

THOMAS WEELKES'

FIRST SET OF MADRICALS.

Originally printed in the Year 1597.

Nº 1. SIT DOWN AND SING.

CANTO 1^{mo} *mf* Sit down, sit down and

CANTO 2^{do} *mf* Sit down, sit down and sing, and sing.....

TENORE *mf* Sit down, sit down and sing and

sing A--mintas' joys, A--mintas' joys; his lit--tle Lambs re-joice, re--

..... A - mintas' joys, A---mintas' joys; his lit----tle Lambs re--

sing Amintas' joys, A-- mintas' joys.....; his lit---tle Lambs re--

--joice To see the spring; each chirping bird re-cords a pi-----ping

--joice To see the spring; each chirping bird re--cords a piping

--joice To see the spring; each chirping bird re-cords a pi-----ping

voice, each chirping bird re....cords a piping voice. Sweet be the fruits

voice, re...cords a pi-----ping voice. Sweet be the fruits that nature

voice, each chirping bird records a pi-----ping voice. Sweet be the fruits,

Original key G.

that nature first doth yield, Where winter's cold not long before hath
 first doth yield, that na.....ture first doth yield, Where winter's cold, Where winter's
 that nature first doth yield, Where winter's cold not long be-fore hath kill'd, Whi...

kill'd, where win-ter's cold not long be...fore hath kill'd. Pan with his
 cold not long be...fore hath kill'd, not long before hath kill'd. Pan with his
 win-ter's cold not long be.....fore hath kill'd. Pan with his

pipe re..sounds his roundelays, roundelays, Pan with his pipe re..sounds his roundelays,
 pipe re..sounds his roun...de...lays, Pan with his pipe re..sounds his roundelays,
 pipe re..sounds his roundelays, roundelays, Pan with his pipe re..sounds his roundelays,

roun-delays, resounds his roun-delays, roun-delays, And Flora's name a....
 roun-delays, resounds his roun-delays, roun-delays, And Flora's name, And Flora's
 roun-de-lays, resounds his roun....de....lays, And Flora's name adorns with

-dorns, And Flora's name adorns with praise, And Flora's name adorns with praise, And Flora's
 name adorns with wor-ty praise., And Flora's name a...dorns, And
 wor...thy praise, And Flo-ra's name adorns with wor-ty praise, And Flora's name a..

name adorns with wor.....thy praise, Each
 Flo...ra's name a...dorns with wor...thy praise, Each liv...ing thing full glad..ly takes
 -dorns with.... wor..thy praise, Each liv...ing thing full

liv...ing thing full gladly takes the spring, Each liv.....ing thing full glad.....ly
 the spring, Each liv...ing thing full glad..ly takes the spring, Each liv...ing thing full glad..ly
 glad.....ly takes the spring, Each liv...ing thing full gladly, Each liv...ing thing full

takes the spring, Both nymphs and shepherds plea...sant..
 takes the spring, Both nymphs and shepherds plea-sant.....ly do sing, Both
 glad..ly takes, full glad.....ly takes the spring, Both

..ly do sing, both nymphs and shepherds plea..sant.....ly, pleasant...ly,
 nymphs and shepherds plea..sant...ly, pleasant...ly do sing, pleasant..
 nymphs and shepherds plea..sant...ly do sing, pleasant..ly,

pleasant...ly do sing, pleasant...ly do sing, pleasantly do sing, do.... sing.
 ..ly, pleasant..ly do sing, pleasant..ly do sing, pleasantly do sing, do sing.
 pleasant...ly do sing, pleasant...ly..... do sing, do sing.

MY FLOCKS FEED NOT,

Nº 2.

FIRST PART

CANTO 1^{mo}CANTO 2^{do}

TENORE

My flocks feed not, my flocks feed not, all is amiss, all

My ewes breed not, my ewes breed not, all

My rams speed not, my rams

is... a... miss, all is, all is... a... miss, Love is

is amiss, all is a... miss, all... is a... miss, a... miss,

speed not, all is amiss, all is a... miss, all is a... miss...

dy...ing, Love is dy...ing, caus...er of this, caus...er of

Faith's de...fy...ing, faith's de...fy...ing, caus...er of this, caus...

Hearts' de...ny...ing, Hearts' de...ny...ing, caus...

this, of this, caus...er of this. All our merry

...er of this, caus...er of this. All our merry

...er of this, caus...er of this, caus...er of this. All our merry

jigs, all our merry jigs are quite... for... got, are

jigs, all our merry jigs are quite for... got, are quite...

jigs, all our merry jigs are quite for... got, are

Original Key G.

quite....., are quite for....got

for....got, quite for....got, All my Lady's love is lost, God

quite for.....got, All my Lady's

All my Lady's love is lost, God wot,

wot, All my Lady's love is lost, God wot, Where...

love is lost, God wot, is lost, God wot, Where our faith was

Where our faith was firm.....ly fix'd in love, was firm..ly fix'd

..... our faith was firm.....ly fix'd in love, where our faith was

firm.....ly fix'd in love, where our faith was firm.....ly

in..... love, There an...noy is plac'd, is plac'd, There an...noy, There an...

firm.....ly fix'd in love There an...noy is plac'd There an...noy

fix'd in love There annoy is plac'd, There annoy is

...noy is plac'd, There annoy is plac'd, There annoy is plac'd with.....out re...

is plac'd, Therean...noy is plac'd with...out..... re...

plac'd, There an.noy is plac'd, There an.noy is, plac'd with.....out re.....

move. Our sil..ly cross wrought all my loss, Our sil..ly cross wrought
 move. Our sil.....ly cross wrought all my loss, wrought all my loss,
 move..... Our sil.ly cross wrought all my loss, Our sil.ly cross wrought

all my loss, O frown.ing for.....tune, O frown.ing for.....tune,
 Our sil...ly cross, O frown.ing for.....tune, O frown.ing for.....
 all my loss, O frown.ing for.....tune, O frown.ing for.....tune, cur.sed fic...kle

O frown.....ing for..tune, cursed fic.....kle dame, For
 ..tune, O frown.....ing for.....tune, cursed fic..kle dame, For now I see
 dame, O frown.ing for.....tune, cursed fic.....kle dame, fic.....kle

now I see inconstancy, For now I see inconstancy More in women
 For now I see inconstancy, For now I see inconstancy More in wo..men
 dame, For now I see inconstancy, For now I see inconstancy More in..

than in ma...ny men to..... be, More in wo.....men, More in wo.....
 than in ma.....ny men to be, More in wo.....men, More in
 women than in ma..ny men to be, More in wo.....men than in ma...ny

men than in many men to be, than in many men to be, many men to be, many men to be.

women than in many men to be, in many men to be, many men to be, many men to be.

men to be than in many men to be.

N^o 3. IN BLACK MOURN I, SECOND PART.

CANTO 1^{mo} Love hath forlorn me, living in thrall, living in

CANTO 2^{do} All fear scorn I....., all fear scorn I, living in

TENORE In black mourn I....., in black mourn I, living in thrall, living in

thrall, living... in thrall, O cruel speed...ing,

thrall, living... in thrall, in... thrall, All help needing, All help need.

thrall, living... in thrall, Heart is bleed...ing, Heart is bleed...ing,

fraught with gall, fraught with gall, fraught... with gall.

ing, fraught with gall, fraught with gall, fraught... with gall.

fraught with gall, fraught with gall, fraught... with gall.

My shepherd's pipe will sound no deal, My wether's bell, rings dole...ful

My shepherd's pipe will sound no deal, My wether's bell, rings dole...

My shepherd's pipe will sound no deal, My wether's bell, rings dole...

knell, dole.....ful knell, My cur-tal dog, that wont to have play'd, my
ful knell, dole.....ful knell....., My cur-tal dog, that
ful knell, My cur-tal dog, that wont to have play'd, my

cur-tal dog, that wont to have play'd, Plays...not at all, plays not at all,
 wont to have play'd, that..... wont to have play'd, Plays not at all, but
 cur-tal dog, that wont to have play'd, Plays not at all, but seems a-fraid, but..

but seems a....fraid, My sighs..... so deep,..... pro...
 seems a....fraid, My sighs..... so deep,..... pro...
 seems a....fraid, My sighs so deep,..... pro...cure

.....cure to weep, With howl...ing noise....., to see my
 ...cure to weep, With howl...ing noise, to see my dole..ful
 to.....:..... weep, With howl...ing noise, to see my

doleful plight; How sighs re...
 plight, to..... see my dole.....ful plight; How sighs re...sound,
 dole.....ful plight; Hark! how

...sound! How sighs re...sound! How sighs re...sound! re...

How sighs re...sound! How sighs re...sound! through harkless

sighs re...sound! through harkless ground, through harkless

sound! through harkless ground, Like a thousand vanquish'd men, ground, Like a thousand vanquish'd men, Like a thousand ground... Like a thousand vanquish'd

Like a thousand vanquish'd men, Like a thousand vanquish'd men, in vanquish'd men, Like a thousand vanquish'd men, in blood...y fight men, Like a thousand vanquish'd men, Like a thousand vanquish'd men, in

blood...y fight. Like a thousand vanquish'd blood...y fight. Like a thousand vanquish'd men, Like a thousand blood...y fight. Like a thousand vanquish'd men, Like...

men in blood...y fight, in blood...y fight. van...quis'd men in blood...y fight, in blood...y fight. a thou...sand van...quish'd men in blood...y fight, in blood...y fight.

CLEAR WELLS SPRING NOT,

N^o 4.

LAST PART

CANTO 1^{mo}CANTO 2^{do}

TENORE

Clear wells spring not, clear wells spring..... not, cheer..ful...ly..

Sweet birds sing not, sweet birds sing not cheer..ful...ly,

Loud bells ring not, cheer.....

..... spring not, cheer...ful...ly... , cheer...ful...ly, Herds stand weeping, Herds stand

cheer...ful...ly, sing not cheer...ful...ly, Flocks all sleeping,

.....ful...ly ring not....., cheer..ful.....ly.....,

weep.....ing fear..ful...ly... , fear.....ful...ly... , fear.....ful...ly.

flocks all sleep...ing fear..ful...ly, fear.....ful...ly, sleep..ing fear.....ful...ly.

Nymphs back creeping fearful...ly, fear..ful..ly, fear.....ful.....ly,

All our pleasures known to us, poor swains, All our merry meetings, All...

All our pleasures known to us, poor swains, All our merry meetings, All our mer..ry

All our pleasures known to us, poor swains, All our merry meet...ings, All our

.... our merry meetings on the plains, All our eve...ning sports, All our

meet.....ings on the plains, All... our eve..ning sports,

merry meet.....ings on the plains, All our eve..ning

Original Key G.

evening sports, All our evening sports, All..... our eve....ning sports from

All our evening sports, All our evening sports, All our eve....ning sports from

sports, All our evening sports, All our evening sports from

us..... are fled, from... us..... are..... fled, from us.....

us..... are fled, are..... fled, from... us..... are.... fled.... are

us are fled, from us are..... fled....., from us are.....

are fled, All our loves are lost, for... love is dead.

..... fled, All our loves are lost, for.... love is dead! Fare...

..... fled, All our loves are lost, for love is dead.....

Fare...well! Fare...well, sweet lass! the like.... ne'er was, For a

...well! Fare...well, sweet lass! the like.... ne'er was, *mf*

Fare...well! Fare...well, sweet lass! the like.... ne'er was, For a

sweet content, For a sweet con..tent, For a sweet con..tent, the cause of

mf For a sweet con..tent, For a sweet con..tent, the cause of all

sweet content....., for a sweet con....tent....., the.... cause of

all my woe, the cause of all my woe; must live a...

..... my woe, the cause of all..... my woe; Poor Co...ri...don

all my woe, the cause of all my woe; must live a...

..lone, must live a... lone, Poor Co...ri...don must live a...

must live a... lone, must live a... lone, must live a...

..lone, must live a... lone, must live a... lone, must live a...

..lone, must live a... lone, O.....ther help for him there's

..lone, poor Co...ri...don must live a... lone....., must live..... a...

..lone, must live a... lone, O.....ther help for him, I know, there's

none, O.....ther help for him, I know, there's none, O.....

..lone, O.....ther help for him, I know, there's none....., there's

none, I know there's none, I know there's none, O.....ther help for

.....ther help for him, I know, there's none, there's..... none.

none, O.....ther help for him, I know, there's none.

him, I know, there's none, I know..... there's none.

A COUNTRY PAIR

Nº 5.

CANTO 1^{mo}CANTO 2^{do}

ALTO

mf A country pair were walk...ing all a lone, were walk.....ing
mf A country pair were walking all a lone, were walk.ing all...

f all a lone, And wanton.ly were talking to each one,
f a lone, And wanton.ly were talking to each one,
f And wan-ton.....ly were talking to each one, And wan-ton..

and wanton.ly were talk..ing, and wanton.ly were talk..ing to each one, and
 and wanton.ly were talk..ing, and wanton.ly were talk..ing to each one, and
 ..ly were talk.....ing to each one,

mp wantonly were talk..ing to each one: Quoth she, I will not hate nor love thee, I
mp wanton.ly were talk..ing to each one: I will not hate nor love thee, I
 were talk..ing to each one:

p will not hate nor love thee; Ah..... me, Ah..... me,
p will not hate nor love thee; Ah..... me, Ah..... me, what
 Ah me, Ah me, said he, what

what wilt thou do? what wilt thou do? Take time
 wilt thou do? what wilt thou do? what wilt thou do? Take time and
 wilt thou do? what wilt thou do? Take time and

and thou shalt prove me, take time and
 thou shalt prove me, thou shalt prove me, and thou shalt prove.....
 thou shalt prove me, take time and

thou shalt prove me, A...las! I know not how, I
 me and thou shalt prove me, A...las! I know not how, I
 thou shalt prove me, Quoth he, I know not how, I

know not how. What tho' I wed, I am thy friend...
 know not how. What tho' I wed, I am thy
 know not how. What tho' I wed, I am thy friend, what tho' I

..... what tho' I wed, I..... am thy friend, I am thy
 friend, what tho' I wed, I am thy friend, what tho' I wed, I am thy
 wed, I am thy friend, what tho' I wed, I am thy friend, Then

friend, thy friend, then kiss me, Kate, and so an end, then
 friend, then kiss me, Kate, and so an end, then kiss me, Kate,
 kiss me, Kate, and so an end, then kiss me, Kate, I say, then

kiss me, Kate, kiss me, Kate, then kiss me, Kate, kiss me, Kate, then
 then kiss me, Kate, and so an end., an end, then
 kiss me, Kate, then : kiss me, Kate, kiss me, Kate, then kiss me,

kiss me, Kate, kiss me, Kate, and so an end. what tho' I
 kiss me, Kate, and so an end. what tho' I wed, I
 Kate, then kiss me, Kate, and so an end. what tho' I wed, I am thy friend,

wed, I am thy friend, what tho' I wed, I am thy friend, what tho' I
 am thy friend., what tho' I wed, I. am thy
 what tho' I wed, I am thy friend, what tho' I wed, I am thy

wed, I am thy friend, then kiss me, Kate, and so an end,
 friend, I am thy friend, thy friend, then kiss me, Kate, and so an
 friend, then kiss me, Kate, and so an end, then kiss me, Kate,

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then kiss me, Kate, then kiss me, Kate, and so, and so...
 end, then kiss me, Kate, kiss me, Kate, then kiss me Kate,
, I say, then kiss me, Kate, then kiss me, Kate, kiss me,
 an end, then kiss me, Kate, and so an end, and so an end.
 so an end, then kiss me, Kate, and so an end, and so an end.
 Kate, then kiss me, Kate, then.... kiss me, Kate, and so an..... end.

CEASE, SORROWS, NOW.

Nº 6.

CANTO 1.^{mo}

CANTO 2.^{do}

TENORE

Cease, sor..rows, now, Cease, sor..rows, now, Cease, sor..rows, now,
 Cease, sor..rows, now, Cease, sor..rows, now,
 Cease, sor..rows, now,
 for you have done.... the deed; Lo, care hath now con..sumed
 for you have done the deed; Lo, care hath now con..sumed..... my
 for you have done the deed; Lo, care hath now con...
 my bo....dy quite; Lo, care hath now con..sumed my bo.....dy
 bo.....dy quite; Lo, care hath now con..sumed my bo.....dy quite, hath
 ..sumed my bo....dy quite; Lo, care hath now con.....sumed me, lo,

Original Key D Minor.

quite; lo, care hath now con.sumed my bo.dy quite, my bo....dy
 now con.sumed my bo.....dy care.... hath now con.sumed my bo.....dy
 care hath now con.sumed my bo....dy quite; con.sumed my bo...dy

quite: No hope is left, No hope is left,
 quite: No.... hope is left, No hope is left, nor help can stand in
 quite: No hope is left, No hope is left, nor help can stand in

nor help can stand in steed, in steed,* For dole..ful
 steed, nor help can stand in steed, in steed, For dole..ful death,
 steed, can stand in steed, For dole..ful death, for

death, for dole....ful death doth cut off plea.sure quite, off plea.sure
 for dole..ful death, doleful death doth cut off plea.sure quite, off plea.sure
 dole..ful death, for dole...ful death doth cut off plea.sure quite, off plea.sure

quite, *mf* Yet, whilst I hear the knoll.ing of the bell, yet,
 quite, *mf* Yet, whilst I hear the knoll.ing of the bell, yet, whilst I
 quite, *mf* Yet, whilst I hear the knoll.ing of the bell, yet, whilst I

*In steed, i.e in place.

whilst I hear the knoll.....ing of the bell, of..... the bell, Be.....fore.

hear the knolling of..... the bell, of..... the bell, Be.....

knolling of the bell....., of the bell....., Be..fore

..... I die, be.....fore I die, I'll sing my faint fare...well.

.....fore I die, be.....fore I die....., I'll

I die, be.....fore I die....., I'll sing my

I'll sing my faint fare...well, my faint fare...well, my

sing my faint fare...well, I'll sing my faint fare...well,

faint fare...well, my faint fare...well, I'll

faint fare...well, I'll sing my faint fare...well, I'll sing

I'll sing my faint fare...well, I'll sing my faint.....fare..

sing my faint fare...well, I'll sing my faint fare...well,

my faint.....fare...well, my.....faint.....fare...well.....

.....well....., fare...well, my faint fare...well, fare...well.

my faint fare...well, my faint fare...well.....