

COMPOSITIONS FOR THE PIANO

FINGERED AND EDITED BY

FÉLIX FOX



J. L. NICODÉ

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ALFRED PRICE QUINN

Allegretto con grazia *poco rit.* *a tempo* *ten.*

Piano *p*

col Pedale

poco rit. *a tempo* *ten.*

ten. rall. poco a poco

pp subito

molto sonore

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Nohecita

Twilight

Fingered by Félix Fox

I. ALBENIZ

Allegretto e poco rubato

Piano

p *languidamente*

p

a tempo

cantando

grazioso

con alcuna licenza

The musical score is written for piano and consists of five systems of staves. The notation includes various musical markings and performance instructions:

- System 1:**
 - First staff: *sotto voce*, *cresc.*, *leggiere*
 - Second staff: *Red.*, *Red.*, *Red.*, *Red.*
- System 2:**
 - First staff: *poco rubato*, *stentando*, *rit.*
 - Second staff: *Red.*, *Red.*, *Red.*, *Red.*
- System 3:**
 - First staff: *a tempo*, *poco cresc.*, *poco rubato*
 - Second staff: *Red.*, *Red.*, *Red.*, *Red.*
- System 4:**
 - First staff: *p*, *molto espressivo*, *poco accel.*
 - Second staff: *Red.*, *Red.*, *Red.*, *Red.*
- System 5:**
 - First staff: *rit.*, *a tempo*, *poco cresc.*
 - Second staff: *Red.*, *Red.*, *Red.*, *Red.*

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final asterisk (*) on the second staff of the fifth system.

First system of musical notation. Treble and bass staves. Treble staff features triplets and sixteenth notes. Bass staff features a half note and a dotted half note. Performance markings include *poco rubato*, *p*, and *espressivo*.

Second system of musical notation. Treble and bass staves. Treble staff features complex triplet patterns and sixteenth notes. Bass staff features a half note and a dotted half note. Performance markings include *a tempo*, *mf*, and *l.h.*.

Third system of musical notation. Treble and bass staves. Treble staff features a half note and a dotted half note. Bass staff features a half note and a dotted half note. Performance markings include *rubato*, *l.h.*, and *mf*.

Fourth system of musical notation. Treble and bass staves. Treble staff features a half note and a dotted half note. Bass staff features a half note and a dotted half note. Performance markings include *rit.*, *pp come un eco*, and *Come prima*.

Fifth system of musical notation. Treble and bass staves. Treble staff features a half note and a dotted half note. Bass staff features a half note and a dotted half note. Performance markings include *rit.*, *pp come un eco*, and *Come prima*.

This page contains six systems of musical notation for a piano piece. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The systems are arranged in three pairs, each with a treble and bass staff.

System 1: Features complex triplet patterns in both hands. Fingerings are indicated by numbers 1-5. The first staff has a *Tr.* marking. The second staff has a *Tr.* marking and a *** symbol.

System 2: The first staff is marked *cantando*. The second staff has a *Tr.* marking and a *** symbol. The third staff is marked *grazioso*. The fourth staff has a *Tr.* marking and a *** symbol.

System 3: The first staff has a *Tr.* marking and a *** symbol. The second staff is marked *sotto voce*. The third staff has a *Tr.* marking and a *** symbol.

System 4: The first staff is marked *cresc.*. The second staff has a *Tr.* marking and a *** symbol. The third staff is marked *poco rubato*. The fourth staff has a *Tr.* marking and a *** symbol.

System 5: The first staff is marked *stentando*. The second staff has a *Tr.* marking and a *** symbol. The third staff is marked *rit.*. The fourth staff has a *Tr.* marking and a *** symbol.

System 6: The first staff has a *Tr.* marking and a *** symbol. The second staff has a *Tr.* marking and a *** symbol. The third staff has a *Tr.* marking and a *** symbol. The fourth staff has a *Tr.* marking and a *** symbol.