

Symphony in D minor

I. Tenor Trombone

I.

Michael Haydn

Supplemental orch. by Alonso del Arte

Allegro brillante ♩ = 150

8 19 A 28

58 B 11 Violin I

73 10 Cello a 2 C

87 7 D 26

123 E 6 Cello 1. 21

154 Cello a 2

160 8 1. 8

f *f* *f* *f* *f* *p*

Detailed description: This is a musical score for the Tenor Trombone I part of the first movement of a symphony. The score is written in D minor, 2/2 time, with a tempo of Allegro brillante (♩ = 150). The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 8, 19, 28, 58, 73, 87, 123, 154, and 160 marked. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The score is divided into sections labeled A, B, C, D, and E. The score is for the Tenor Trombone I part, and the supplemental orchestration is by Alonso del Arte.

181 F **30** G **14** Cello **20**

p *f*

247 Cello H *ff*

ff

253 **5** a 2 I

ff

262 1.

ff

267

ff

Trombones silent in slow movement.

I. Tenor Trombone

III.

Presto ♩ = 130

(A1) 19 Cello *mp*

27 7 (B1) 26 I. II. Bassoons *mp*

68 4

80 (A2) 20 (C) 10 I. II. Bassoons *f*

116 7 (A3) 20 *p*

150 (B2) 15 I. II. Bassoons *p*

173 7 (A4) 6 I. II. Bassoons *f*

193 *f*

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202

8

218

a 2

p

227 **(A5)** **32** **(B3)** **55** Violin II

p

320

7

f

a 2

ff