

Wedding March

[Marcia Nunziale]

F. Mendelssohn-Bartholdy

Allegro vivace ♩ = 146

This musical score is for the Wedding March by Felix Mendelssohn-Bartholdy. It is written for a string orchestra and is in 3/4 time with a tempo of Allegro vivace (♩ = 146). The score is divided into four systems, each containing staves for Violino I, Violino II, Viola, and Violoncello (first system); Vno I, Vno II, Vla, and Vc (second system); and Vno I, Vno II, Vla, and Vc (third system). The fourth system continues the Vno I, Vno II, Vla, and Vc parts. The score includes various musical notations such as triplets, trills, and dynamic markings (mf, f, ff). The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat signs.

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2

29

Vno I

Vno II

Vla

Vc.

36

Vno I

Vno II

Vla

Vc.

VI=

VI=

VI=

VI=

2 volta

mf

2 volta

mf

2 volta

mf

2 volta

mf

43

Vno I

Vno II

Vla

Vc.

sf

sf

sf

sf

sf

sf

sf

sf

sf

50

Vno I

Vno II

Vla

Vc.

sf

sf

sf

sf

f

sf

sf

sf

sf

f

sf

sf

sf

sf

57

Vno I

Vno II

Vla

Vc.

f

64

Vno I

Vno II

Vla

Vc.

=DE

ff

p

tr

71

Vno I

Vno II

Vla

Vc.

78

Vno I

Vno II

Vla

Vc.

mf

mf

mf

mf

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4

84

Vno I

Vno II

Vla

Vc.

p

90

Vno I

Vno II

Vla

Vc.

f *mp* *p* *cresc.*

f *mp* *p* *cresc.*

f *mp* *p* *cresc.*

f *mp* *p* *cresc.*

96

Vno I

Vno II

Vla

Vc.

sf cresc. *sf*

sf cresc. *sf*

sf cresc. *sf*

sf cresc. *sf*

102

Vno I

Vno II

Vla

Vc.

f *p* *cresc.* *sf* *mf*³

f *p* *cresc.* *sf* *mf*

f *p* *cresc.* *sf* *mf*³

f *p* *cresc.* *sf* *mf*

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108

Vno I

Vno II

Vla

Vc.

f

f

f

f

Detailed description: This system covers measures 108 to 113. It features four staves: Vno I, Vno II, Vla, and Vc. Measures 108-110 show triplets of eighth notes in the strings. Measures 111-113 feature a dynamic shift to *f* and include trills in the upper strings.

114

Vno I

Vno II

Vla

Vc.

ff

ff

ff

ff

ff

Detailed description: This system covers measures 114 to 119. The dynamic is marked *ff* throughout. Measures 114-116 show eighth-note patterns with accents. Measures 117-119 feature trills and a final flourish in the upper strings.

120

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 120 to 125. It features a consistent eighth-note accompaniment across all string parts.

126

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 126 to 131. It continues the eighth-note accompaniment with trills in the upper strings in measures 127-129.

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6

Vno I

Vno II

Vla

Vc.

132

mf *cresc.*

137

Vno I

Vno II

Vla

Vc.

138

ff

143

Vno I

Vno II

Vla

Vc.

144

ff

150

Vno I

Vno II

Vla

Vc.

151

ff

156