

ALTO VIOLA.
CONCERTI
A CINQUE

CONSACRATI
ALL'ILLUSTRISMO, E REVERENDISSIMO

MONSIGNOR
GIORGIO BARNI

VESCOVO DI PIACENZA, E CONTE,

E Reffereudario dell' una, e l'altra Signatura

DA D. ARTEMIO MOTTA PARMIGGIANO,

OPERA PRIMA.



IN MODONA, M.DCCI.

Per Fortuniano Rolati Stampatore di Musica Ducale.
Con Licenza de' Superiori.



CONCERTO PRIMO.

Alto Viol.

3



Grave affai, e spiccato.

Musical score for Alto Violoncello, measures 1 through 11. The notation includes various note values, rests, and dynamic markings. A large, stylized 'm' watermark is visible across the page.

1
2
3
P.
V. S. Voltri Subito.

Empty musical staves for the continuation of the piece.

Allegro

p

Grave.

Allegro

CONCERTO SECONDO.

Allegro

F.

Gave.

7

Allegro.

F.

Gave.

S. G. Schott

Allegro

Allegroaff. CONCERTO TERZO. P.

Adag.

Allegro.

P. F. V. S. Viol.



CONCERTO QVARTO.

Alm Viole.

Allegro.

Adagio.

Presto.

Adagio.

P.

V. s. Volti Subito.

Allegro.

Musical score for page 12, featuring a piano accompaniment with multiple staves. The tempo is marked "Allegro." and the key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

Grave.

Allegro.

Musical score for page 13, featuring a piano accompaniment with multiple staves. The tempo is marked "Allegro." and the key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

CONCERTO QUINTO.

Andante, e Cantabile.

Adagio.

Allegro.

V. S. Votri Cobito.

Adagio.

Allegro

CONCERTO SESTO.

Alto Viola.

Presto.

Grave.

V. S. Volti Subito.

Allegro

Ako Viola.

V. S. Voli Subito

CONCERTO SETTIMO.

Andante.

P. *F.* *P.* *F.*

Grave

Allegro.

Grave.

V. S. Volti Subito.

Allegro.

Musical score for page 22, featuring multiple staves of music in a fast tempo (Allegro). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The music is written in a single system across ten staves.

CONCERTO OTTAVO.

Musical score for page 23, titled "CONCERTO OTTAVO." The score includes staves of music with tempo markings *Allegro* and *Grave*. The music is written in a single system across ten staves. The score concludes with the signature "V. S. Volvi Subito."

CONCERTO OTTAVO

Allegro

CONCERTO OTTAVO

Grave

Allegro

Allegro.

Grave.

Presto.

Grave.

Allegro.

Musical score for page 28, featuring multiple staves of music. The tempo is marked "Allegro." The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *à j.* and *tutti*. The music is written in a key with one flat and a 2/4 time signature.

CONCERTO DECIMO.

Alto Viola.

Musical score for page 29, featuring multiple staves of music. The tempo is marked "Presto." The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *à j.* and *tutti*. The music is written in a key with one flat and a 2/4 time signature.

V. S. Volpi Subito

Allegro

Grave

TAVOLA

CONCERTO Primo	Pag. 5	CONCERTO Sesto	17
CONCERTO Secondo	6	CONCERTO Settimo	20
CONCERTO Terzo	8	CONCERTO Ottavo	23
CONCERTO Quarto	11	CONCERTO Nono	26
CONCERTO Quinto	16	CONCERTO Decimo	29



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