

107372

VIOLINO I.

Kinder-Symphonie.

(TOY-SYMPHONY.)

I.

VIOLENO I.

Carl Reinecke.

Allegro un poco maestoso.

[illegible]

VIOLINO I.

55 56 57 58 *cresc.* 59

G
ff 60 61 62 63

64 65 *sempre ff* 66 67

H 1 **I**
 68 *sf* 69 *sf* 70 *sf* 71 72 *pp* 73 74 75 *ff* 76 *p* 77

78 79 80 81 *cresc.* 82 *f* 83 *sf* 84 *sf* 85 *ff*

86 87 88 89 90 91 92 93 94 *p dolce* 95

96 97 98 99 *p* 100 101 *pp* 102

f 103 *sf* 104 *sf* 105 *sf* 106 *sf* 107 *ff* 108

109 *sf* 110 *sf* 111

112 113 114 *p* 115 116 *cresc.* 117

f 118 119 *ff* 120 121 122 123 124 125

II.

VIOLINO I.

Andantino.

„Brüderlein fein“ v. Wenzel Müller.

1-2 *mf* 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 *più f* 20 21

22 23 24 25 26 27 28

29 30 31 *f* 32 33 34 35

36 37 38 39 40 *Cadenza.* *Un poco più lento.* *p* 41 *Deutsches Volkslied.*

42 43 44 45 46

47 48 49 *f* 50

51 52 53 54 55 56

57 58 59 60 61 62

A

B Mailed v. Mozart.

C Aus Oberon v. Weber.

D

E Letzter Gedanke v. Weber.

Tempo primo.

VIOLINO I.

63 64 65 66 67 68

69 70 71 *più f* 72 73 74 *mf*

75 76 77 78 79 80

81 82 *f* 83 84 85 86

87 88 89 90 91 *p* 92

III.

Moderato.

pizz.

arco

p 1 2 3 4 5 6

A *mf* 7 8 9 10 *cresc.* 11

B 12 *f* 13 *mf* 14 15 16 *p* 17 18 19 *pp* *Fine.*

Un poco più animato.

C 20 *f* 21 22 *pp* 23 24 25

26 *f* 27 *pp* 28 29 30 *f* *D. C. al Fine.*

IV. (STEEPLE CHASE.)

VIOLINO I.

Molto vivace.

Hinter dem Stege. Vor dem Stege.

Viol. II.

1 2 3 *ff* 4 5 *mf* 6 *sf* 7

8 *sf* 9 10 *cresc.* 11 12 *f* 13

A 14 *sf* 15 *sf* 16 *sf* 17 18 *cresc.*

B 19 *f* 20 *ff* 21 22 23 24

25 26 27 28 29 30 31-32

C Hinter dem Stege. Vor dem Stege. 34 *sf* 35 *sf* 36 37 38

D 39 *cresc.* 40 *f* 41 *p* 42 43 44

45 46 47 48 49 50

pizz. 51 *f* 52 53 54 55 56 57

E arco 58 *ff* 59 60 61 62 63 64

VIOLINO I.

F

65 66 67 68 69 70 71

G

72 73 74 75 76 *p* 77

78 79 80 *cresc.* 81 82

H

83 *f* 84 85 *cresc.* 86 87 *ff* 88

89 90 91 92 93

Ancor più vivace

94 95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117

118 119 120 121 122 *sf*

Ensemble Music in Augener's Edition.

BEETHOVEN. 6 QUARTETS for 2 Violins, Viola & Violoncello. Op. 18. Revised and arranged by F. HERMANN.

No.		A. Original.			B. V ⁿ lin & P ^{no} .			C. P. V. & V ^{llo} .		
1, in F	7201	1/-	7341	1/-	9291	1/6				
2, in G	7202	1/-	7342	1/-	9292	1/6				
3, in D	7203	1/-	7343	1/-	9293	1/6				
4, in C min.	7204	1/-	7344	1/-	9294	1/6				
5, in A	7205	1/-	7345	1/-	9295	1/6				
6, in B flat	7206	1/-	7346	1/-	9296	1/6				

A.—Original. 2 Violins, Viola, & V^cello. B.—Arranged for Violin & Piano.
C.—Arranged for Piano, Violin, & V^cello.

BEETHOVENIANA. Extracts from Beethoven's Pianoforte Sonatas, arranged by F. HERMANN.

Livre A. Op. 7; Op. 10, No. 2; Op. 26; Op. 27, No. 2.
Livre B. Op. 10, No. 3. Complete.
Livre C. Op. 2, No. 3; Op. 13; Op. 14, No. 2; Op. 31, No. 3. *Net. s. d.*

Arranged for				
Violin & Piano.	No. 7330a, b, c.	3 Bks., each	2	-
Piano, Violin & Violoncello.	No. 7242a, b, c.	3 Bks., each	2	-
Piano, Violin, Viola & Violoncello.	No. 7175a, b, c.	3 Bks., each	2	6
Piano, 2 Violins, Viola & Violoncello.	No. 7145a, b, c.	3 Bks., each	3	-
2 Violins, Viola & Violoncello.	No. 7197a, b, c.	3 Bks., each	2	-
2 Violins, Viola, Violoncello & Double Bass (or String Orchestra).	No. 7143a, b, c.	3 Bks., each	2	6

SYMPHONIES arranged for Flute (or Violin), 2 Violins, Alto, Violoncello and Contrabass, by GUSTAV JENSEN.

7131	JOS. HAYDN, in D	4	-
7132	— in C minor	4	-
7133	W. A. MOZART, in C major	4	-
7134	— in A major	4	-
7135	JOS. HAYDN, in B flat major	4	-

CORELLI'S VIOLIN WORKS. Revised by J. JOACHIM & F. CHRYSANDER.

In Score.

4936a	Livre I.	4	-
	Op. 1. Sonate da Chiesa a tre (Due Violini, e Violone, o Arcileuto, col Basso per l'Organo). In Roma, 1683.		
	Op. 2. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Roma, 1685.		
4936b	Livre II.	4	-
	Op. 3. Sonate da Chiesa a tre (Due Violini, e Violone, o Arcileuto, col Basso per l'Organo). In Modena, 1689.		
	Op. 4. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Bologna, 1694.		
4936c	Livre III.	4	-
	Op. 5. Parte Prima. 6 Sonate a Violino Solo e Violone o Cembalo.		
	Op. 5. Parte Seconda. Preludii, Allemande, Correnti, Gighe, Sarabande, Gavotte e Follia a Violino Solo e Violone o Cembalo.		
4936d, e	Livres IV., V.	4	-
	Op. 6. Concerti Grossi con duoi Violini e Violoncello di Concertino obbligati, e duoi altri Violini, Viola e Basso di Concerto Grosso ad arbitrio che si potranno raddoppiare. In Roma, 1712. 2 Livres.		

Bound, complete in 2 Vols., net, 21/-.

In Parts.

Editions, with Pianoforte Accompaniment worked out from the Figured Bass of the Author, and with all necessary indications for bowing, fingering and execution of ornaments, by G. JENSEN.

6 Sonate da Camera a tre. Opera IV. Arranged by G. Jensen:—

5302	For 2 Violins & Pianoforte	2	6
5303	For 2 Violins & Violoncello	1	6
7171	For 2 Violins, Violoncello & Pianoforte	3	-

12 Sonatas for Violin with figured Bass. Op. 5. With Pianoforte accompaniment by G. Jensen:—

7354a	Part I. (Sonatas 1 to 6)	3	-
7351b	Part II. (Sonatas 7 to 12)	3	-
7354*	Or Op. 5, bound in 1 Vol., with Portrait	7	6

SAINT-GEORGE, G. Petite Suite (L'ancien Régime).

Net. s. d.

7570a	Violin & Pianoforte	1	-
7570b	2 Violins & Piano	1	6
7570c	Violin, Violoncello & Piano	1	6
7570d	2 Violins, Alto & Violoncello	1	6
7570e	2 Violins, Violoncello & Piano	1	6
7570f	2 Violins, Alto, Violoncello & Piano	1	6
7570g	2 Violins, Alto, Violoncello & Contra Bass	1	6
7570h	2 Violins, Alto, Violoncello, Contra Bass & Piano	2	-
7570i	3 Violins, Violoncello, Contra Bass & Piano	2	-
7570k	3 Violins, Violoncello & Contra Bass	1	6
7570l	3 Violins, Violoncello & Piano	1	6
7570m	3 Violins & Violoncello	1	6
7570n	3 Violins & Piano	1	6

CLARK, SCOTSON. Marche aux Flambeaux.

9403a	Piano & Violin	1	-
9672d	Piano & Violoncello	1	-
7783	Piano & Flute	1	-
7852	Cornet à Pistons & Piano	1	-
7236	Piano Duet, Violin & Violoncello	1	-
8781	Harmonium, Piano, Violin & Violoncello	1	-
7146	2 Violins, Viola, Violoncello & Bass	1	-
7128	2 Violins, Flute, Viola, Violoncello & Bass	1	-
7106	Septet (with Piano)	1	-
7105	Nonetto (with Piano)	1	-

HOFMANN, RICHARD. Potpourris on popular Melodies from Classical and Modern Operas and Oratorios:

5401—19 Step I. (in the first position). 19 Books.

5401	ADAM. Der Postillon.
5402	BELLINI. Sonnambula.
5403	— Norma.
5404	BOIELDIEU. Le Calife de Bagdad.
5405	— La Dame Blanche.
5406	DONIZETTI. La Fille du Régiment.
5407	— Lucia di Lammermoor.
5408	GLUCK. Orpheus.
5409	HANDEL. The Messiah.
5410	HAYDN. The Creation.
5411	HÉROLD. Zampa.
5412	LORTZING. Wildschütz.
5413	— Czar und Zimmermann
5414	MÉHUL. Joseph.
5415	MEYERBEER. St. Paul.
5416	MOZART. Il Seraglio.
5417	— Il Flauto Magico.
5418	— Don Giovanni.
5419	WEBER. Der Freischütz.

5420—37 Step II. (in various positions). 18 Books.

5420	BALFE. The Bohemian Girl.
5421	BEETHOVEN. Egmont.
5422	— Fidelio.
5423	DONIZETTI. L'Elisir d'amore.
5424	— Lucrezia Borgia.
5425	GLUCK. Iphigénie en Aulide.
5426	HANDEL. Judas Maccabæus.
5427	KREUTZER. Das Nachtlager in Granada.
5428	MARSCHNER. Hans Heiling.
5429	MEYERBEER. A Midsummer Night's Dream.
5430	— Elijah.
5431	MEYERBEER. Huguenots.
5432	— Le Prophète.
5433	MOZART. Figaro.
5434	NICOLAI. Die lustigen Weiber von Windsor.
5435	WALLACE. Maritana.
5436	WEBER. Oberon.
5437	— Preciosa.

Arranged for

(a)	Violin Solo	à	-	6
(b)	2 Violins	à	-	8
(c)	Violin & Piano	à	-	1
(d)	2 Violins & Piano	à	-	4
(e)	Violin, Violoncello & Piano	à	-	4
(f)	2 Violins, Violoncello & Piano	à	-	6
(g)	Flute, Violin, Violoncello & Piano	à	-	6
(h)	Flute, Violoncello & Piano	à	-	4
(i)	Flute & Piano	à	-	1
(k)	Flute Solo	à	-	6

Extra String Parts may be had, each net 4d.

AUGENER & CO., 199 Regent Street, LONDON, W.

City Branch—22 NEWGATE STREET, E.C.

Library & School Dept.—6 NEW BURLINGTON ST., W.