

String Quartet No.6 in G (1878)

Sir George Alexander Macfarren

Allegro moderato

This musical score is for a string quartet, featuring four parts: Violin 1, Violin 2, Viola, and Cello. The music is in the key of G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato'. The score is divided into three systems of four staves each.

System 1 (Measures 1-6): The Violin 1 part begins with a melodic line starting on G4, marked with a piano (*p*) dynamic. The Violin 2, Viola, and Cello parts enter in measure 2 with a similar rhythmic pattern, also marked *p*. The music features a mix of eighth and sixteenth notes with some slurs.

System 2 (Measures 7-13): The Violin 1 part continues its melodic line, marked with a piano (*p*) dynamic. The Violin 2, Viola, and Cello parts provide harmonic support with a steady eighth-note accompaniment. The dynamics remain consistent.

System 3 (Measures 14-19): The Violin 1 part has a melodic flourish, marked with a mezzo-forte (*mf*) dynamic. The Violin 2, Viola, and Cello parts continue their accompaniment, with the Cello part showing some rhythmic variation in the later measures.

21

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

fp

pp

29

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

36

Vln. 1

Vln. 2

Vla.

Vc.

p

p

fp

fp

43

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

sf

49

Vln. 1

Vln. 2

Vla.

Vc.

dim.

p dolce

55

Vln. 1

Vln. 2

Vla.

Vc.

p

61

Vln. 1

Vln. 2

Vla.

Vc.

p

67

Vln. 1

Vln. 2

Vla.

Vc.

fp

72

Vln. 1

Vln. 2

Vla.

Vc.

fp

77

Vln. 1 *f* *sf* *dim.*

Vln. 2 *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

82

Vln. 1 *p* *cresc.* *f* *dim.*

Vln. 2 *p* *cresc.* *f* *dim.*

Vla. *p* *cresc.* *f* *dim.*

Vc. *p* *cresc.* *f* *dim.*

88

Vln. 1 *p*

Vln. 2 *pizz.* *arco*

Vla. *pizz.* *arco* *f*

Vc. *p* *f*

94

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

99

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

105

Vln. 1 *cresc.* *f* *sf*

Vln. 2 *cresc.* *f* *sf*

Vla. *cresc.* *f* *sf*

Vc. *cresc.* *f* *sf*

110

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

116

Vln. 1

Vln. 2

Vla.

Vc.

f *p*

f

f

f

f

123

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

f

128

Vln. 1

Vln. 2

Vla.

Vc.

133

Vln. 1

Vln. 2

Vla.

Vc.

137

Vln. 1

Vln. 2

Vla.

Vc.

dim.

5

142

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 142 to 147. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 142-143 show rests for the strings. In measure 144, the Violin 1 and 2 parts play chords with accents, while the Viola and Cello play eighth-note patterns. Measures 145-147 continue with similar textures, including accents and slurs.

148

Vln. 1 *cresc.* *sf*

Vln. 2 *cresc.* *sf*

Vla. *cresc.* *sf*

Vc. *cresc.* *sf*

Detailed description: This system covers measures 148 to 152. The dynamics increase significantly. Measures 148-150 feature a *cresc.* (crescendo) marking. In measure 151, the Violin 1 and 2 parts play chords with accents, while the Viola and Cello play eighth-note patterns. Measure 152 concludes with a *sf* (sforzando) dynamic.

153

Vln. 1 *sf* *ff*

Vln. 2 *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

Detailed description: This system covers measures 153 to 157. The dynamics reach their peak. Measures 153-154 feature a *sf* (sforzando) dynamic, while measures 155-157 feature a *ff* (fortissimo) dynamic. The Violin 1 and 2 parts play chords with accents, while the Viola and Cello play eighth-note patterns.

159

Vln. 1

Vln. 2

Vla.

Vc.

165

Vln. 1

Vln. 2

Vla.

Vc.

p

170

Vln. 1

Vln. 2

Vla.

Vc.

sf

ff

175

Vln. 1 *p* *ff* *fp*

Vln. 2 *p* *ff* *p*

Vla. *p* *ff* *p*

Vc. *p* *ff* *p*

181 *poco rit.* *a tempo*

Vln. 1 *poco rit.* *a tempo*

Vln. 2 *poco rit.* *a tempo*

Vla. *poco rit.* *a tempo*

Vc. *poco rit.* *a tempo*

188

Vln. 1

Vln. 2

Vla.

Vc.

12

195

Vln. 1
Vln. 2
Vla.
Vc.

pp

Detailed description: This system of music covers measures 195 to 202. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measures 195-198 show active melodic lines in all parts. From measure 199 onwards, the strings become more static, with the violins and viola playing sustained notes or short phrases, and the cello providing a steady bass line. The dynamic marking *pp* (pianissimo) is indicated in measures 196, 197, 198, and 200.

203

Vln. 1
Vln. 2
Vla.
Vc.

pp
fp
pp

Detailed description: This system covers measures 203 to 210. Measures 203-206 are mostly rests for the violins and cello, while the viola continues its melodic line. In measure 207, the violins and cello enter with new material. The dynamic markings are *pp* for the violins in measures 207-208, *fp* (fortissimo piano) for the viola in measure 209, and *pp* for the cello in measure 210.

211

Vln. 1
Vln. 2
Vla.
Vc.

f
f
f
f

Detailed description: This system covers measures 211 to 218. All instruments are active throughout. The music is characterized by a strong, driving rhythm. The dynamic marking *f* (forte) is present in measures 212, 213, 214, and 217, indicating a powerful and energetic passage.

218

Vln. 1

Vln. 2

Vla.

Vc.

p

p

fp

fp

225

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

231

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

dim.

dolce

3

237

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 237 to 241. The first violin part (Vln. 1) features a melodic line with a fermata over the final measure. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes. The viola (Vla.) and cello (Vc.) parts are mostly silent, indicated by rests.

242

Vln. 1
Vln. 2
Vla.
Vc.

dolce

This system contains measures 242 to 247. The first violin part (Vln. 1) has a melodic line with a *dolce* marking. The second violin part (Vln. 2) continues with eighth notes. The viola (Vla.) and cello (Vc.) parts have more active lines, with the cello playing a bass line.

248

Vln. 1
Vln. 2
Vla.
Vc.

*fp*³
fp
*fp*³
*fp*³

This system contains measures 248 to 252. The first violin part (Vln. 1) has a melodic line with a fermata. The second violin part (Vln. 2) has a melodic line with a fermata. The viola (Vla.) and cello (Vc.) parts feature triplets, with dynamic markings of *fp* (fortissimo piano) and *fp*³ (fortissimo piano triplet).

254

Vln. 1
*fp*³ *fp*³ *fp*³ *fp* *fp* *fp*

Vln. 2
fp *fp* *fp* *fp* *fp* *fp*³ *fp*³

Vla.
*fp*³ *fp*³ *fp*³ *fp* *fp*³ *fp*³ *fp*³ *fp*³

Vc.
*fp*³ *fp*³ *fp*³ *fp* *fp*³ *fp*³ *fp*³ *fp*³

Detailed description: This system covers measures 254 to 257. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 254-255 show dense triplets in all parts. Measure 256 features a melodic line in the Violin 2 part. Measure 257 returns to dense triplets. Dynamics are marked *fp* (fortissimo piano) throughout.

258

Vln. 1
fp *fp* *fp*

Vln. 2
*fp*³ *fp*³ *fp*³ *fp*³ *fp*³ *fp*³

Vla.
*fp*³ *fp*³ *fp*³ *fp*³ *fp*³ *fp*³

Vc.
*fp*³ *fp*³ *fp*³ *fp*³ *fp*³ *fp*³

Detailed description: This system covers measures 258 to 261. The Violin 1 part has a melodic line in measure 258. The Violin 2, Viola, and Violoncello parts continue with triplets. Dynamics are marked *fp* (fortissimo piano).

262

Vln. 1
fp *fp* *fp* *fp* *fp* *fp*

Vln. 2
*fp*³ *fp*³ *fp*³ *fp*³ *fp*³ *fp*³

Vla.
*fp*³ *fp*³ *fp*³ *fp*³ *fp*³ *fp*³

Vc.
*fp*³ *fp*³ *fp*³ *fp*³ *fp*³ *fp*³

Detailed description: This system covers measures 262 to 265. It features dense triplets in all parts. Dynamics are marked *fp* (fortissimo piano).

266

Score for measures 266-269. The system includes Vln. 1, Vln. 2, Vla., and Vc. in G major. Vln. 1 starts with a triplet of eighth notes, followed by a melodic line. Vln. 2 plays a triplet of eighth notes. Vla. and Vc. play a triplet of eighth notes. Dynamics include *fp* and *f*. A hairpin indicates a crescendo.

270

Score for measures 270-275. Vln. 1 has a long note followed by a melodic line with a *dim.* marking. Vln. 2, Vla., and Vc. play a triplet of eighth notes. Dynamics include *sf*, *p*, and *cresc.*. Trills (*tr*) are present in measures 273-275.

276

Score for measures 276-281. Vln. 1 has a melodic line with a *f* dynamic. Vln. 2 is mostly silent. Vla. and Vc. play a triplet of eighth notes. Dynamics include *f* and *cresc.*. Trills (*tr*) are present in measures 276-277.

282

Vln. 1

Vln. 2

Vla.

Vc.

f

dim.

p

289

Vln. 1

Vln. 2

Vla.

Vc.

sf

f

296

Vln. 1

Vln. 2

Vla.

Vc.

pp

cresc.

302

Vln. 1
Vln. 2
Vla.
Vc.

f *p* *f* *p*

Detailed description: This system contains measures 302 through 306. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 302-303 show a dynamic shift from *f* to *p*. Measures 304-306 show a return to *f* and *p* dynamics. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

307

Vln. 1
Vln. 2
Vla.
Vc.

p *f* *p* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Detailed description: This system contains measures 307 through 311. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 307-308 show a dynamic shift from *p* to *f*. Measures 309-311 show a return to *p* dynamics. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

312

Vln. 1
Vln. 2
Vla.
Vc.

cresc. *ff* *p*

p *cresc.* *ff* *p*

mp *cresc.* *ff*

mf *cresc.* *ff*

gva *loco*

Detailed description: This system contains measures 312 through 316. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 312-313 show a dynamic shift from *p* to *cresc.*. Measures 314-315 show a dynamic shift from *cresc.* to *ff*. Measure 316 shows a dynamic shift from *ff* to *p*. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The system ends with the markings *gva* and *loco*.

319

Vln. 1

Vln. 2

Vla.

Vc.

p

ritard

p ritard

Detailed description: This is a page of a musical score for a string quartet, starting at measure 319. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. Vln. 1 has a melodic line with slurs and ties. Vln. 2 has a more active line with slurs. Vla. and Vc. have more rhythmic, chordal accompaniment. Dynamics include piano (*p*) and ritardando (*ritard*). The page ends with a double bar line.

Allegro

Violin 1
p

Violin 2
p

Viola
p

Cello
p

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

fp *fp*

1. 2.

1. 2.

1. 2.

1. 2.

fp *fp*

20

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 20 through 25. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first violin (Vln. 1) part features a melodic line with eighth and sixteenth notes, often beamed together. The second violin (Vln. 2) provides a rhythmic accompaniment with eighth-note patterns. The viola (Vla.) and cello (Vc.) parts have more sparse, rhythmic figures, with the cello often playing eighth-note patterns.

26

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 26 through 32. The musical texture becomes more complex. The first violin (Vln. 1) has a more active melodic line with some sixteenth-note passages. The second violin (Vln. 2) continues with rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts show more rhythmic activity, with the cello playing a steady eighth-note pattern.

33

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 33 through 38. The first violin (Vln. 1) part is mostly silent, with only a few notes at the beginning. The second violin (Vln. 2) and cello (Vc.) parts are more active, with the cello playing a prominent eighth-note pattern. The viola (Vla.) part remains mostly silent.

40

Vln. 1

Vln. 2

Vla.

Vc.

p

p

45

Vln. 1

Vln. 2

Vla.

Vc.

p

52

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

58

Vln. 1

Vln. 2

Vla.

Vc.

64

Vln. 1

Vln. 2

Vla.

Vc.

1. 2.

sf *pp* *fp* *dolce*

sf *pp* *fp* *dolce*

sf *pp* *fp* *dolce*

sf *pp* *fp* *dolce* *pizz.*

72

Vln. 1

Vln. 2

Vla.

Vc.

3

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

arco *pizz.* *arco* *cresc.* *f* *dim.*

81

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

1. 2.

pizz.

arco

90

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

f

cresc.

f

sf

f

pizz.

100

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

arco

3

3

Da Capo al \$ e poi la Coda

109

Vln. 1 *p* *mf* *fp*

Vln. 2 *p* *mf* *fp*

Vla. *p* *mf* *fp*

Vc. *p* *mf* *fp*

Detailed description: The image shows a page of a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 109. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The music is divided into three sections by dynamics: *p* (piano) from measure 109 to 112, *mf* (mezzo-forte) from measure 113 to 114, and *fp* (fortissimo) from measure 115 to 118. Each of the last three measures (115, 116, 117) contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the section, and the second ending leads to the Coda. The Coda section consists of three measures of music.

Andante

dolce

Violin 1: *f*, *p*, *sf* 3 3

Violin 2: *p*

Viola: *p*

Cello: *p*

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1: *p*, *sf*, *pp*

Vln. 2: *p*, *sf*, *pp*

Vla.: *p*, *sf*, *pp*

Vc.: *p*, *sf*, *pp*

18

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

22

Vln. 1 *cresc.*

Vln. 2 *cresc.* 3 3

Vla. *cresc.*

Vc. *cresc.*

25

Vln. 1 *f* *dim.* *p*

Vln. 2 *p* *tr*

Vla. *f* *p*

Vc. *f* *pizz* *p*

29

Vln. 1
Vln. 2
Vla.
Vc.

sf *p*
sf *p*
sf *p*
arco
sf *p*

Detailed description: This system contains measures 29 through 33. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Vln. 1 plays a melodic line with a crescendo leading to a forte (*sf*) dynamic at measure 31, followed by a decrescendo to piano (*p*) at measure 33. Vln. 2 plays a rhythmic accompaniment of eighth notes, also with a dynamic shift from *sf* to *p*. Vla. plays a similar melodic line to Vln. 1, with a dynamic shift from *sf* to *p*. Vc. is mostly silent, with an *arco* instruction at measure 31 and a dynamic shift from *sf* to *p* at measure 33.

34

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 34 through 39. Vln. 1 continues its melodic line with various articulations and dynamics. Vln. 2 plays a rhythmic accompaniment with some rests. Vla. plays a melodic line with rests. Vc. is mostly silent throughout this system.

40

Vln. 1
Vln. 2
Vla.
Vc.

p
p
p
p *cresc.*

Detailed description: This system contains measures 40 through 44. Vln. 1 plays a melodic line with a decrescendo to piano (*p*) at measure 40. Vln. 2 plays a rhythmic accompaniment. Vla. plays a melodic line with a dynamic shift to *p* at measure 42. Vc. plays a rhythmic accompaniment with a dynamic shift to *p* at measure 42 and a *cresc.* instruction at measure 44.

45

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f* *p* *f* *p*

Detailed description: This system of music covers measures 45 to 50. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). In measure 45, Vln. 1 has a half note G4, Vln. 2 has a whole rest, Vla. has a half note G3, and Vc. has a half note G2. From measure 46 to 48, Vln. 1 plays a half note G4, Vln. 2 plays a quarter note G4, Vla. plays a half note G3, and Vc. plays a quarter note G2. In measure 49, Vln. 1 has a half note G4, Vln. 2 has a quarter note G4, Vla. has a half note G3, and Vc. has a quarter note G2. In measure 50, Vln. 1 has a half note G4, Vln. 2 has a quarter note G4, Vla. has a half note G3, and Vc. has a quarter note G2. Dynamics are marked *f* (forte) in measures 46-48 and *p* (piano) in measures 49-50.

51

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

Detailed description: This system of music covers measures 51 to 55. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). In measure 51, Vln. 1 has a half note G4, Vln. 2 has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 52, Vln. 1 has a half note G4, Vln. 2 has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 53, Vln. 1 has a half note G4, Vln. 2 has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 54, Vln. 1 has a half note G4, Vln. 2 has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 55, Vln. 1 has a half note G4, Vln. 2 has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. A *cresc.* (crescendo) marking is present above the Vln. 1 staff in measure 55.

56

Vln. 1

Vln. 2

Vla.

Vc.

p *pizz* *p* *cresc.* *fp*

Detailed description: This system of music covers measures 56 to 60. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). In measure 56, Vln. 1 has a half note G4, Vln. 2 has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 57, Vln. 1 has a half note G4, Vln. 2 has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 58, Vln. 1 has a half note G4, Vln. 2 has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 59, Vln. 1 has a half note G4, Vln. 2 has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 60, Vln. 1 has a half note G4, Vln. 2 has a half note G4, Vla. has a half note G3, and Vc. has a half note G2. Dynamics are marked *p* (piano) in measures 57-58, *pizz* (pizzicato) in measure 59, and *fp* (fortissimo) in measure 60. A *cresc.* (crescendo) marking is present below the Vc. staff in measure 60.

61

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

piu cresc.

arco

cresc.

cresc.

piu cresc.

66

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

tr

tr

70

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

74

Vln. 1

Vln. 2

Vla.

Vc.

dim.

sf

sf

tr

tr

dim.

sf

sf

dim.

sf

sf

79

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

83

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

88

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f* *f*

Detailed description: This system covers measures 88 to 93. The first violin (Vln. 1) starts with a melodic line in measure 88, marked with a forte (*f*) dynamic. In measure 90, it features a complex, rapid sixteenth-note passage. The second violin (Vln. 2) provides a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts are primarily rhythmic, with the cello playing a steady eighth-note pattern. Dynamics include *f* and *p*.

94

Vln. 1

Vln. 2

Vla.

Vc.

sf *p* *p* *p* *dolce* *p* *p*

Detailed description: This system covers measures 94 to 98. The first violin (Vln. 1) has a melodic line with a forte (*f*) dynamic. In measure 95, it features a triplet of sixteenth notes marked *sf* (sforzando). The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts are primarily rhythmic, with the cello playing a steady eighth-note pattern. Dynamics include *p*, *sf*, and *dolce*.

99

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 99 to 103. The first violin (Vln. 1) has a melodic line with a forte (*f*) dynamic. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts are primarily rhythmic, with the cello playing a steady eighth-note pattern. Dynamics include *f*.

103

Vln. 1
Vln. 2
Vla.
Vc.

p *sf* *pp*
p *sf* *pp*
p *sf*
p *sf*

Detailed description: This system covers measures 103 to 107. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 103 starts with a dynamic of *p*. In measure 104, there is a crescendo leading to *p*. Measure 105 has a dynamic of *p*. Measure 106 has a dynamic of *sf*. Measure 107 has a dynamic of *pp*. The Vln. 1 part has a fermata in measure 107. The Vln. 2 part has a fermata in measure 107. The Vla. part has a fermata in measure 107. The Vc. part has a fermata in measure 107.

108

Vln. 1
Vln. 2
Vla.
Vc.

mf *sf*
mf *sf*
pp *mf* *sf*
pp *mf* *sf*

Detailed description: This system covers measures 108 to 112. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 108 has a dynamic of *mf*. Measure 109 has a dynamic of *mf*. Measure 110 has a dynamic of *mf*. Measure 111 has a dynamic of *sf*. Measure 112 has a dynamic of *sf*. The Vln. 1 part has a fermata in measure 112. The Vln. 2 part has a fermata in measure 112. The Vla. part has a fermata in measure 112. The Vc. part has a fermata in measure 112.

113

Vln. 1
Vln. 2
Vla.
Vc.

p *cresc.*
p
p *cresc.*
p *cresc.*

Detailed description: This system covers measures 113 to 115. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 113 has a dynamic of *p*. Measure 114 has a dynamic of *p*. Measure 115 has a dynamic of *cresc.*. The Vln. 1 part has a fermata in measure 115. The Vln. 2 part has a fermata in measure 115. The Vla. part has a fermata in measure 115. The Vc. part has a fermata in measure 115.

116

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

f

f

119

Vln. 1

Vln. 2

Vla.

Vc.

dim.

p

p

p

pizz

tr

124

Vln. 1

Vln. 2

Vla.

Vc.

sf

p

sf

p

sf

p

arco

sf

p

130

Vln. 1

Vln. 2

Vla.

Vc.

135

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.* *f*

141

Vln. 1

Vln. 2

Vla.

Vc.

p

148

Vln. 1

Vln. 2

Vla.

Vc.

sf *dim.* *p*

sf *p*

sf *p*

sf *p*

Detailed description: This system covers measures 148 to 151. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). In measure 148, Vln. 1 has a melodic line with a dynamic of *sf* (sforzando) and a *dim.* (diminuendo) marking. Vln. 2, Vla., and Vc. play a rhythmic accompaniment of eighth notes. In measure 149, Vln. 1 continues with a melodic line, while Vln. 2, Vla., and Vc. play a similar accompaniment. In measure 150, Vln. 1 has a melodic line, while Vln. 2, Vla., and Vc. play a similar accompaniment. In measure 151, Vln. 1 has a melodic line, while Vln. 2, Vla., and Vc. play a similar accompaniment.

152

Vln. 1

Vln. 2

Vla.

Vc.

f *f* *f*

Detailed description: This system covers measures 152 to 156. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). In measure 152, Vln. 1 has a melodic line with a dynamic of *f* (forte). Vln. 2, Vla., and Vc. play a rhythmic accompaniment of eighth notes. In measure 153, Vln. 1 has a melodic line with a dynamic of *f*. Vln. 2, Vla., and Vc. play a similar accompaniment. In measure 154, Vln. 1 has a melodic line with a dynamic of *f*. Vln. 2, Vla., and Vc. play a similar accompaniment. In measure 155, Vln. 1 has a melodic line with a dynamic of *f*. Vln. 2, Vla., and Vc. play a similar accompaniment. In measure 156, Vln. 1 has a melodic line with a dynamic of *f*. Vln. 2, Vla., and Vc. play a similar accompaniment.

157

Vln. 1

Vln. 2

Vla.

Vc.

dim. *p*

dim. *p*

dim.

dim. *p*

Detailed description: This system covers measures 157 to 160. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). In measure 157, Vln. 1 has a melodic line with a dynamic of *dim.* (diminuendo). Vln. 2, Vla., and Vc. play a rhythmic accompaniment of eighth notes. In measure 158, Vln. 1 has a melodic line with a dynamic of *dim.*. Vln. 2, Vla., and Vc. play a similar accompaniment. In measure 159, Vln. 1 has a melodic line with a dynamic of *p* (piano). Vln. 2, Vla., and Vc. play a similar accompaniment. In measure 160, Vln. 1 has a melodic line with a dynamic of *p*. Vln. 2, Vla., and Vc. play a similar accompaniment.

162

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score for a string quartet, starting at measure 162. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. Vln. 1 plays a complex melodic line, beginning with a triplet of eighth notes (G4, A4, B4) and a slur over a series of notes including a sharp sign. Vln. 2, Vla., and Vc. provide accompaniment with simpler rhythmic patterns, including quarter notes and eighth notes with rests.

Allegro agitato

This musical score is for measures 1 through 8 of a piece in 4/4 time, marked **Allegro agitato**. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with four staves: Violin 1, Violin 2, Viola, and Cello.

System 1 (Measures 1-3):
Violin 1: Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first two measures, with a *p* dynamic marking. A *cresc.* marking appears in the third measure.
Violin 2: Rests in all three measures.
Viola: Quarter notes G3, A3, Bb3, C4 in the first measure, followed by rests in the second and third measures.
Cello: Quarter notes G2, A2, Bb2, C3 in the first measure, followed by rests in the second and third measures.

System 2 (Measures 4-6):
Violin 1: Measure 4 starts with a half note G4 (marked *f*), followed by quarter notes A4, Bb4, and C5. A slur covers measures 4 and 5, with a *p* dynamic marking. Measure 6 has a half note G4.
Violin 2: Measure 4 has a half note G4 (marked *f*), followed by quarter notes A4, Bb4, and C5. A slur covers measures 4 and 5, with a *p* dynamic marking. Measure 6 has a half note G4.
Viola: Measure 4 has a half note G3 (marked *f*), followed by quarter notes A3, Bb3, and C4. A slur covers measures 4 and 5, with a *p* dynamic marking. Measure 6 has a half note G3.
Cello: Measure 4 has a half note G2 (marked *f*), followed by quarter notes A2, Bb2, and C3. A slur covers measures 4 and 5, with a *p* dynamic marking. Measure 6 has a half note G2.

System 3 (Measures 7-8):
Violin 1: Measure 7 has a half note G4 (marked *cresc.*), followed by quarter notes A4, Bb4, and C5. Measure 8 has a half note G4 (marked *f*).
Violin 2: Measure 7 has a half note G4 (marked *cresc.*), followed by quarter notes A4, Bb4, and C5. Measure 8 has a half note G4 (marked *f*).
Viola: Measure 7 has a half note G3 (marked *cresc.*), followed by quarter notes A3, Bb3, and C4. Measure 8 has a half note G3 (marked *f*).
Cello: Measure 7 has a half note G2 (marked *cresc.*), followed by quarter notes A2, Bb2, and C3. Measure 8 has a half note G2 (marked *f*).

13

Vln. 1 *p*

Vln. 2

Vla.

Vc. *p*

18

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

23

Vln. 1 *f* *p* *8va*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

27 *8va* *loco*

Vln. 1
Vln. 2
Vla.
Vc.

sf *ff* *sf* *ff* *sf* *ff*

32

Vln. 1
Vln. 2
Vla.
Vc.

ff *ff* *ff* *ff*

37

Vln. 1
Vln. 2
Vla.
Vc.

sf *sf* *sf* *sf*

42

Vln. 1

Vln. 2

Vla.

Vc.

sf *p*

sf *p*

sf *p*

sf *p*

Detailed description: This system contains measures 42 through 46. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 42-43 show dynamic markings of *sf* (sforzando) and *p* (piano). Measures 44-46 show various melodic lines with slurs and accents.

47

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

Detailed description: This system contains measures 47 through 51. The Violin 1 and Violin 2 staves are mostly silent, indicated by horizontal lines. The Viola and Violoncello staves are active. Measures 47-50 feature a continuous eighth-note pattern in the Viola, with dynamic markings of *p* (piano). The Violoncello provides a harmonic accompaniment with slurs and accents.

52

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 52 through 56. All four staves (Vln. 1, Vln. 2, Vla., and Vc.) are active. The Violin 1 and Violin 2 parts feature melodic lines with slurs and accents. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns and slurs.

57

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

62

Vln. 1

Vln. 2

Vla.

Vc.

f sf pp

f sf

f sf

p

f sf pp

p

68

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f p

p cresc.

f p

cresc.

f p

cresc.

f p

74

74

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

p

f

f

p

f

p

Detailed description: This system covers measures 74 to 78. The first violin part (Vln. 1) features a melodic line with slurs and accents, marked with *cresc.* and dynamic markings *f* and *p*. The second violin (Vln. 2) and cello (Vc.) parts play a rhythmic accompaniment of eighth notes, also marked with *cresc.* and *f*. The viola (Vla.) part provides harmonic support with chords and eighth notes, marked with *cresc.* and *f p*.

79

79

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

sf

f

sf

f

sf

f

sf

Detailed description: This system covers measures 79 to 84. The first violin (Vln. 1) has a melodic line with a *cresc.* marking and dynamic markings *f* and *sf*. The second violin (Vln. 2) and cello (Vc.) parts continue the rhythmic accompaniment, marked with *cresc.* and *f*. The viola (Vla.) part provides harmonic support, marked with *cresc.* and *f*.

85

85

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

Detailed description: This system covers measures 85 to 89. The first violin (Vln. 1) has a melodic line with accents and dynamic markings *p*. The second violin (Vln. 2) and cello (Vc.) parts play a rhythmic accompaniment with accents, marked with *p*. The viola (Vla.) part provides harmonic support, marked with *p*.

91

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

97

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

103

Vln. 1

Vln. 2

Vla.

Vc.

f

dim.

f

dim.

f

dim.

f

109

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

115

Vln. 1 *f*

Vln. 2 *f* *p* *cresc.* *f* *p*

Vla. *f* *p* *cresc.* *f* *p*

Vc. *f* *p* *cresc.* *f* *p*

120

Vln. 1

Vln. 2 *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

126

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.*

131

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *cresc.* *f* *p*

136

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.* *cresc.*

142

Vln. 1

Vln. 2

Vla.

Vc.

f *p*

f *p* *cresc.*

f *p* *cresc.*

f *p*

148

Vln. 1

Vln. 2

Vla.

Vc.

f *sf* *p*

f *sf* *p*

f *sf* *p* *p*

f *sf* *p* *p*

154

Vln. 1

Vln. 2

Vla.

Vc.

f

f *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

160

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

Detailed description: This system covers measures 160 to 164. Vln. 1 has a melodic line starting at measure 160 with a forte (*f*) dynamic and a hairpin that tapers to piano (*p*) by measure 162, then remains at *p* until measure 164. Vln. 2, Vla., and Vc. all have similar dynamics: *f* at the start of the system, tapering to *p* by measure 162, then a crescendo (*cresc.*) leading to *f* by measure 164. Vln. 1 has a fermata at the end of measure 164.

165

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Detailed description: This system covers measures 165 to 170. Vln. 1 is silent. Vln. 2, Vla., and Vc. all start with a piano (*p*) dynamic. Vln. 2 has a fermata at the end of measure 170. Vla. and Vc. have a crescendo (*cresc.*) leading to a forte (*f*) dynamic by measure 170.

171

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *cresc.* *f*

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

f *p*

Detailed description: This system covers measures 171 to 175. Vln. 1 has a melodic line starting at measure 171 with a forte (*f*) dynamic, tapering to piano (*p*) by measure 172, then a crescendo (*cresc.*) leading to *f* by measure 174, and a final hairpin tapering to *f* at the end of measure 175. Vln. 2, Vla., and Vc. all have similar dynamics: *f* at the start of the system, tapering to *p* by measure 172, then a crescendo (*cresc.*) leading to *f* by measure 174, and a final hairpin tapering to *p* at the end of measure 175. Vc. has a fermata at the end of measure 175.

177

Vln. 1

Vln. 2

Vla.

Vc.

p

183

Vln. 1

Vln. 2

Vla.

Vc.

p cresc.

189

Vln. 1

Vln. 2

Vla.

Vc.

ff

195

Vln. 1 *p* *cresc.* *f* *p*

Vln. 2 *f* *p*

Vla. *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f* *p*

Detailed description: This system covers measures 195 to 203. The first violin part (Vln. 1) begins with a melodic line starting on a half note G4, moving through A4, B4, and C5, with a dynamic marking of *p* and a *cresc.* hairpin. It then features a series of slurs over eighth notes, ending with a half note G5 marked *p*. The second violin (Vln. 2) is silent until measure 200, where it enters with a sixteenth-note tremolo pattern, marked *f*, which then transitions to a half note marked *p*. The viola (Vla.) and cello (Vc.) parts play a rhythmic accompaniment of eighth-note chords, with dynamics *p*, *cresc.*, *f*, and *p* respectively.

199

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Detailed description: This system covers measures 199 to 203. The first violin (Vln. 1) plays a melodic line with a *cresc.* hairpin. The second violin (Vln. 2) plays a melodic line with a *cresc.* hairpin. The viola (Vla.) plays a sixteenth-note tremolo pattern with a *cresc.* hairpin. The cello (Vc.) plays a rhythmic accompaniment of eighth-note chords with a *cresc.* hairpin.

204

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Detailed description: This system covers measures 204 to 208. The first violin (Vln. 1) plays a melodic line starting with a half note marked *f*, followed by eighth notes marked *p*. The second violin (Vln. 2) plays a melodic line starting with a half note marked *f*, followed by eighth notes marked *p*. The viola (Vla.) plays a rhythmic accompaniment of eighth-note chords, marked *f* and *p*. The cello (Vc.) plays a rhythmic accompaniment of eighth-note chords, marked *f* and *p*.

209

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 209 to 213. Vln. 1 has rests in measures 209 and 213, and eighth-note patterns in 210-212. Vln. 2 plays a melodic line with a triplet in measure 212. Vla. has a steady eighth-note accompaniment. Vc. has a sparse bass line with rests in measures 210 and 211.

214

Vln. 1
Vln. 2
Vla.
Vc.

cresc. *f* *p*

Detailed description: This system covers measures 214 to 218. All instruments feature a crescendo leading to a dynamic shift from forte (f) to piano (p) at the end of measure 218. Vln. 1 and 2 play melodic lines with slurs. Vla. and Vc. provide harmonic support with eighth-note patterns.

219

Vln. 1
Vln. 2
Vla.
Vc.

8va *loco* *sf* *sf* *sf*

Detailed description: This system covers measures 219 to 223. Vln. 1 has an octave shift (*8va*) in measure 220 and a *loco* section in measure 221. Vln. 2 and Vc. play melodic lines with accents. Vla. has a rhythmic accompaniment. Dynamics include *sf* (sforzando) in measures 221-223.

223

Vln. 1

Vln. 2

Vla.

Vc.

sf sf ff

Detailed description: This system of music covers measures 223 to 227. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). Measures 223 and 224 are marked *sf* (sforzando). Measures 225 and 226 are marked *ff* (fortissimo). The Violin 1 part has accents (^) on the first notes of measures 223 and 224. The Violoncello part has accents (^) on the first notes of measures 223 and 224. There are dynamic markings (>) on notes in measures 225 and 226. The Viola part has a fermata in measure 227.

228

Vln. 1

Vln. 2

Vla.

Vc.

ff ff

Detailed description: This system of music covers measures 228 to 231. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measures 228 and 229 are marked *ff* (fortissimo). Measures 230 and 231 are also marked *ff*. The Violin 1 part has a fermata in measure 230. The Viola part has a fermata in measure 231. The Violoncello part has a fermata in measure 231.

232

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 232 to 235. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measures 232 and 233 are marked *ff* (fortissimo). Measures 234 and 235 are also marked *ff*. The Violin 1 part has a fermata in measure 234. The Viola part has a fermata in measure 235. The Violoncello part has a fermata in measure 235.

237

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

sf p

242

Vln. 1

Vln. 2

Vla.

Vc.

247

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

252

Vln. 1

Vln. 2

Vla.

Vc.

257

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f sf pp

f sf

f sf pp

f sf

262

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

p

p cresc.

p cresc.

268

Vln. 1 *f* *p* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

273

Vln. 1 *f* *p* *cresc.* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

279

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

285

Vln. 1 *p* *sf* *p*

Vln. 2 *p* *sf* *p*

Vla. *p* *sf* *p*

Vc. *p* *sf* *p*

Detailed description: This system covers measures 285 to 290. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measures 285-286 show a dynamic shift from *p* to *sf*. Measures 287-290 continue with *p* dynamics. The Violin 1 part has melodic lines with slurs and accents. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

291

Vln. 1 *sf* *p* *cresc.*

Vln. 2 *sf* *p* *cresc.*

Vla. *sf* *p* *cresc.*

Vc. *sf* *p* *cresc.*

Detailed description: This system covers measures 291 to 295. The dynamics are *sf*, *p*, and *cresc.*. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

296

Vln. 1 *f* *p* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *p* *cresc.*

Detailed description: This system covers measures 296 to 300. The dynamics are *f*, *p*, and *cresc.*. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

301

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

306

Vln. 1

Vln. 2

Vla.

Vc.

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

311

Vln. 1

Vln. 2

Vla.

Vc.

sf *f* *sf* *p*

sf *f* *sf* *p*

sf *f* *sf* *p*

sf *f* *sf* *p*

316

Vln. 1
Vln. 2
Vla.
Vc.

cresc. *f* *f* *f* *f*

Detailed description: This system contains measures 316 to 320. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The Vln. 1 part has a melodic line with a crescendo leading to a forte (f) dynamic. The Vln. 2 part has a similar melodic line. The Vla. part has a rhythmic accompaniment with a crescendo and forte dynamic. The Vc. part has a simple bass line with a crescendo and forte dynamic.

321

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 321 to 326. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The Vln. 1 part has a melodic line with a crescendo leading to a forte (f) dynamic. The Vln. 2 part has a similar melodic line. The Vla. part has a rhythmic accompaniment with a crescendo and forte dynamic. The Vc. part has a simple bass line with a crescendo and forte dynamic.

327

Vln. 1
Vln. 2
Vla.
Vc.

sf *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff*

Sva

Detailed description: This system contains measures 327 to 331. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The Vln. 1 part has a melodic line with a crescendo leading to a forte (f) dynamic. The Vln. 2 part has a similar melodic line. The Vla. part has a rhythmic accompaniment with a crescendo and forte dynamic. The Vc. part has a simple bass line with a crescendo and forte dynamic.

(8^{va}) *loco*

333

Vln. 1

Vln. 2

Vla.

Vc.

339

Vln. 1

Vln. 2

Vla.

Vc.

345

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff