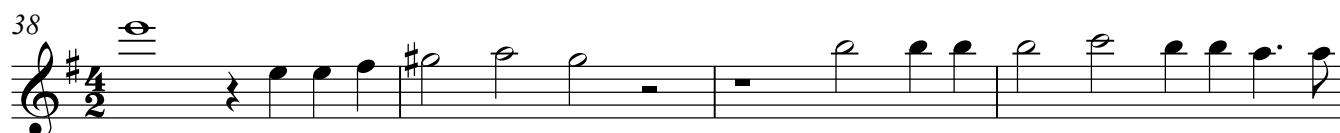
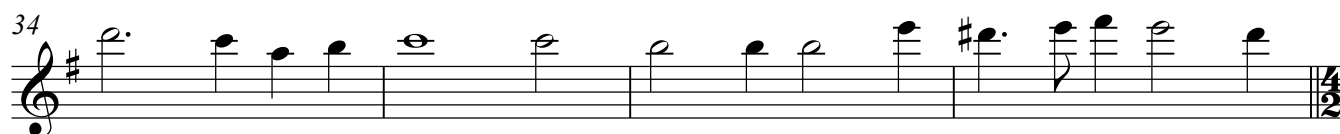
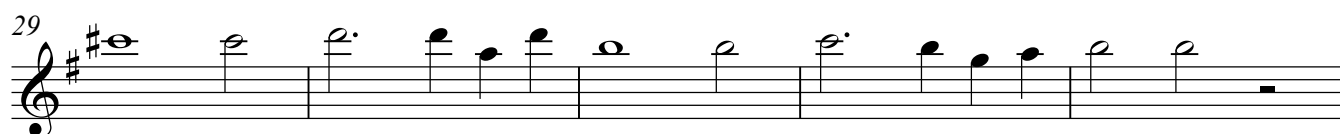
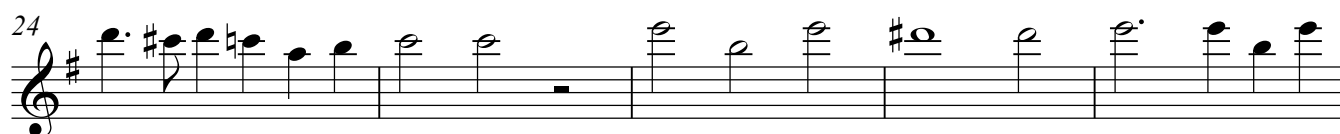
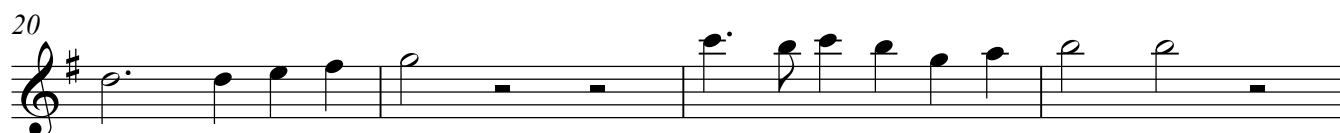
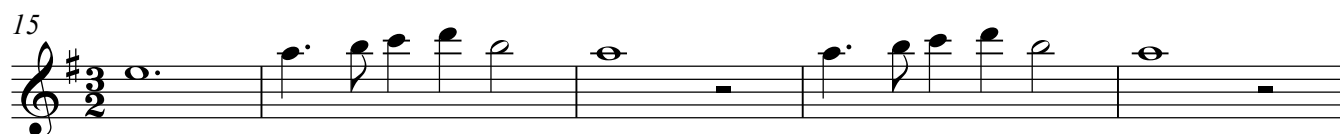
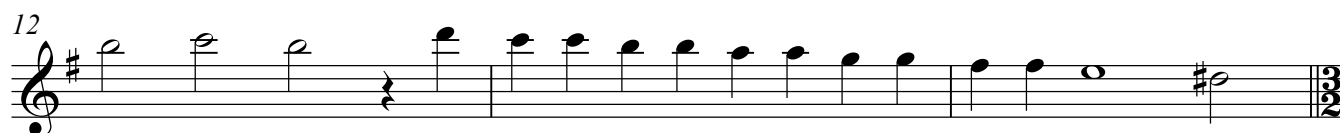
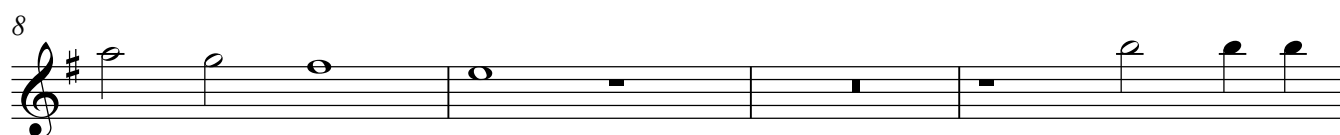
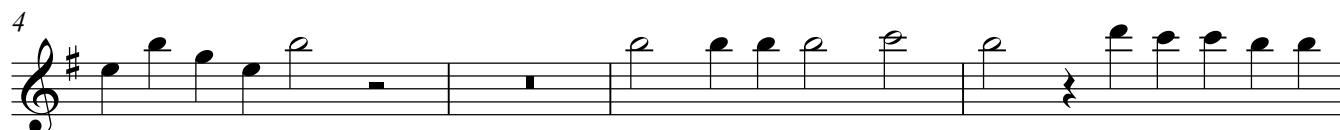
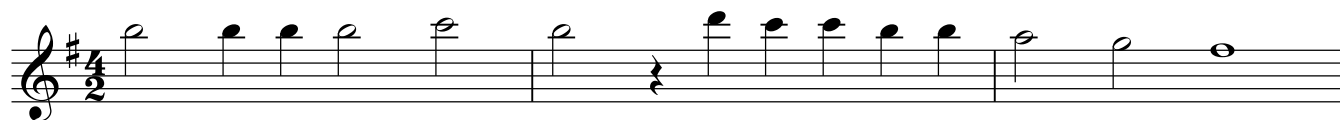
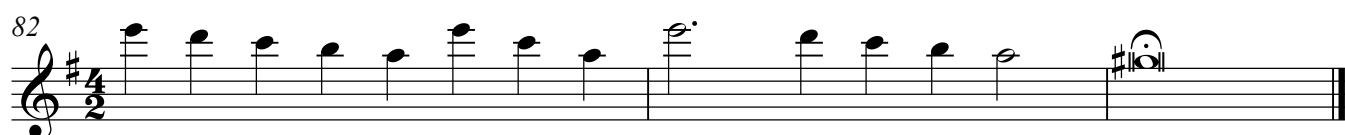
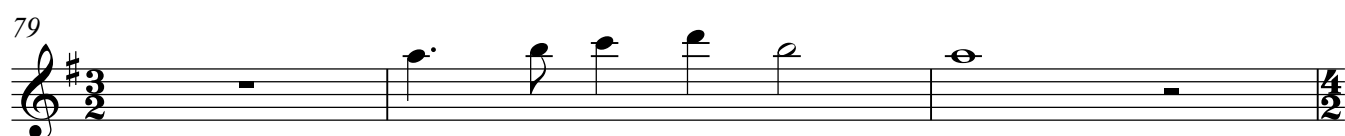
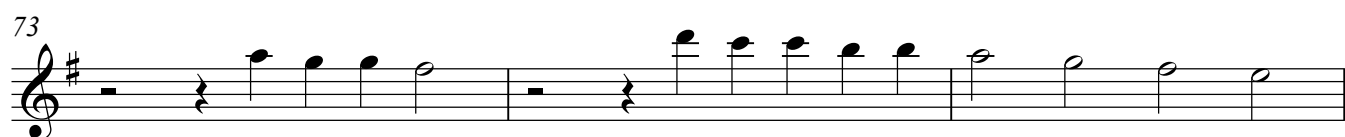
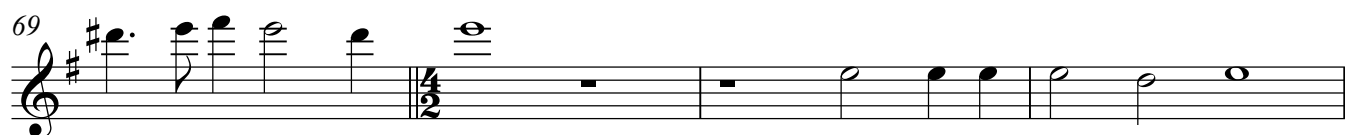
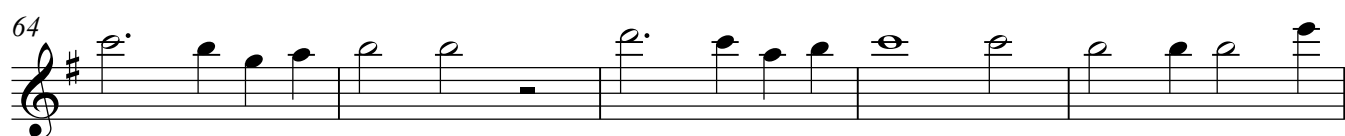
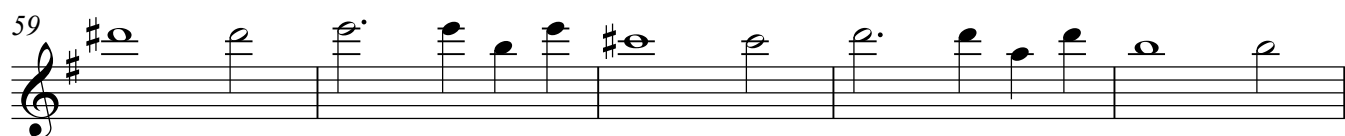
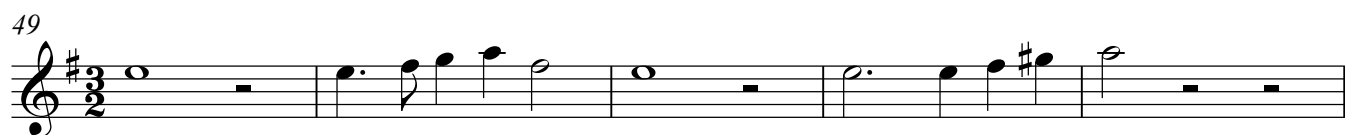
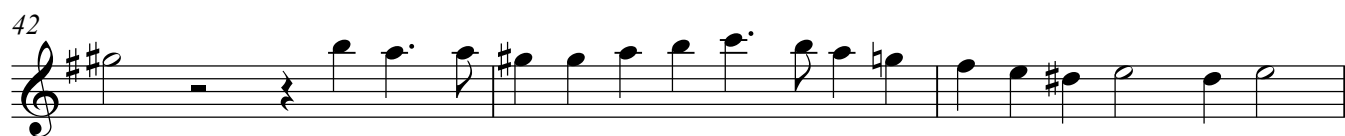


# Canzon Noni Toni a 8

Giovanni Gabrieli (c1554-1612)





## Canzon Noni Toni a 8

### Giovanni Gabrieli (c1554-1612)

5

9

12

15

21

26

31

36


40

43

46




49



54

Musical notation for measure 54. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, followed by two measures of whole rests. This is followed by half notes D5, E5, F#5, G5, A5, B5, C6, and D6.

59



64

69

73

73


76

Musical notation for measure 76. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, followed by a whole rest, then D5, E5, F#5, G5, A5, B5, C6, and ends with a double bar line.

79

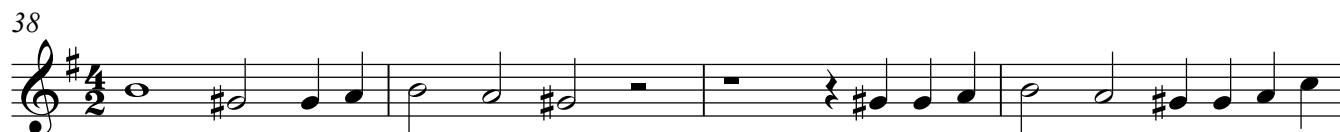
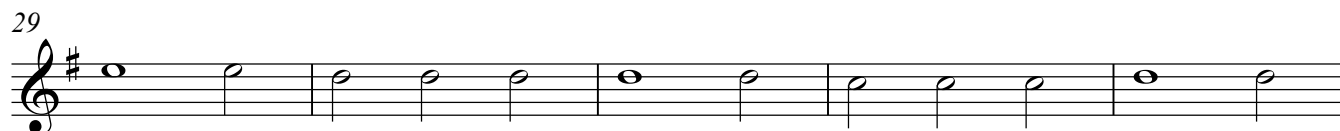
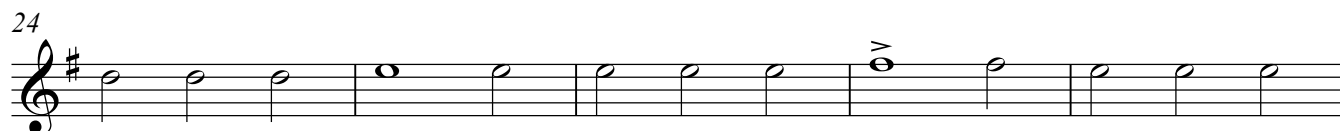
Musical notation for measure 79. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a whole rest, followed by four quarter notes (G4, A4, B4, C5), and ends with another whole rest. The measure concludes with a double bar line.

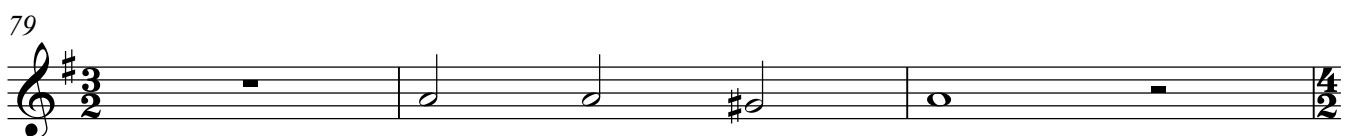
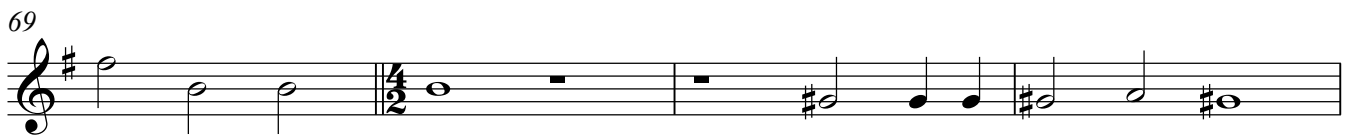
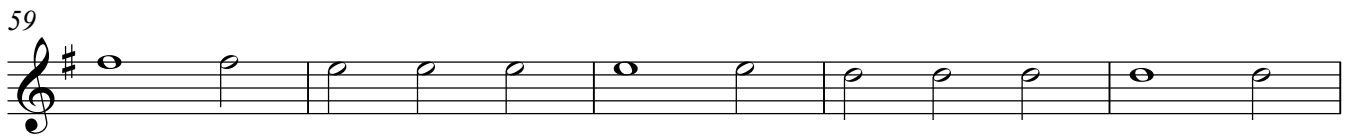
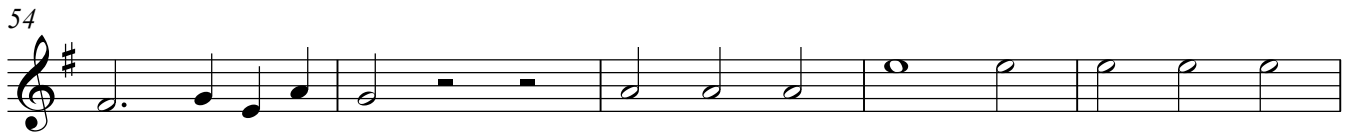
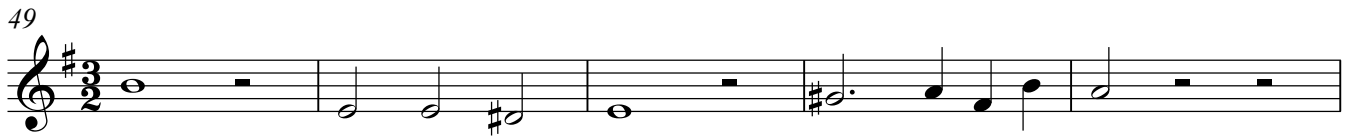
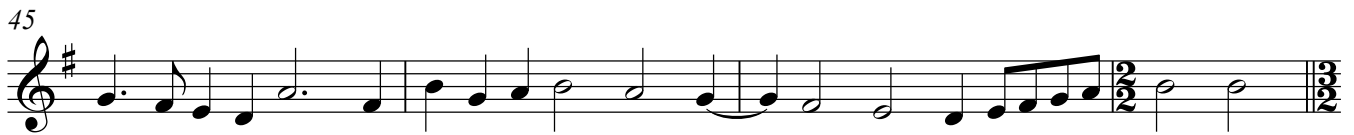
82



# Canzon Noni Toni a 8

Giovanni Gabrieli (c1554-1612)

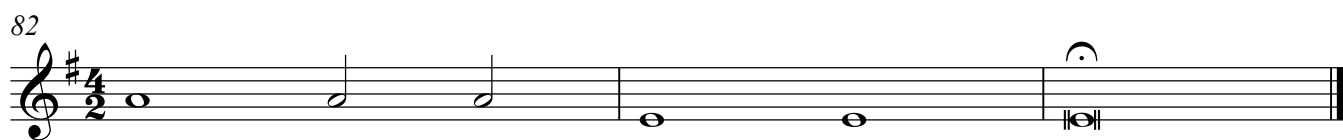
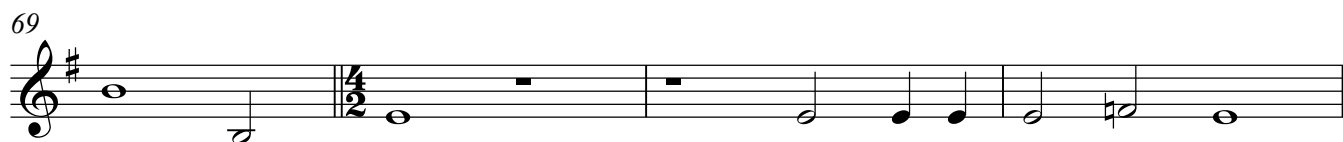
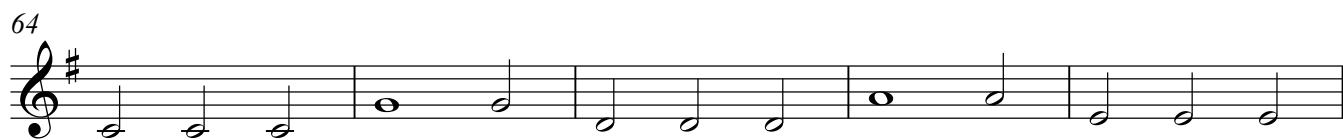
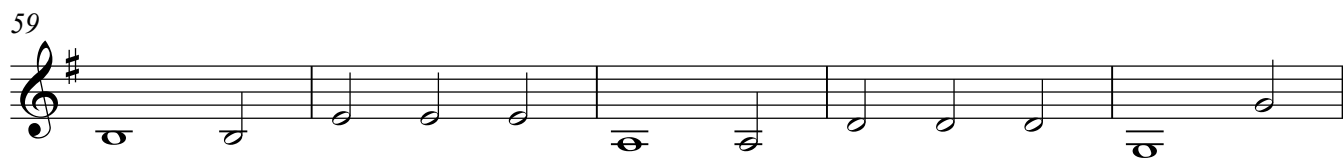
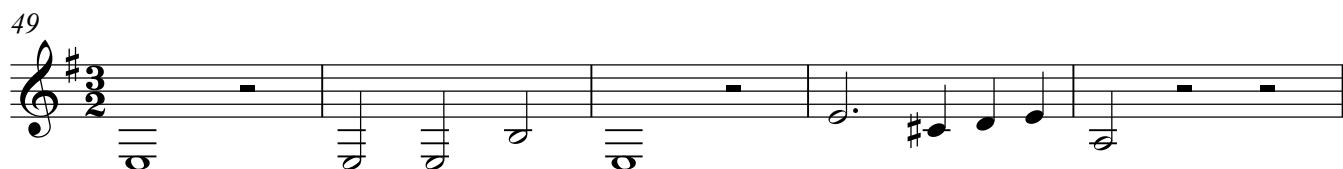
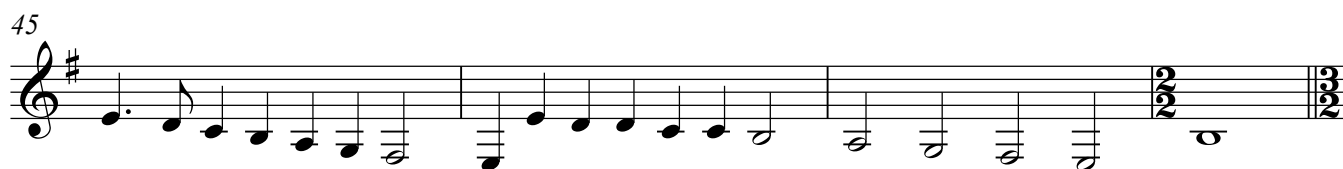




# Canzon Noni Toni a 8

Giovanni Gabrieli (c1554-1612)

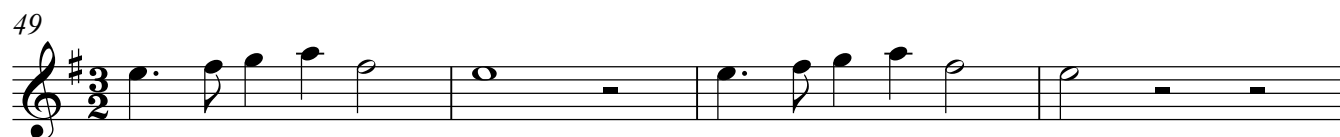
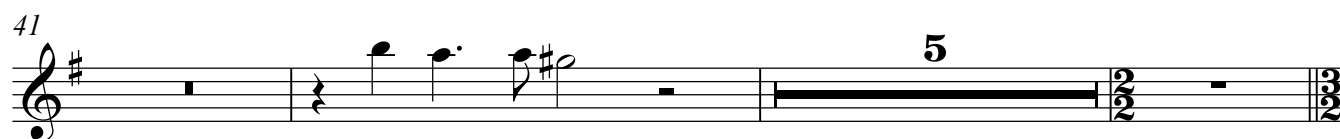
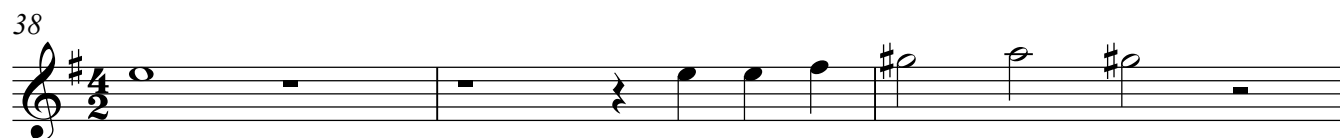
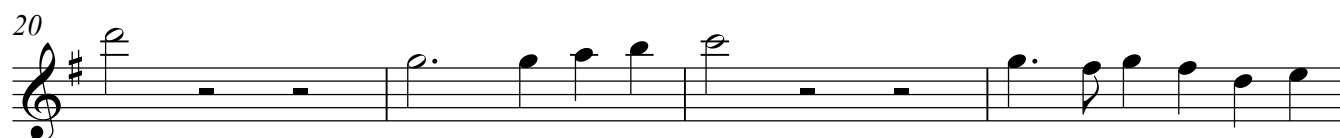
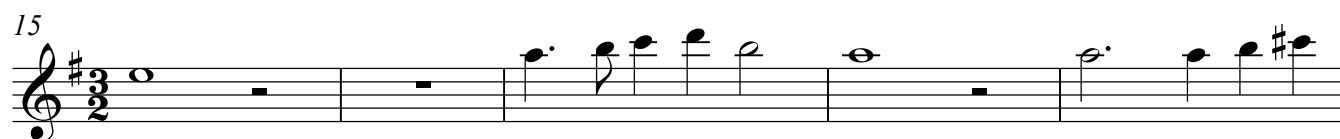
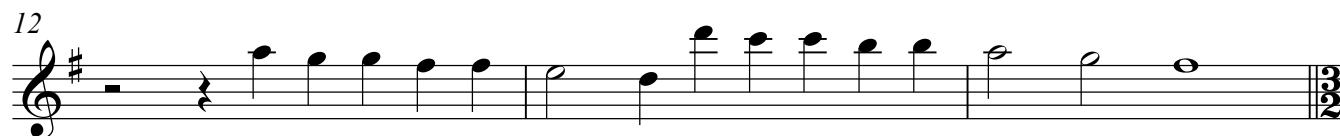
This musical score is for a guitar arrangement of 'Canzon Noni Toni a 8' by Giovanni Gabrieli. The piece is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure containing a whole note with a '3' above it, indicating a triplet. The melody continues with eighth and quarter notes. The score is divided into systems, with measure numbers 7, 12, 15, 20, 25, 30, 34, 38, and 41 marking the beginning of new lines. The piece concludes with a double bar line and repeat dots at the end of the final staff.





## Canzon Noni Toni a 8

Giovanni Gabrieli (c1554-1612)



53

53

[illegible]

62

Musical notation for measure 62. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note rest, then quarter notes G5, F#5, E5, D5.

66



70

74

74

76

76

79

79

82

## Canzon Noni Toni a 8

## Giovanni Gabrieli (c1554-1612)

8

12

15

20

25

30

34

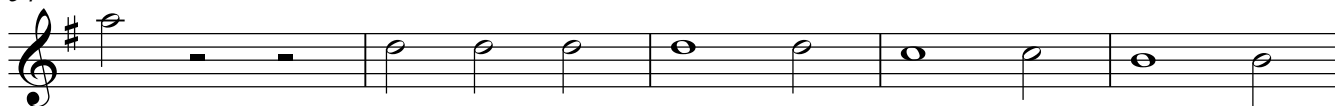
38

41

5

49

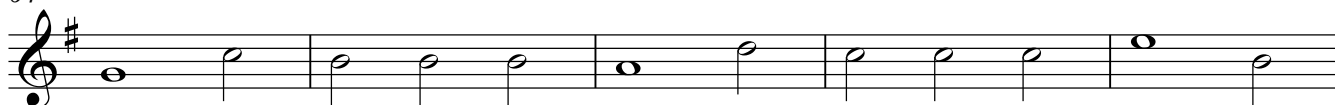
54



59



64



69



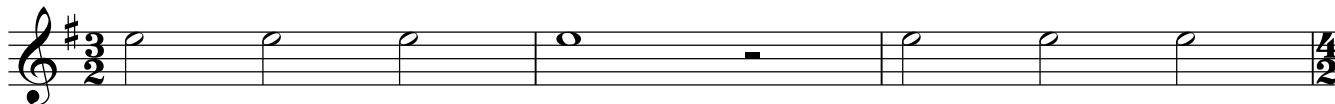
73



76



79



82



## Canzon Noni Toni a 8

Giovanni Gabrieli (c1554-1612)

7

10

13

15

20

25

30

34

38

41

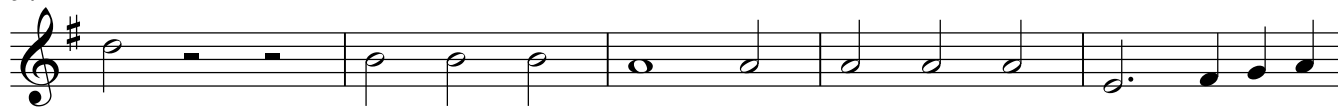
5

The musical score is written for guitar on a single staff in treble clef. The key signature has one sharp (F#). The piece is in 4/4 time. It begins with a measure of rest followed by a bar line and a measure of rest, then continues with a series of eighth and quarter notes. The score is divided into measures by bar lines, with measure numbers 7, 10, 13, 15, 20, 25, 30, 34, 38, and 41 indicated at the start of their respective lines. The piece concludes with a final measure of rest.

49



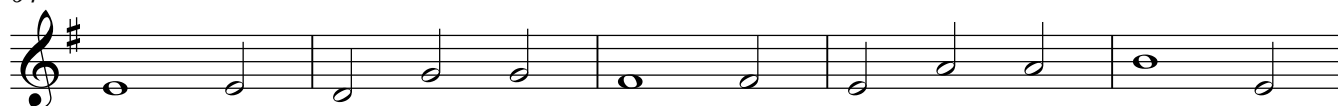
54



59



64



69



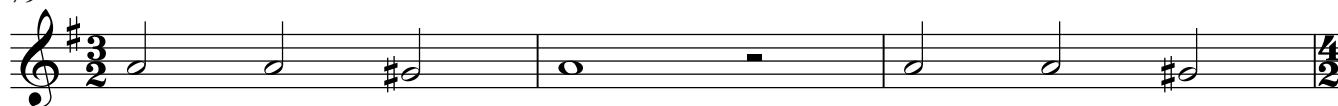
73



76



79



82



## Canzon Noni Toni a 8

Giovanni Gabrieli (c1554-1612)

8

12

15

20

25

30

34

38

41

5

49

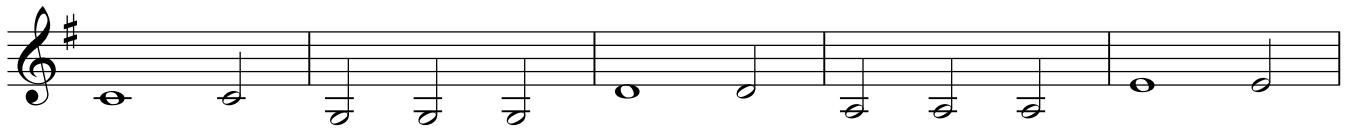
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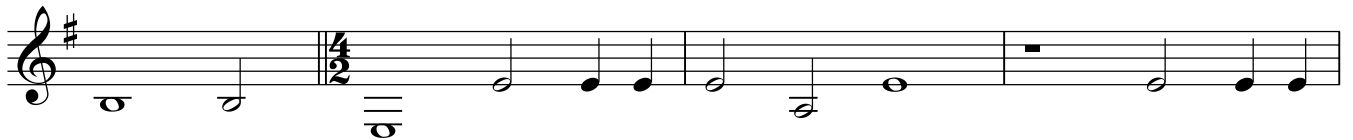
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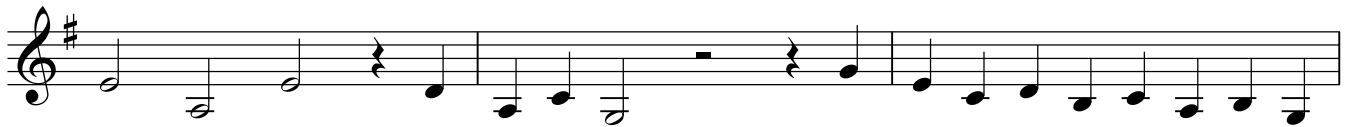
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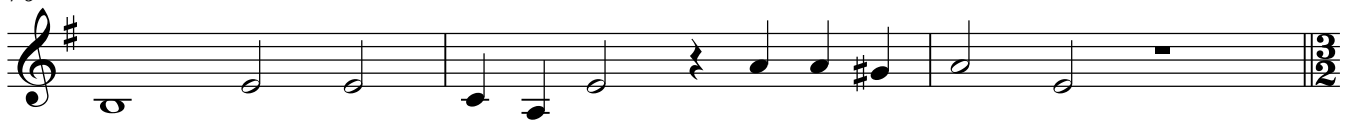
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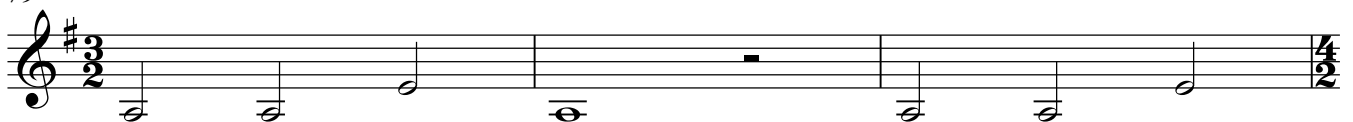
73



76



79



82

