

Sinfonia aus Paris & Violins Viol. 1 & 2. Al. 1 & 2

470
Muss. 3044/1/3

(Nagel 8)

Juni 1751 - Mai 52.

Sinfonia

a

2 Corn

2 Violin

Viola

Foll (16.)

e
Cembalo.



Christoph Graupner.

Großherzoglich
Hessische
Hofbibliothek

Sinfonia.

Cembalo.



Sinfonia a 2 Corni, 2 Violin, Viola e Cembalo. Christoph Graupner



Allegro.











Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of five staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and clefs, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear and discoloration.



Allegro.







Molto Allegro



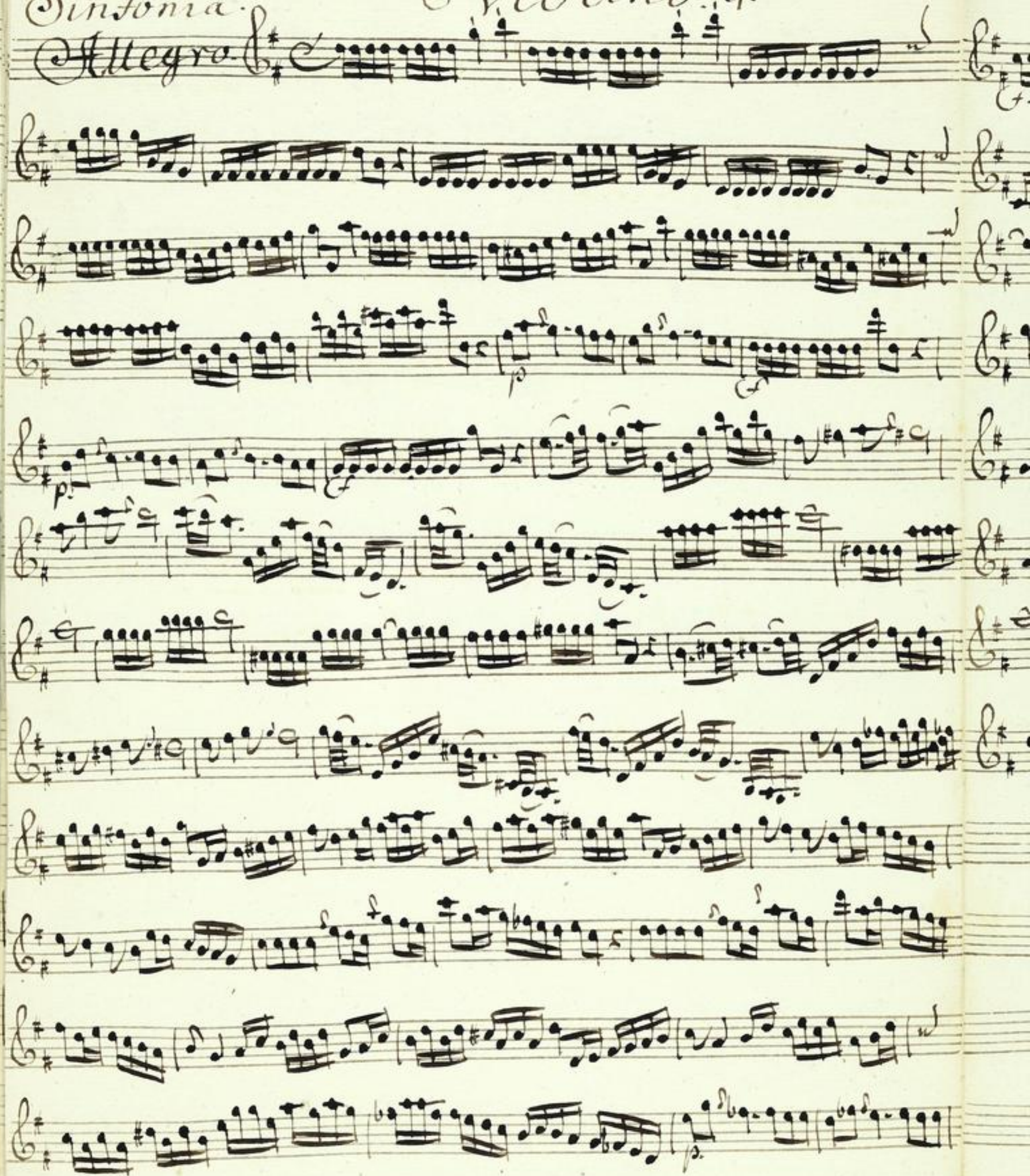




Sinfonia.

Violino 4.

Allegro





Andante.

Volte.

piano.
Andante *piano.*

Allegro

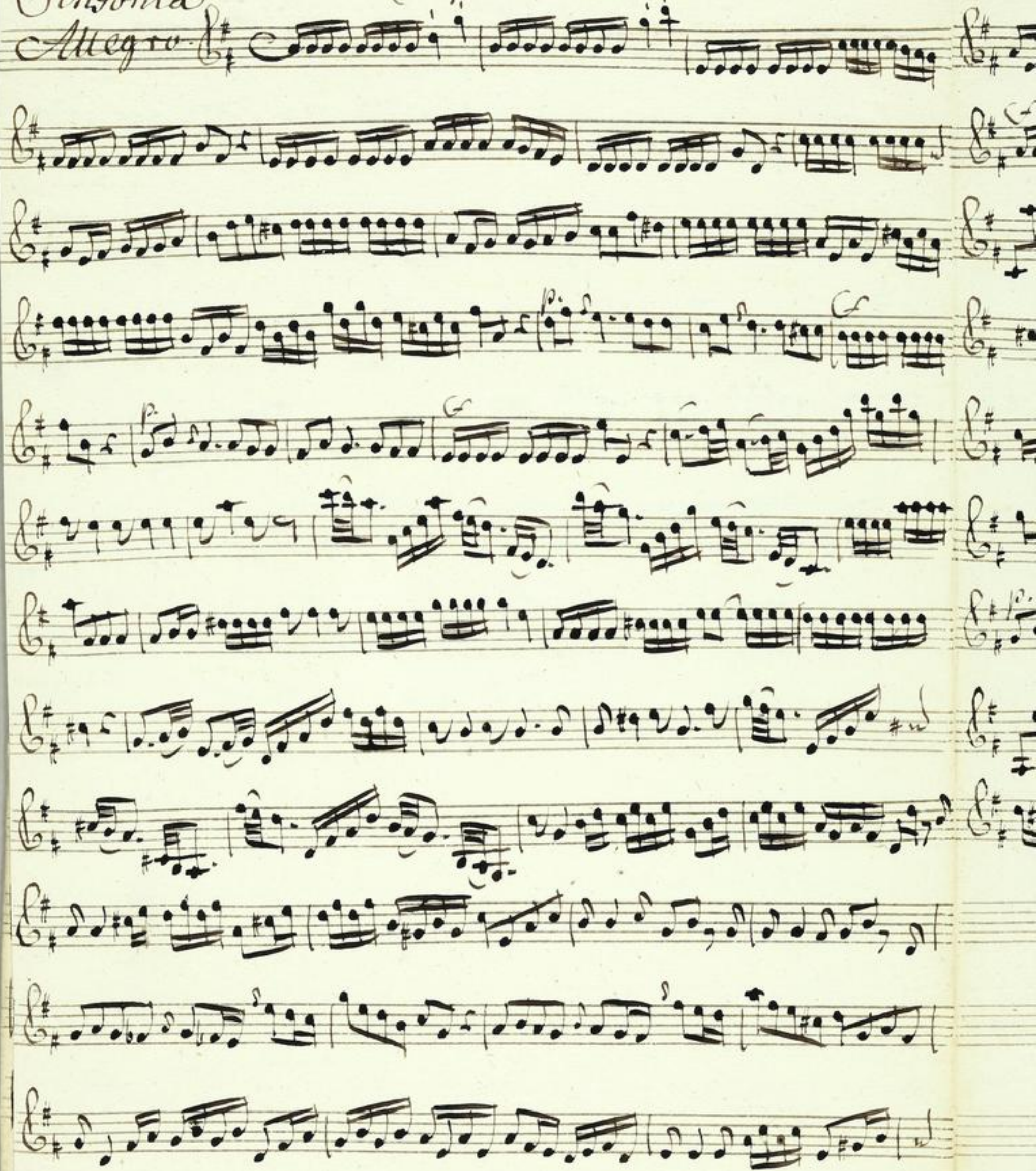
Da Capo



Sinfonia

Violino. 2.

Allegro





Andante

Andante *piano.*

piano.

Allegro.

The musical score is written in a cursive hand. The first section, 'Andante', features a melody with many beamed sixteenth and thirty-second notes, creating a flowing, continuous texture. The second section, 'Allegro', is more rhythmic, with frequent eighth and sixteenth notes, and includes some rests and dynamic markings like 'p' and 'f'.

Andante
piano. *piano.*

Allegro.

Da Capo.

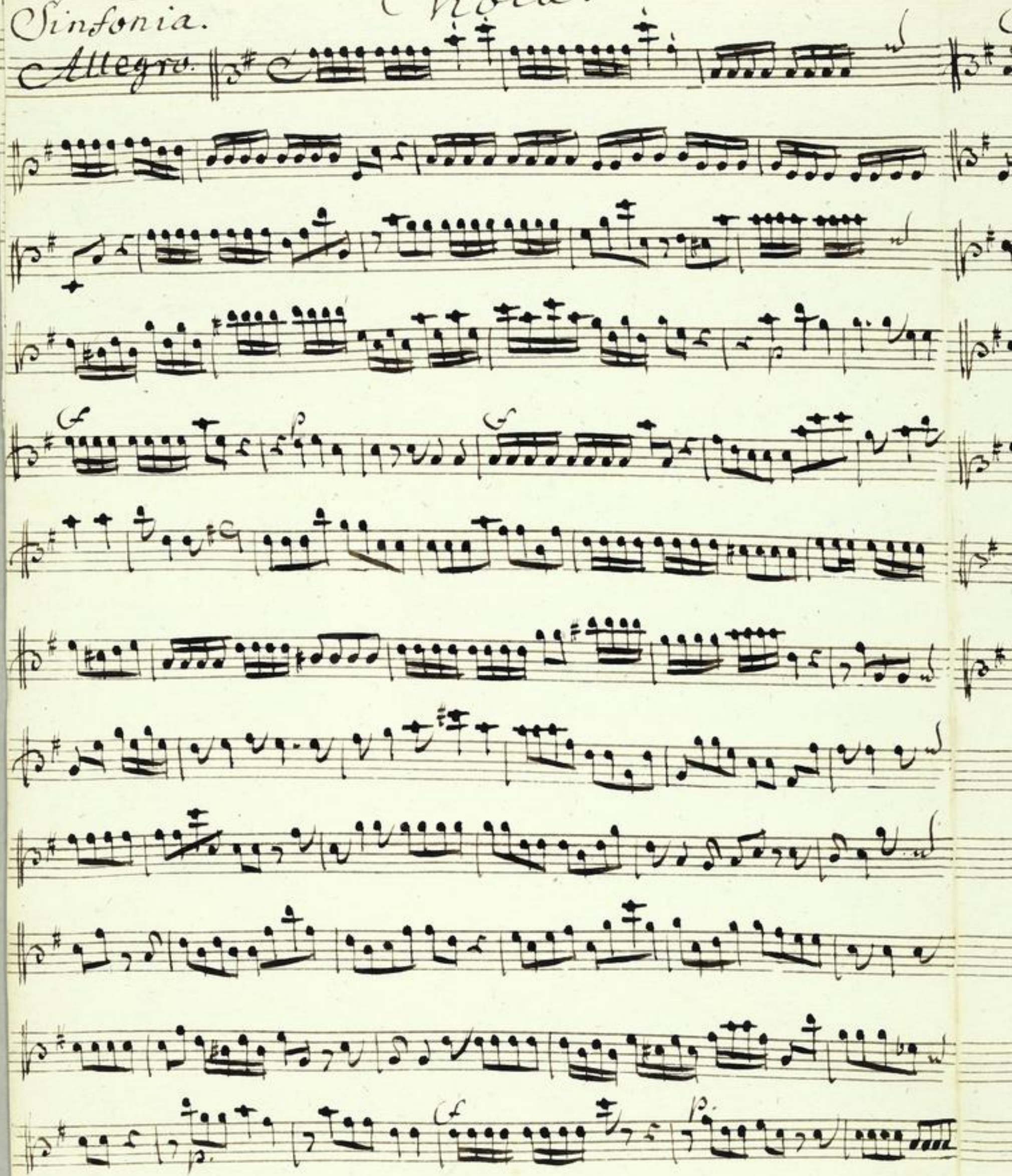
*Molto
allegro.*

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a double bar line and a repeat sign. The piece concludes with a double bar line and a final cadence.

Sinfonia.

Viola.

Allegro.





Andante.

Volte.

Sinfonia
allegro.

Violone.

11.

Handwritten musical score for Violone, Sinfonia allegro. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the tempo change 'Andante.' written in cursive.

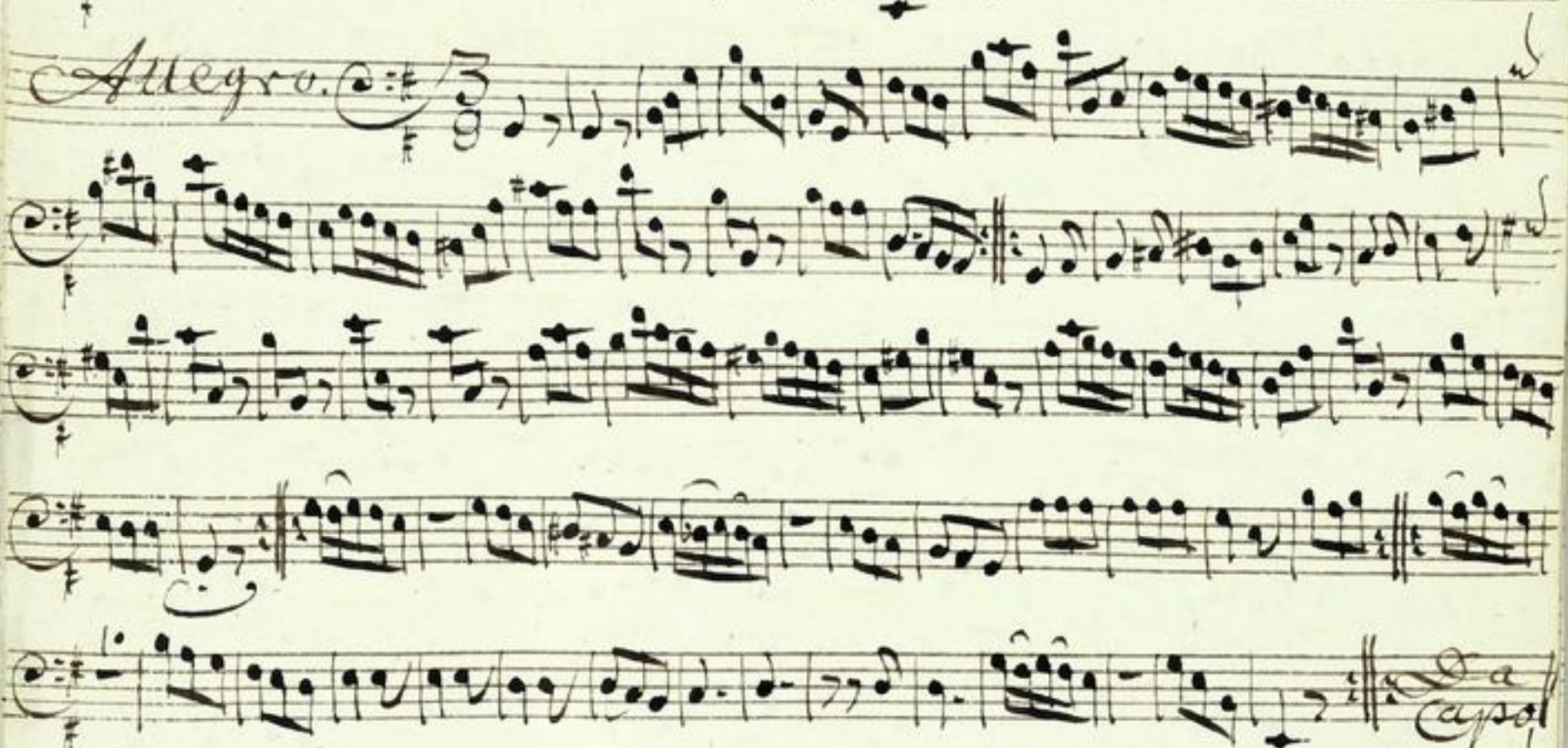
30.

Andante

piano.



Allegro.



Molto.

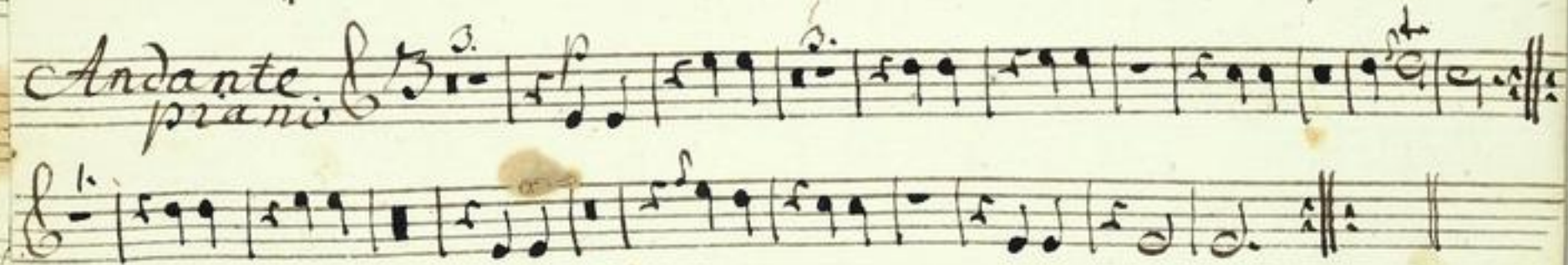
allegro.



Sinfonia

Corno 1.

3



Allegro

molto.

30.

Allegro $\frac{3}{8}$

Da Capo. ||

Molto $\frac{2}{4}$
Allegro

Sinfonia

Corno. 2.

7

Allegro.

Andante.
piano.

Allegro.

30.

Allegro $\frac{3}{8}$

Handwritten musical score for the first system, marked *Allegro* in $\frac{3}{8}$ time. The notation includes various note values, rests, and dynamic markings such as *p.* (piano). The piece concludes with a double bar line and the instruction *Da Capo*.

Molto
Allegro $\frac{2}{4}$

Handwritten musical score for the second system, marked *Molto Allegro* in $\frac{2}{4}$ time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a decorative flourish.

Allegro. Forte.



