

BB75

~~Giuseppe Mealli Gio. Ant.°~~

Pandolfi Mealli Gio. Ant.°

Sonate a Violino solo. Opera IV.

Innsbruck 1880.

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e biblioteca della musica
di bologna



Partitura.

MF. 102, 348, 1249

SONATE

à Violino solo,
PER CHIESA E CAMERA.

Di
D. GIO. ANTONIO PAN-
DOLFI MEALLI MUSICO
DEL SERENISSIMO
FERDINANDO CARLO
ARCIDUCA D'AUSTRIA, &c.

Conferate.
All' Altezza del Serenissimo Arciduca
SIGISMONDO
FRANCESCO
D' AUSTRIA, ETC.

Opera Quarta.



ANNO

MDC.LX.

INSPRUCH.
Appretto MICHELE WAGNER.



Handwritten musical score on the left page, featuring six systems of music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. The first system is marked *Forza*. The second system is marked *Forza*. The third system is marked *Forza*. The fourth system is marked *Forza*. The fifth system is marked *Allegro*. The sixth system is marked *Allegro*.

Handwritten musical score on the right page, featuring six systems of music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. The first system is marked *Forza*. The second system is marked *Forza*. The third system is marked *Forza*. The fourth system is marked *Forza*. The fifth system is marked *Forza*. The sixth system is marked *Forza*.



Sonata Seconda.

La VIVIANA.

con molto Shifre et Rev. Sig. Abbat Antonio Viriati me Sig. f. g. clarissimo.

The first system of the musical score for 'Sonata Seconda. La VIVIANA.' features a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style characteristic of the 18th century, with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic foundation with longer note values. The system concludes with a repeat sign.

The second system of the musical score continues the piece. It maintains the same key signature and time signature. The notation is dense, with frequent sixteenth-note passages in the treble. The system ends with a double bar line. Below the system, the letter 'D' is printed, followed by 'Op. IV.' at the bottom right corner of the page.

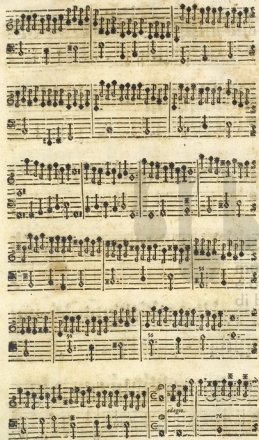


VI 40



E

Op. IV.



13

Handwritten musical score on the right page of an open manuscript. The page contains six systems of music, each consisting of a treble and bass staff. The notation is in a historical style, featuring various note values, rests, and bar lines. The manuscript shows signs of age, including some staining and wear.

seco int
blioteca del
di bologna

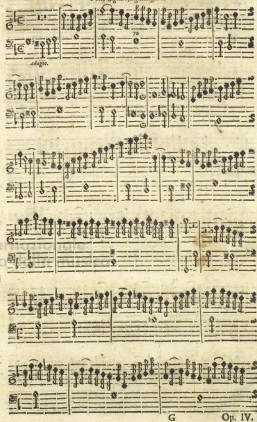
F Op. IV.



Sonata Terza.

LA MONELLA ROMANESCA.

Al Signor Filippo Bonabellia, *Maestro del Altezza Serenissima di Infprach,*
e suoi Signori singolarissima.





VI 40



H

Op. IV.





21

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K Op. IV.

The right page of the manuscript contains six systems of handwritten musical notation, continuing the piece from the left page. The notation is consistent with the left page, using a single staff with a treble clef and a key signature of one sharp. The page number '21' is written in the top right corner. A faint watermark 'Museo internazionale biblioteca di bologna' is visible across the middle of the page. At the bottom right, the letters 'K' and 'Op. IV.' are printed.





Sonata Quarta.

La BIANCVCCIA.

Nell' antica Maniera Sigismondo Lupo Jacomo Biancucci, suo Signore singolarissimo.

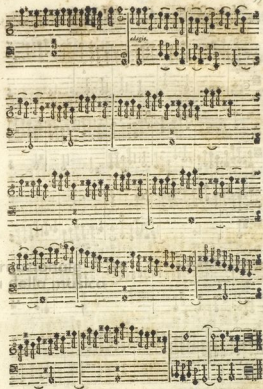
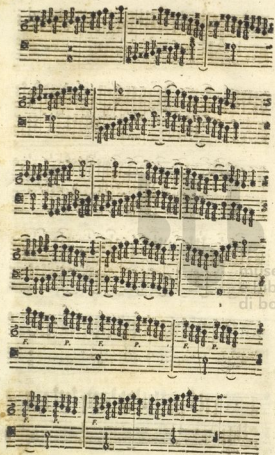
Allegro

Allegro

Lento



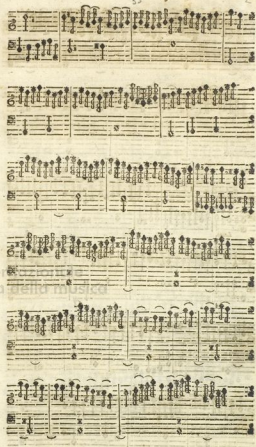




Sonata Quinta:

La STÉLÉA.

*Al M^{to} Mag^{re} & M^{to} Reverendo Padre D. Benedetto Stelli, Monaco Cassinese, &
Priore monasterio di S. Ugo Batt. di Perugia.*



Handwritten musical score on page 36, featuring two staves with complex notation, including many beamed sixteenth and thirty-second notes. The notation is dense and fills most of the page.

Handwritten musical score on page 37, continuing the notation from page 36. It features two staves with complex notation, including many beamed sixteenth and thirty-second notes. The notation is dense and fills most of the page.

Handwritten musical score for a violin sonata, page 36. The page contains six systems of music, each with a treble and bass staff. The notation is in a historical style with many beamed sixteenth and thirty-second notes. The first system has a 'p.' marking. The second system has an 'Allegro' marking. The sixth system has an 'ff.' marking.

Sonata Sesta.

La VINCIOLINA.

Alto pulso illeggero Sig.^{ta} Tenedora l'incanti vici Sig.^{ta} Segno la gloria.

Handwritten musical score for a violin sonata, page 37. The page contains six systems of music, each with a treble and bass staff. The notation is in a historical style with many beamed sixteenth and thirty-second notes. The first system has an 'Allegro' marking. The second system has an 'Allegro' marking. The third system has an 'Allegro' marking. The fourth system has an 'Allegro' marking. The fifth system has an 'Allegro' marking. The sixth system has an 'Allegro' marking.





I L F I N E

SERENISSIMA ALTEZZA.



Più che fervido in mè il riverente desiderio di far visibile a V. A. il mio ossequio; Ma non havendo altra eloquenza, che quella che esprimono questi muti caratteri; in vece dello stile, uso regole di Plettro; dedicando a V. A. nelle periodi di queste armoniche Linee, comparsato un silenzio ch'è Suona. Et allora persuaderommi d'haver ben misurate le dette Linee quando esse passando per la circonferenza della generosa humanità di V. A. toccheranno il centro del mio intento, rendendomi degno della Clementissima Sua gratia. Conché a V. A. profondamente m'inchino.

di V. A. SERENIS.^{MA}



Manuscript, drawn from the original of the original

Gio. Antonio Pandolfi Mealli.

SERENISSIMA ALBERTA

Il presente è un libretto di musica
 di V. A. di cui si è stampato
 un solo esemplare, che ora si trova
 nella biblioteca di V. A. di cui si è
 stampato un solo esemplare, che ora
 si trova nella biblioteca di V. A.
 di cui si è stampato un solo esemplare,
 che ora si trova nella biblioteca di V. A.
 di cui si è stampato un solo esemplare,
 che ora si trova nella biblioteca di V. A.



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MR

Sonate à Violino solo Per Chiesa
e Camera di D. Gio: Antonio
Pandolfi Mealli.

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