

Melodies of the Day

A COLLECTION OF

Popular Airs with easy AND pleasing Variations

Composed for the



BY

CHARLES GROBE.

- | | | |
|---|---|--------------------------------------|
| 1. DO THEY MISS ME AT HOME | 23. THOU HAST LEARNED TO LOVE ANOTHER | 44. ROCK'D IN THE CRADLE OF THE DEEP |
| 2. ROY'S WIFE | 24. THE LAST LINK IS BROKEN | 45. MAY QUEEN |
| 3. RICCI'S FAV. WALTZ | 25. MY NORMANDY | 46. SILVER LAKE WALTZ |
| 4. JAMIE'S ON THE STORMY SEA | 26. GRAVE OF BONAPARTE | 47. I LOVE THE MERRY SUNSHINE |
| 5. DAWN WALTZ | 27. CHEER BOYS CHEER | 48. ANNIE O' THE BANKS O' DEE |
| 6. COME REST IN THIS BOSOM (<i>Flower du Top</i>) | 28. IF WITH ALL YOUR HEARTS (<i>Elijah</i>) | 49. JEPHTHA'S DAUGHTER |
| 7. I REMEMBER HOW MY CHILDHOOD | 29. I'D OFFER THEE THIS HAND | 50. MARY'S TEARS |
| 8. MOUNTAIN MAID'S INVITATION | 30. JOHN ANDERSON | 51. REST SPIRIT REST |
| 9. ROSE OF ALLENDALE | 31. HIGHLAND MARY | 52. MY HEART'S IN THE HIGHLANDS |
| 10. A LITTLE MORE CIDER TOO | 32. DOWNFALL OF PARIS | 53. CARRIER DOVE |
| 11. OCEAN BURIAL | 33. O DOLCE CONCENTO | 54. VIRGINIA REEL |
| 12. GIPSY'S POLKA | 34. VILLIKINS & HIS DINAH | 55. HULL'S VICTORY |
| 13. DUKE OF REICHSTADTS WALTZ | 35. COQUETTE POLKA | 56. MONEY MUSK |
| 14. CHILDS WISH | 36. ARABY'S DAUGHTER | 57. HARMONIOUS BLACKSMITH |
| 15. WHITE COCKADE | 37. MY LODGING IS ON THE COLD GROUND | 58. CAMPBELLS ARE COMING |
| 16. ARE WE ALMOST THERE | 38. WILLIE'S ON THE DARK BLUE SEA | 59. COMIN THRO THE RYE |
| 17. BLUE JUNIATA | 39. WILLOW SONG | 60. BONNIE DOON |
| 18. GIVE ME A COT | 40. COME SIT THEE DOWN | 61. BUY A BROOM |
| 19. OSSIAN'S SERENADE | 41. MILLERS MAID | 62. BLUE EY'D MARY |
| 20. MOZARTS FAV. WALTZ | 42. COLLEGE HORNPIPE | 63. IRISH WASHERWOMAN |
| 21. LINDEN WALTZ | 43. COME O COME WITH ME | 64. BOUNDING BILLOWS |
| 22. AFFECTION WALTZ | 68. WASHINGTON'S MARCH | 65. GLENMARY WALTZ |
| 66. BOBIN AROUND | 71. OLD ROSIN THE BOW | 69. ST. PATRICKS DAY |
| 67. POP GOES THE WEASEL | | 70. THE DEAREST SPOT OF EARTH &c |

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MOZART'S FAVORITE WALTZ.

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WITH VARIATIONS.

MELODIES OF THE DAY. No. 20.

Tempo di Valse.

CH: GROBE. OP: 752.

TEMA.

The musical score is divided into five systems, each containing a treble and bass staff. The first system is marked 'TEMA.' and 'mf'. The second system includes a 'p' dynamic marking. The third system includes 'mf' and 'cres.' markings. The fourth system includes 'mf' and 'Ped:' markings. The fifth system includes 'cres.' and 'Ped:' markings. Pedal instructions are marked with 'Ped:' and an asterisk (*). The score concludes with the number 14000.

The musical score consists of six systems of staves, primarily in treble and bass clef, with some systems including a right-hand (RH) part in 2/4 time.

- System 1:** Treble and bass clef. Treble staff starts with a '+' and a *p* dynamic. Bass staff has five measures with 'Ped:' and an asterisk (*) below each.
- System 2:** Treble and bass clef. Treble staff has three measures with 'Ped:' and an asterisk (*). A repeat sign follows, then two more measures with *p* dynamics. Bass staff has three measures with 'Ped:' and an asterisk (*), followed by a repeat sign and two more measures with *p* dynamics.
- System 3:** Treble and bass clef. Treble staff starts with *cres.* and has five measures with 'Ped:' and an asterisk (*). Bass staff has five measures with 'Ped:' and an asterisk (*).
- System 4:** Labeled 'Vivace.' and 'RH:'. Treble staff is in 2/4 time, starting with *f* and has five measures with 'Ped:' and an asterisk (*). Bass staff has five measures with 'Ped:' and an asterisk (*).
- System 5:** Treble and bass clef. Treble staff has three measures with 'Ped:' and an asterisk (*), followed by a repeat sign and two more measures with *mf* dynamics. Bass staff has three measures with 'Ped:' and an asterisk (*), followed by a repeat sign and two more measures with *mf* dynamics.
- System 6:** Treble and bass clef. Treble staff has five measures with 'Ped:' and an asterisk (*). Bass staff has five measures with 'Ped:' and an asterisk (*).

Other markings include: *p* (piano), *cres.* (crescendo), *f* (forte), *mf* (mezzo-forte), *Vivace.*, and various articulation marks like accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 8^a).

3 1 1 1 3 4 3 2 3 1 5

f Ped: * Ped: * *f* Ped: * Ped: * *mf* Ped: *

4 3 2 4 3 1 2 3 4 3 2 1

Ped: * Ped: * Ped: * *p* Ped: * Ped: *

Ped: * Ped: *cres.* * Ped: * Ped: *

3 2 2 1 3 2 3

p Ped: * Ped: * Ped: * Ped: *

p Ped. *cres.* * Ped: * Ped: * *f* *cres.*

Ped: *

f *ff* Ped: * Ped: *