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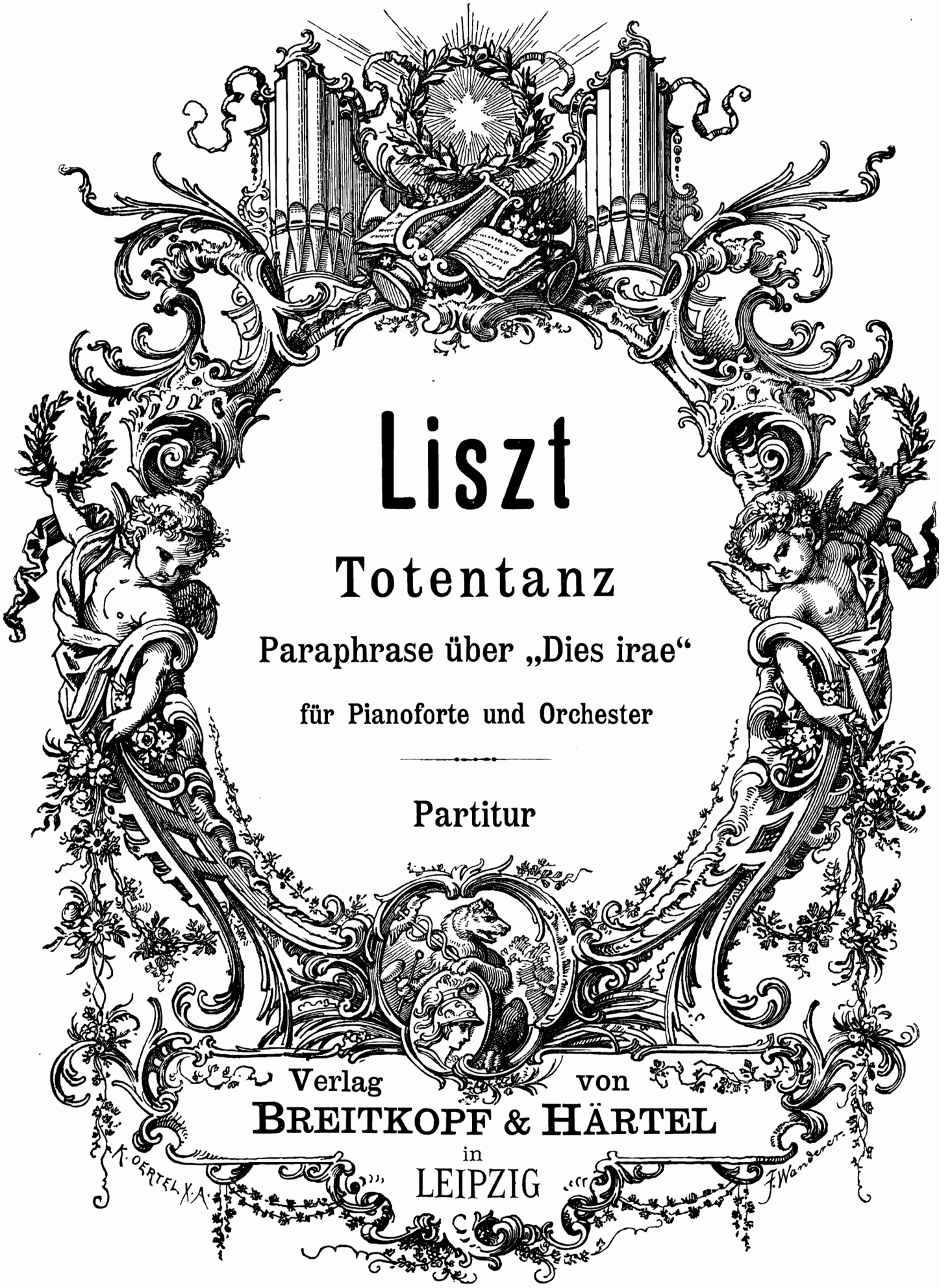


Liszt

Totentanz

Paraphrase über „Dies irae“

für Pianoforte und Orchester

Partitur

Verlag von

BREITKOPF & HÄRTEL

in

LEIPZIG

Totentanz.

Paraphrase über „Dies irae“ für Pianoforte und Orchester.

Danse macabre.

Paraphrase sur «Dies irae» pour Piano avec accompagnement d'Orchestre.

Dance of Death.

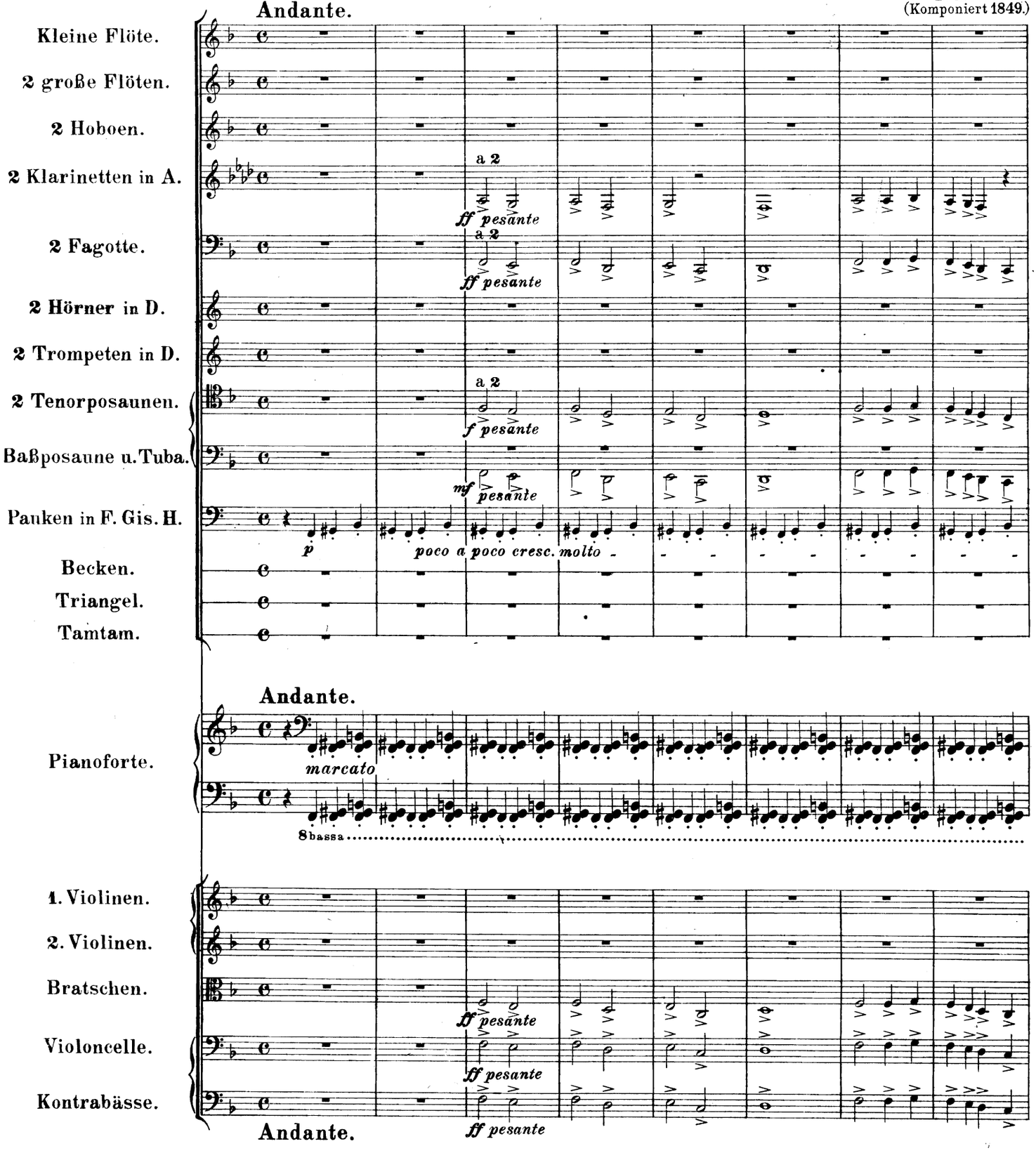
Paraphrase on "Dies irae" for Pianoforte and Orchestra.

Haláltánc.

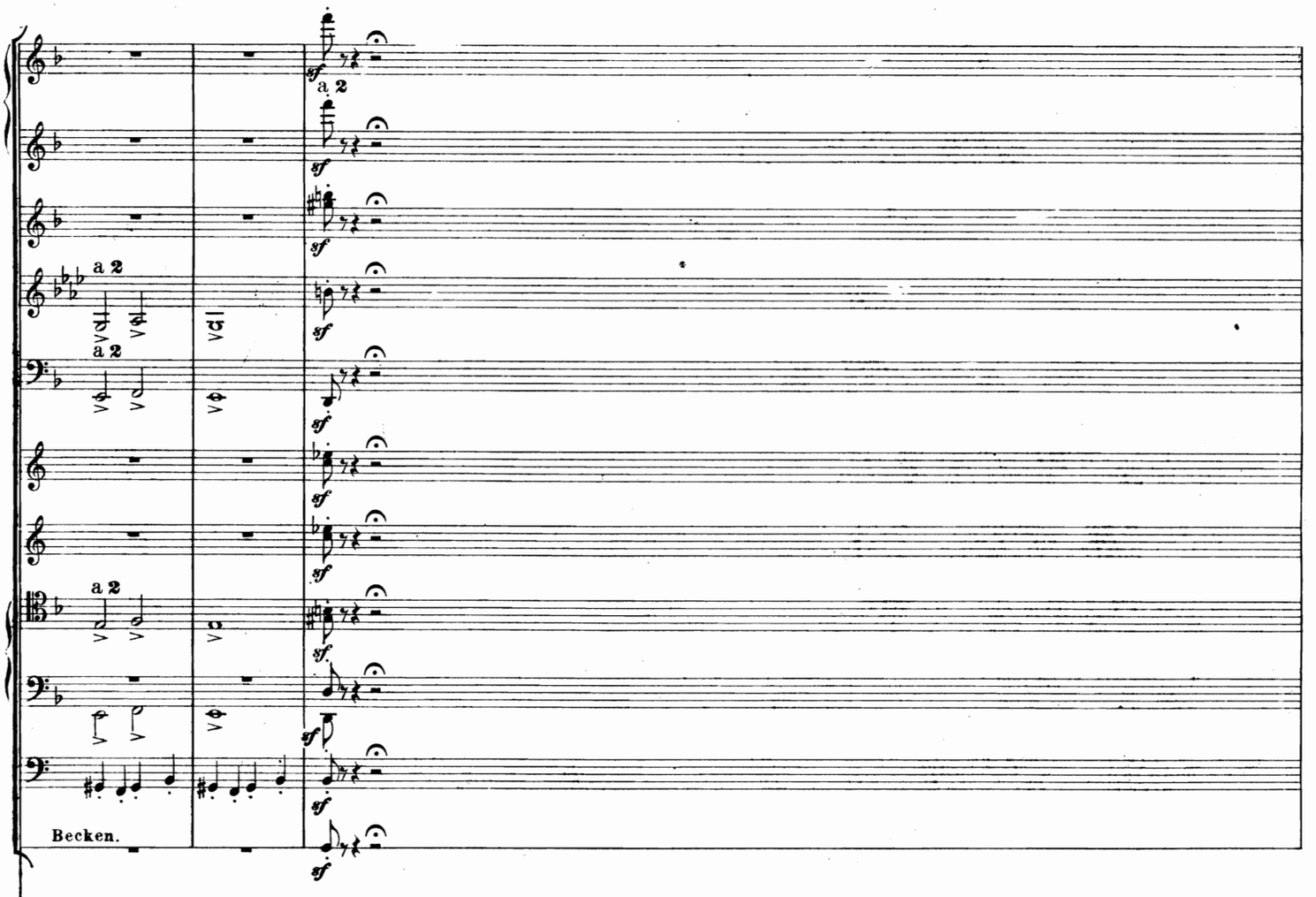
Parafráz a „Dies irae“ fölött zongorára és zenekarra.

Dem hochherzigen Progonen unserer Kunst, Hans von Bülow, verehrungsvoll und dankbar.

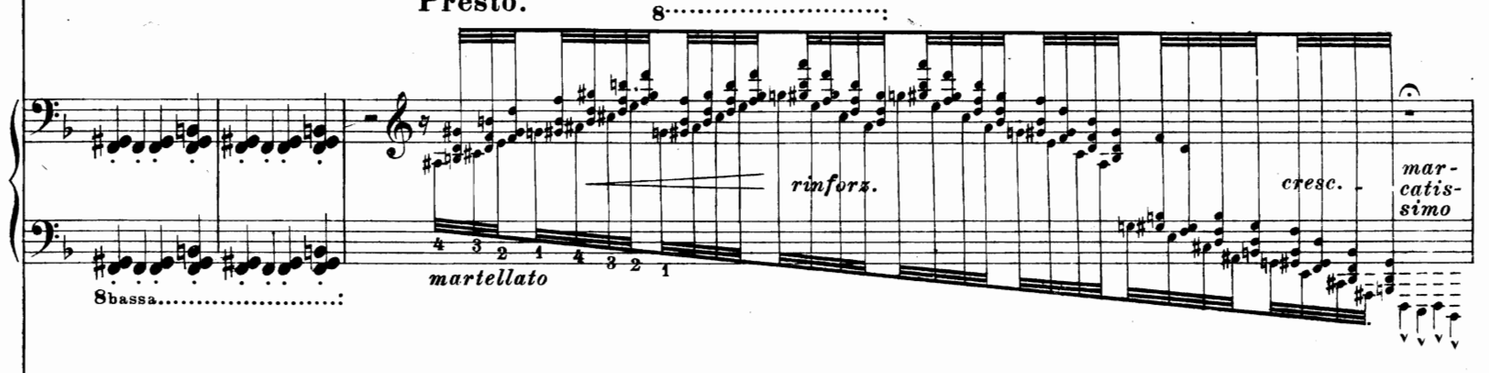
F. Liszt.
(Komponiert 1849.)

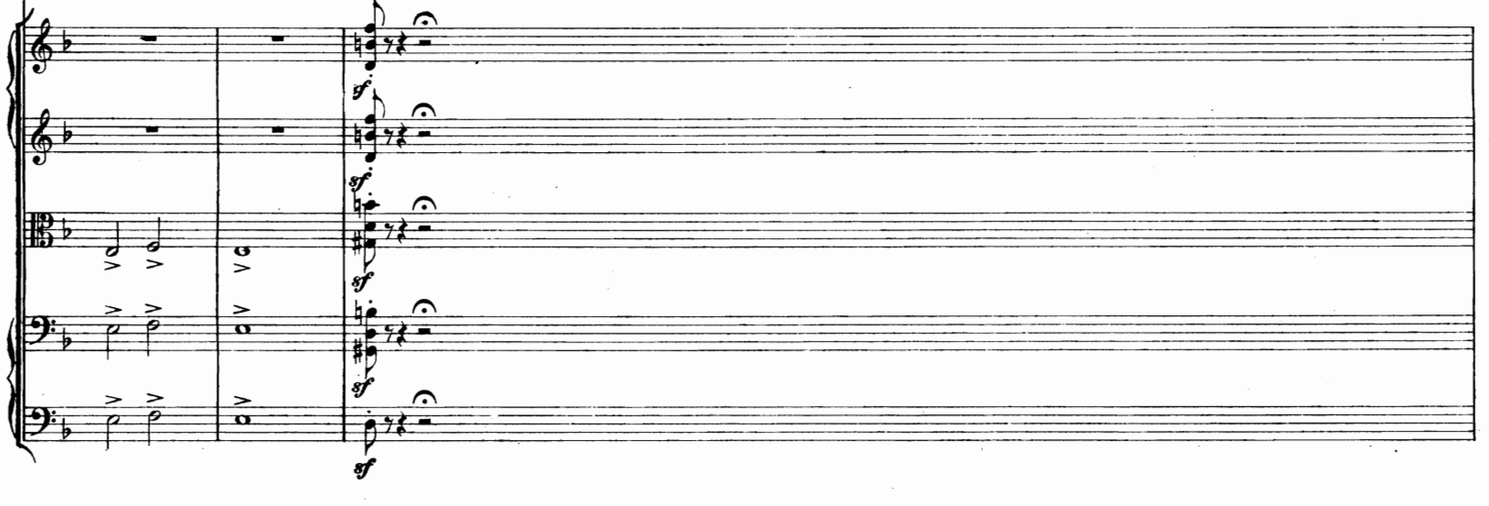


Stich und Druck von Breitkopf & Härtel in Leipzig.



Cadenza.
Presto.





a 2

Cadenza.
Presto.

8

rinforz.

cresc.

mar-
catis-
simo

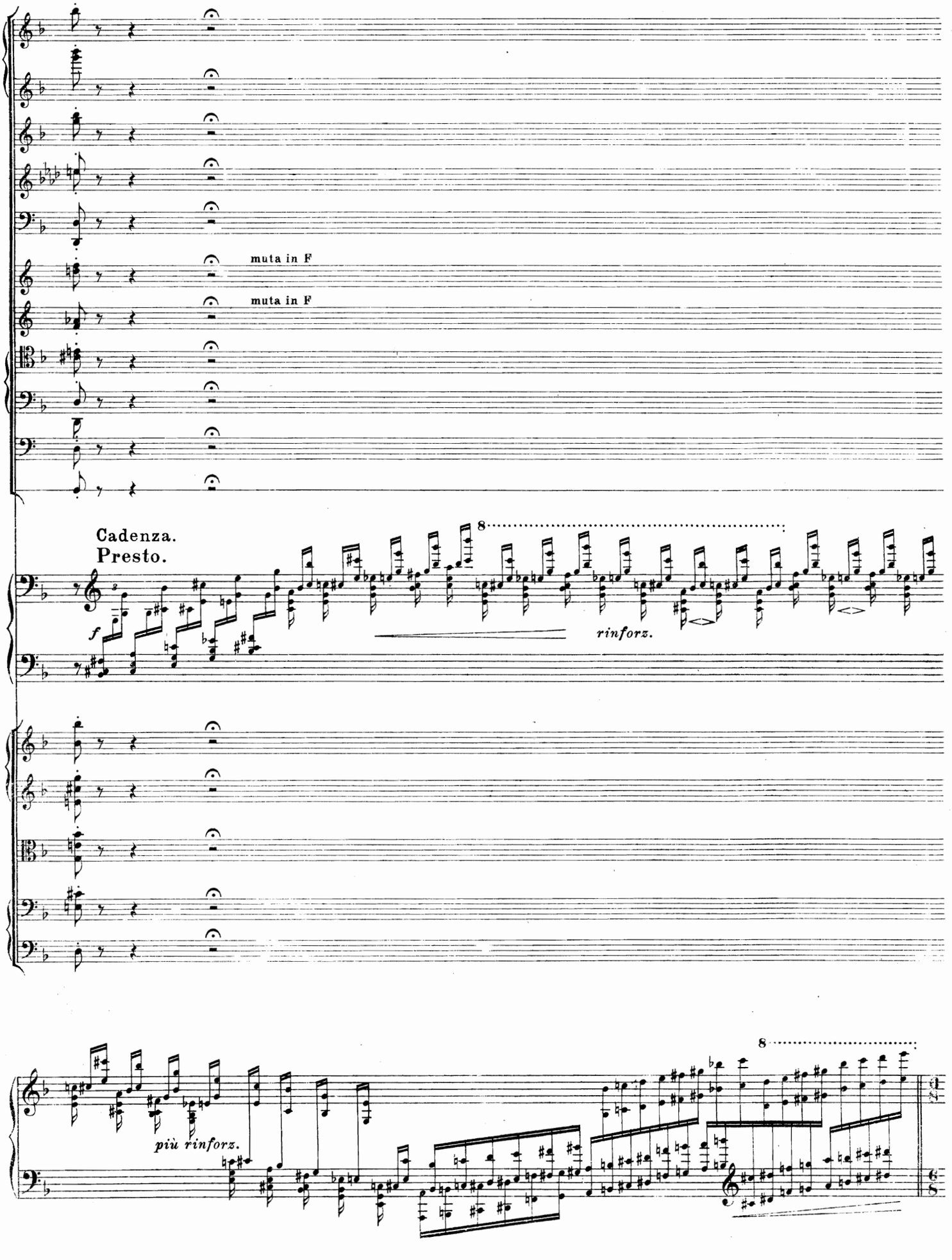
8bassa

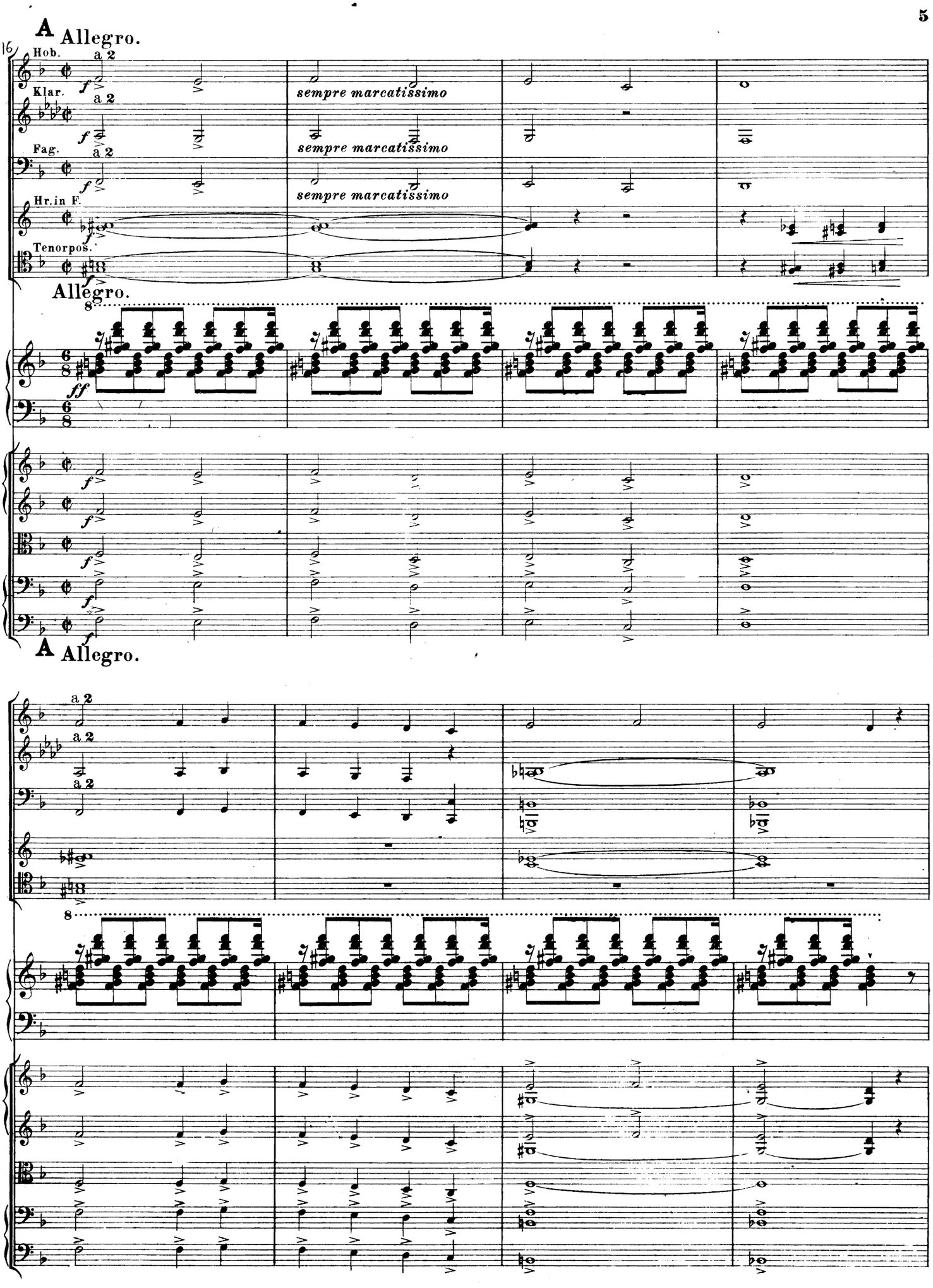
fff

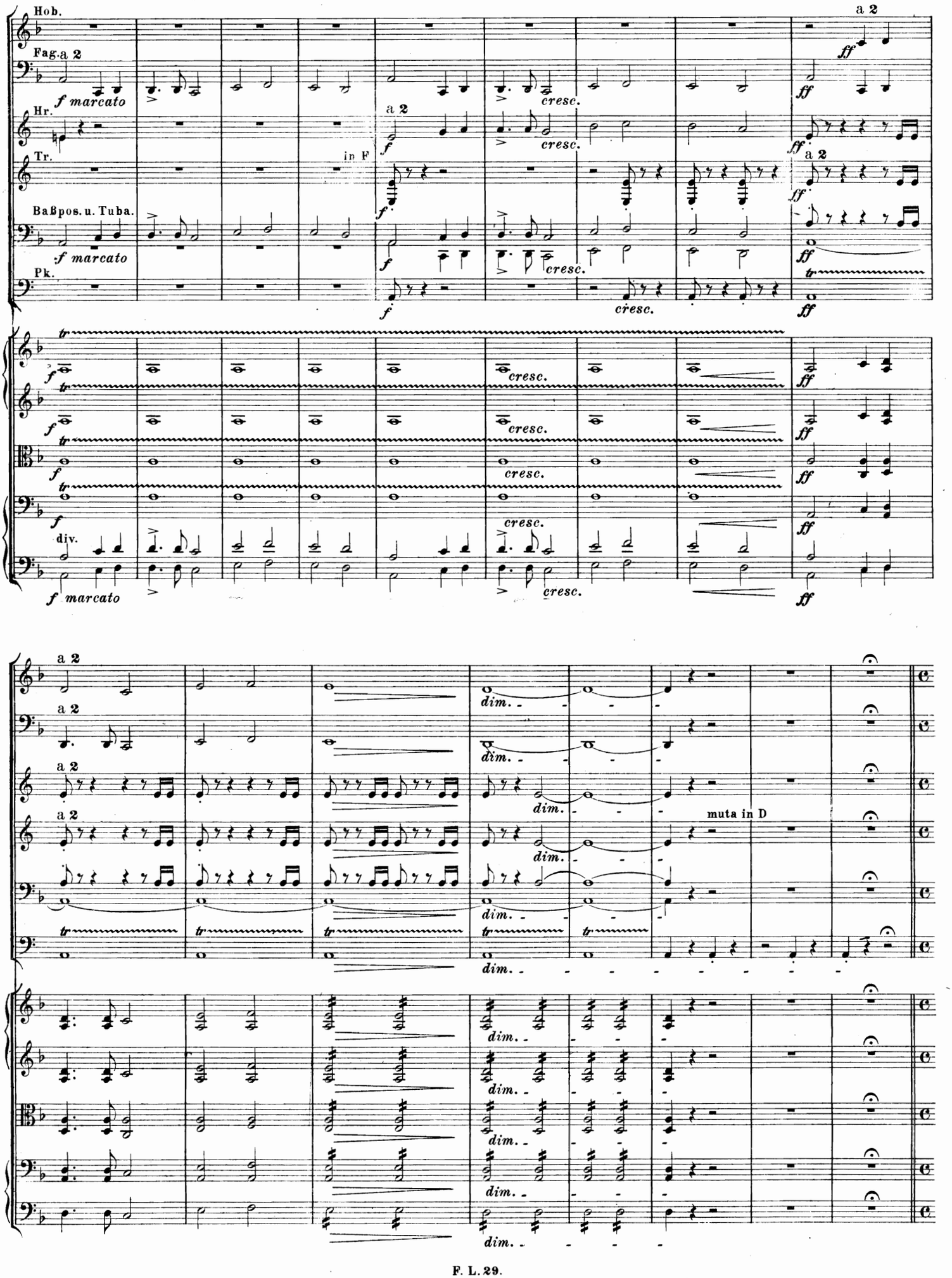
fff

fff

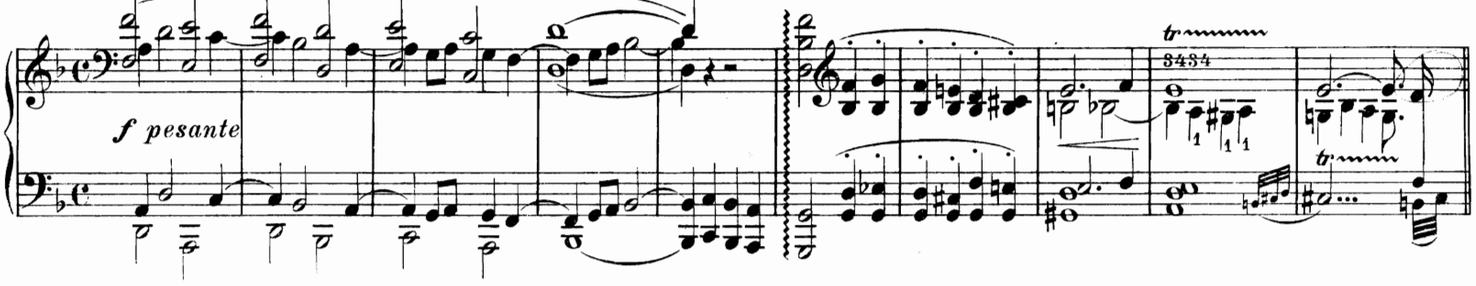
fff


muta in F
muta in F
Cadenza.
Presto.
f
8
rinforz.
8
più rinforz.


A Allegro.
Hob.
a 2
Klar.
a 2
Fag.
a 2
Hr. in F.
Tenorpos.
sempre marcatissimo
sempre marcatissimo
sempre marcatissimo
Allegro.
A Allegro.

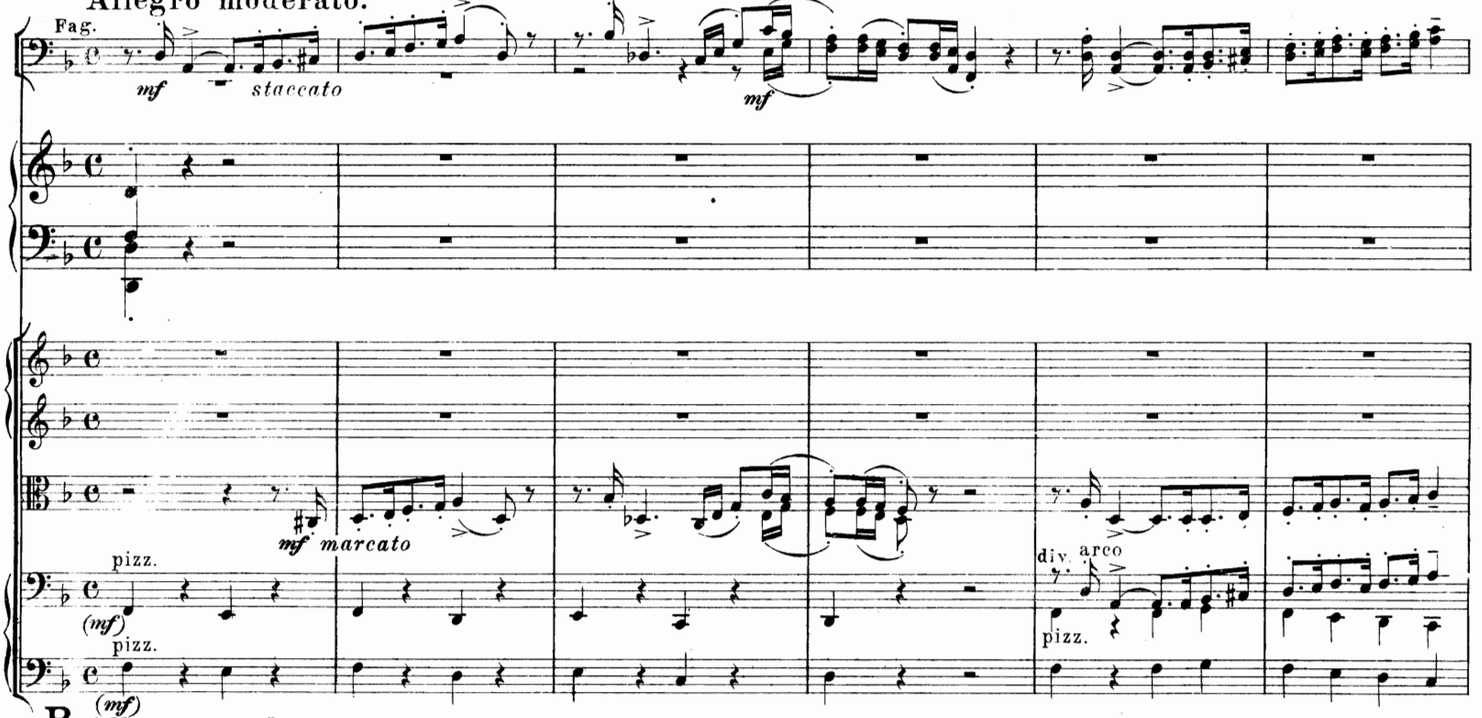

Hob.
Fag.
a 2
f marcato
Hr.
Tr.
in F
Baßpos. u. Tuba.
Pk.
div.
cresc.
ff
tr
muta in D
dim.

Allegro moderato.

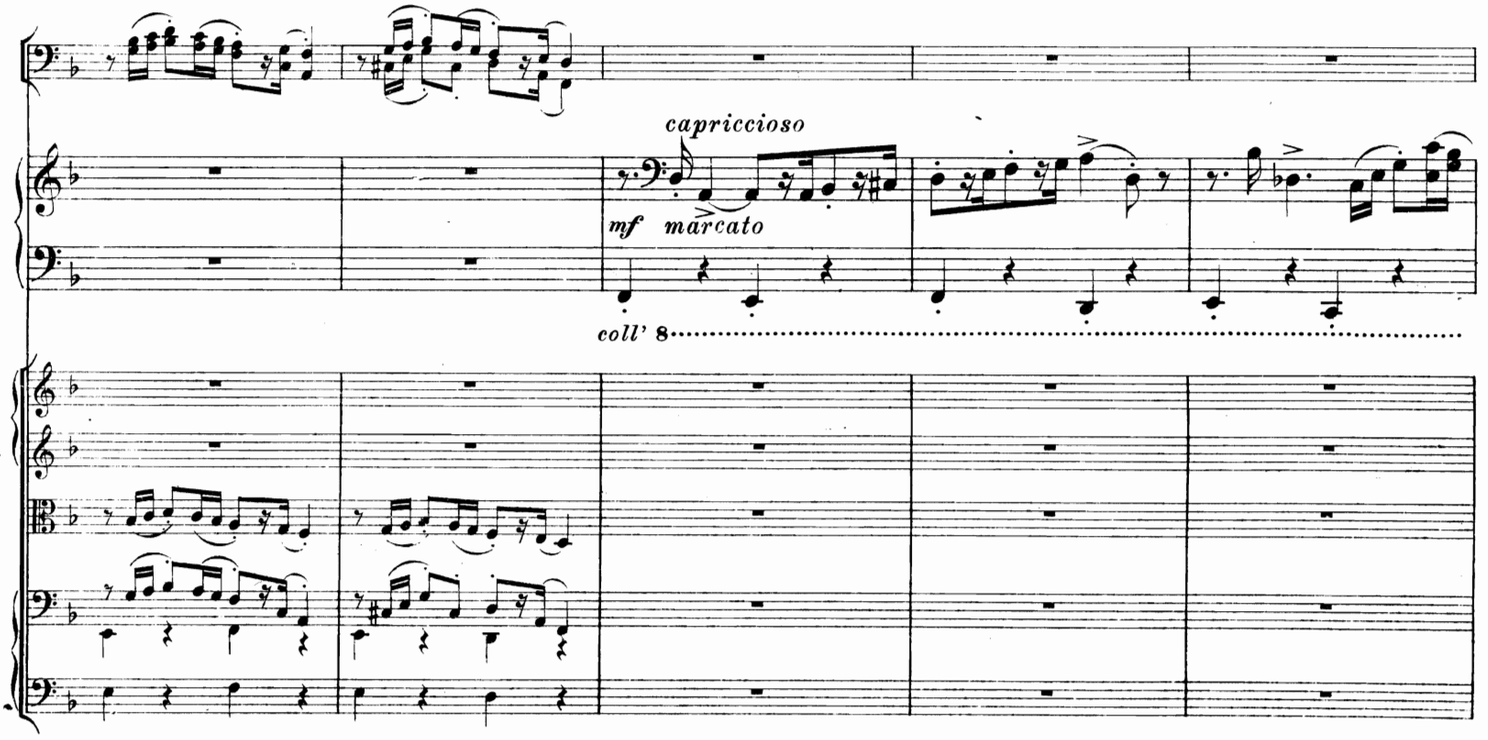


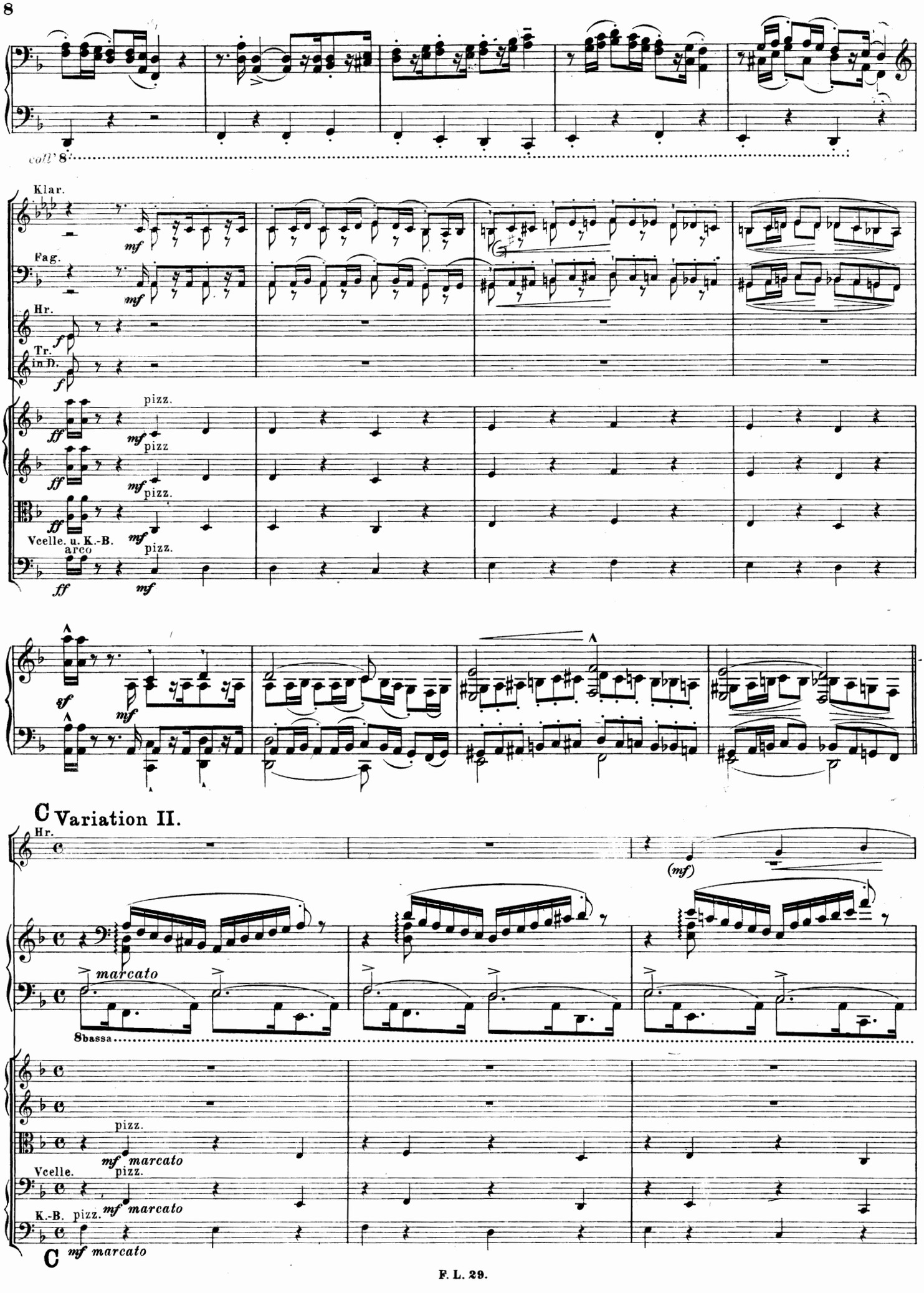
B Variation I.

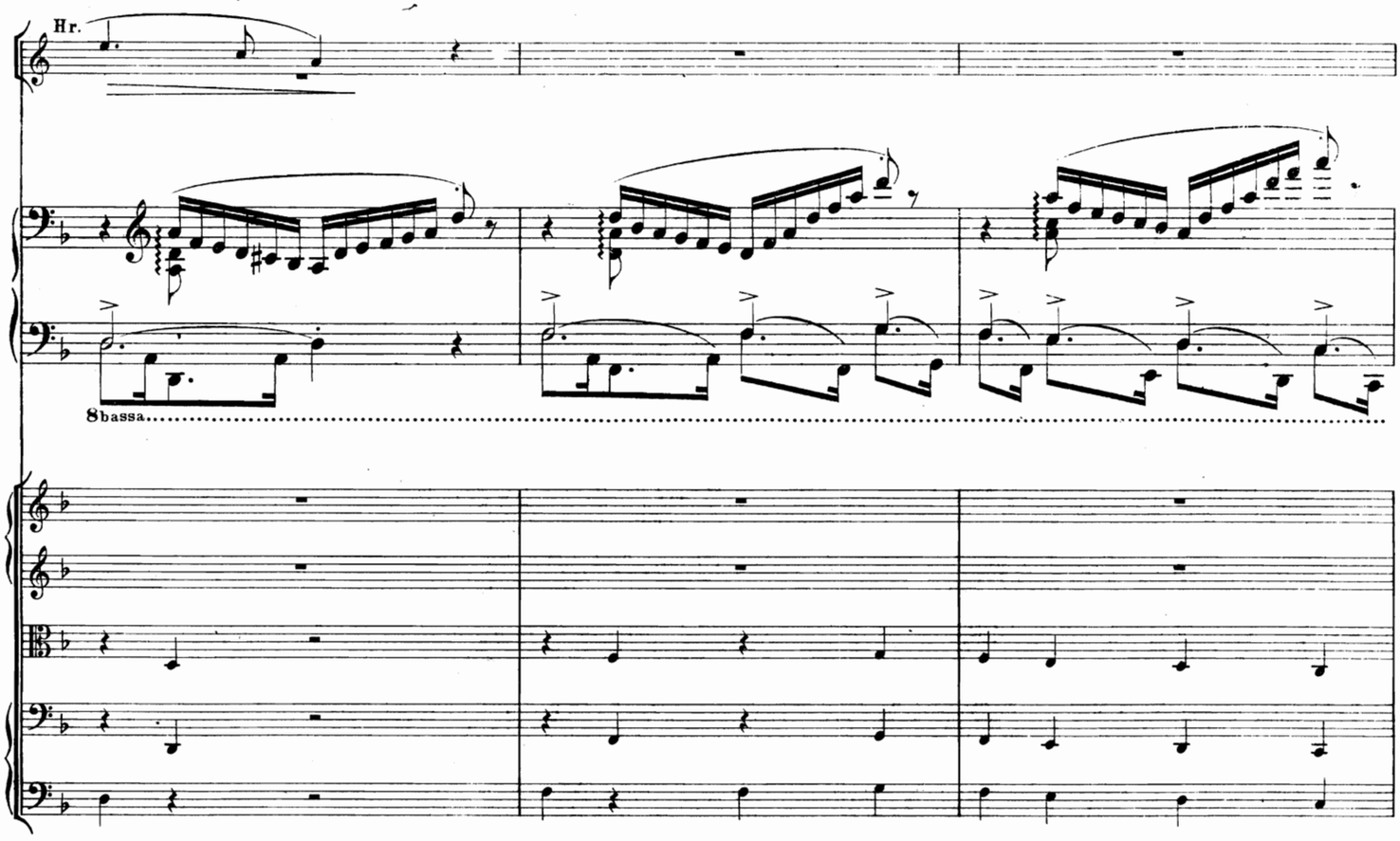
Allegro moderato.

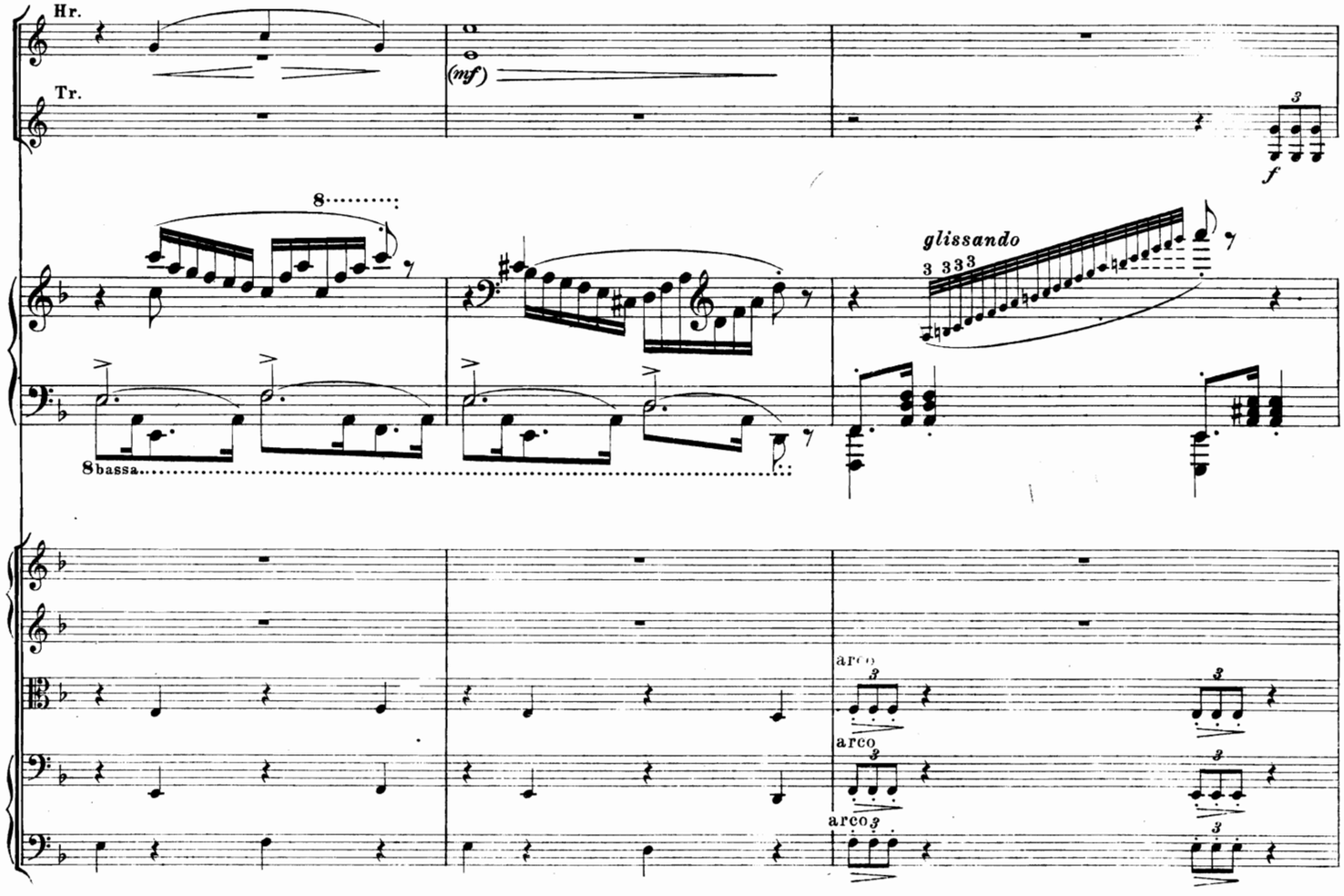


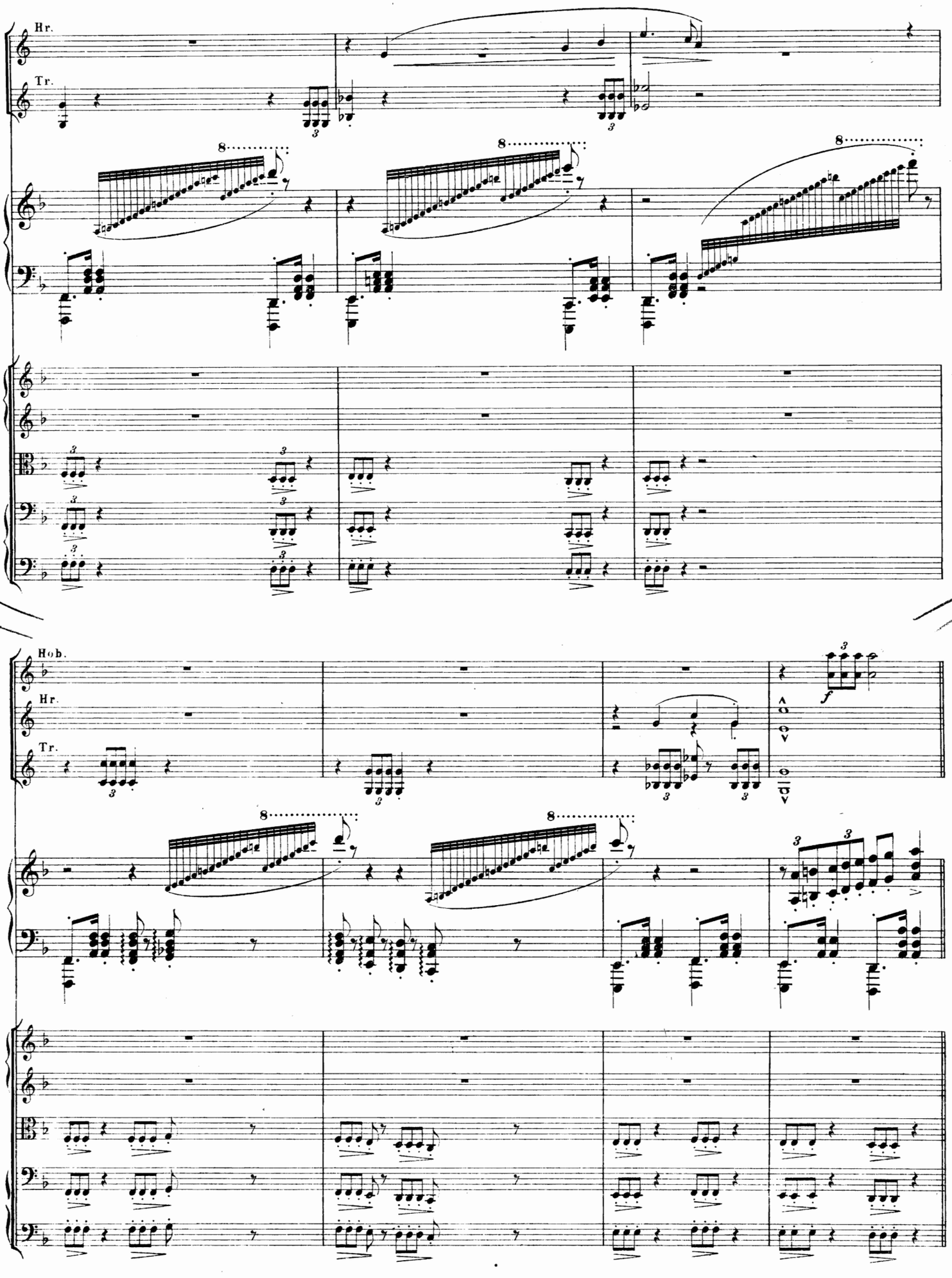
B Allegro moderato.

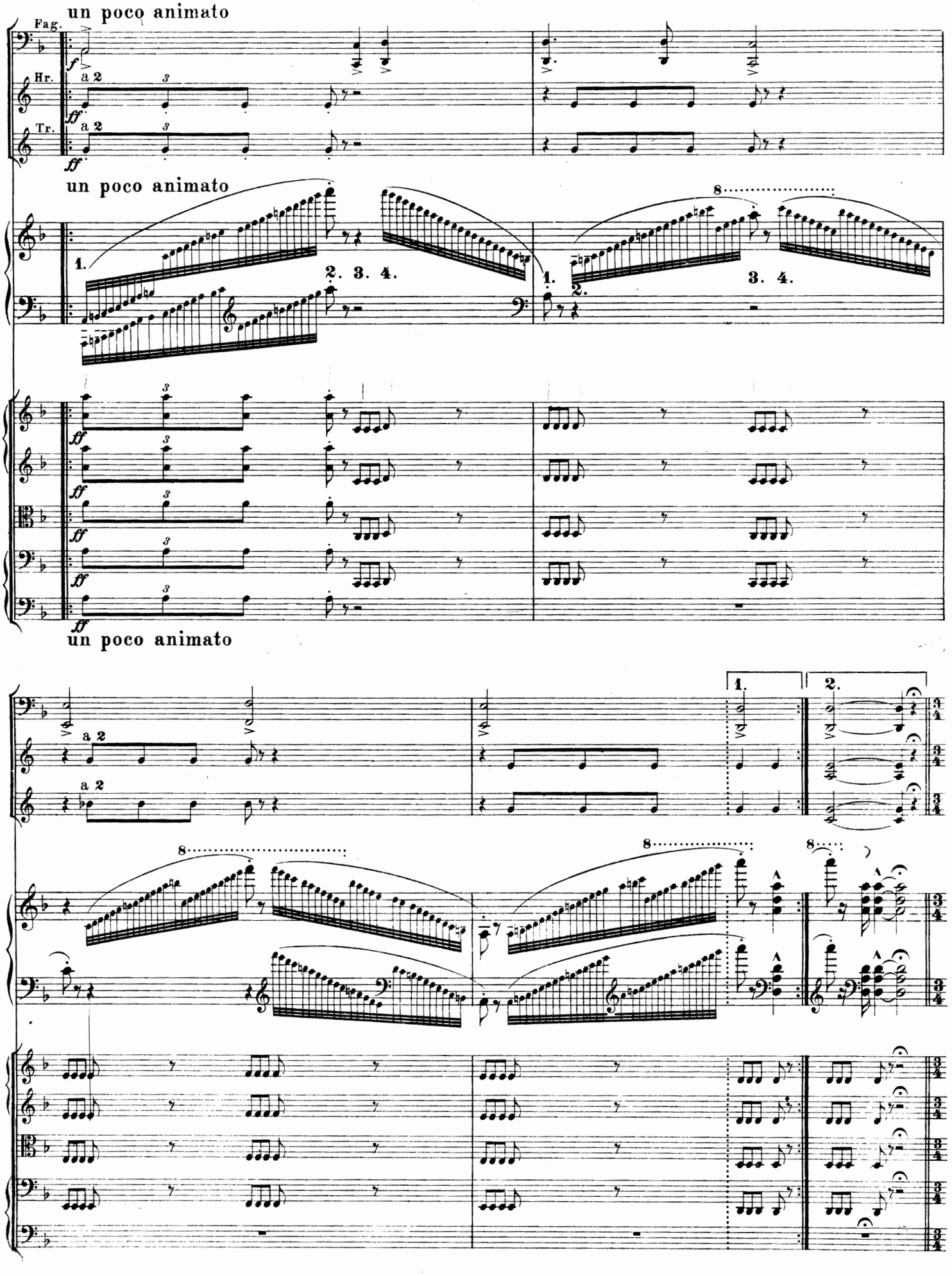



coll' 8
Klar.
Fag.
Hr.
Tr. in D.
Vcelle. u. K.-B.
arco
pizz.
C Variation II.
Hr.
(mf)
marcato
8bassa
Vcelle.
K.-B.
mf marcato
C

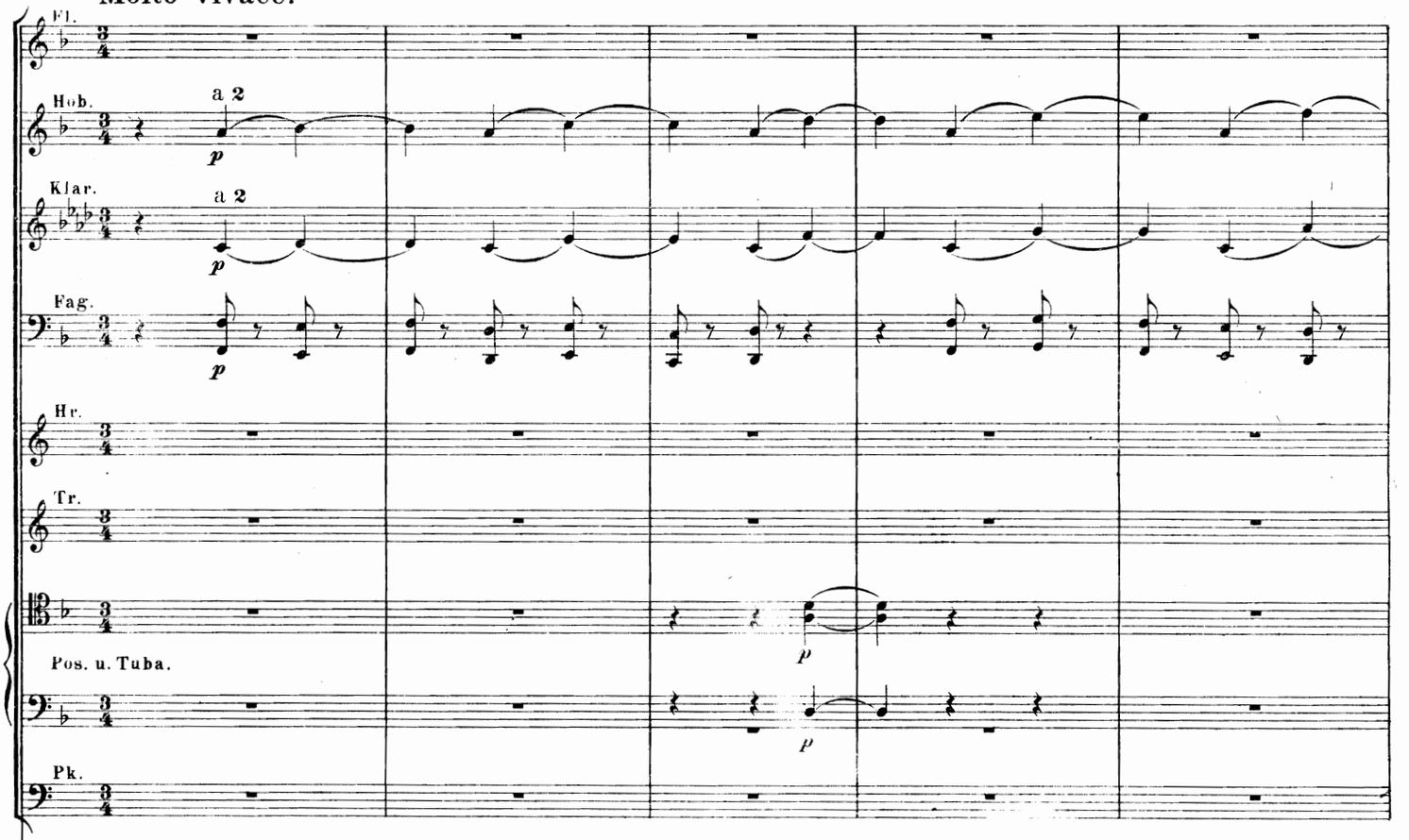

Hr.
8bassa


Hr.
Tr.
(mf)
f
8
glissando
3 333
8bassa
arco
arco
arco

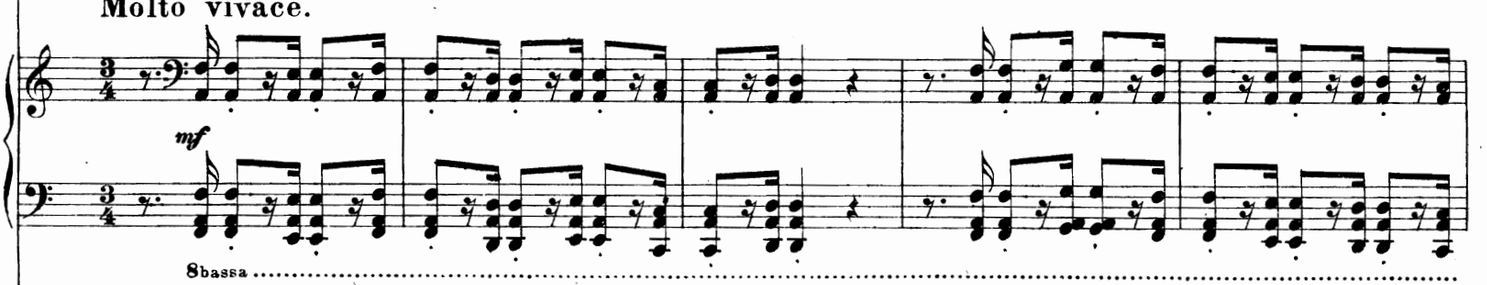

Hr.
Tr.
Hob.
Hr.
Tr.
f

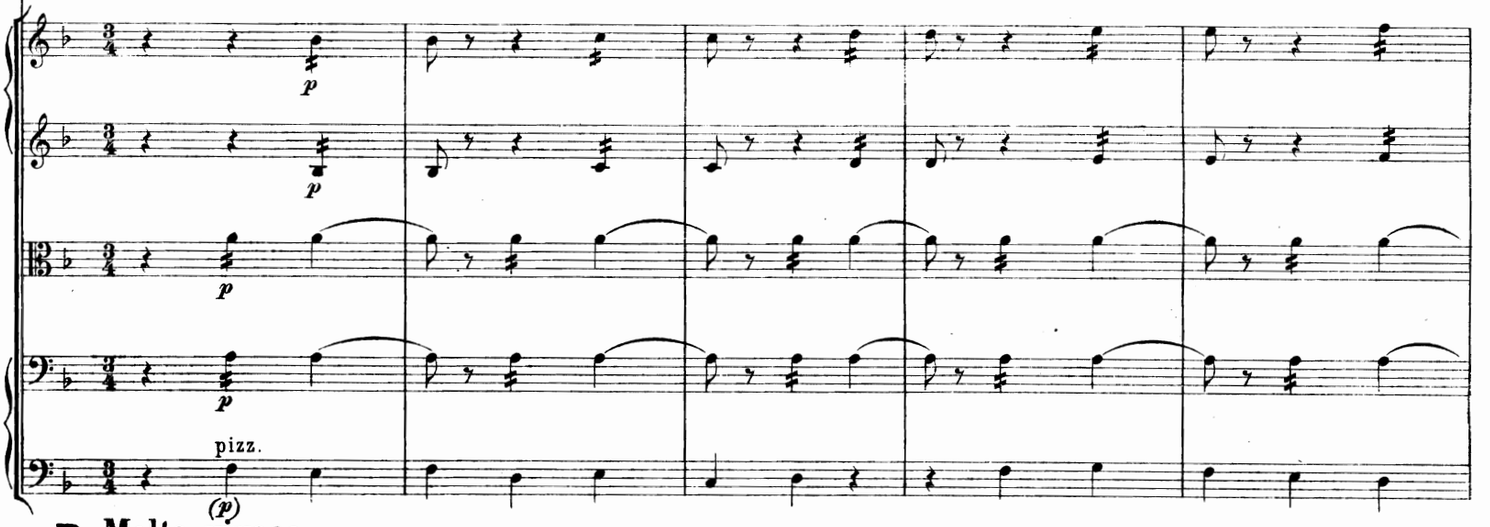

un poco animato
Fag.
Hr.
Tr.
a 2
un poco animato
1.
2. 3. 4.
1. 2.
3. 4.
un poco animato
1.
2.

D Variation III.
Molto vivace.

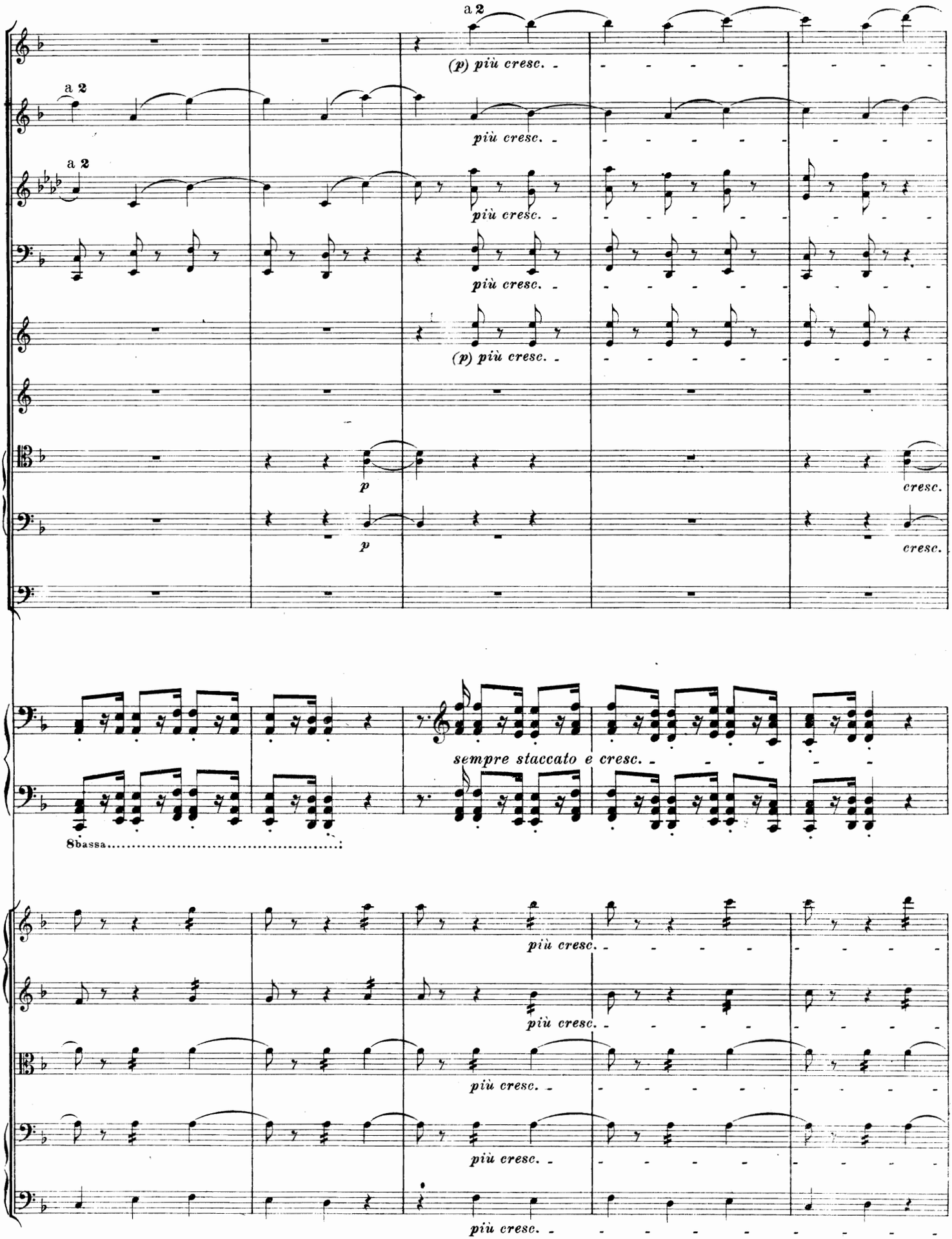


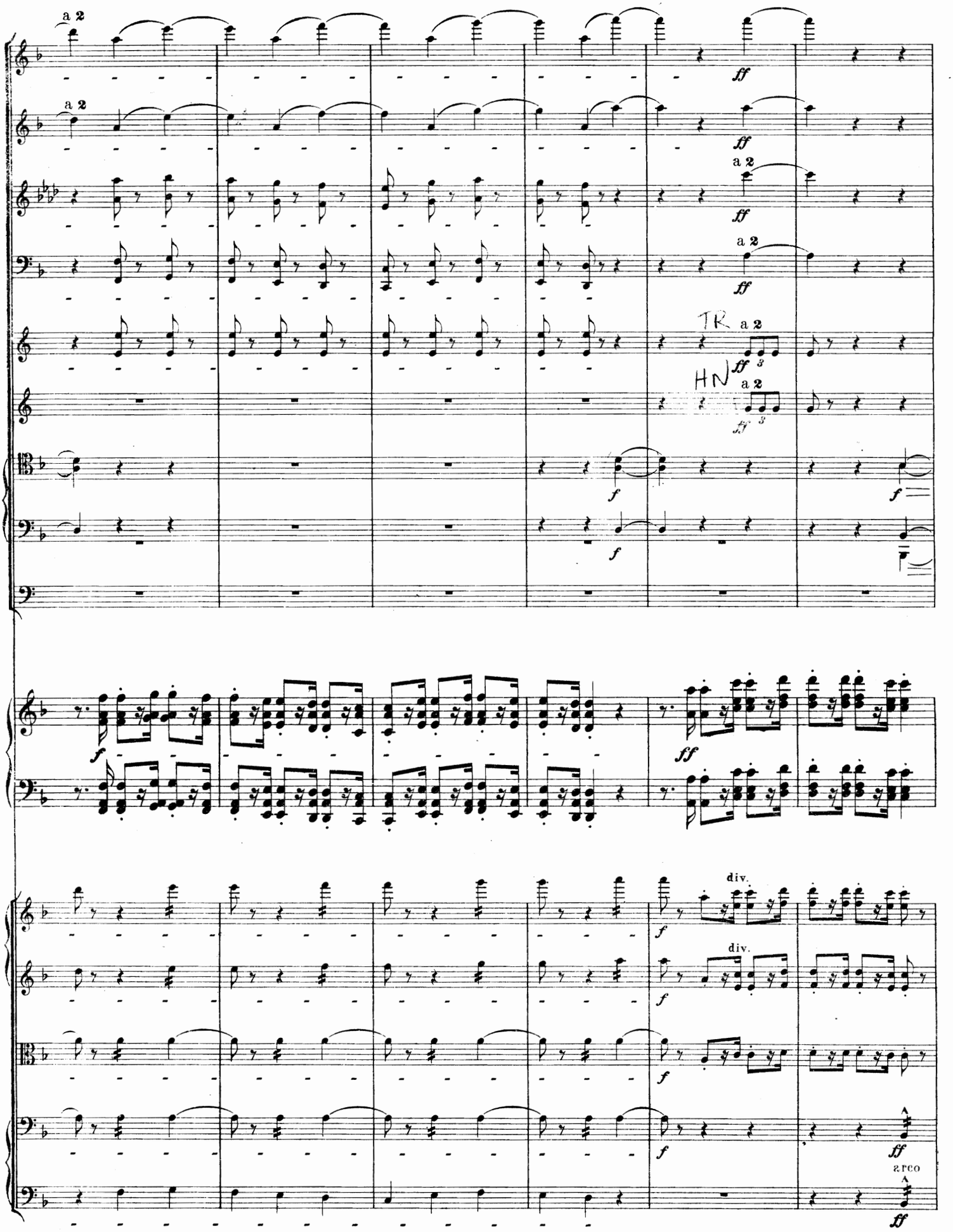
Molto vivace.

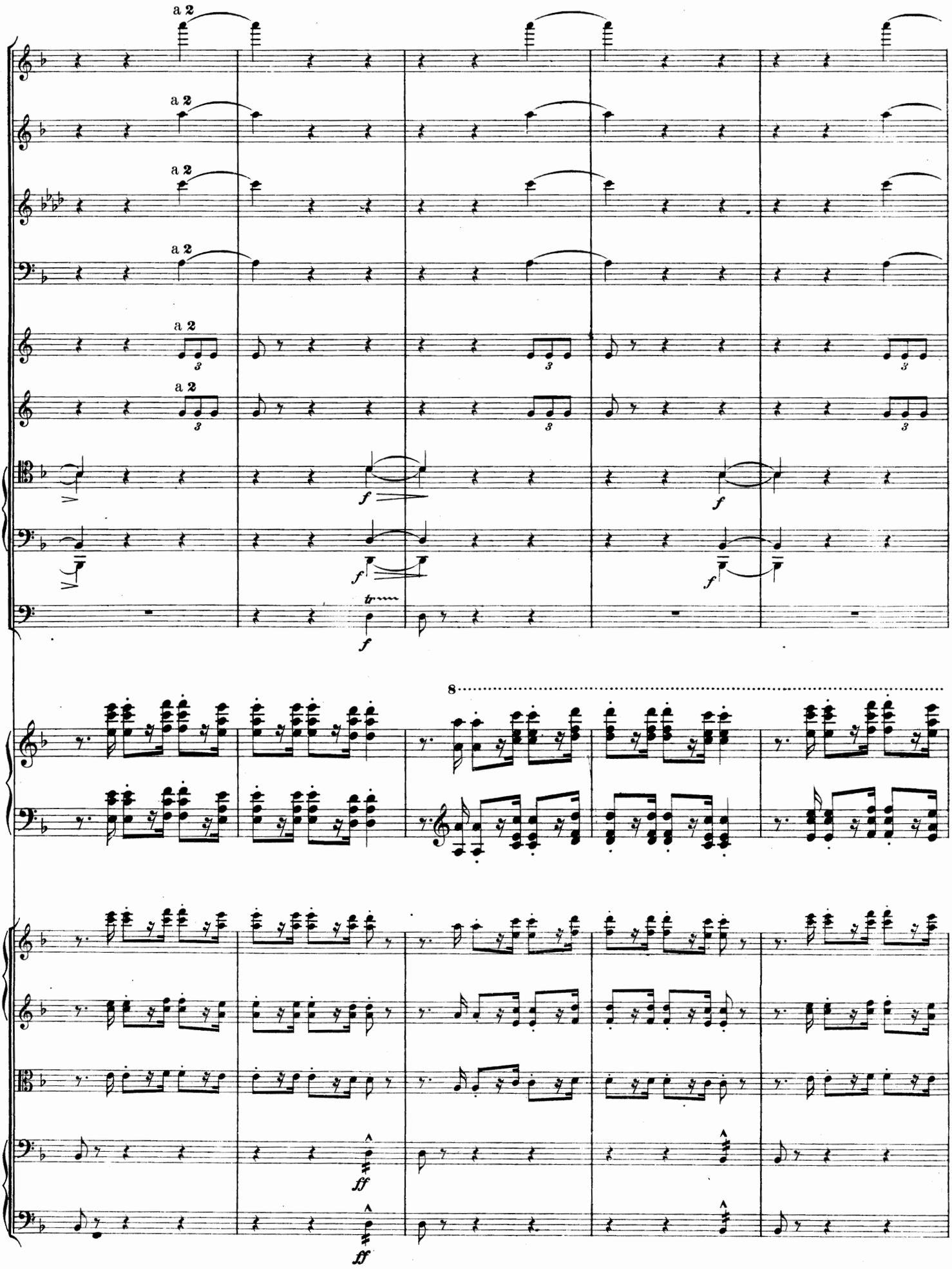


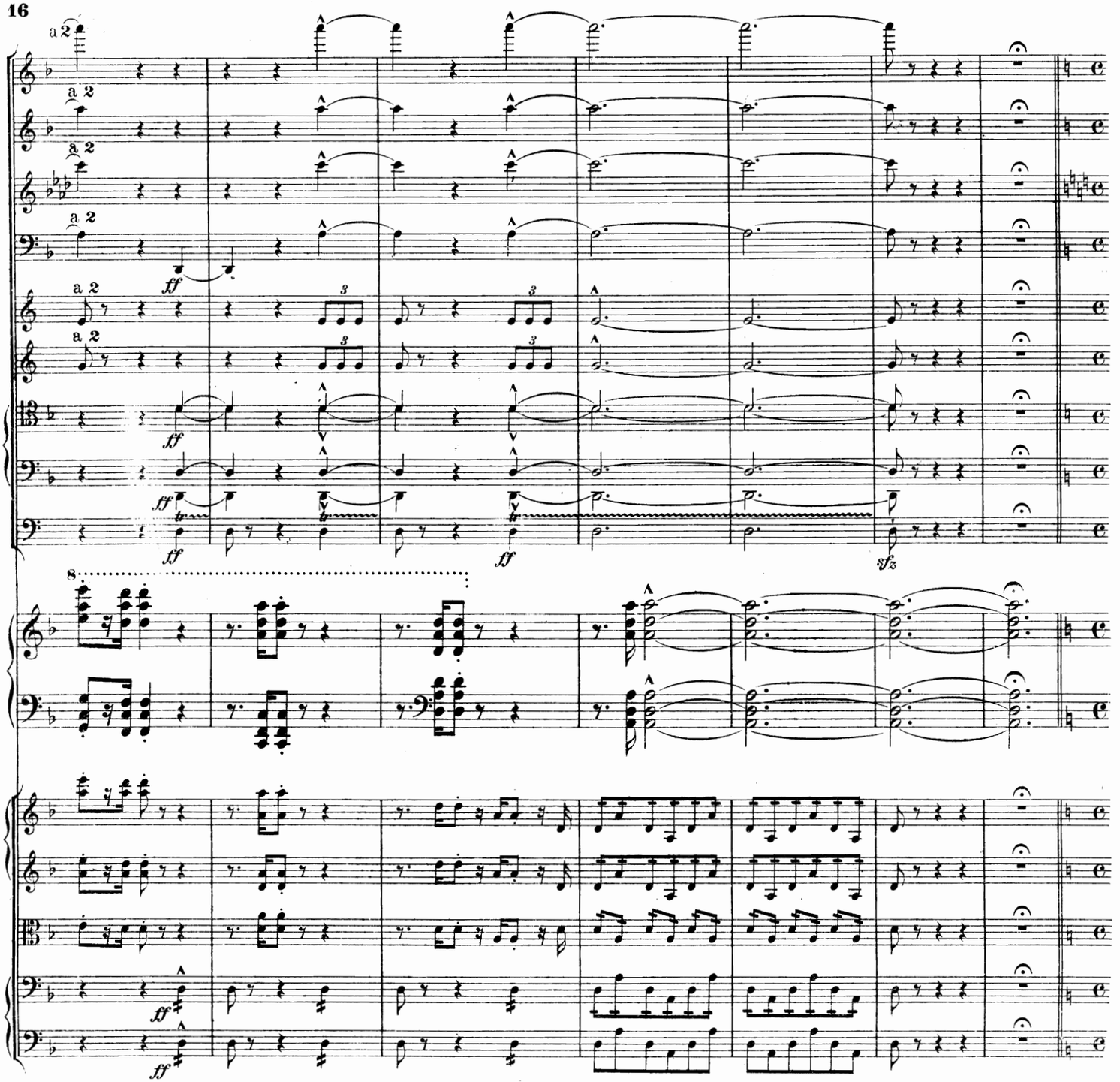


D Molto vivace.


a 2
(p) più cresc.
più cresc.
p
cresc.
sempre staccato e cresc.
8bassa

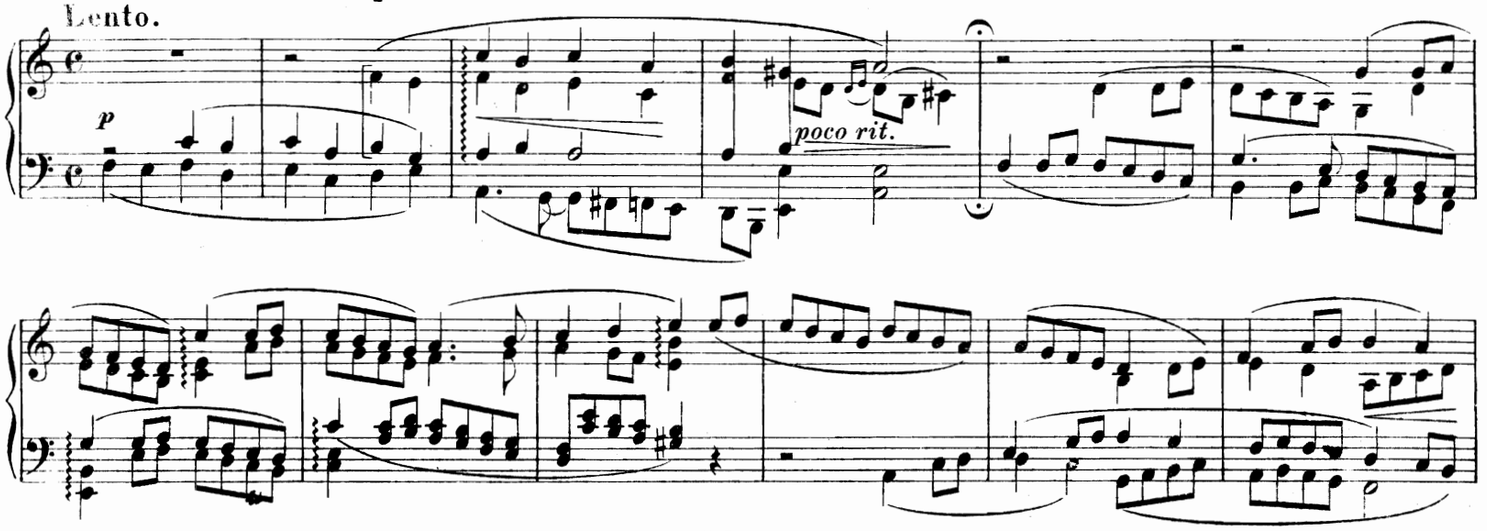

a 2
a 2
ff
a 2
ff
a 2
ff
TR a 2
ff
HN a 2
ff
f
f
f
f
ff
div.
div.
f
f
f
f
ff
arco
ff

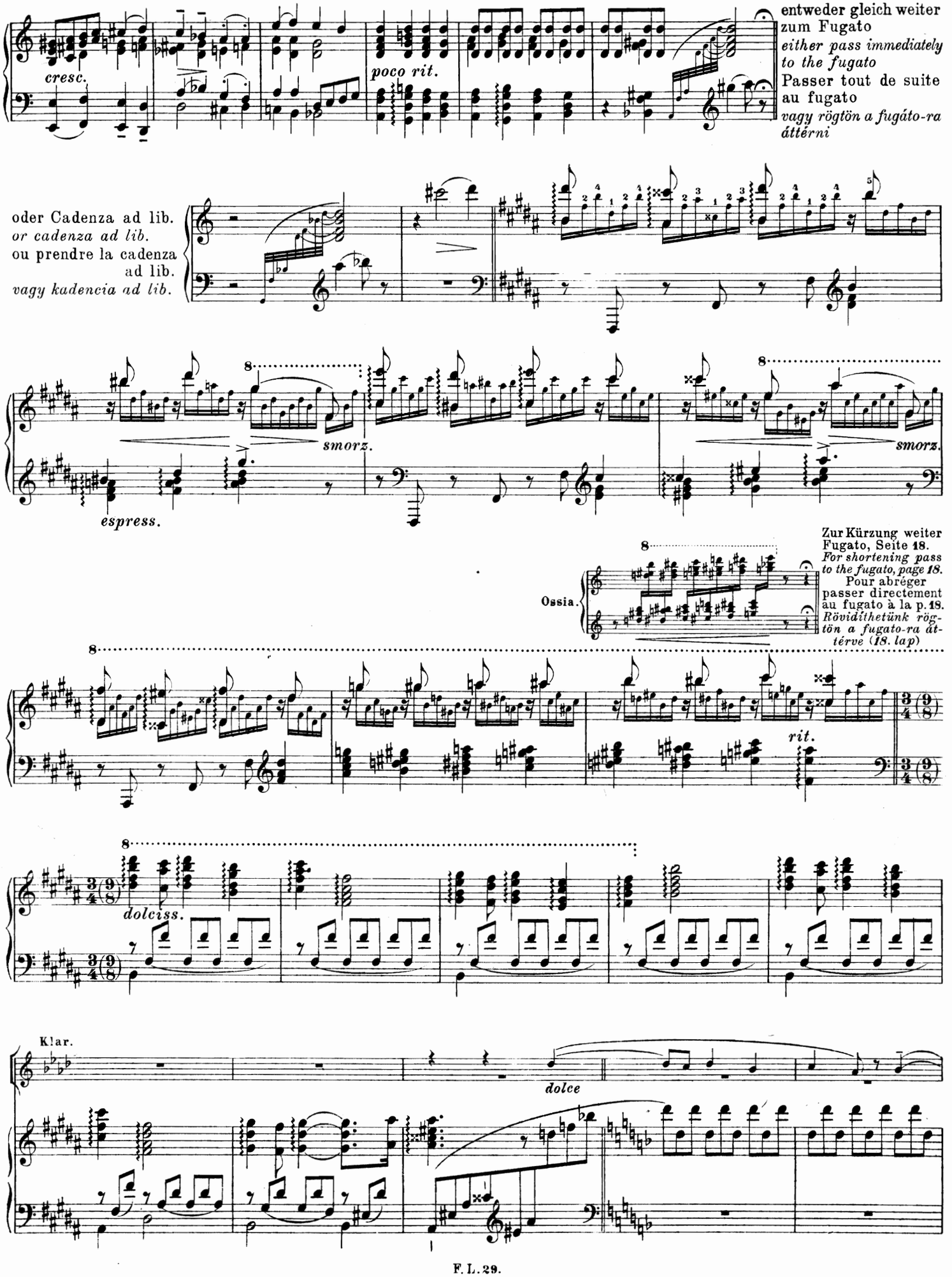

a 2
a 2
a 2
a 2
a 2
a 2
3
f
f
f
f
tr
8
ff
ff

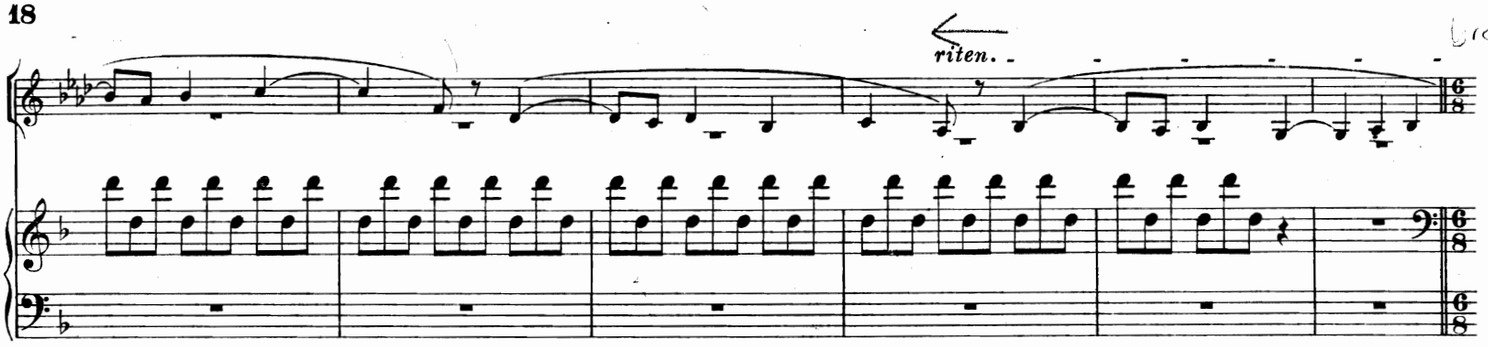


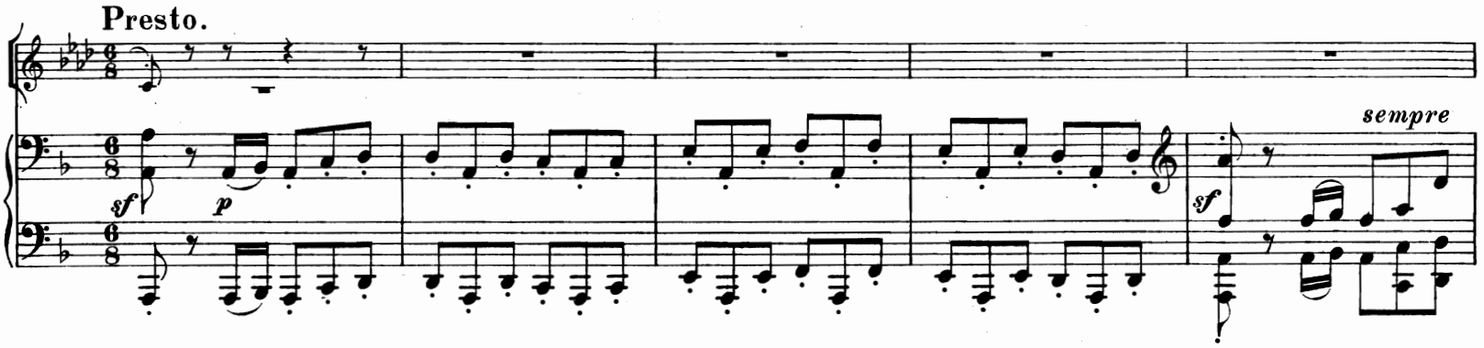
Variation IV. (canonique)

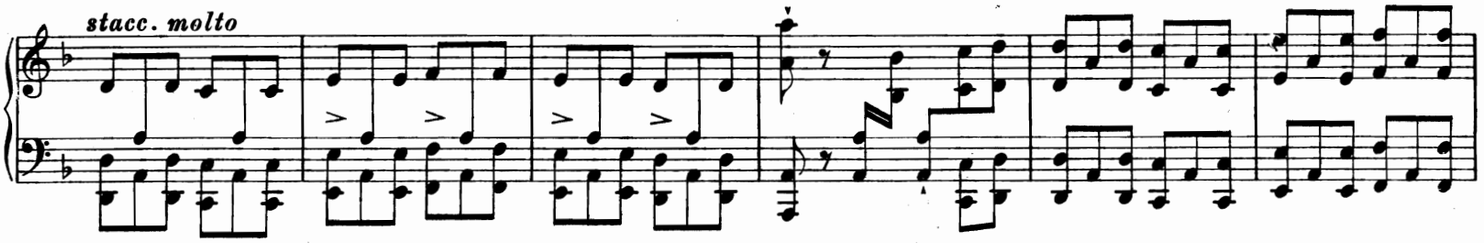
Lento.

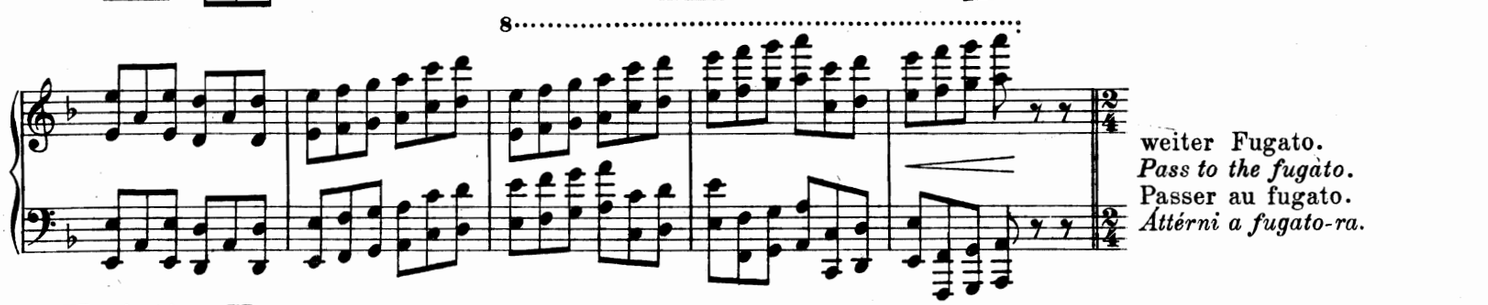



cresc.
poco rit.
entweder gleich weiter zum Fugato
either pass immediately to the fugato
Passer tout de suite au fugato
vagy rögtön a fugáto-ra áttérni
oder Cadenza ad lib.
or cadenza ad lib.
ou prendre la cadenza ad lib.
vagy kadencia ad lib.
smorz.
espress.
Ossia.
Zur Kürzung weiter Fugato, Seite 18.
For shortening pass to the fugato, page 18.
Pour abréger passer directement au fugato à la p. 18.
Rövidíthetünk rögtön a fugato-ra átérve (18. lap)
rit.
dolciss.
Klar.
dolce

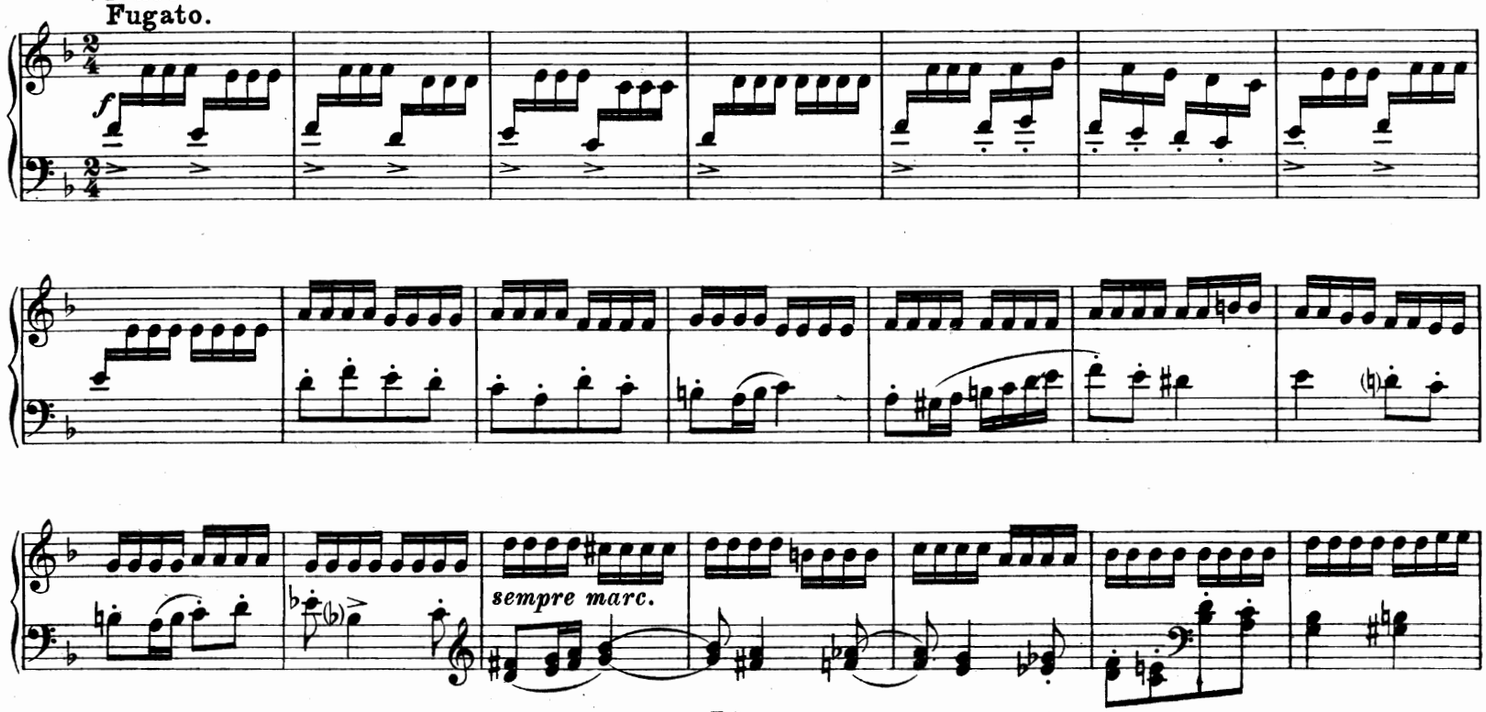


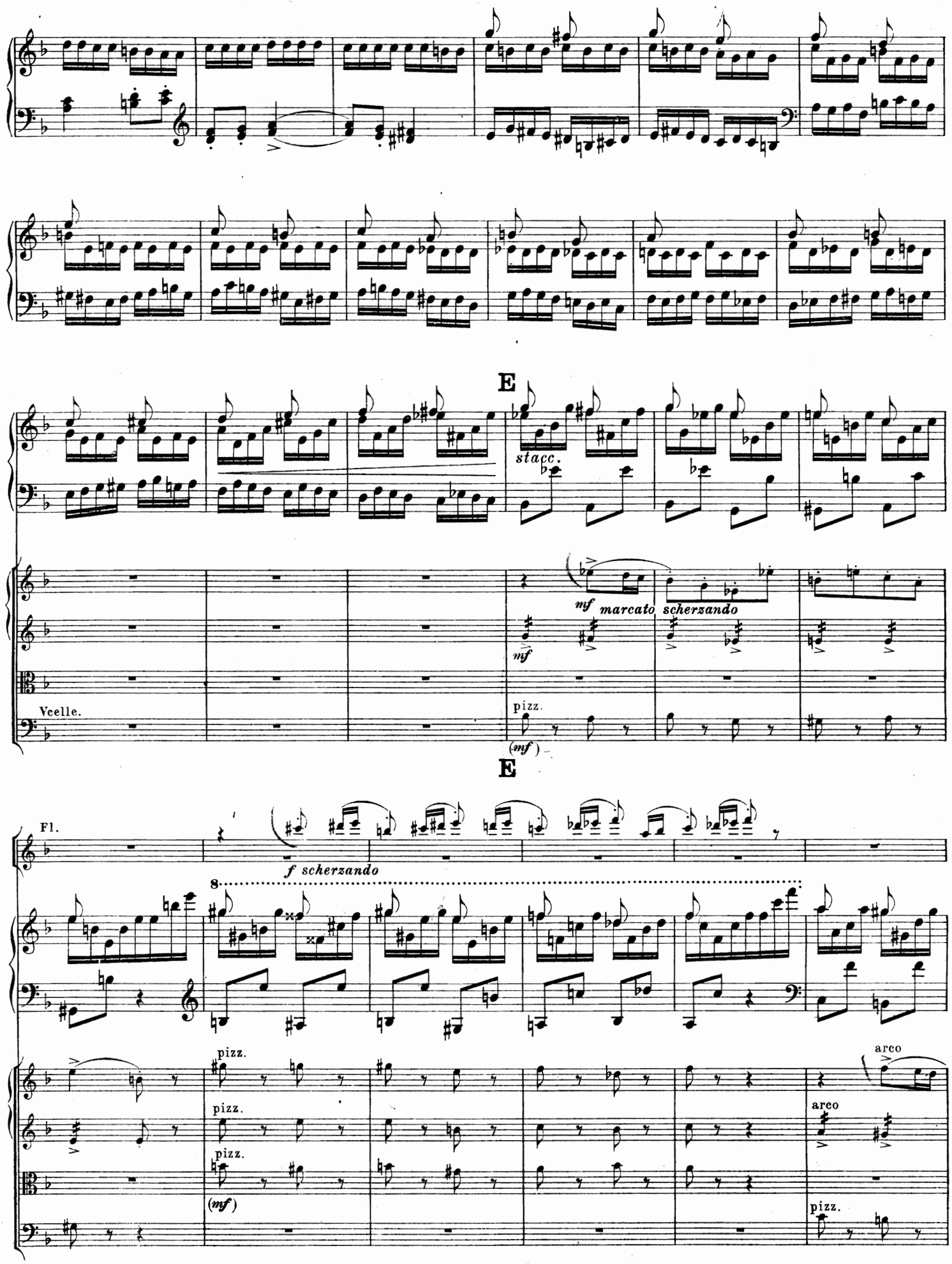


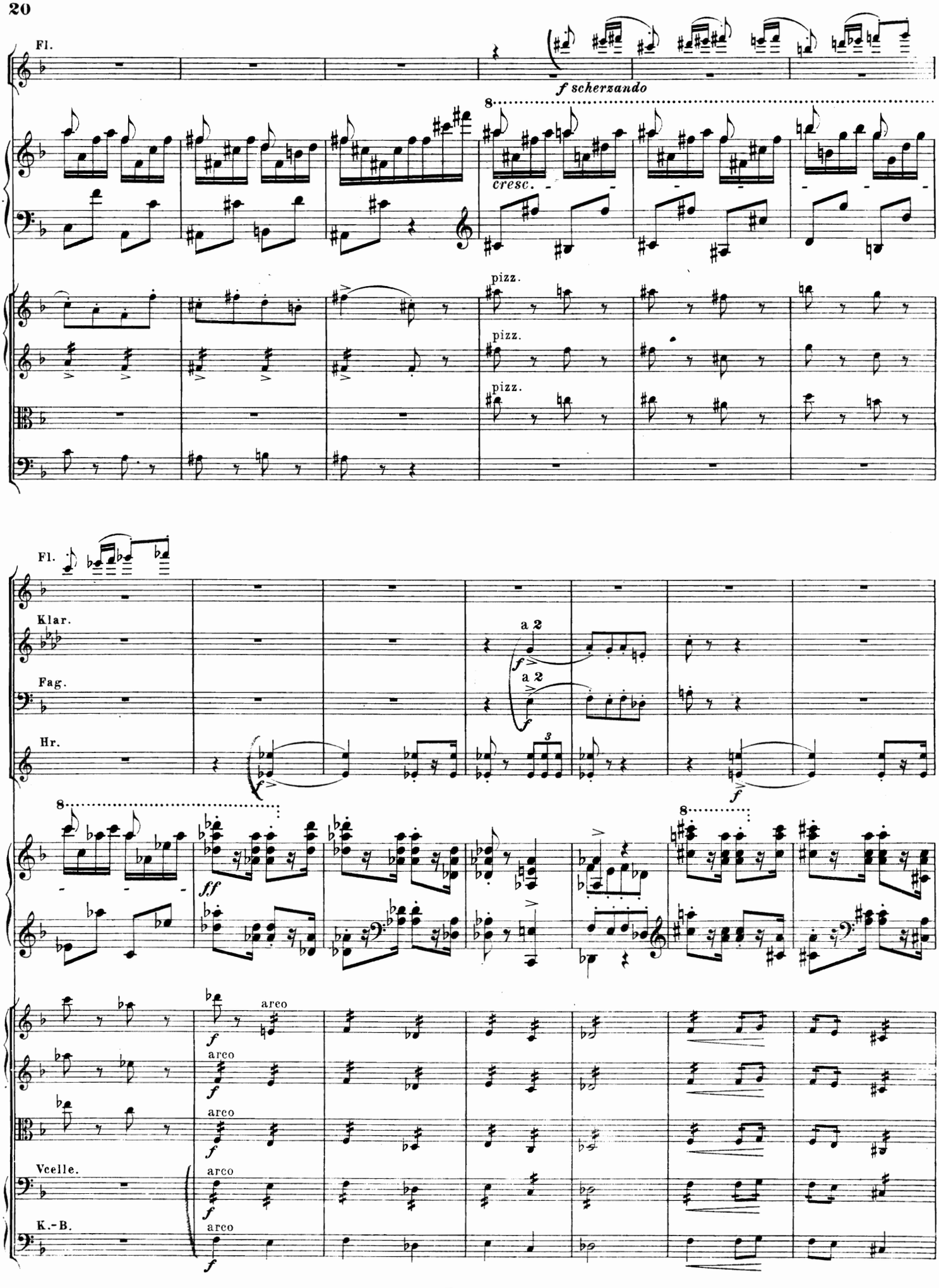


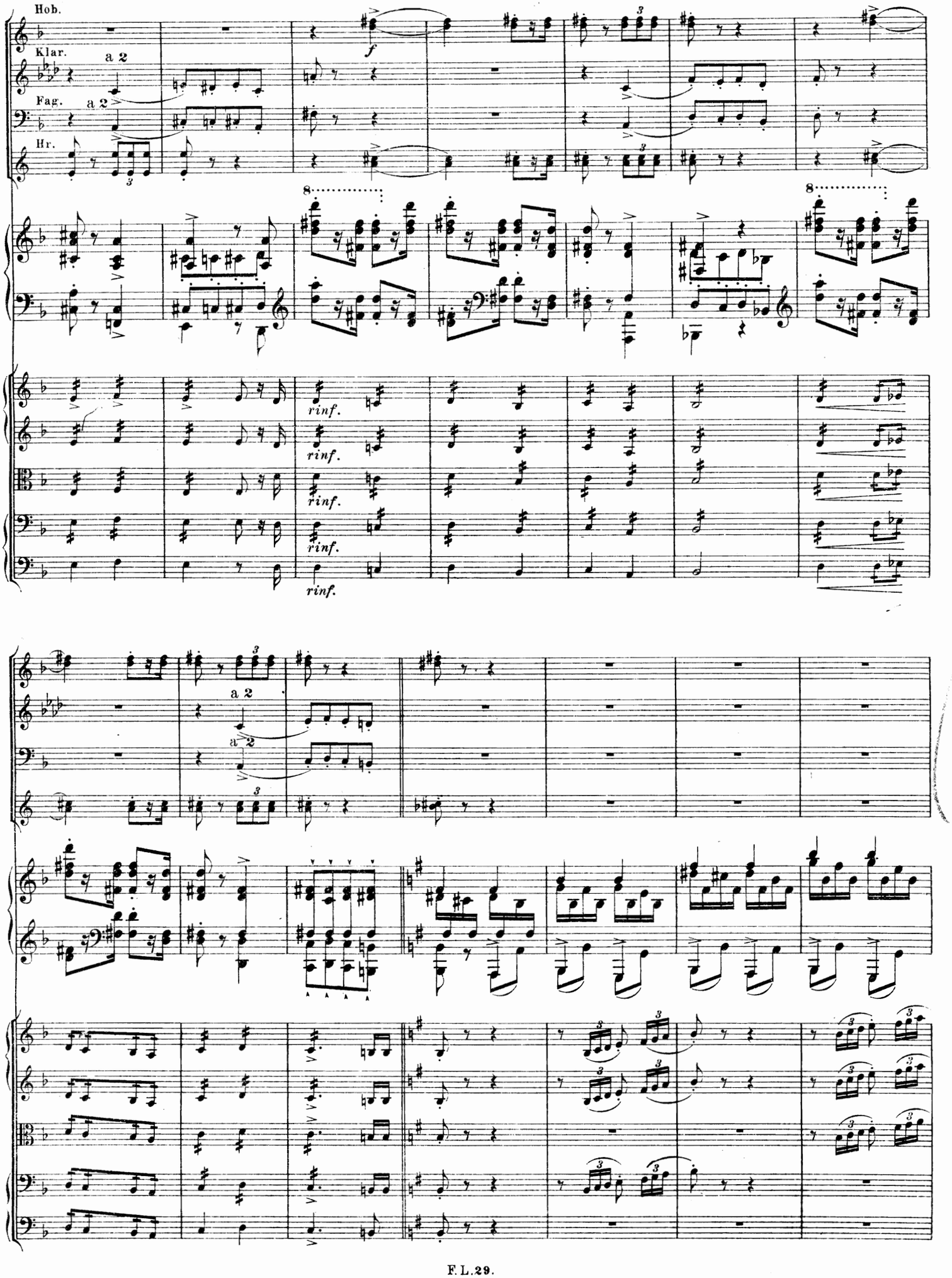


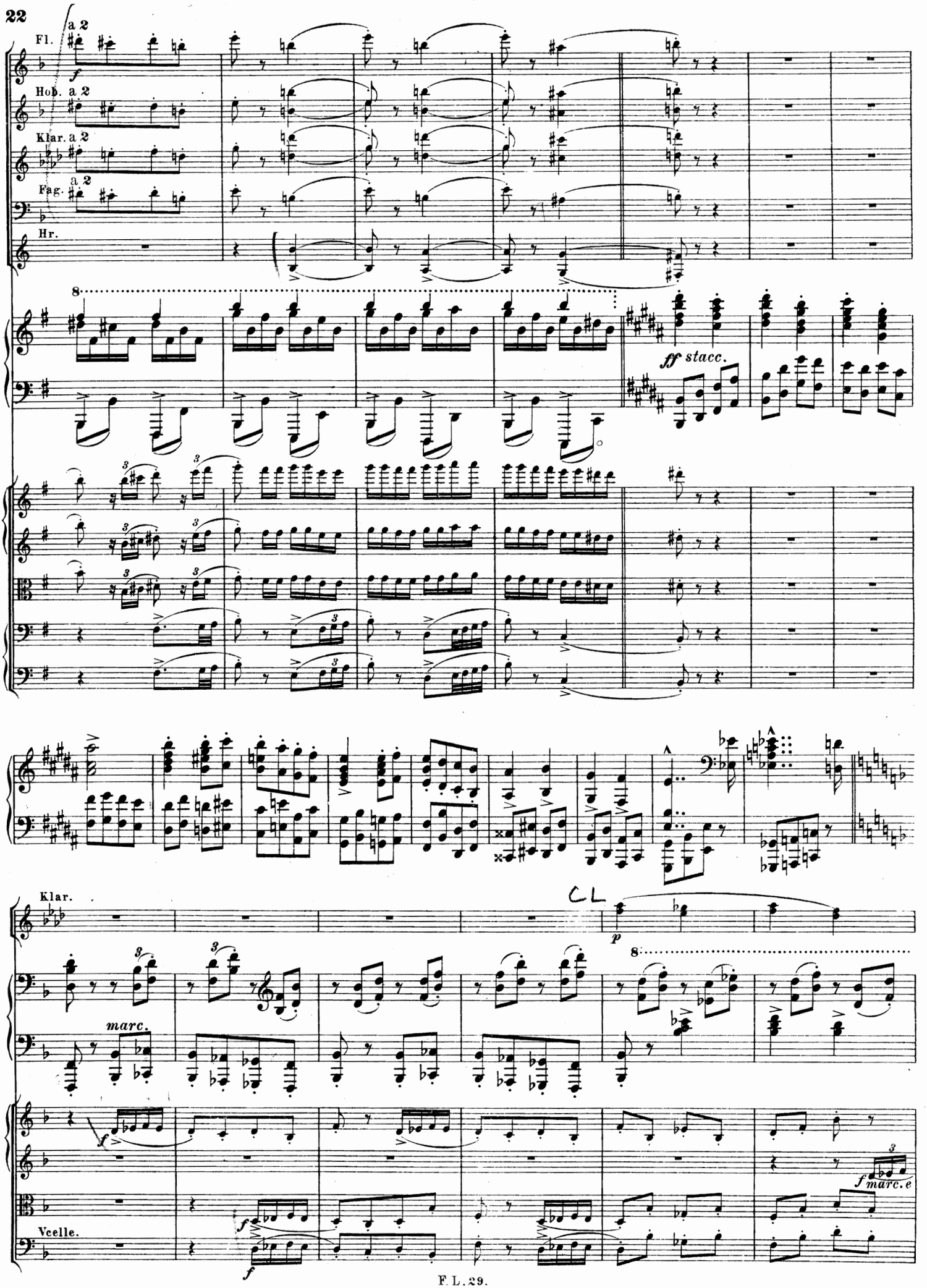
Variation V.
Vivace.
Fugato.

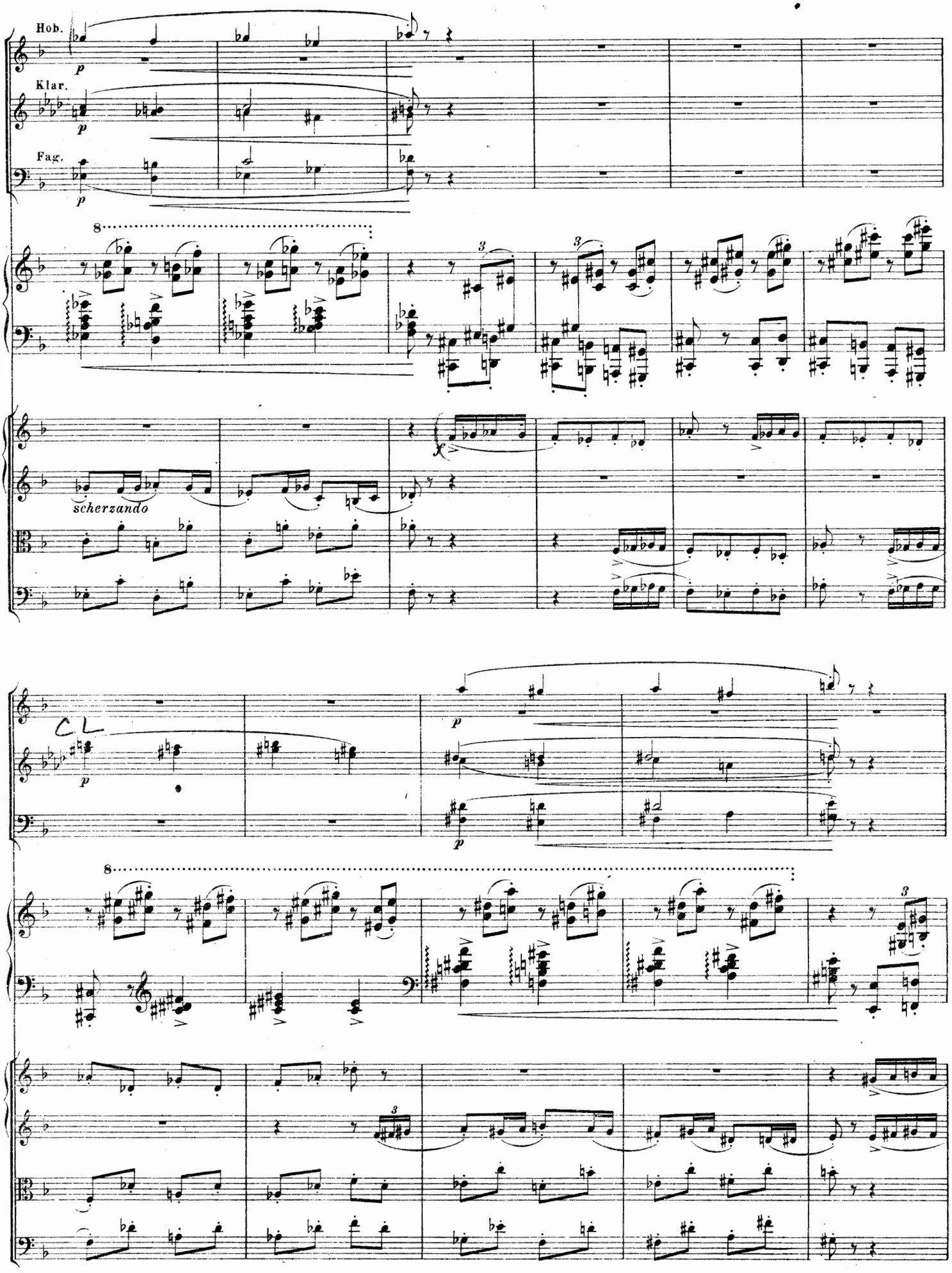


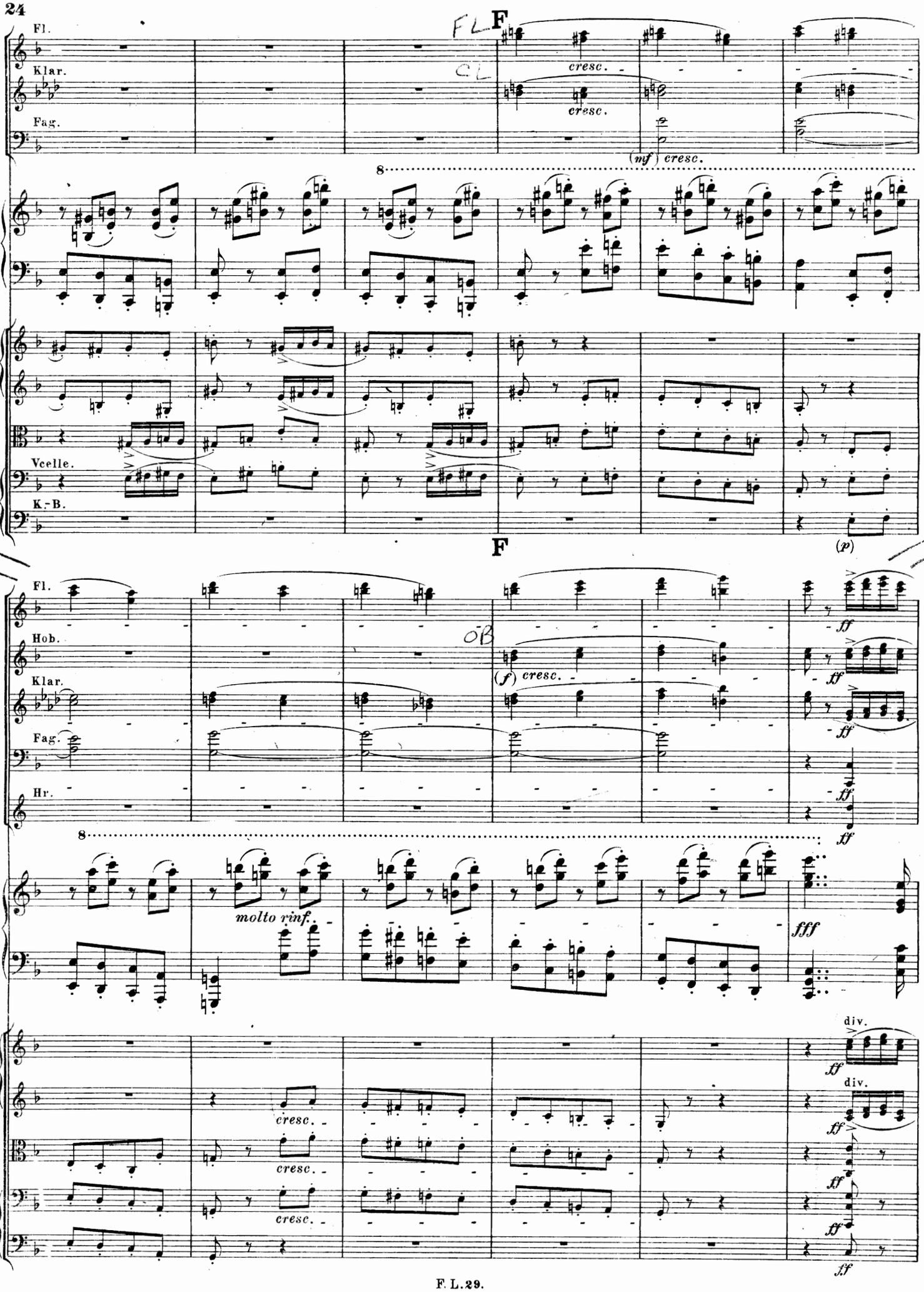

E
stacc.
mf marcato scherzando
mf
Vcelle.
pizz.
(mf)
E
Fl.
f scherzando
8
pizz.
pizz.
pizz.
(mf)
arco
arco
pizz.

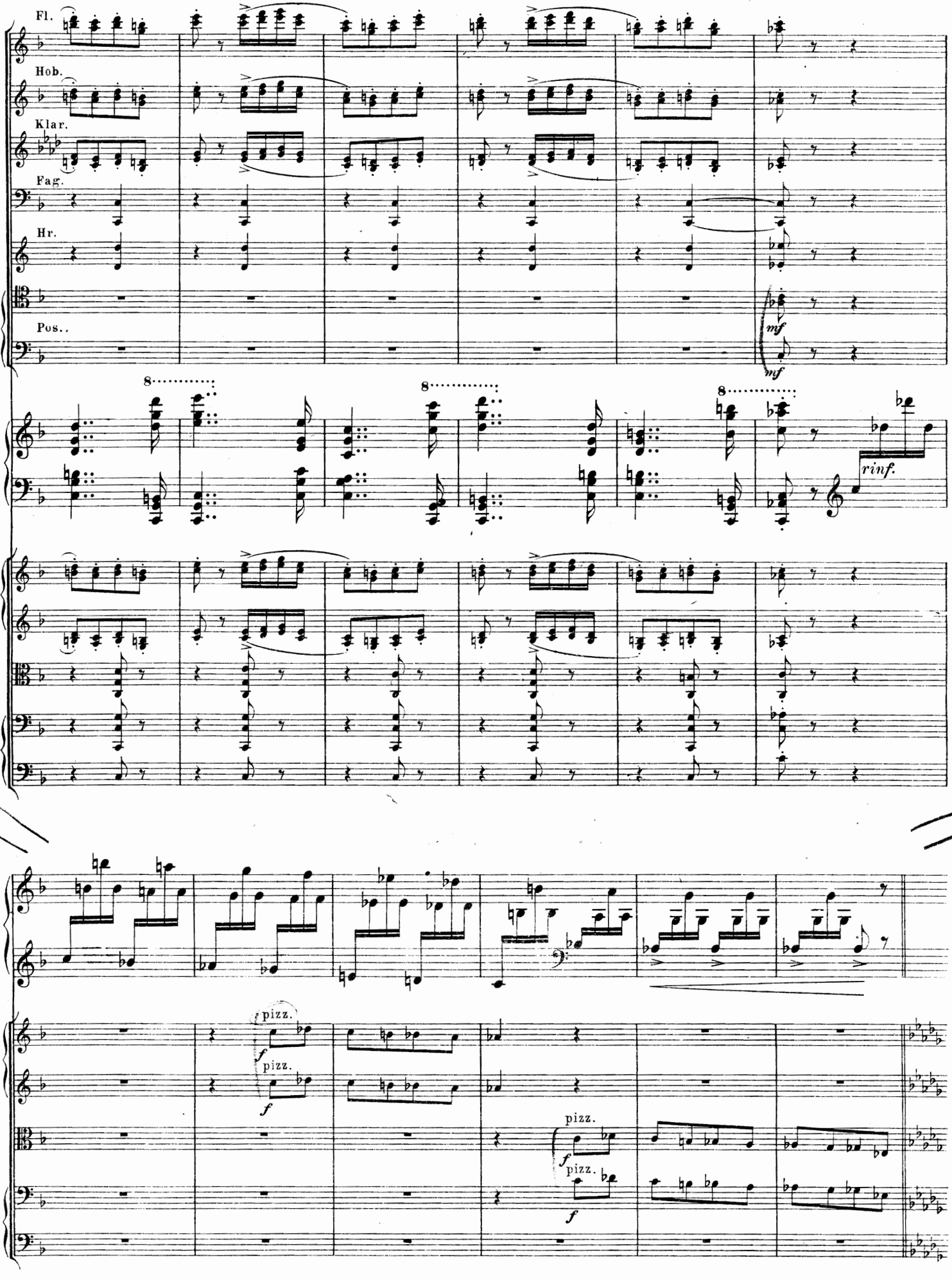

Fl.
f scherzando
8
cresc.
pizz.
pizz.
pizz.
Fl.
Klar.
Fag.
Hr.
a 2
a 2
f
3
8
ff
8
f
arco
Vcelle.
K.-B.

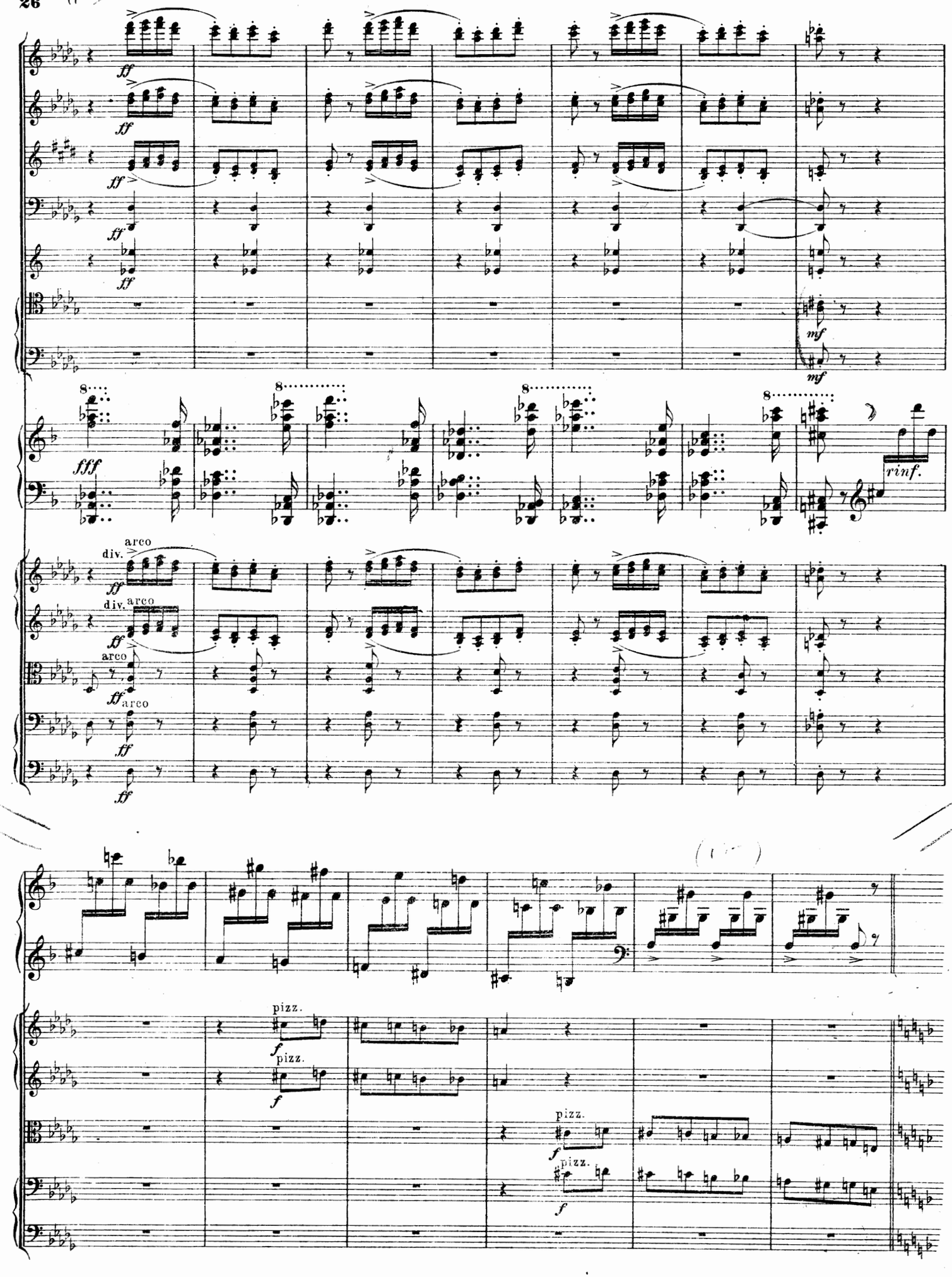

Hob.
Klar.
a 2
Fag.
a 2
Hr.
f
8
rinf.
rinf.
rinf.
rinf.
a 2
a 2

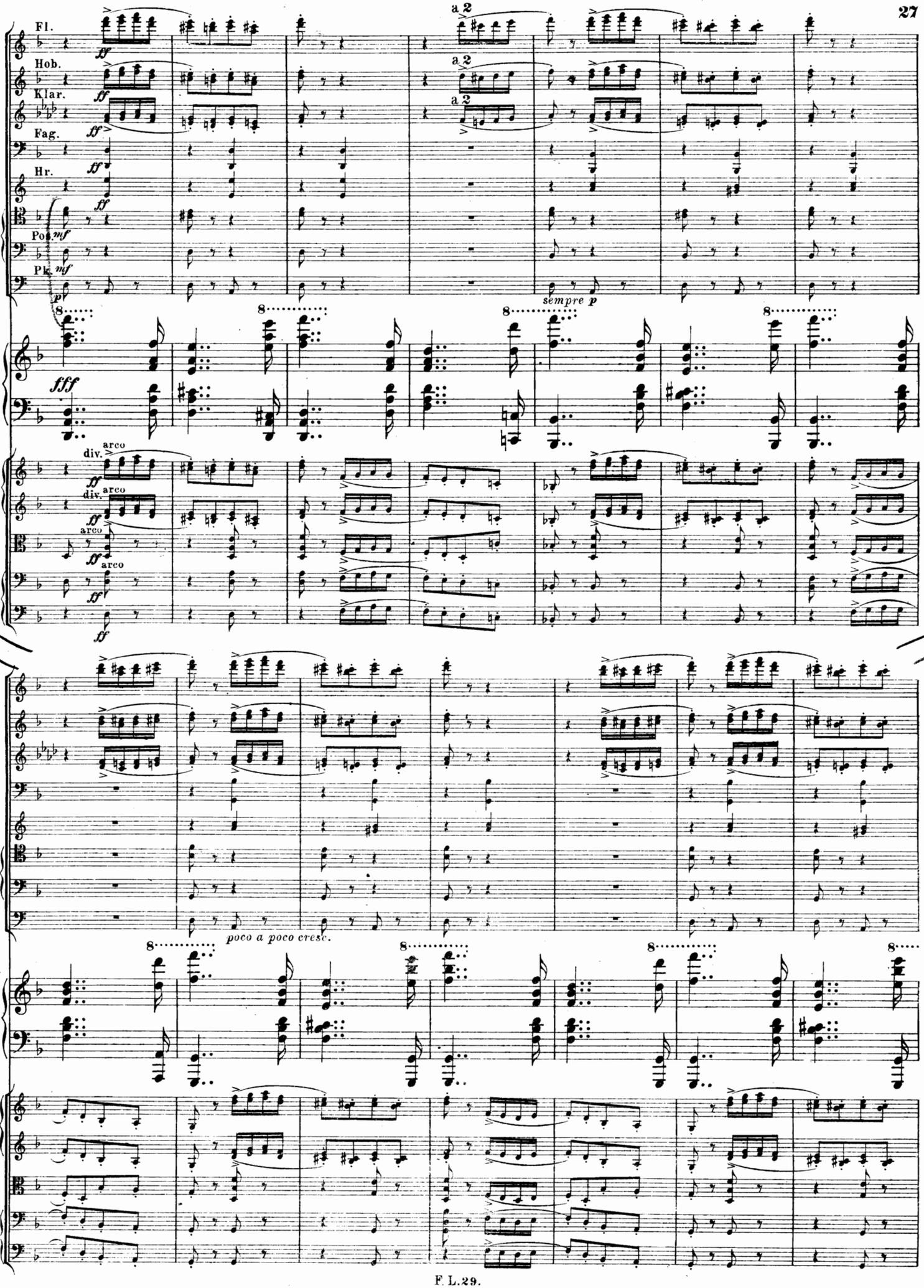

Fl.
a 2
Hob. a 2
Klar. a 2
Fag. a 2
Hr.
ff stacc.
Klar.
CL
marc.
Vcelle.
f marc. e

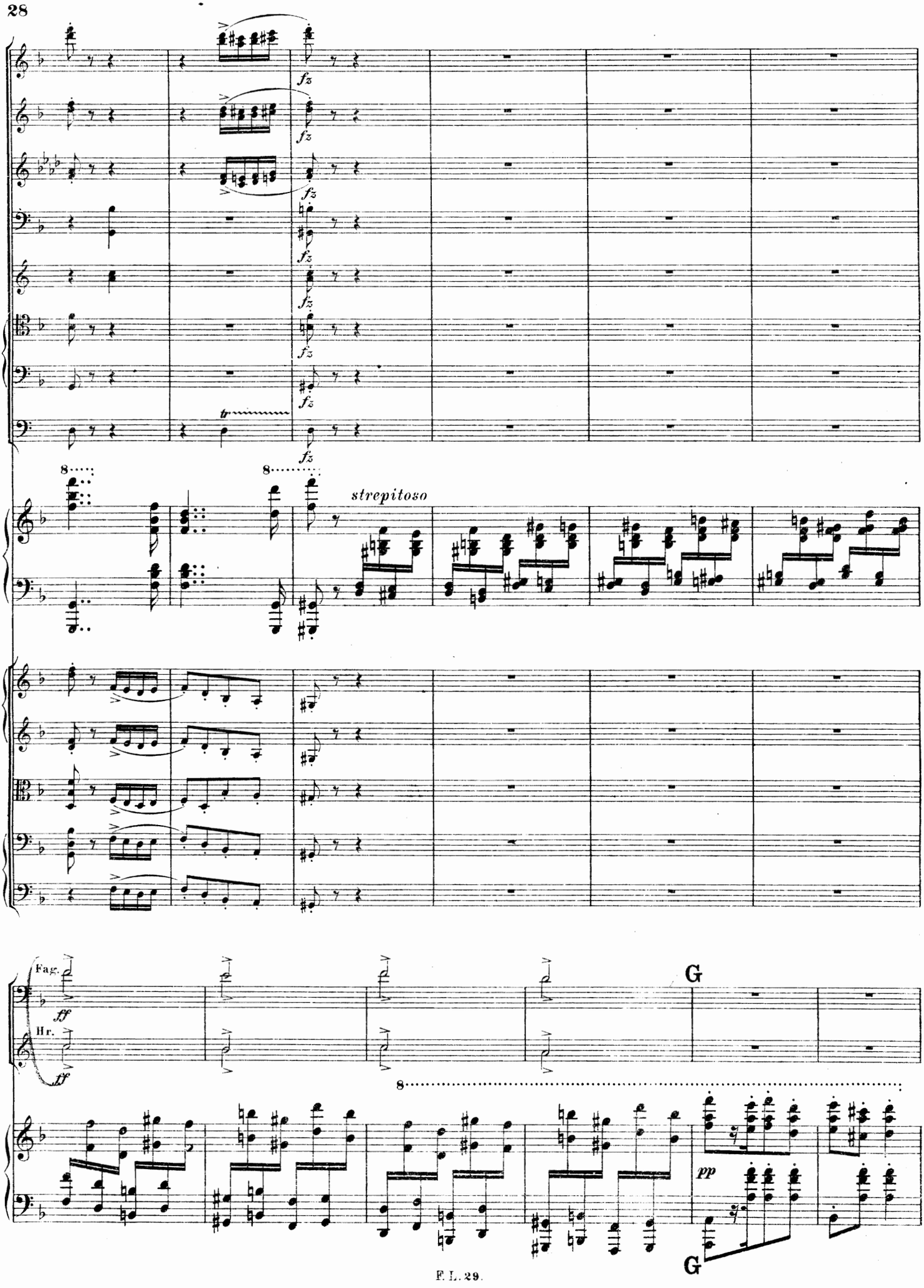

Hob.
Klar.
Fag.
p
8
3
scherzando
CL

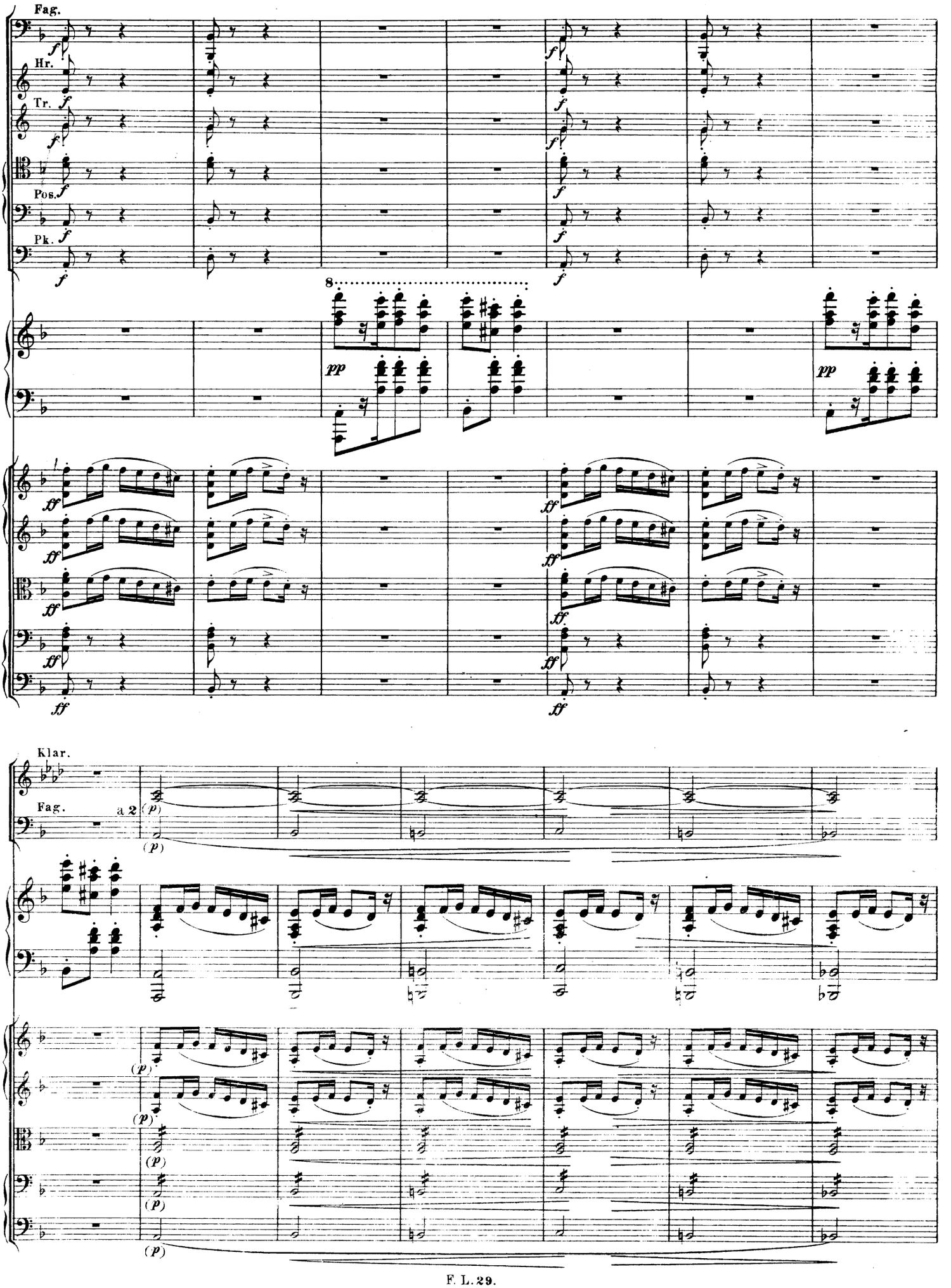

F
Fl.
Klar.
Fag.
cresc.
cresc.
(mf) cresc.
8
Vcelle.
K.-B.
(p)
F
Fl.
Hob.
Klar.
Fag.
Hr.
(f) cresc.
ff
ff
ff
ff
8
molto rinf.
fff
div.
ff
div.
ff
cresc.
cresc.
cresc.
ff
ff
ff

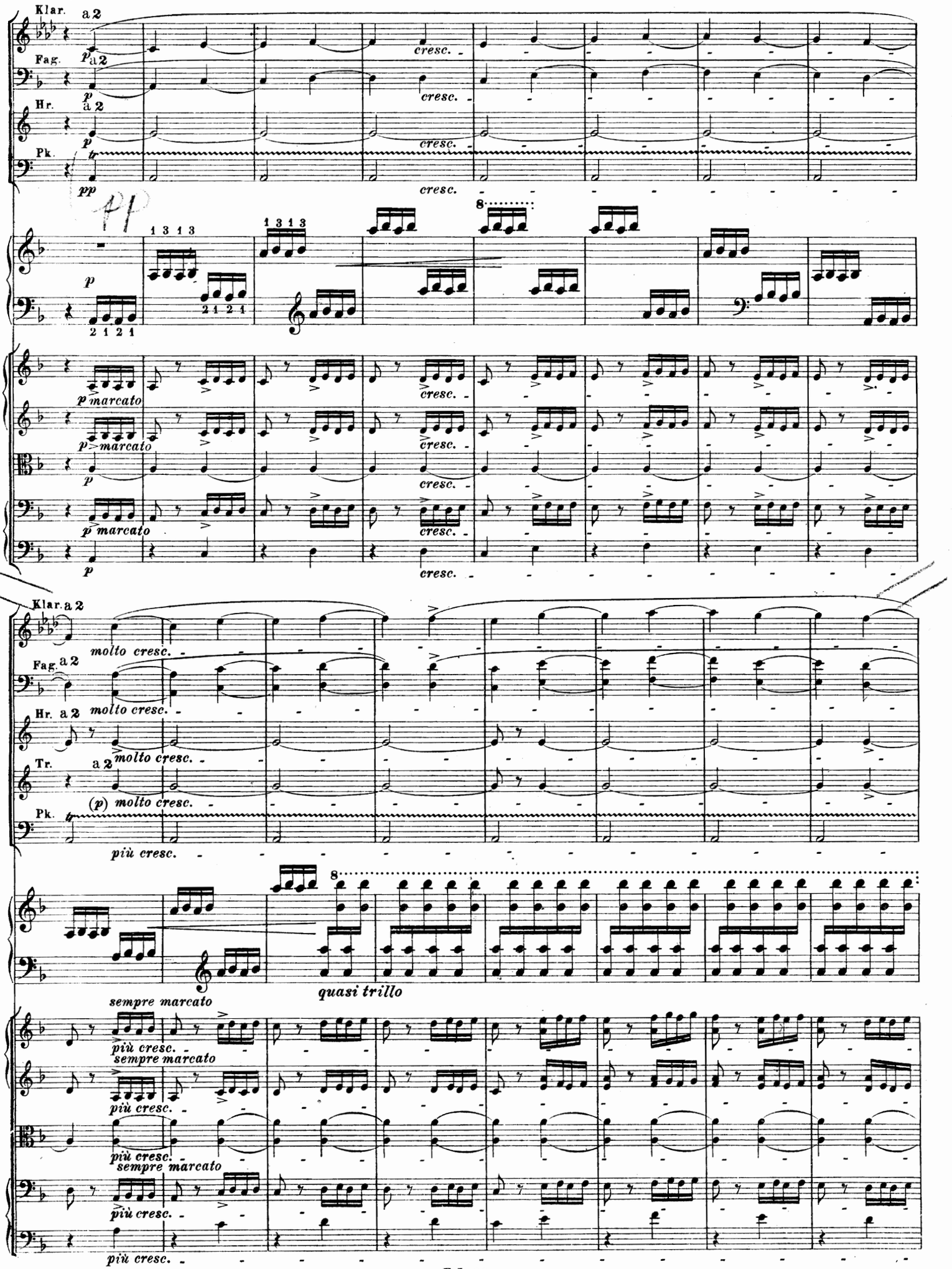

Fl.
Hob.
Klar.
Fag.
Hr.
Pos..
mf
mf
8
8
8
rinf.
pizz.
f
pizz.
f
pizz.
f
pizz.
f

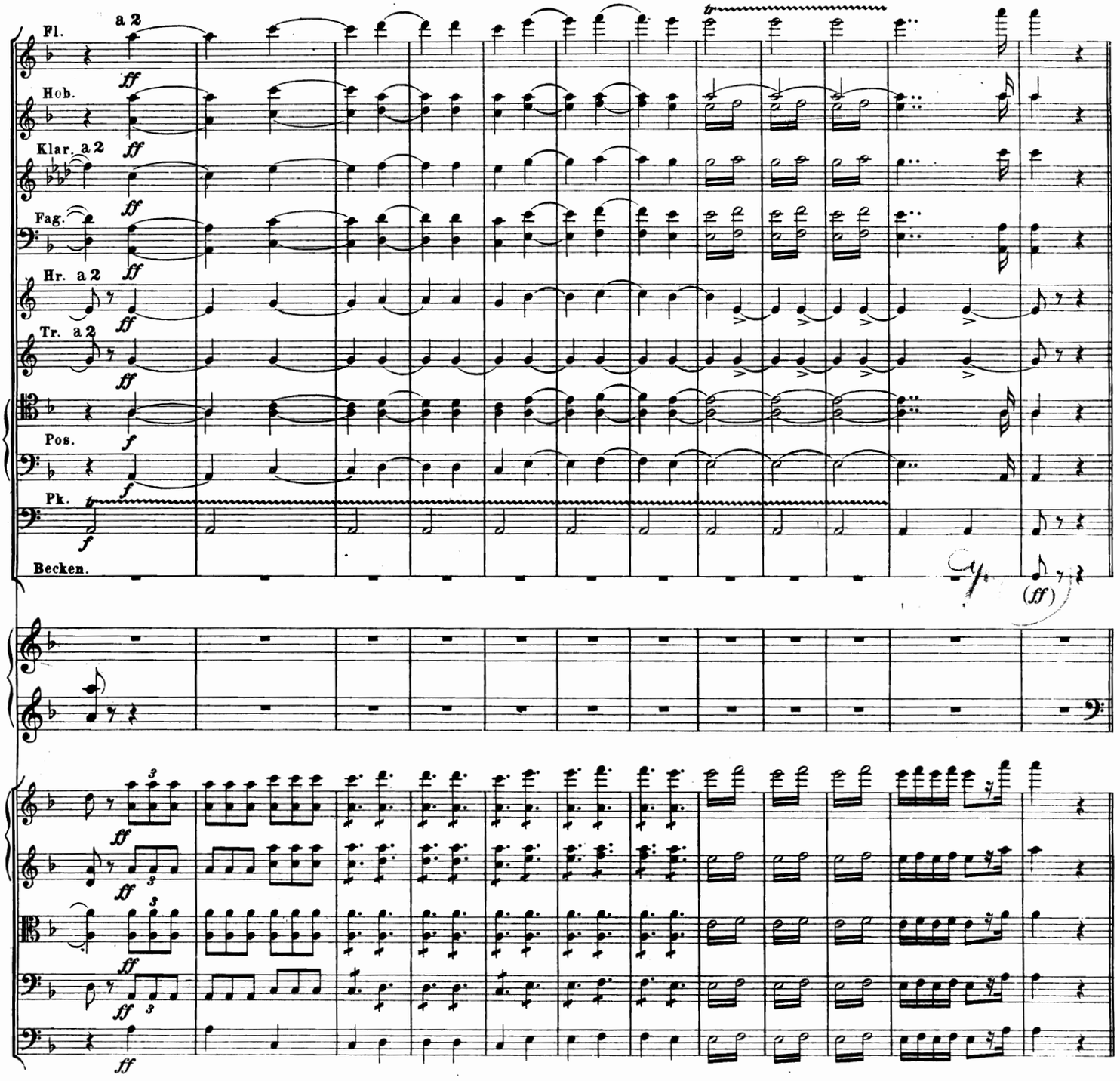

ff
mf
fff
rinf.
arco
div.
pizz.
f


Fl.
Hob.
Klar.
Fag.
Hr.
Pos.
Pk.
a 2
sempre p
fff
div.
arco
poco a poco cresc.

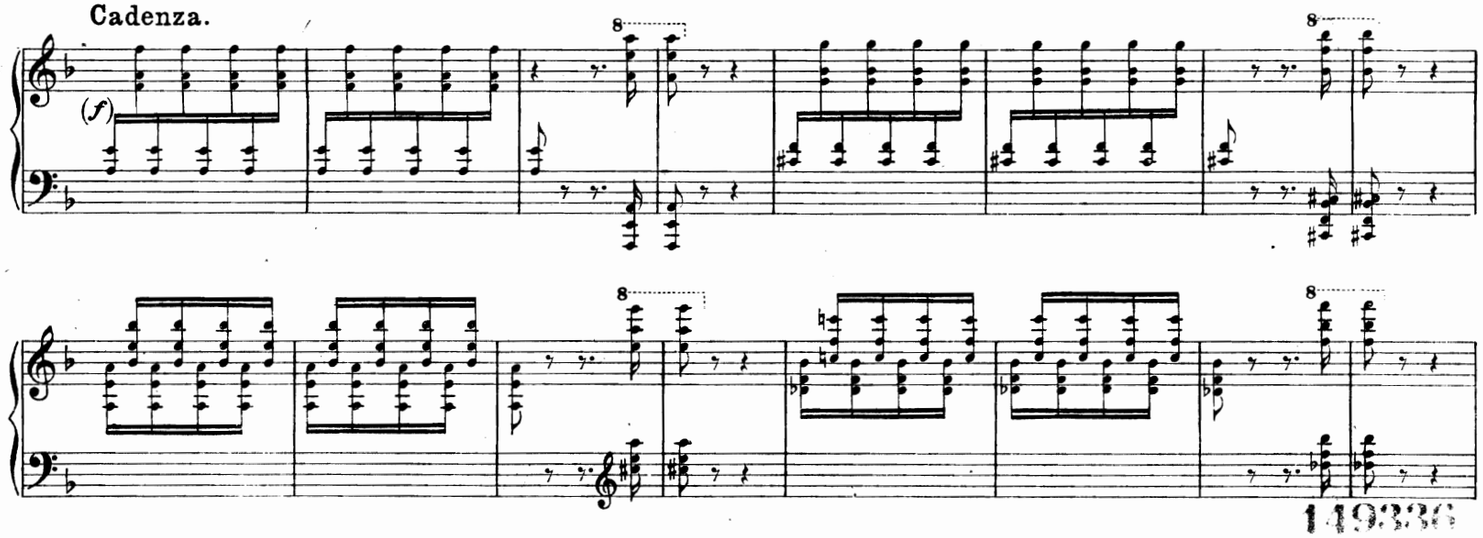

fz
tr
8
strepitoso
Fag.
Hr.
ff
G
pp


Fag.
Hr.
Tr.
Pos.
Pk.
Klar.
Fag.
a 2


Klar.
a 2
Fag.
Hr.
Pk.
cresc.
pp
1 3 1 3
2 1 2 1
8
p marcato
molto cresc.
(p) molto cresc.
più cresc.
sempre marcato
quasi trillo


Fl.
a 2
ff
Hob.
Klar. a 2
Fag.
Hr. a 2
Tr. a 2
Pos.
f
Pk.
Becken.
(ff)

ff


Cadenza.
(f)
8

119336

Presto.

rinforzando

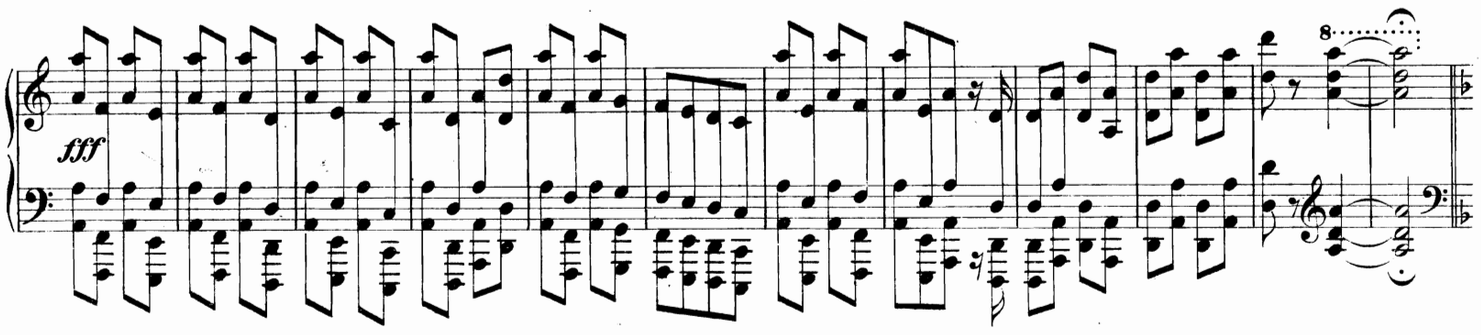
Ossia.

Zur Kürzung weiter Cadenz, Seite **42**. *For shortening pass to cadenza, page **42**.* Pour abréger, passer à la cadence de la p. **42**. *Rövidíthetünk rögtön a kadenciára áttérve (**42**. lap).*

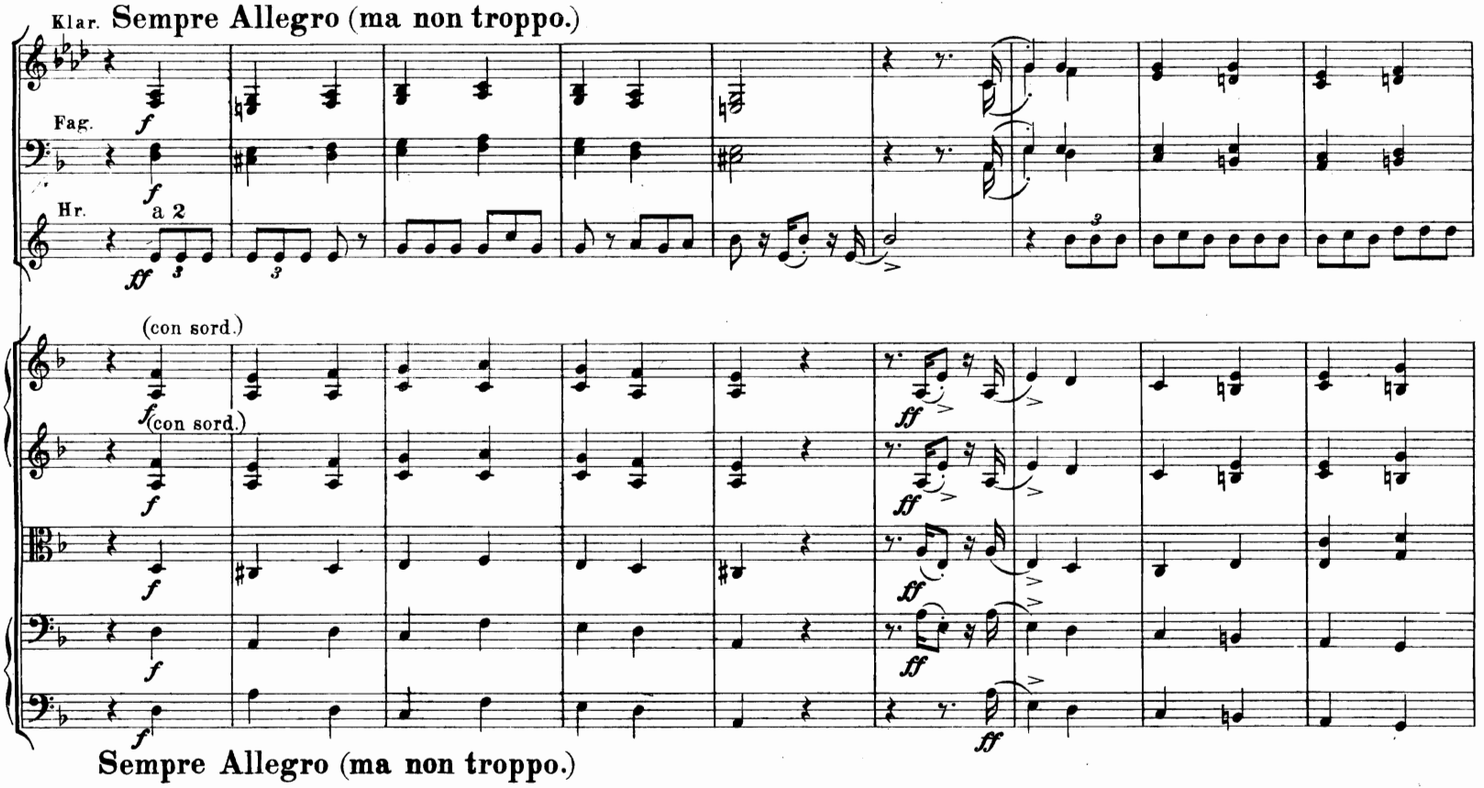
Ossia.

Zur Kürzung weiter, Seite **43**. (Fortsetzung der Cadenz Zeichen ⊕) *For shortening pass to page **43** (Continuation of the cadenza signs ⊕)* Pour abréger, passer à la p. **43** (suite de la cadence, au signe ⊕) *Rövidíthetünk rögtön áttérve a **43**. lapra (a kadencia folytatására ⊕ jelnél)*

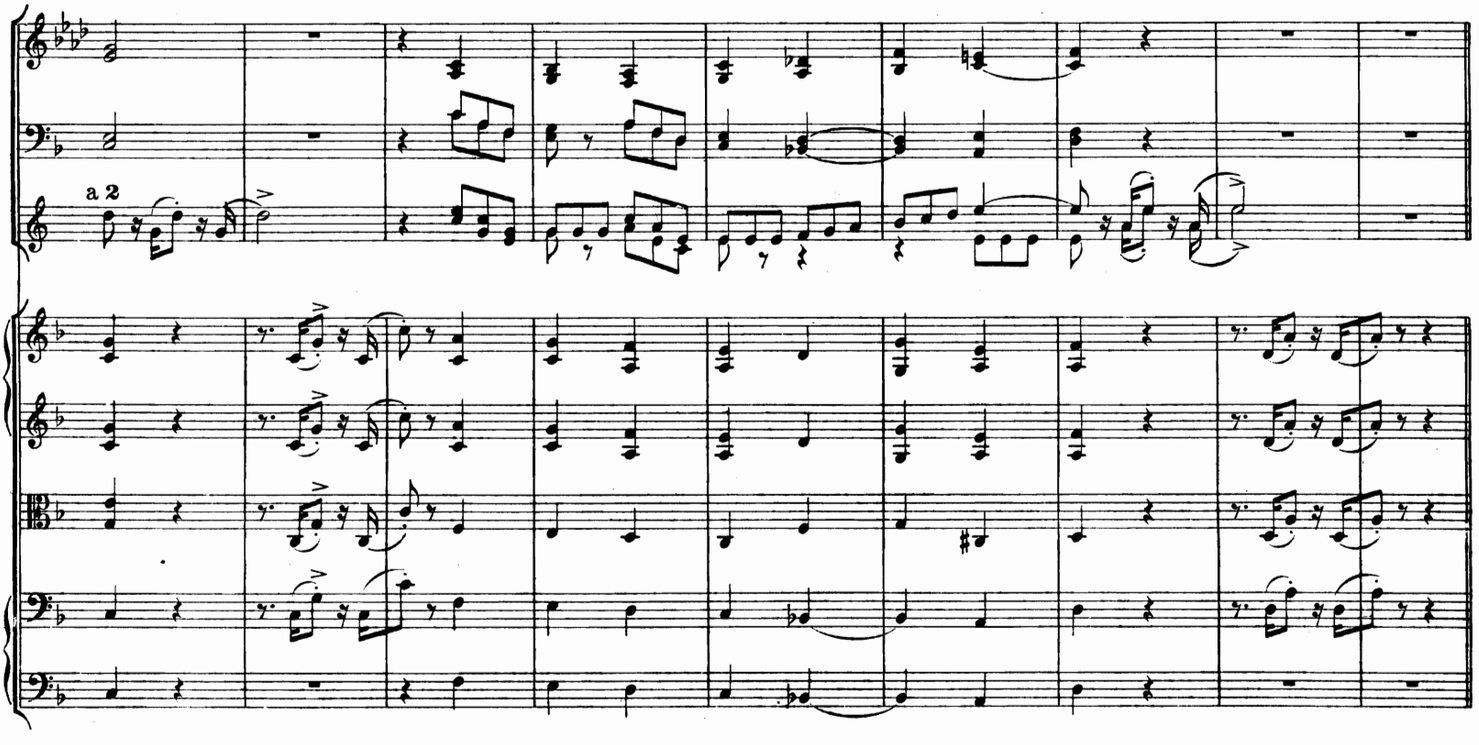
a tempo

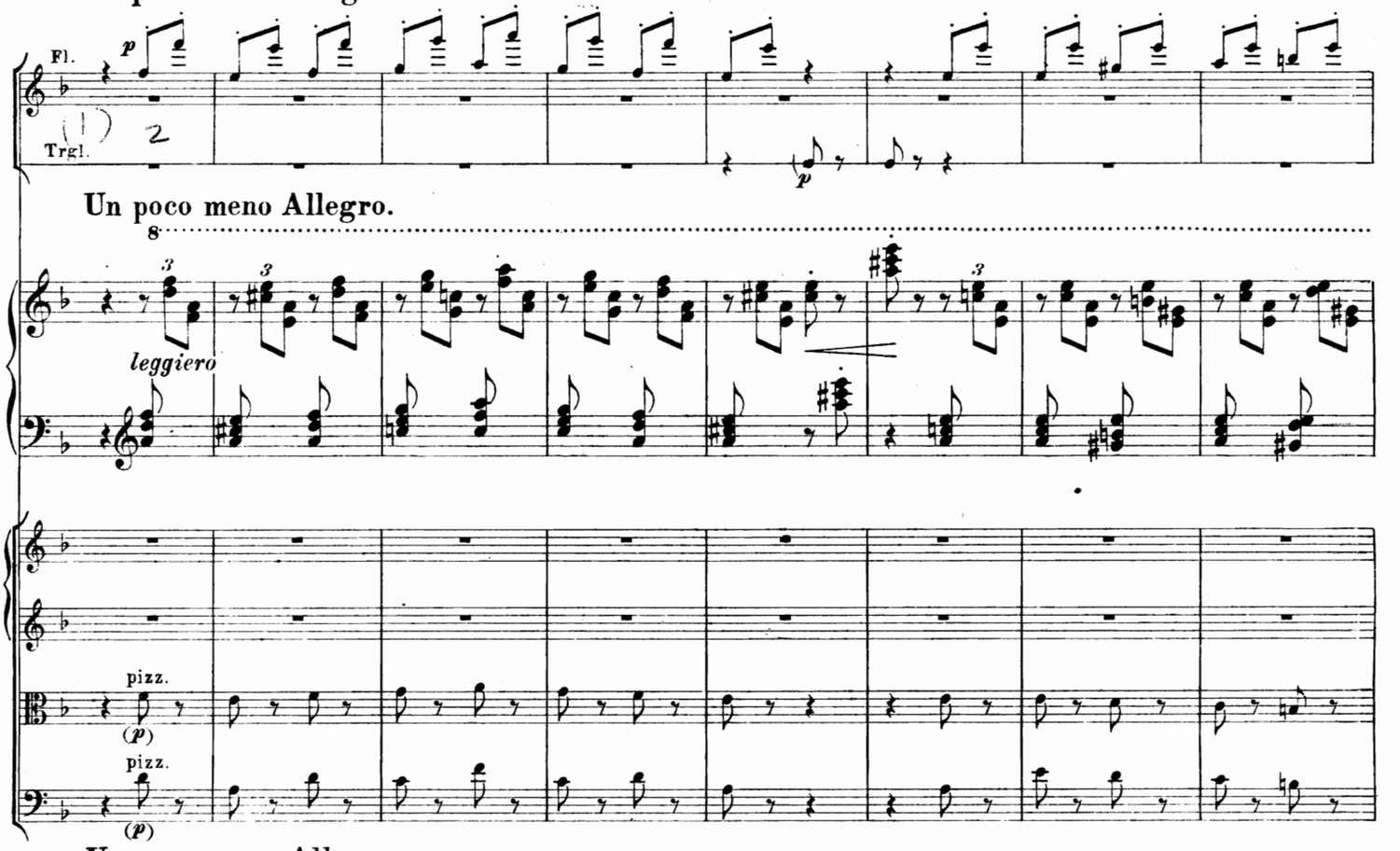


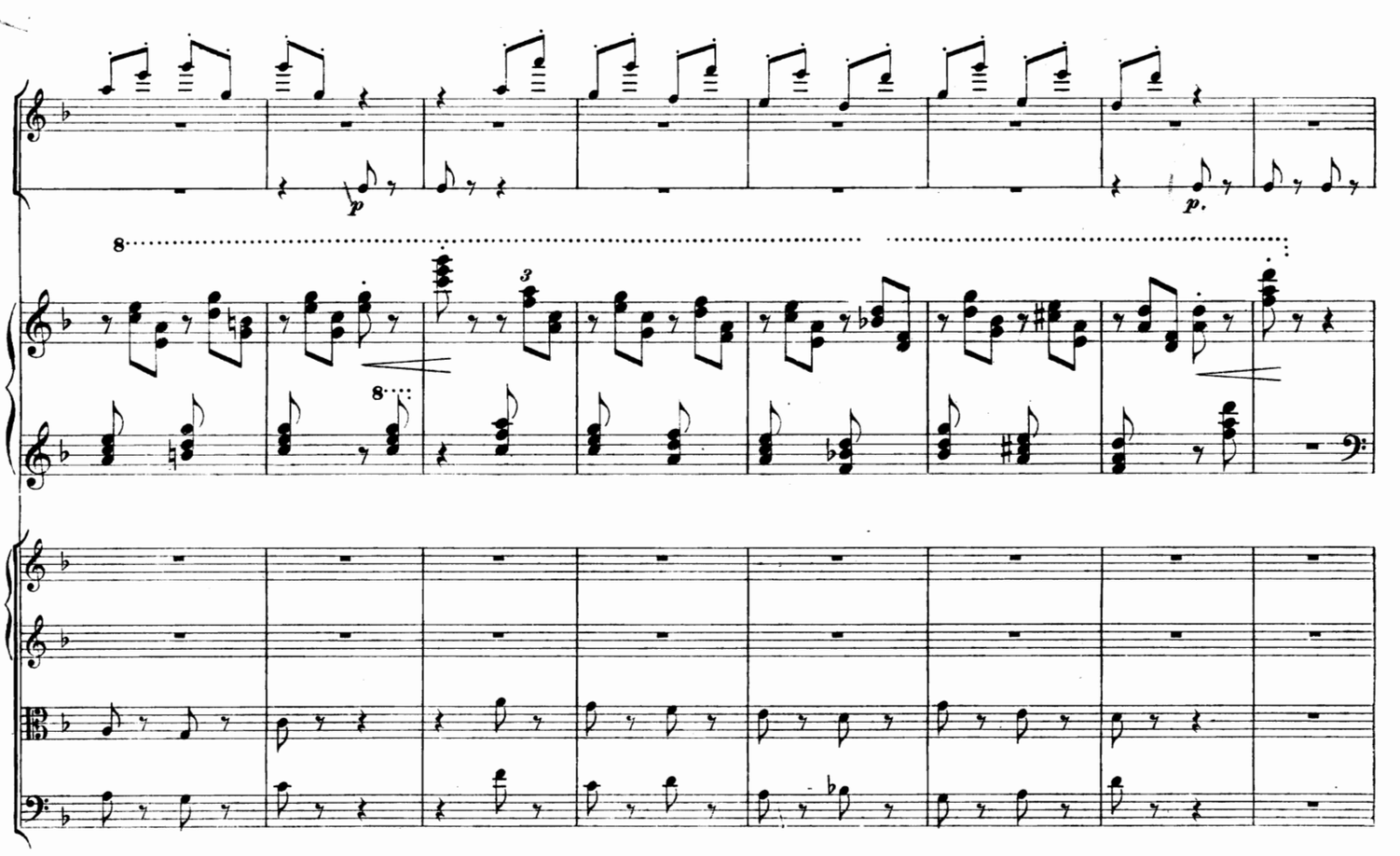
Variation VI.

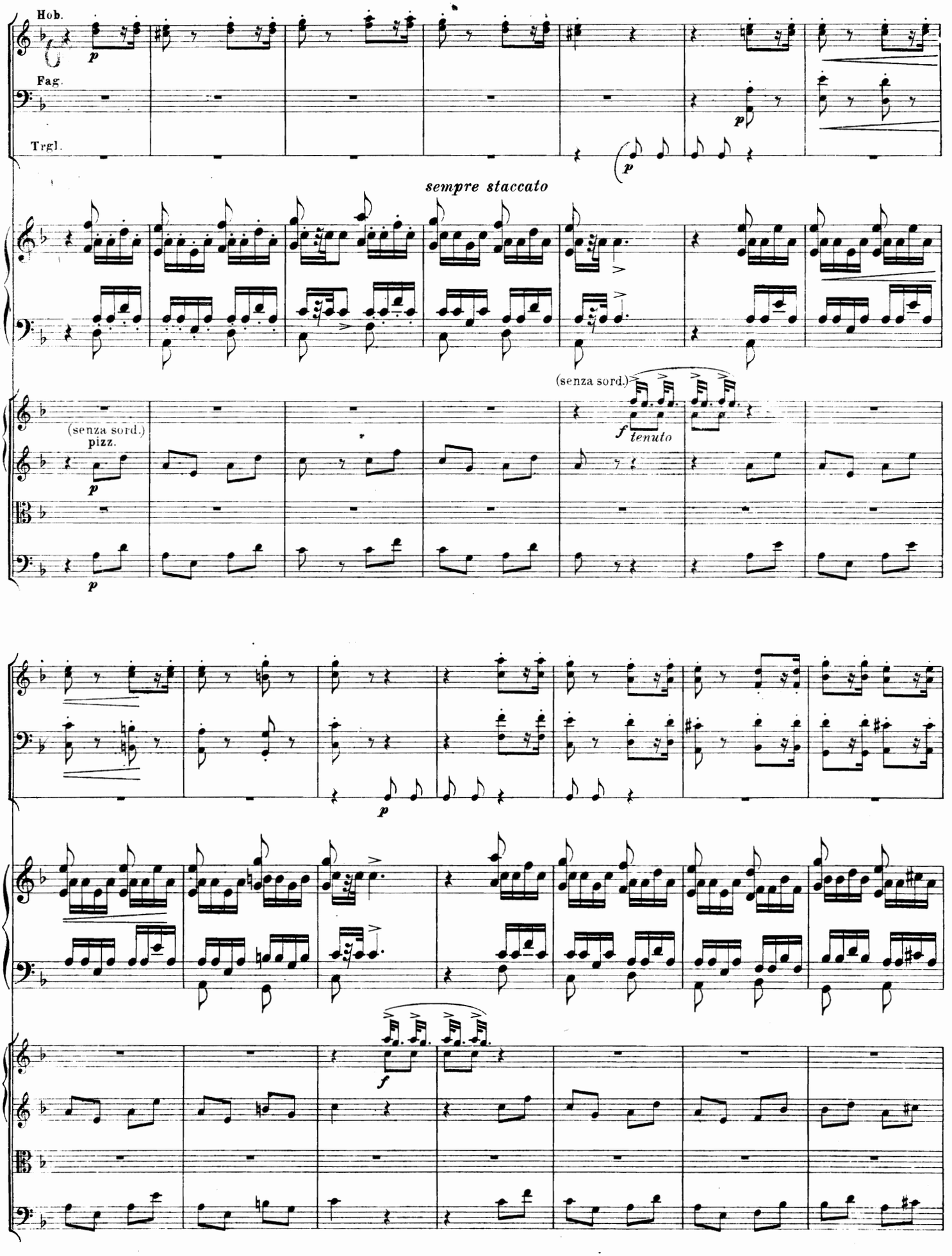


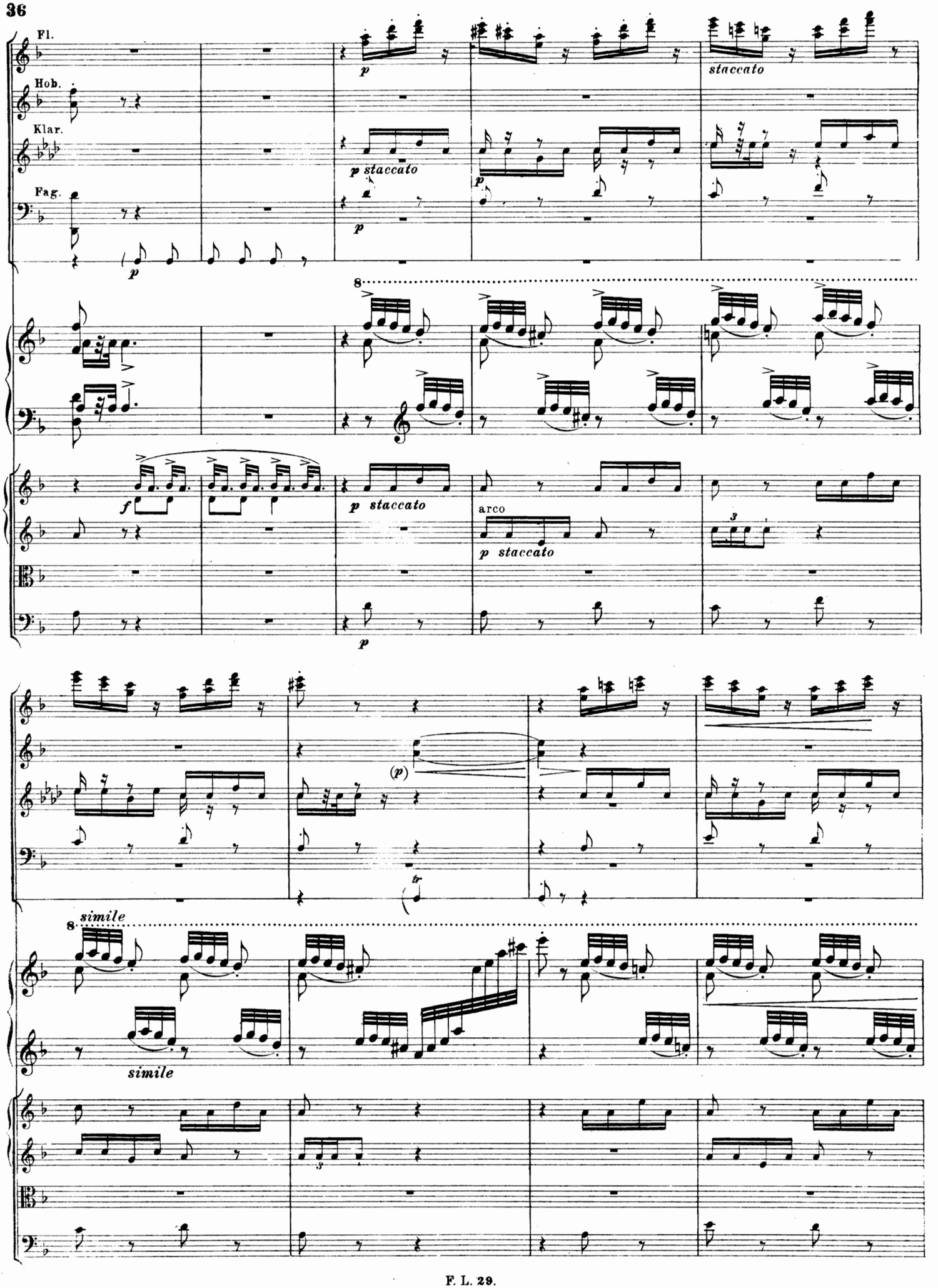
Sempre Allegro (ma non troppo.)

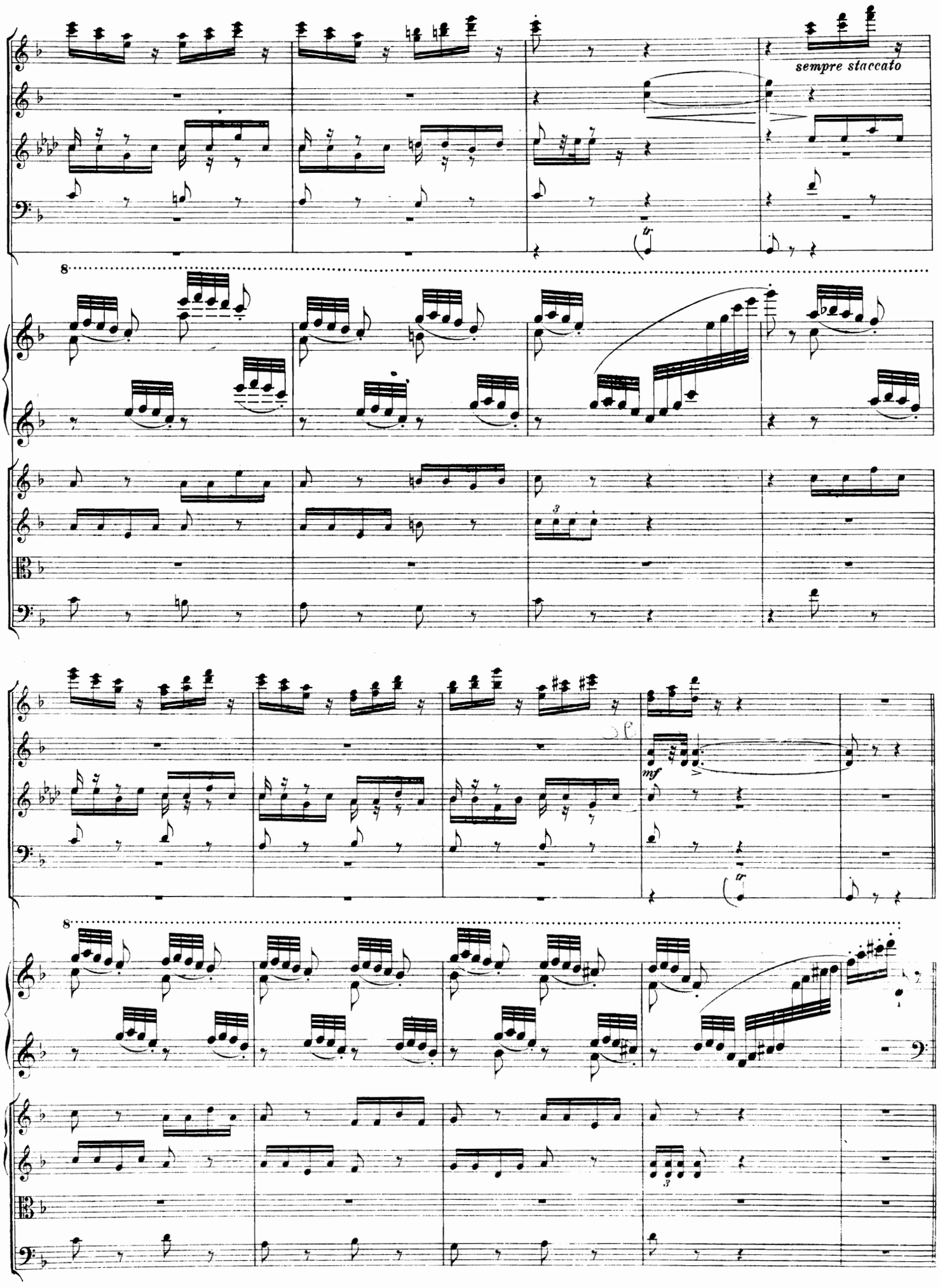


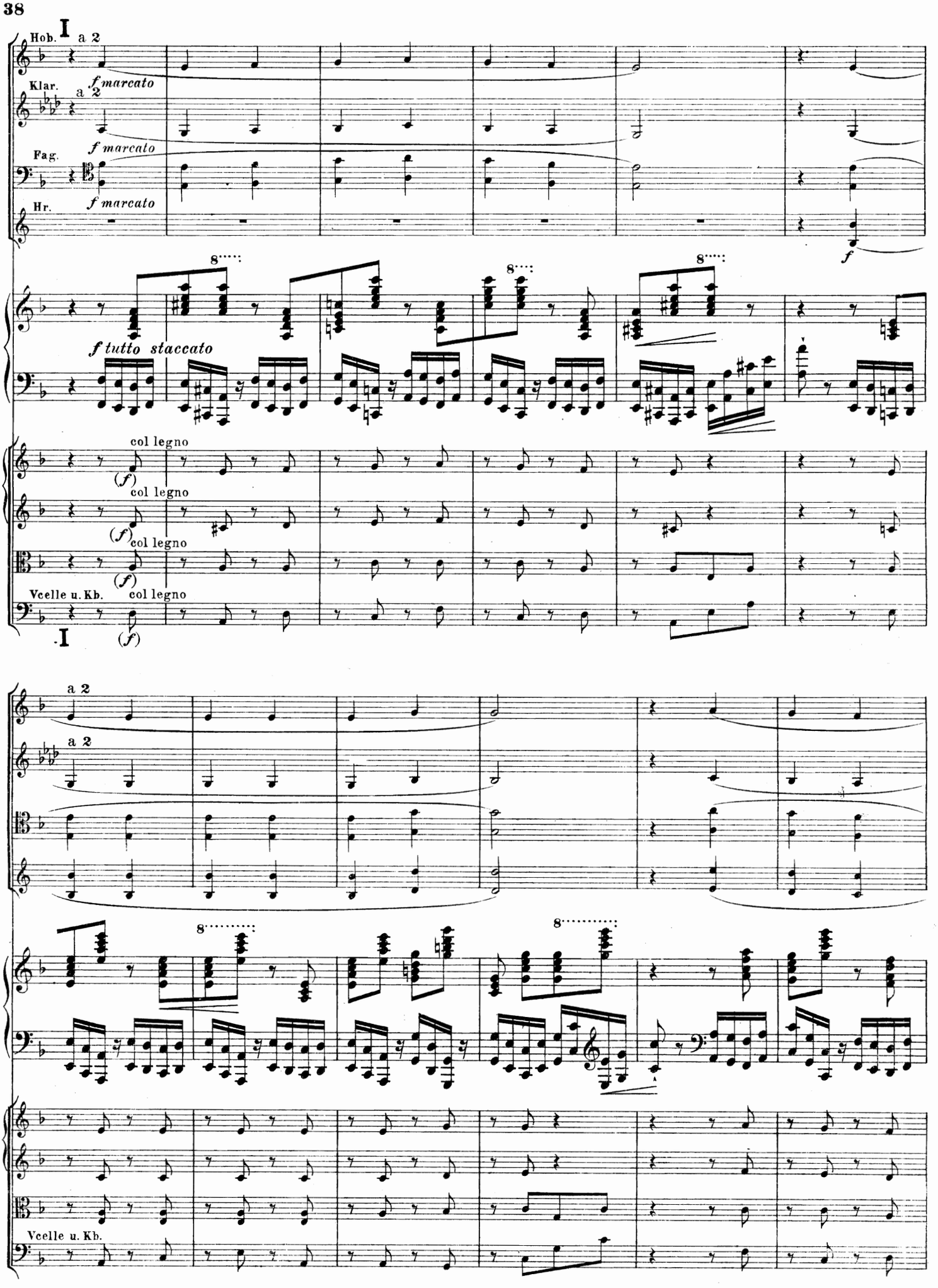

Un poco meno Allegro.
Fl.
p
Trgl.
(1) 2
p
Un poco meno Allegro.
8
3
leggiero
pizz.
(p)
pizz.
(p)

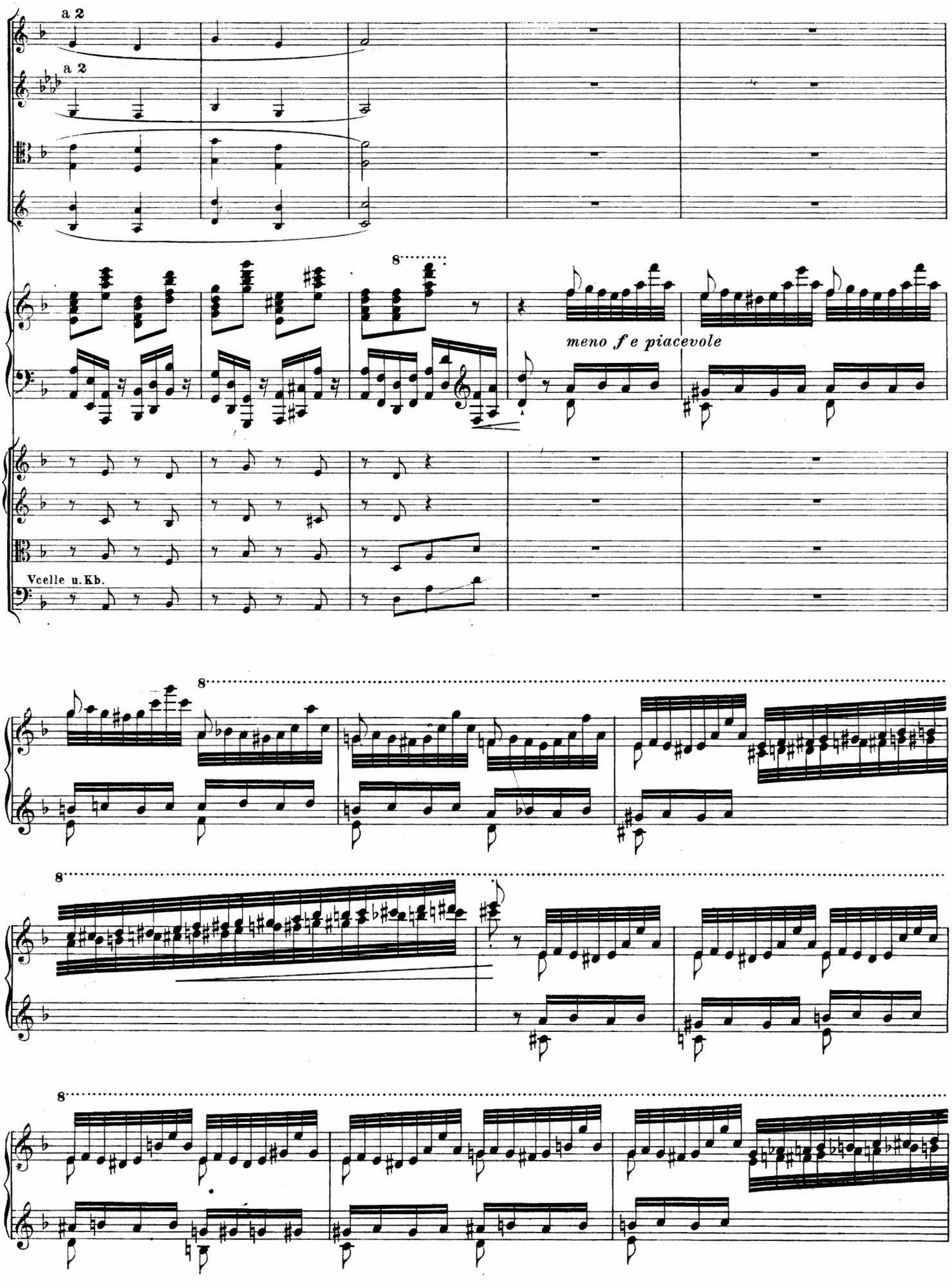

Un poco meno Allegro.
p
p.
8
3
8

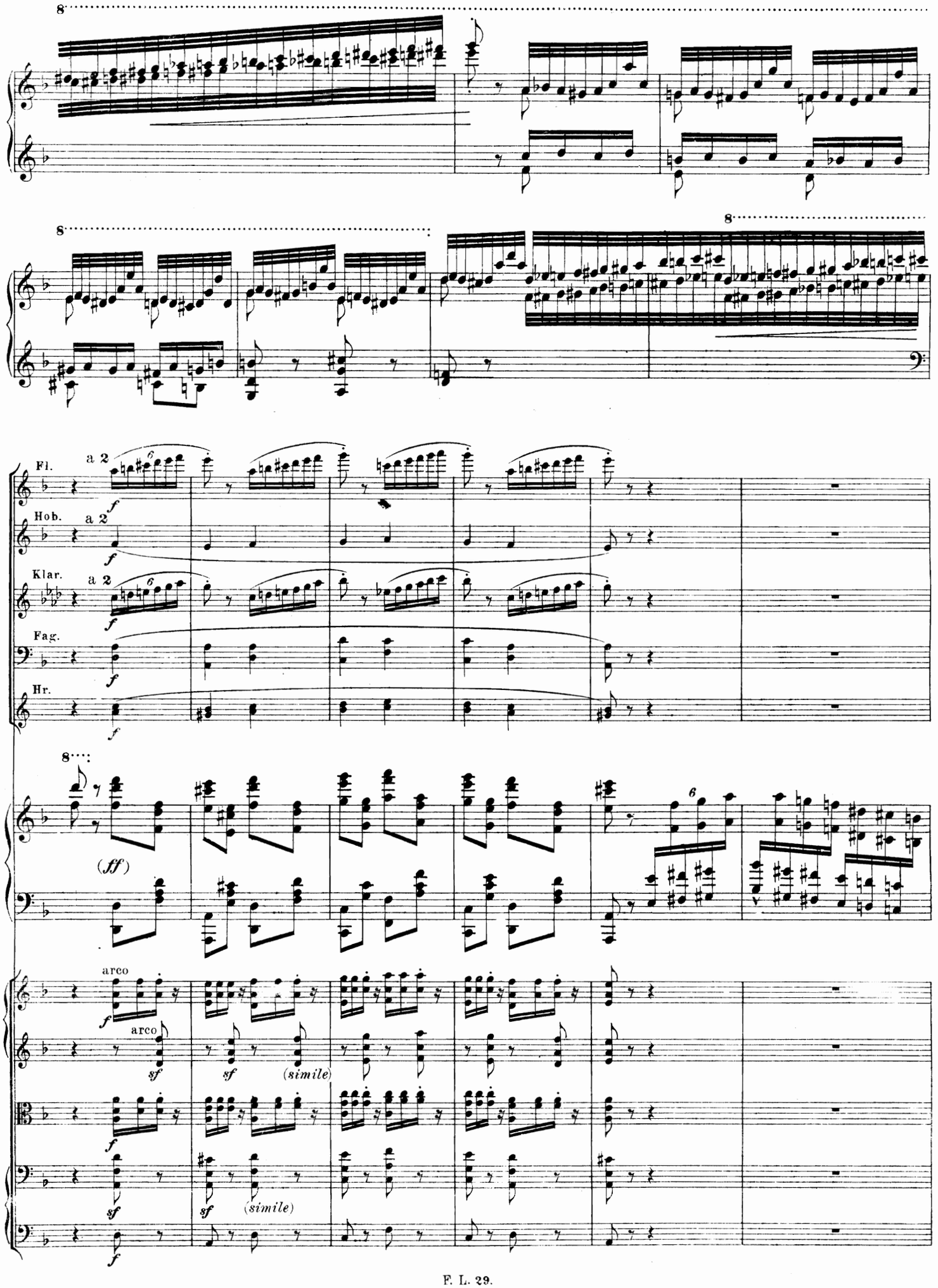

Hob.
Fag.
Trgl.
p
sempre staccato
(senza sord.)
pizz.
(senza sord.)
f
tenuto

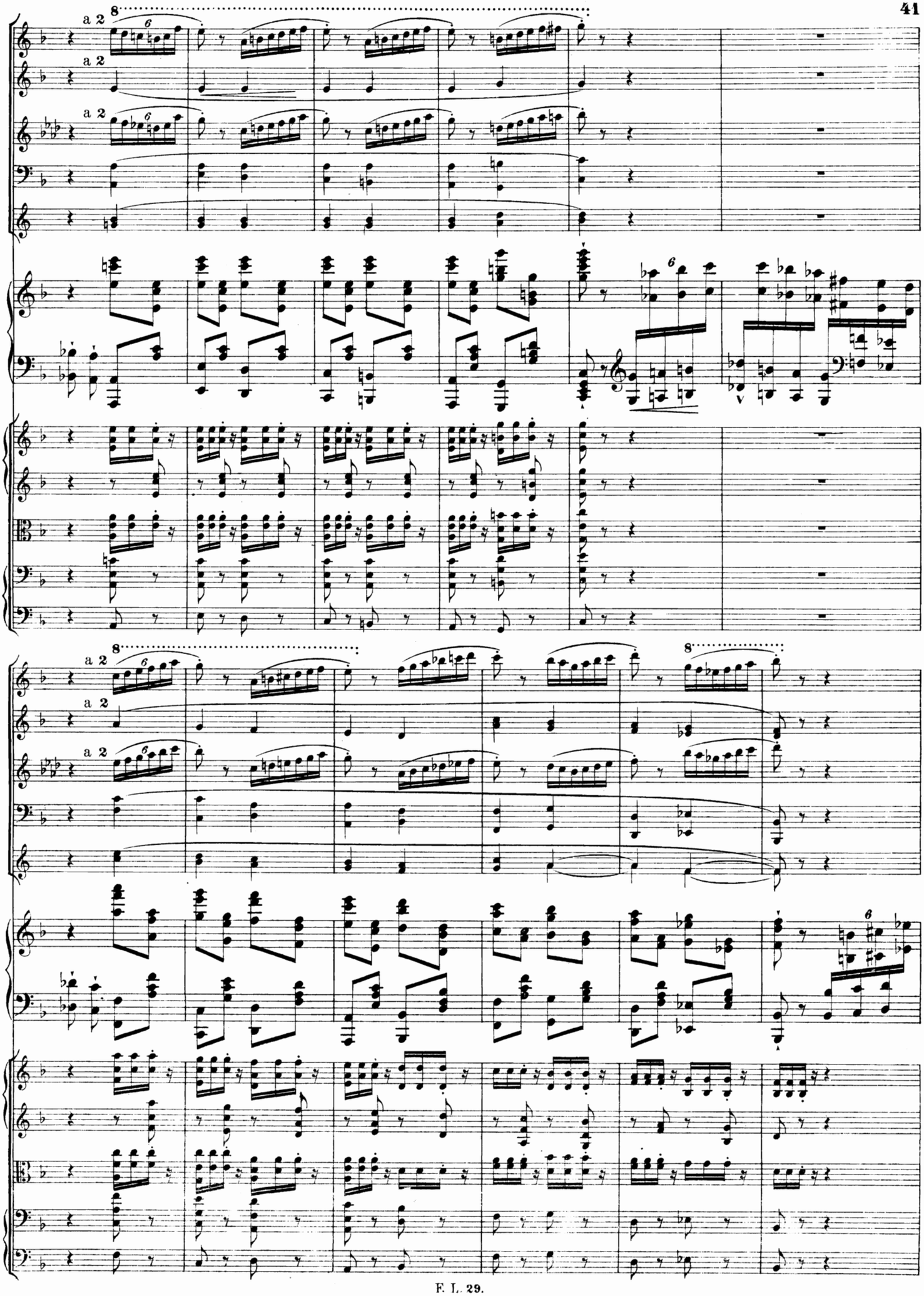

Fl.
Hob.
Klar.
Fag.
p
p staccato
p
staccato
8
f
p staccato
arco
p staccato
3
p
(p)
tr
8
simile
simile

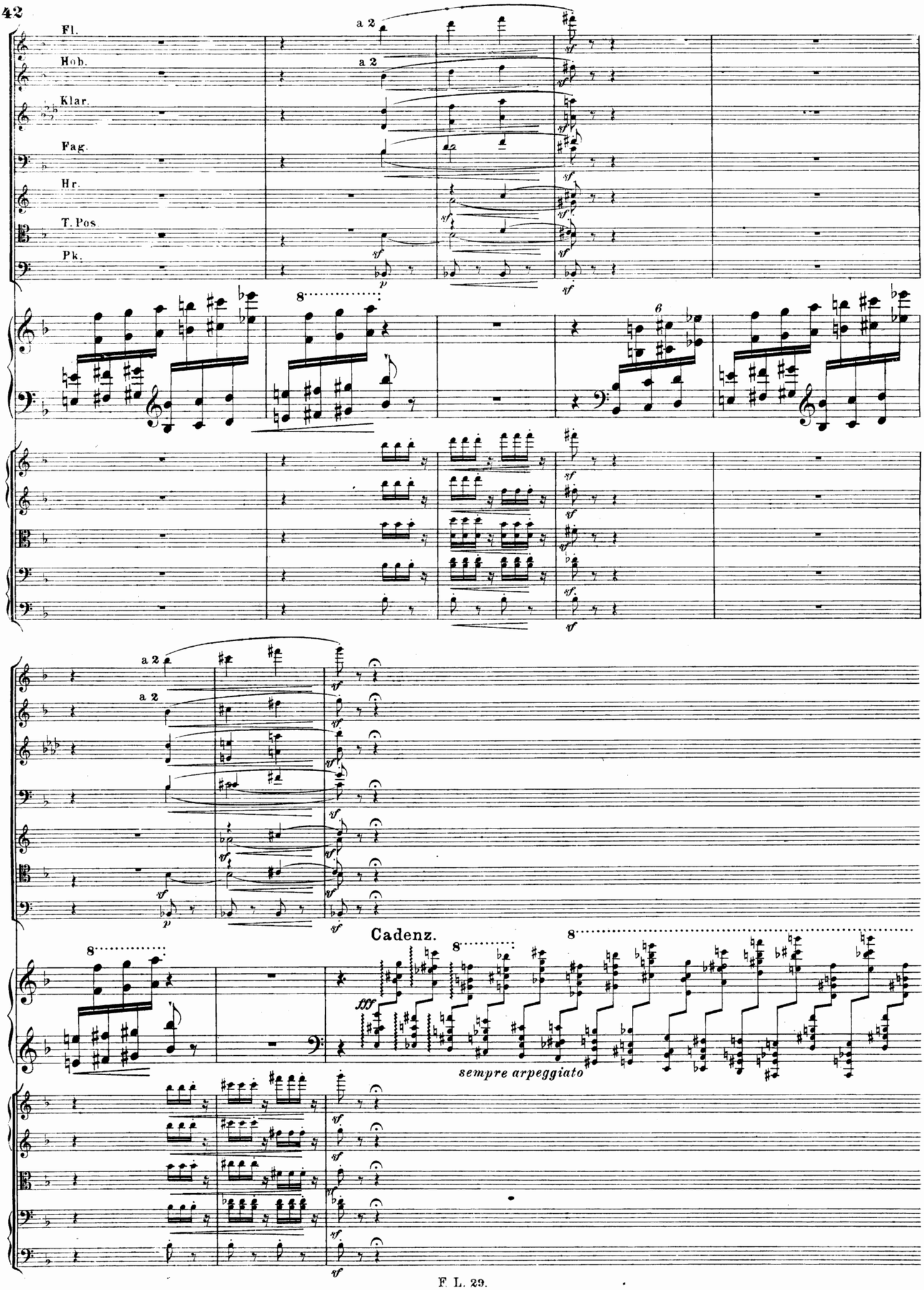

sempre staccato
8
tr
3
mf
8
3

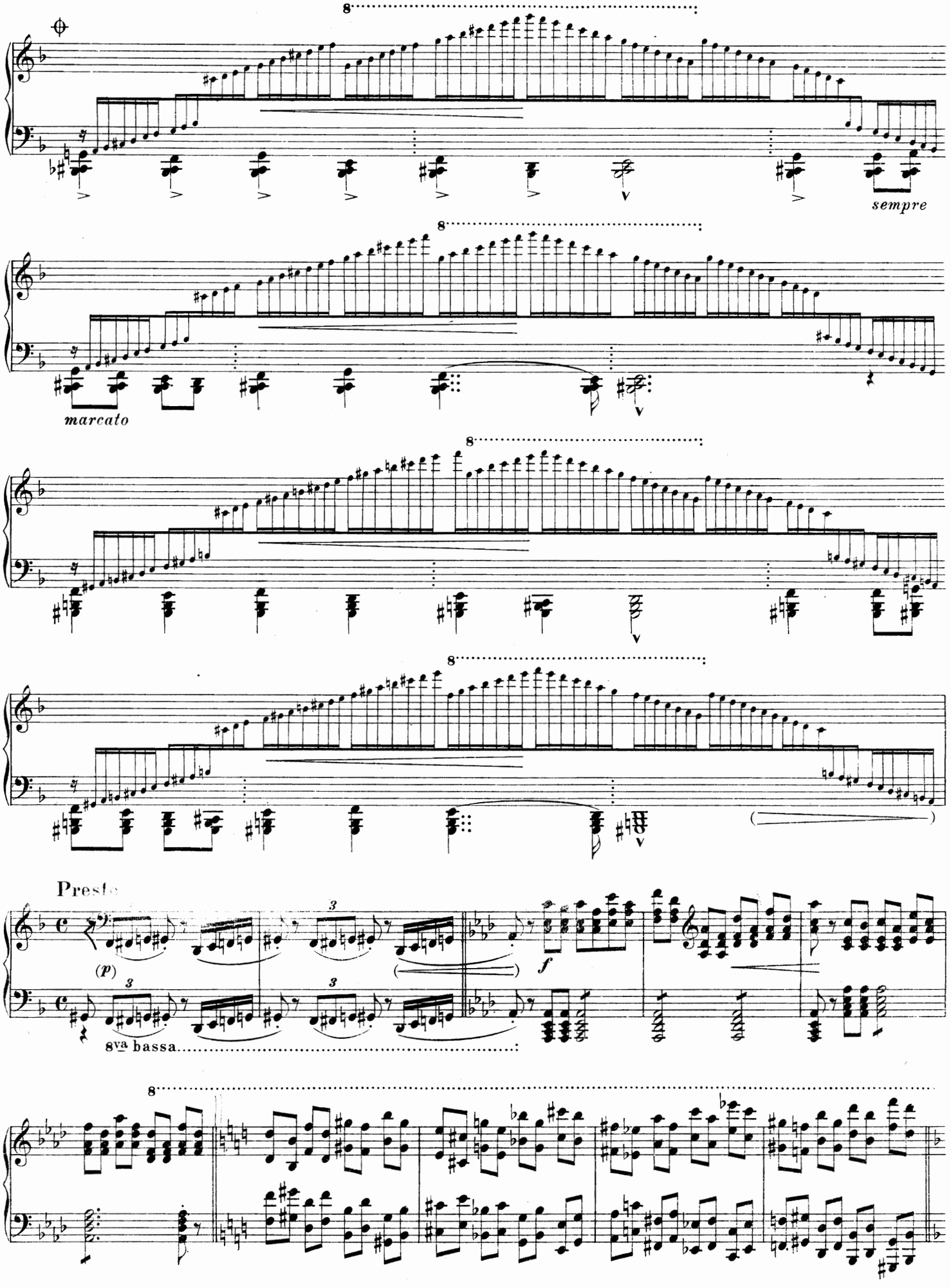

I
Hob.
a 2
Klar.
a 2
f marcato
Fag.
f marcato
Hr.
f marcato
f
8
f tutto staccato
col legno
(f)
Vcelle u. Kb.
I
a 2
a 2
Vcelle u. Kb.


a 2
a 2
8
meno f e piacevole
Vcelle u. Kb.
8
8
8


8
8
8
Fl.
a 2
Hob.
a 2
Klar.
a 2
Fag.
Hr.
(ff)
arco
arco
(simile)
(simile)


a 2
a 2
a 2
a 2
a 2
a 2


Fl.
Hob.
Klar.
Fag.
Hr.
T. Pos.
Pk.
a 2
a 2
Cadenz.
fff
sempre arpeggiato


8
sempre
8
marcato
8
8
Presto
(P)
3
3
3
f
8va bassa
8

Allegro animato.

Kl. Fl.
Fl. a 2
Hob. a 2
Klar. a 2
Fag.
Hr. in F.
Tr. in D.
Pk.

(p) poco a poco cresc.

Allegro animato.

glissando

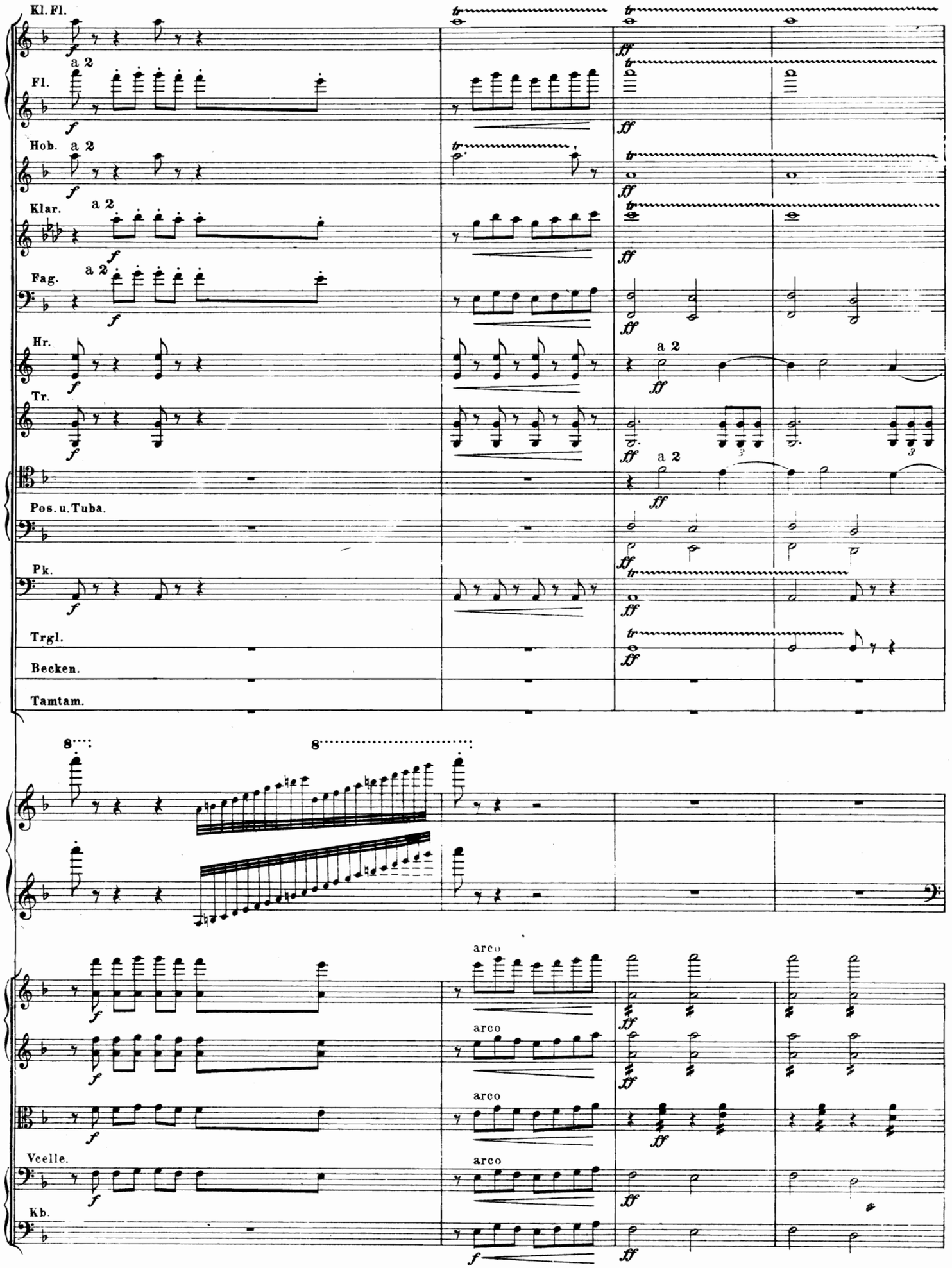
col legno
Vcelle.

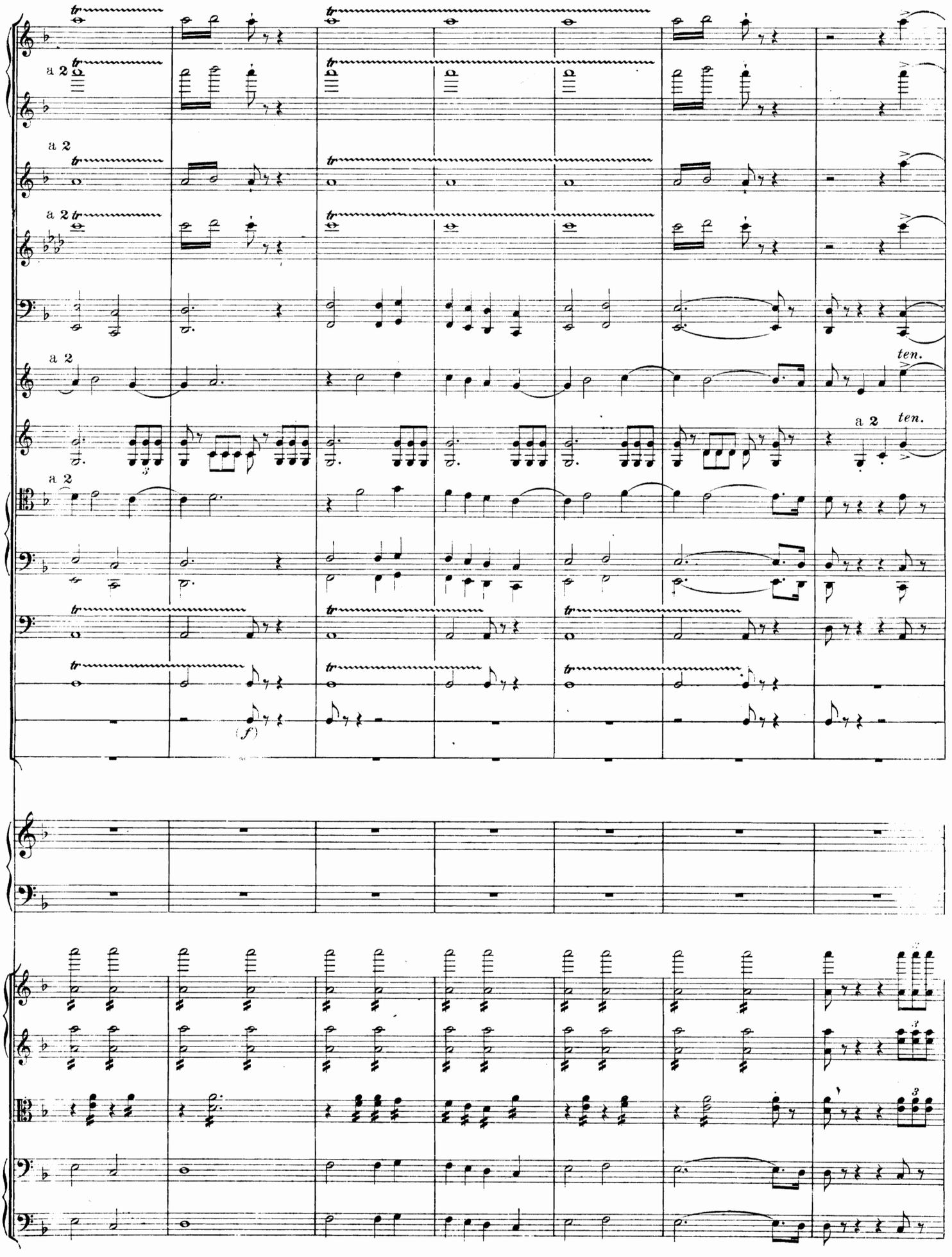
(p) poco a poco cresc.

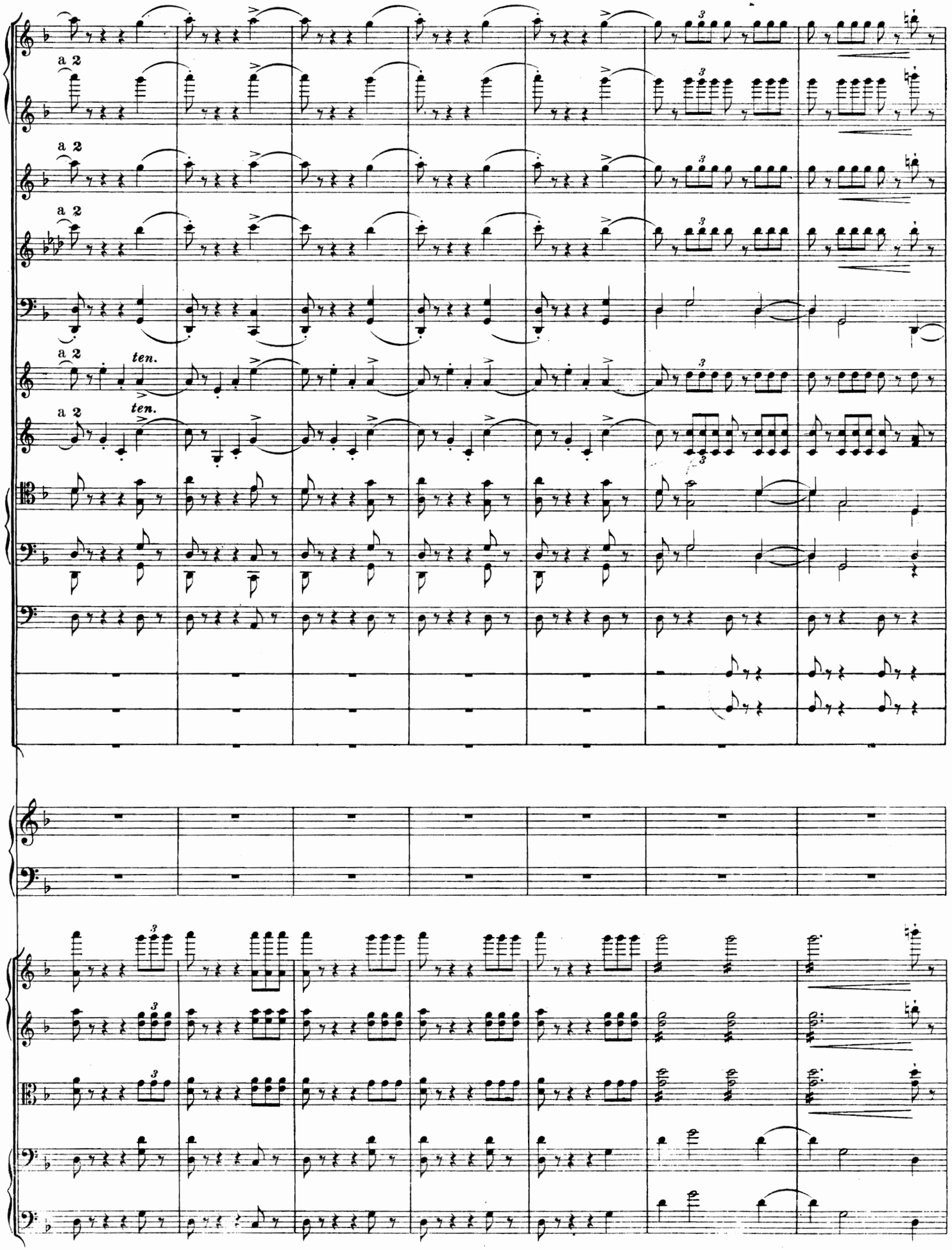
Allegro animato.

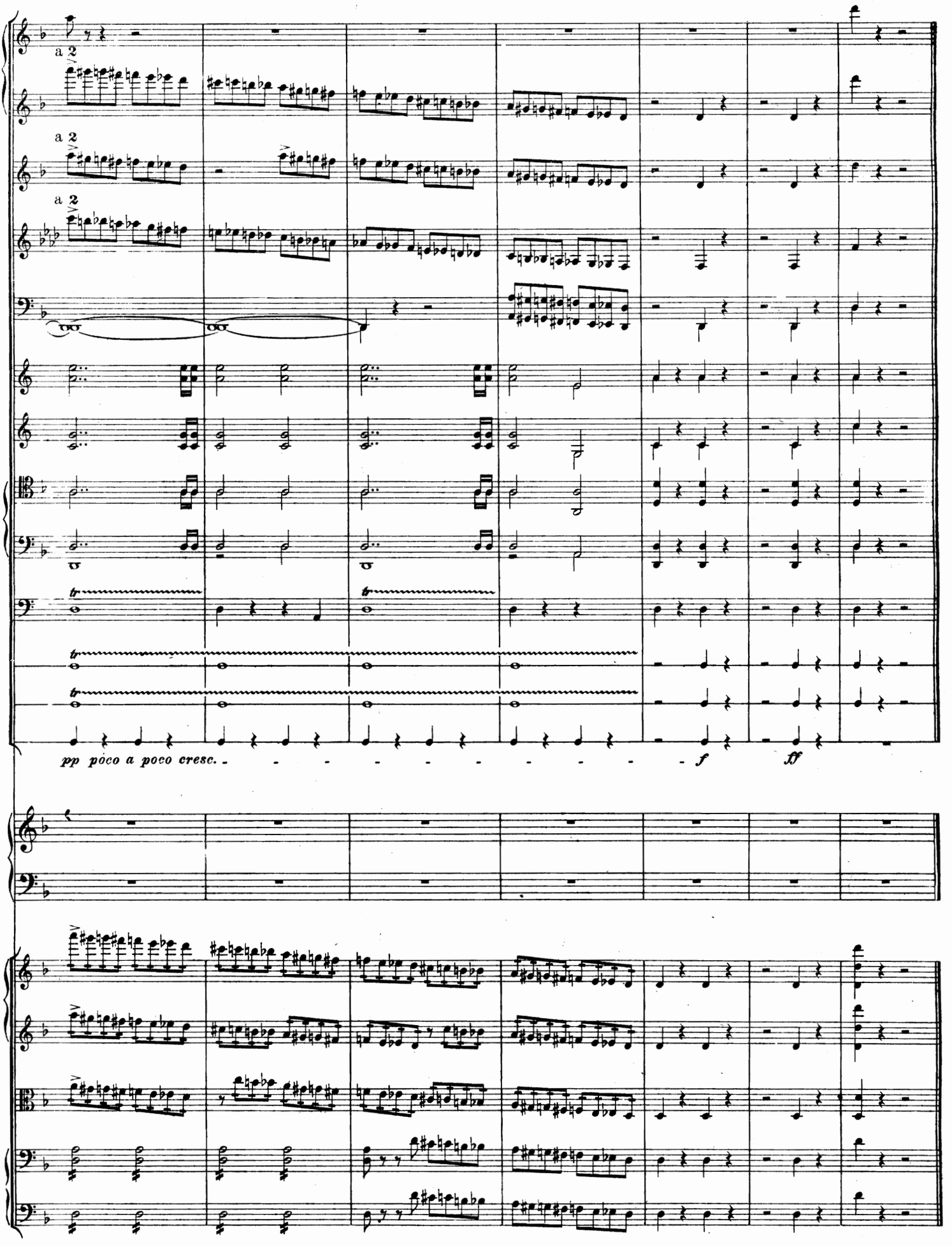
a 2
mf

Vcelle.


Kl. Fl.
Fl.
Hob.
Klar.
Fag.
Hr.
Tr.
Pos. u. Tuba.
Pk.
Trgl.
Becken.
Tamtam.
a 2
arco
Vcelle.
Kb.


a 2
a 2
a 2
a 2
a 2
a 2
ten.
a 2
ten.
(f)


a 2
a 2
a 2
a 2
ten.
a 2
ten.


a 2
a 2
a 2
tr
tr
tr
pp poco a poco cresc.
f
ff