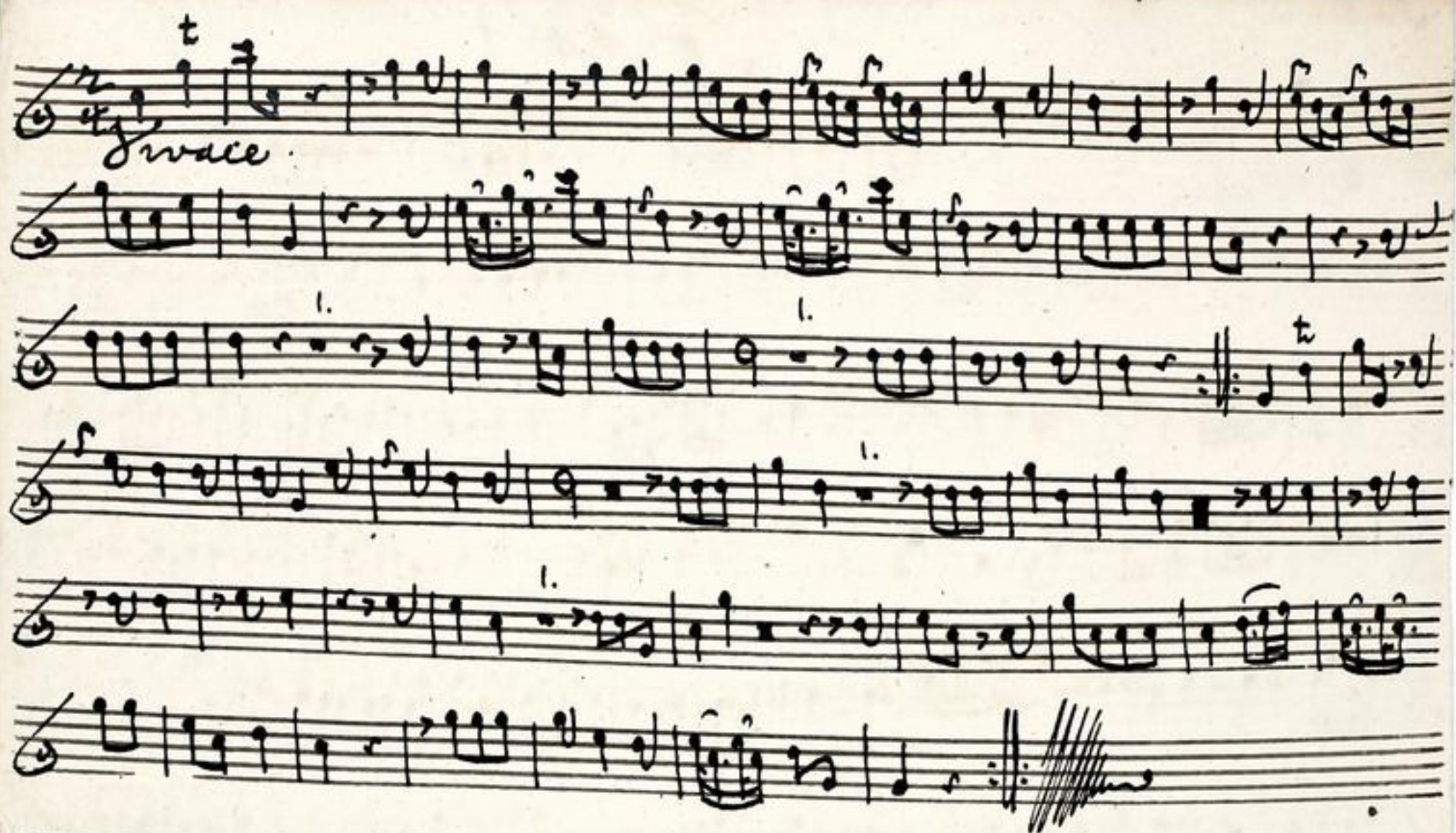
Sinfonia
Londin.

Corno 1.

2.



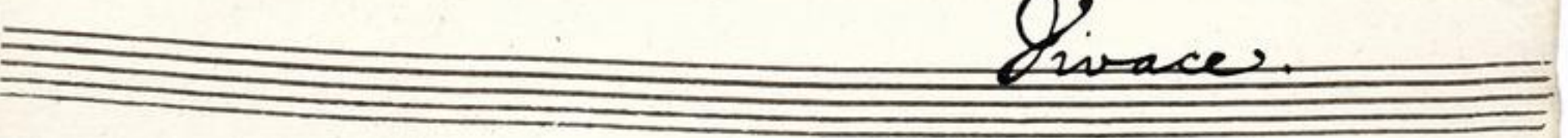
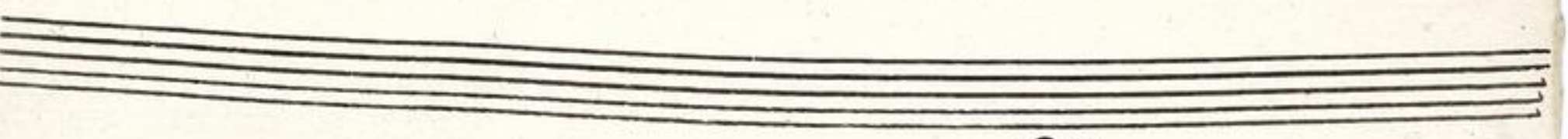
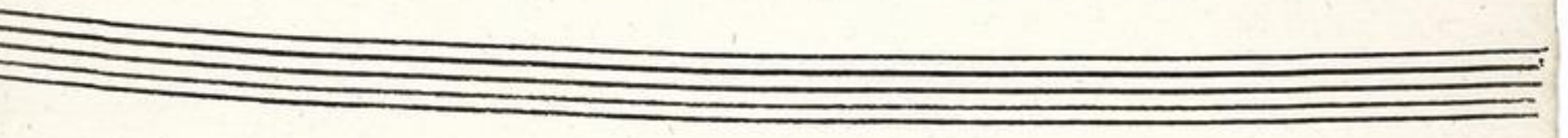
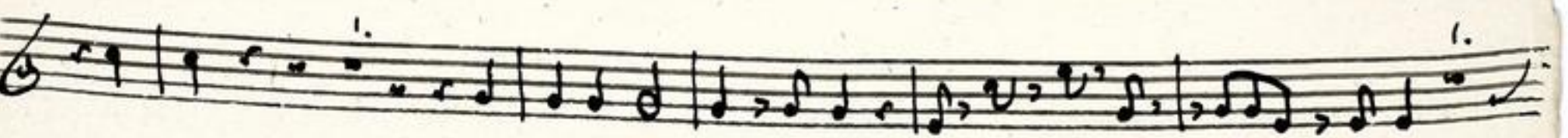
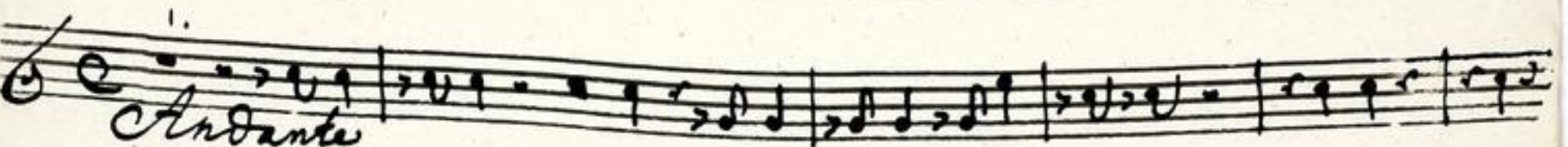
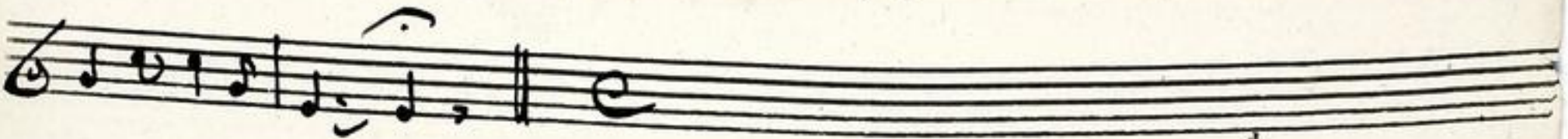
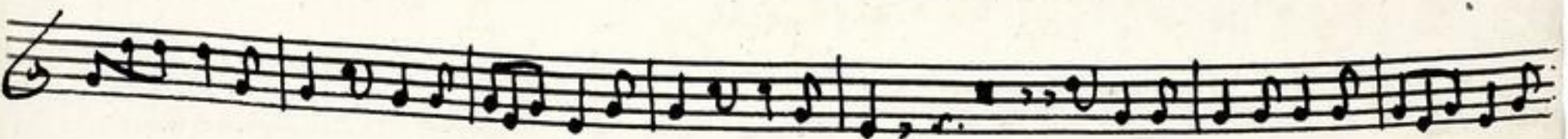
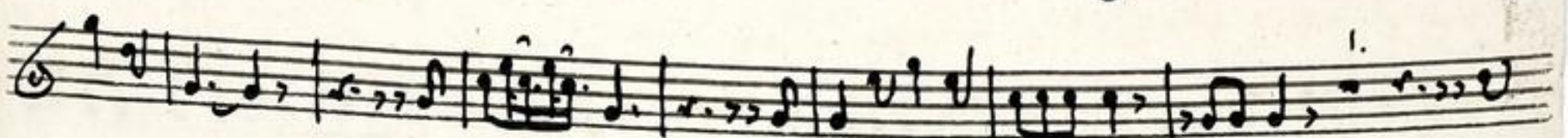
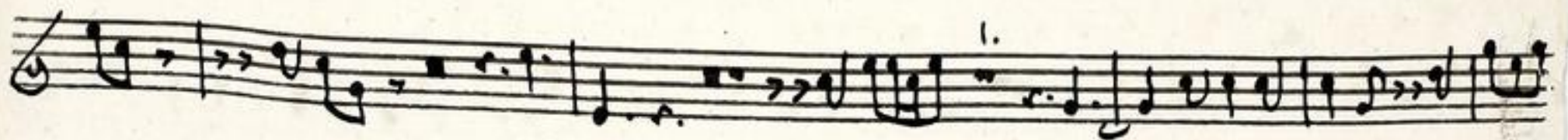
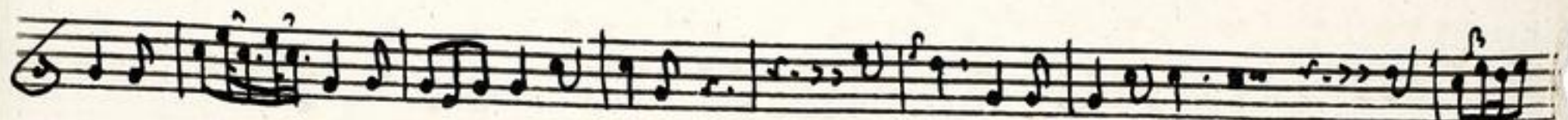
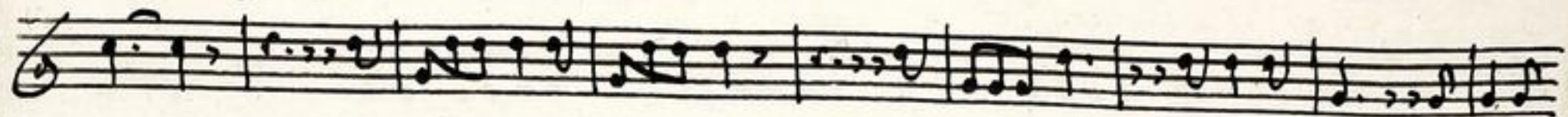
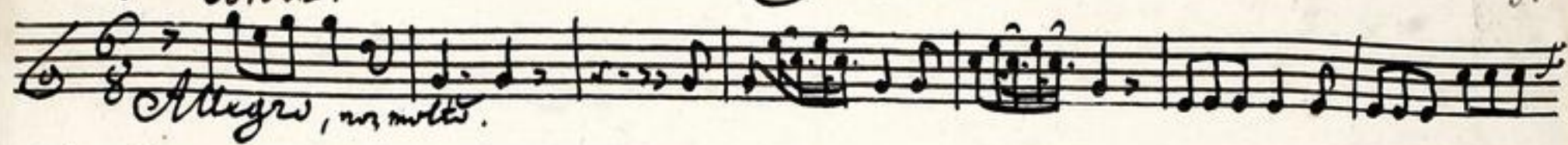
68.



Sinfonia
Sordin:

Orno 2.

3.



Vivace.

68.

Vivace.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including first endings marked with "1." and a trill symbol.

Handwritten musical notation on a single staff, including first endings marked with "1." and a trill symbol.

Handwritten musical notation on a single staff, including first endings marked with "1." and a trill symbol.

Handwritten musical notation on a single staff, ending with a double bar line and a large scribble.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.