

Graupner, Christoph (1683-1760) BRD DS Mus.ms 470/36  
Sinfonia/a/2 Corn/2 Violin/Viola/e/Cembalo/[Incipit]/  
Christoph Graupner./ (G-dur)

The image shows a handwritten musical score on four staves. The first staff begins with a treble clef, a common time signature, and a dynamic instruction 'sto C'. The second staff begins with a bass clef, a common time signature, and a dynamic instruction 'sto C'. The third staff begins with a treble clef, a common time signature, and a dynamic instruction 'sto C'. The fourth staff begins with a bass clef, a common time signature, and a dynamic instruction 'sto C'. The score consists of two systems of music. The first system starts with an 'Allegro' tempo, a 3/8 time signature, and a G-dur key signature. It includes a dynamic instruction 'sto C' and a tempo change to 'Allegro'. The second system starts with a 'G-dur - Presto' tempo, a 2/4 time signature, and a G-dur key signature. It includes a dynamic instruction 'sto C' and a tempo change to 'Presto'.

Allegro 3/8 G-dur - Pre-  
sto C G-dur - Allegro  
3/8 G-dur - Presto 2/4  
G-dur - Presto 3/8 G-dur.

Autograph ca. 1747-50. 34,5 x 22,5 cm.

partitur: 3 Bl.  
8 St.: v1 1(2x), 2, vla, b(2x), cor 1, 2. je 1 Bl.

Alte Sign.: Mus. 3074/36.

Nagel Nr. 50.

58

470  
Mus 3874/96  
(Hagel 50)

DR 1747-Timi 50

# Sinfonia

a

2 Corn

2 Violin

Viola

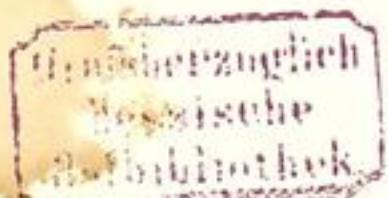
Foll(13).

e

Cembalo.



Christoph Graupner.



32

Sinfonia a 2 Cm. 2 Violin. Viola e Bambalo.

Christoph Grainger

36

10

Handwritten musical score for Sinfonia a 2 Cm. 2 Violin. Viola e Bambalo. The score consists of six staves of music. The first four staves are in common time (C), while the last two are in 2/4 time (2). The notation includes various note heads and stems, some with vertical strokes indicating pitch. The first staff begins with a 6/8 time signature. The second staff starts with a 3/4 time signature. The third staff begins with a 4/4 time signature. The fourth staff begins with a 2/4 time signature. The fifth staff begins with a 3/4 time signature. The sixth staff begins with a 2/4 time signature. The score is signed "Christoph Grainger" at the top right. The page number "36" is written above the first staff, and the number "10" is written above the last staff. The word "Allegro" is written below the first staff.

Allegro

Continuation of the handwritten musical score for Sinfonia a 2 Cm. 2 Violin. Viola e Bambalo. The score continues from the previous page, consisting of six staves of music. The first four staves are in common time (C), while the last two are in 2/4 time (2). The notation includes various note heads and stems, some with vertical strokes indicating pitch. The first staff begins with a 6/8 time signature. The second staff starts with a 3/4 time signature. The third staff begins with a 4/4 time signature. The fourth staff begins with a 2/4 time signature. The fifth staff begins with a 3/4 time signature. The sixth staff begins with a 2/4 time signature. The score is signed "Christoph Grainger" at the top right. The page number "36" is written above the first staff, and the number "10" is written above the last staff. The word "Allegro" is written below the first staff.

22.

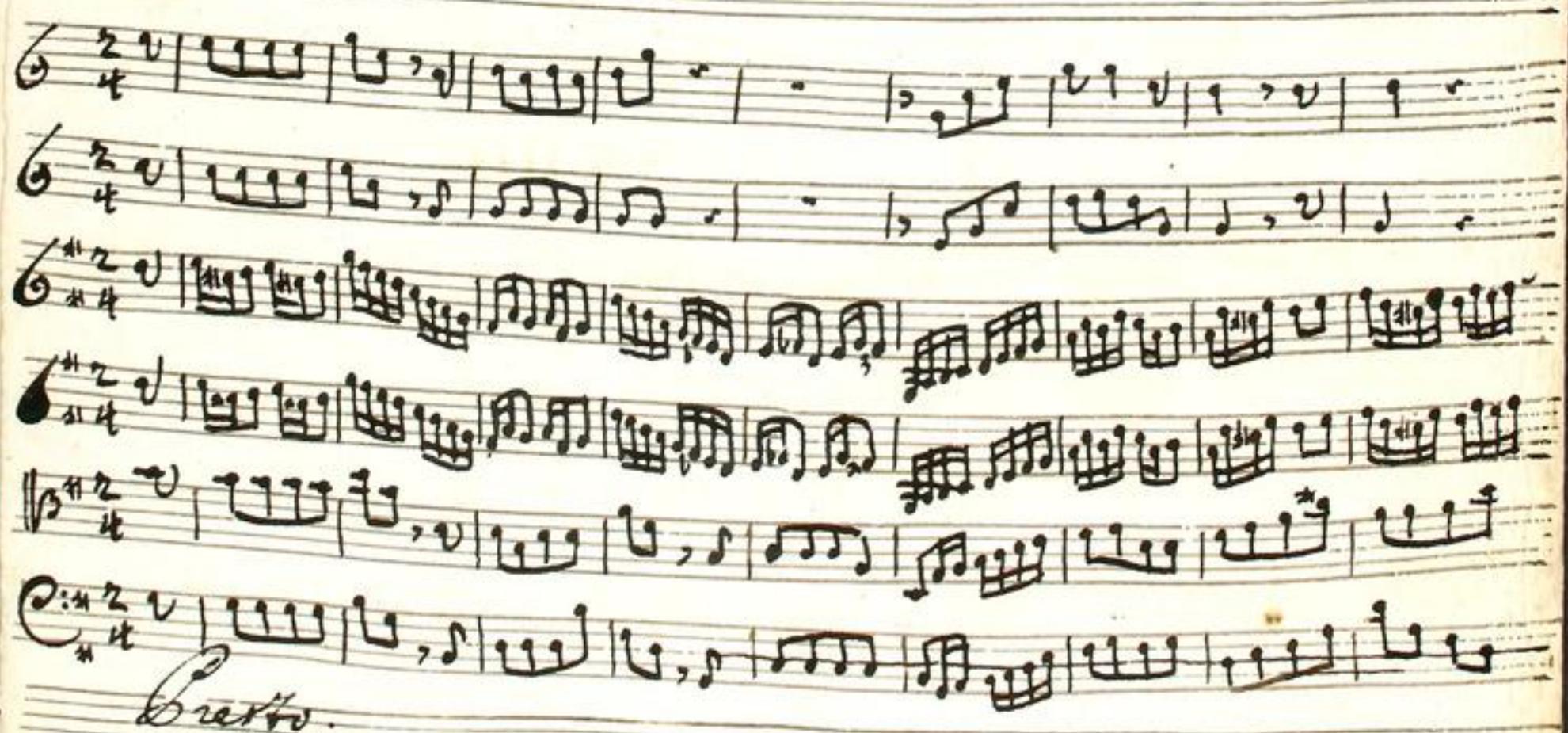
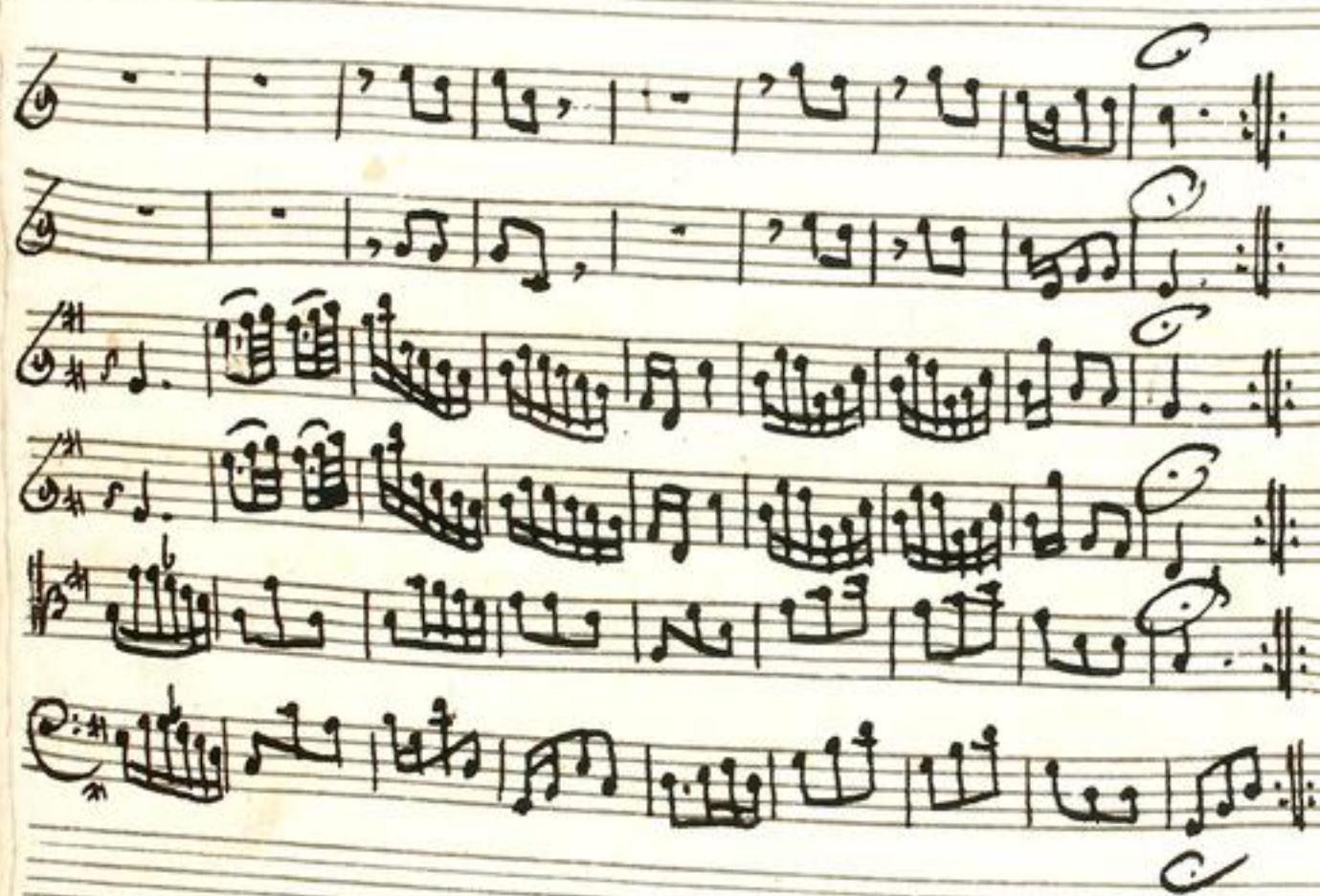


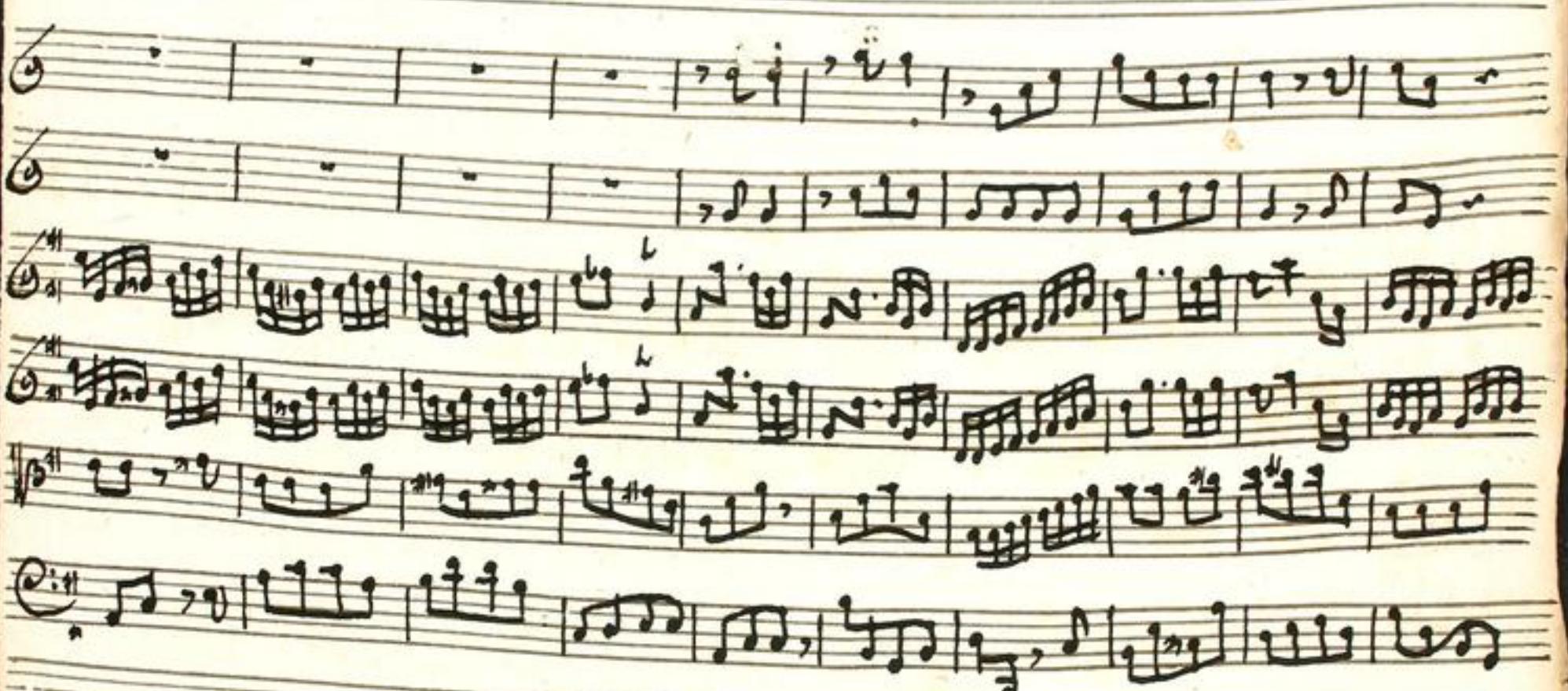
A handwritten musical score consisting of three systems of music. Each system is written on five-line staves. The notation uses a unique set of symbols, likely a cipher or a specific musical notation system, which do not correspond to standard Western musical notation. The first system begins with a measure containing six vertical strokes. The second system begins with a measure containing two vertical strokes. The third system begins with a measure containing four vertical strokes. The music is divided by vertical bar lines and includes various rests and note heads.

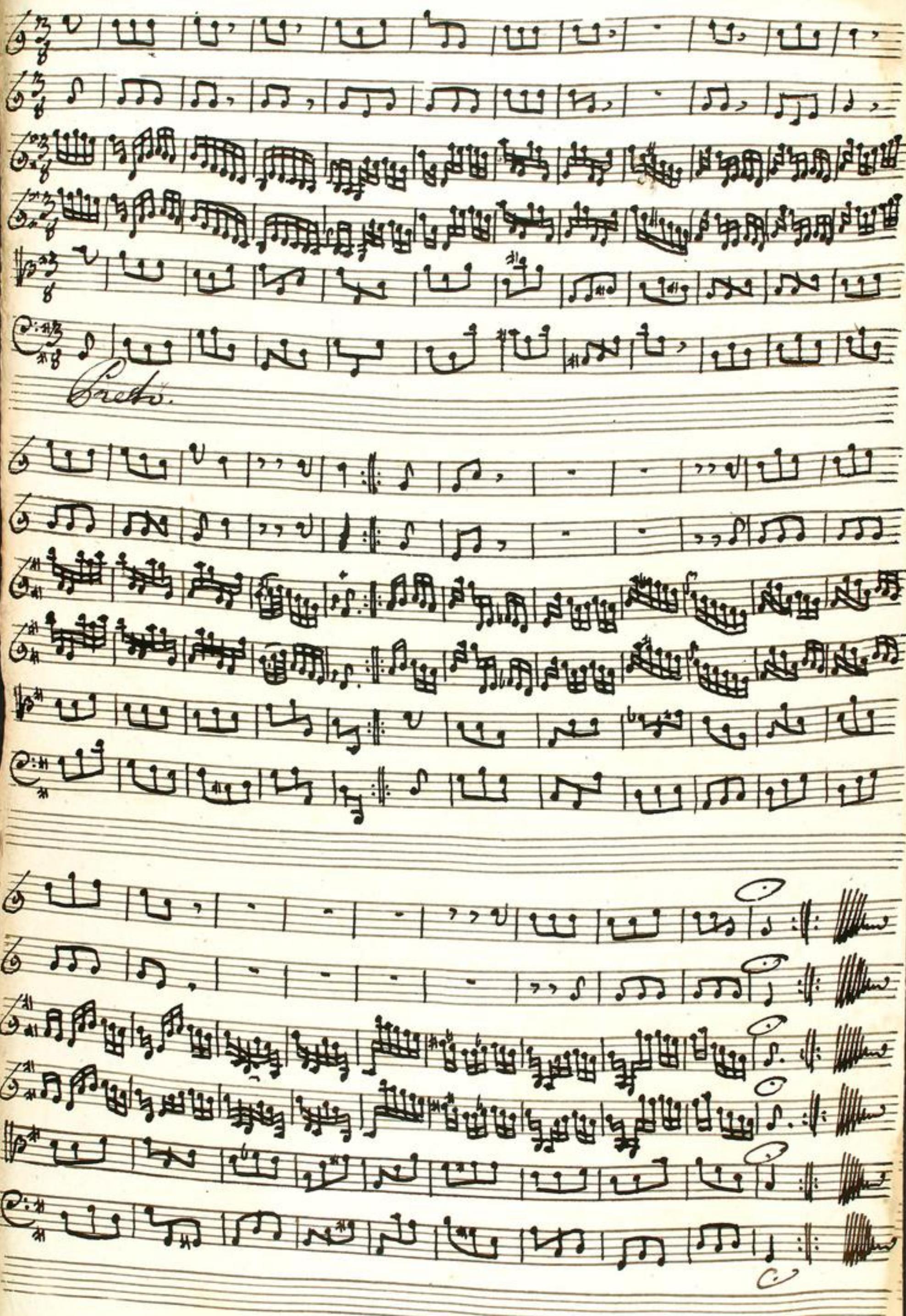
Handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of eight staves of music. The first four staves are for the two voices, with the soprano in the upper staff and the alto in the lower staff. The fifth through eighth staves are for the basso continuo, featuring various bassoon parts and continuo bass lines. The music includes a variety of note values, rests, and dynamic markings. The vocal parts show some vocal ornamentation. The basso continuo parts include tablature-like markings for the bassoon and standard musical notation for the continuo bass.

Bass.

Continuation of the handwritten musical score, starting from the beginning of the ninth staff. It features two staves of music for the basso continuo, continuing the bassoon parts and continuo bass lines established in the previous section. The notation is consistent with the earlier parts, using tablature and standard musical symbols.







Sinfonia

Violino 1.

6. 3 | 8 Allegro.

6. C | 8 |  
6. C | 8 |

Allegro.

6. f Allegro.

7. ff Presto.

8. ff Presto.



Sinfonia

Violino 1.

5.

Allegro.

Presto.

Allegro



A handwritten musical score consisting of ten staves of music. The music is written in 3/4 time. The first staff begins with a dynamic marking 'Meyer.' The second staff starts with a dynamic 'P'. The third staff begins with a dynamic 'Presto.'. The fourth staff starts with a dynamic 'P'. The fifth staff begins with a dynamic 'P'. The sixth staff begins with a dynamic 'Presto.'. The seventh staff starts with a dynamic 'P'. The eighth staff begins with a dynamic 'P'. The ninth staff begins with a dynamic 'P'. The tenth staff ends with a dynamic 'P' followed by a repeat sign and a bass clef.

Sinfonia.

Violino 2.

6.

Allegro.

Brezzo.

Allegro



A handwritten musical score consisting of ten staves of music. The music is written in 3/4 time and uses two staves. The first staff begins with a dynamic marking 'Allegro' above the first measure. The second staff begins with a dynamic marking 'Brieso.' above the first measure. The music features various note heads, including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines. The score includes several repeat signs and endings, indicated by double bar lines with '1.', '2.', and '3.' above them. The manuscript shows signs of age, including yellowing and foxing.

Sinfonia

Violin.

7

Allegro

A handwritten musical score for the violin part of a symphony. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '3'). The tempo marking 'Allegro' is written below the staff. The subsequent staves follow a repeating pattern of measures, primarily featuring eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '3'). The tempo marking 'Presto' is written below the staff. The third staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '3'). The tempo marking 'Allegro' is written below the staff. The fourth staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '3'). The tempo marking 'Presto' is written below the staff. The fifth staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '3'). The sixth staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '3'). The seventh staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '3'). The eighth staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '3'). The ninth staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '3'). The tenth staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '3'). The tempo marking 'Presto' is written below the staff.

Presto.

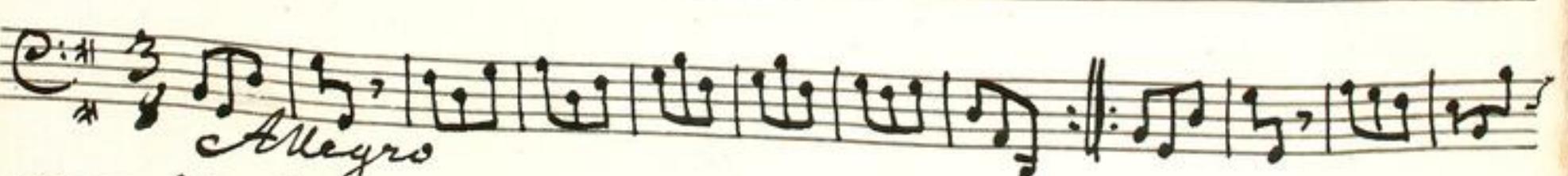
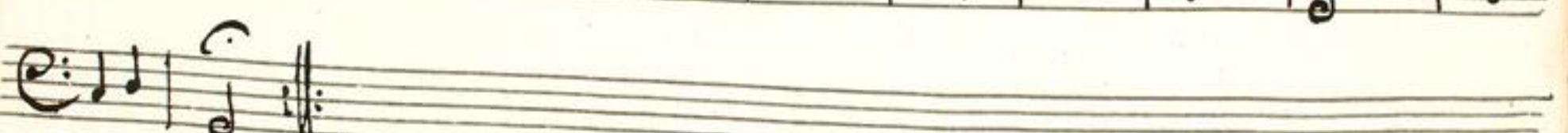
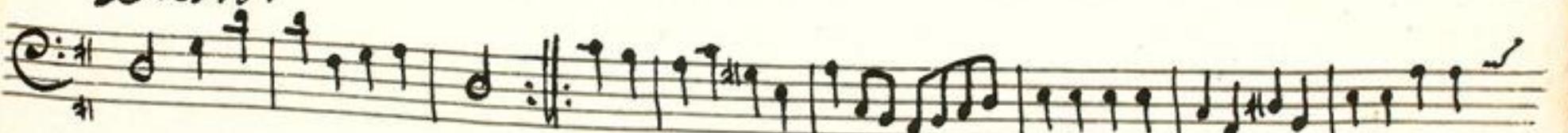
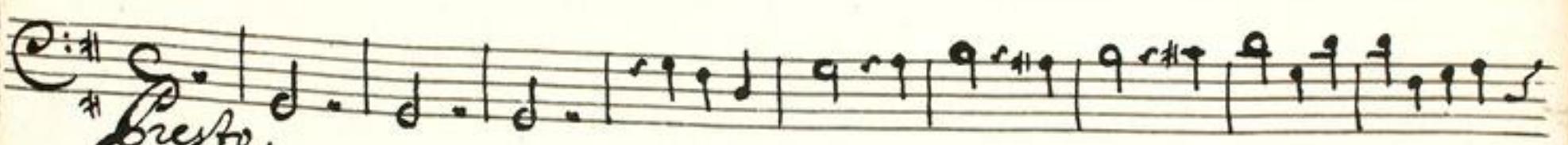
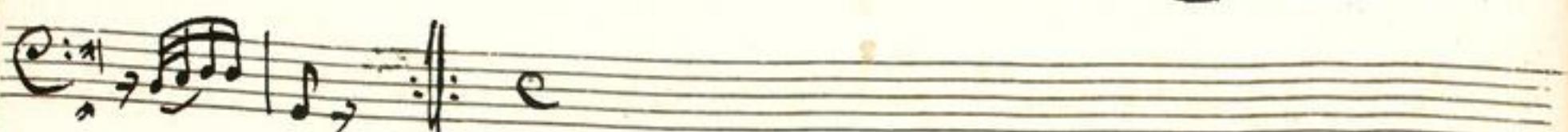
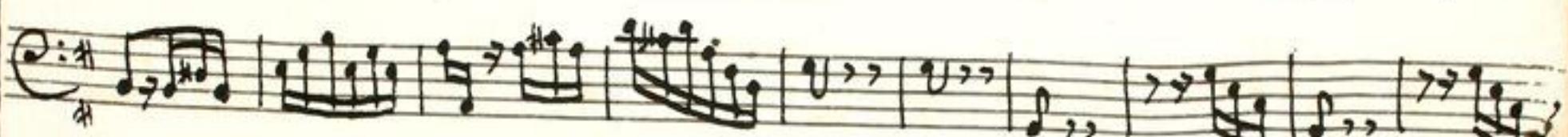
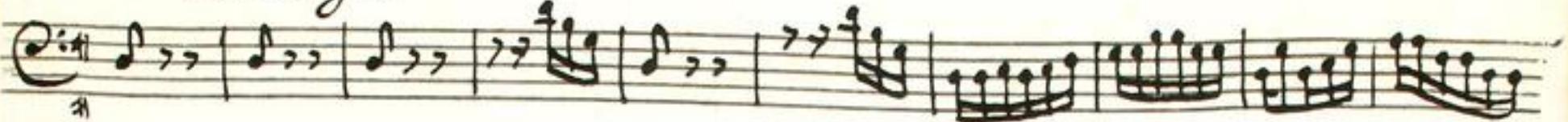
22.





Sinfonia.

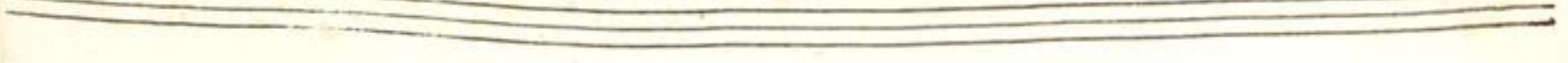
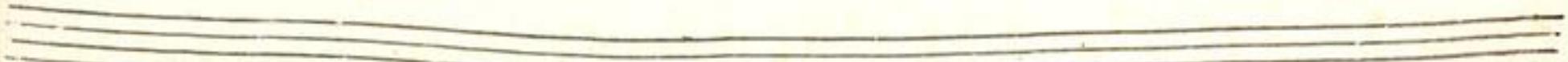
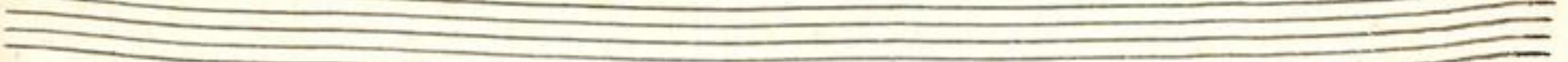
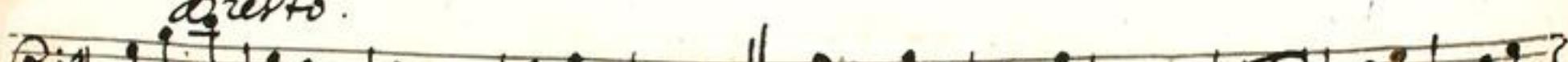
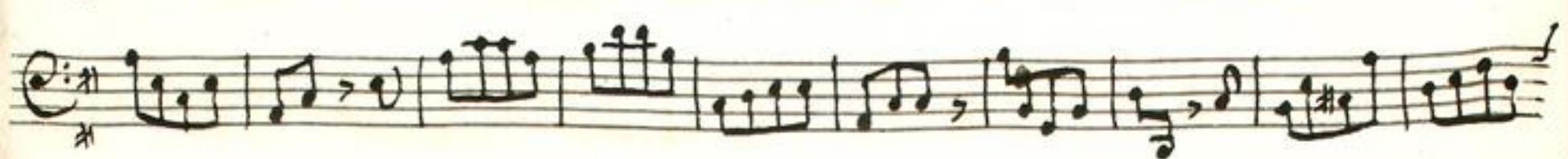
Bass.



Presto.

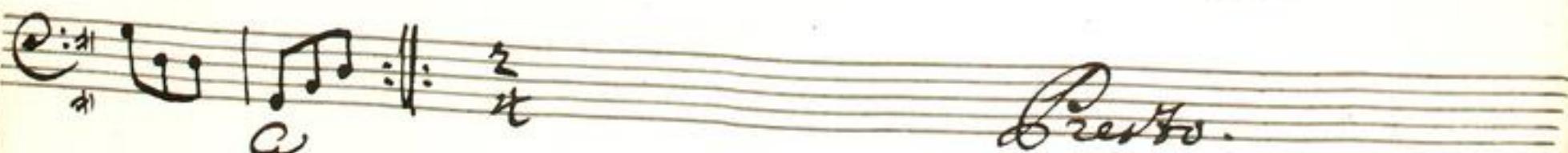
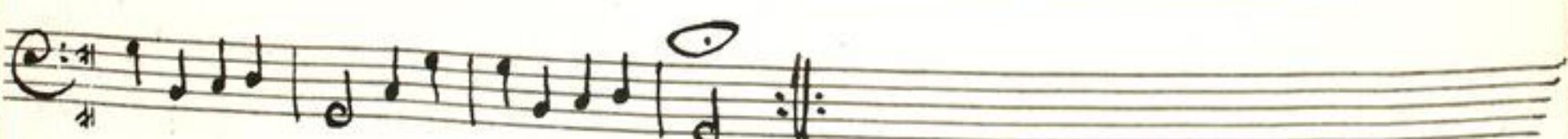
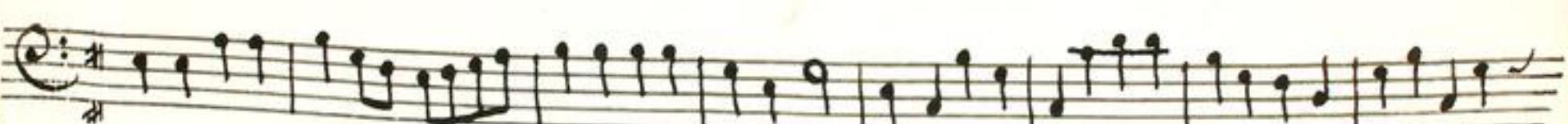
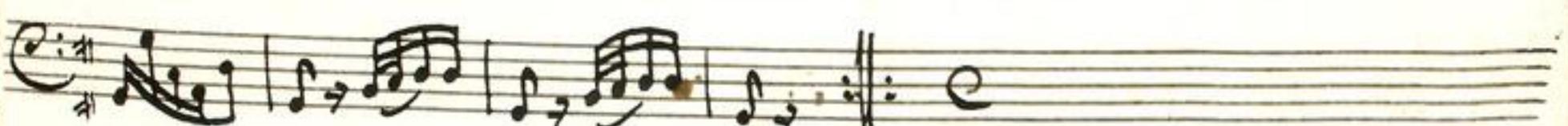
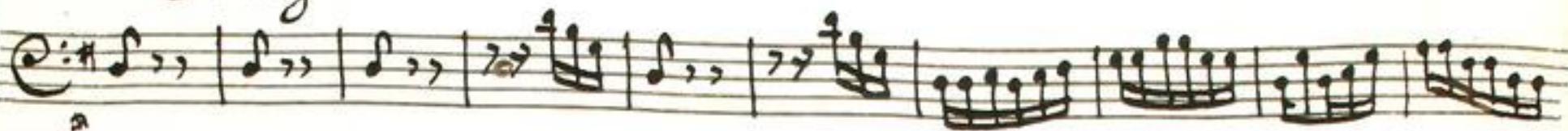
22





Sinfonia.

Bass.



A handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It features a dynamic marking "Presto." above the first measure. The music consists of six measures of eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. It also features a "Presto." dynamic above the first measure. This staff contains five measures of eighth-note patterns. The score concludes with a double bar line and repeat dots at the end of the second staff.

Sinfonia

Corno 1.

Allegro.

Presto.

Allegro

Presto.

Presto.

Presto.

22



6/8

Brutto.

1.

Handwritten musical score for three staves. Staff 1: 6/8 time, Brutto dynamic, measures 1-4. Staff 2: 6/8 time, measures 1-4. Staff 3: 6/8 time, measures 1-4.



Sinfonia.

Corno 2.

The image shows a handwritten musical score on ten staves of five-line staff paper. The score is divided into two main sections: 'Sinfonia' and 'Corno 2.'.

**Sinfonia:** This section consists of ten staves. The first staff begins with a tempo marking 'Allegro.' and a 6/8 time signature. The subsequent staves show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. The ninth staff is labeled 'Allegro.' and the tenth staff is labeled 'Presto.'

**Corno 2.:** This section begins with a tempo marking 'Allegro.' and a 6/8 time signature. It continues through ten staves, featuring various rhythmic patterns and dynamics. The last staff ends with a tempo marking 'Presto.'

2.

22



