

CEMBALO.
CONCERTI
A CINQUE

CONSACRATI
ALL'ILLUSTRISSIMO, E REVERENDISSIMO
MONSIGNOR
GIORGIO BARNI

VESCOVO DI PIACENZA, E CONTE,
E Refferendario dell'una, e l'altra Signatura
DA D. ARTEMIO MOTTA PARMIGGIANO.
OPERA PRIMA.



IN MODONA, M.DCCI.

Per Fortuniano Rolati Stampatore di Musica Ducale.
Con Licenza de' Superiori.





Grave assai, e spiccato.



Segue Subito.



Allegro

[illegible]

Grave

1

Allegro

CONCERTO SECONDO.

Allegro

Grave

Allegro

7

Segue Subito

Allegro 6

Cembalo.

9

CONCERTO TERZO.

Allegro affai.

p.

Adag.

V. S. Voltri Subito.

Allegro.

Cembalo.

Grove.

Allegro

Allegro

Adag.

Presto.

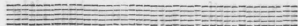
Adag.

Allegro.

V. S. Vukobratović.

Grave.

Allegro.



Andante.

CONCERTO QUINTO.

Grave.

Allegro



CONCERTO SESTO.

Prêlo.

Grave.

Prêlo.

V. S. Volti Subito.

Grave

Allegro.

Handwritten musical score for page 26. The top staff is a piano part with a key signature of one flat and a 2/4 time signature. It begins with a 'Grave' tempo marking. The bottom staff is a violin part, starting with an 'Allegro' tempo marking. Both staves contain complex musical notation, including notes, rests, and various fingerings indicated by numbers 1-7. The score is divided into two systems, with the second system continuing the musical themes from the first.

Andante

Adag.

V. S. Volti Schiba.

Handwritten musical score for page 27. The top staff is a piano part with a key signature of one flat and a 2/4 time signature. It begins with an 'Andante' tempo marking. The bottom staff is a violin part, starting with an 'Adag.' tempo marking. Both staves contain complex musical notation, including notes, rests, and various fingerings indicated by numbers 1-7. The score is divided into two systems, with the second system continuing the musical themes from the first. The page concludes with the signature 'V. S. Volti Schiba.' and two empty staves.

Allegro.

Handwritten musical score for page 22, featuring ten staves of music. The tempo is marked "Allegro." The notation includes various musical symbols such as notes, rests, and accidentals. Annotations above the staves include numbers (e.g., 2, 3, 4, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and letters (e.g., M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The music is written in a single system across the ten staves.

Canto.

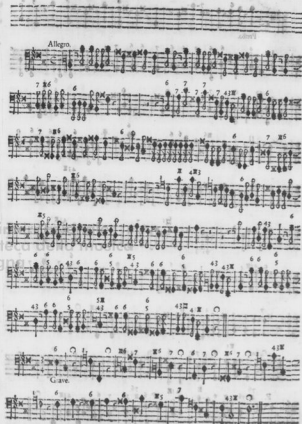
Handwritten musical score for page 23, featuring ten staves of music. The tempo is marked "Allegro." The notation includes various musical symbols such as notes, rests, and accidentals. Annotations above the staves include numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and letters (e.g., M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The music is written in a single system across the ten staves.

Allegro.

Grav.

Allegro.

V. S. Volta Subito.



Prelo.

6 7 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

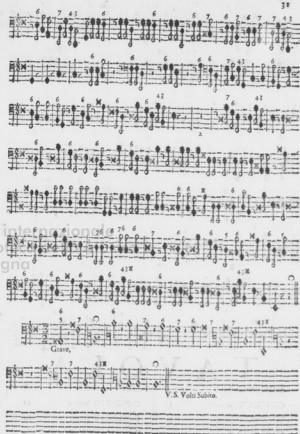
Grave.

F. 76 74 7 6 41 11 P. 76 7 6 41 11

Allegro. V.V. Unifono.

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

30. Prefa.



V.S. Velni Subito



TAVOLA

CONCERTO Primo	Pag. 3	CONCERTO Sesto	18
CONCERTO Secondo	6	CONCERTO Settimo	31
CONCERTO Terzo	9	CONCERTO Ottavo	44
CONCERTO Quarto	12	CONCERTO Nono	57
CONCERTO Quinto	15	CONCERTO Decimo	70

