

# Variationen

über ein russisches Volkslied.

Introduction.  
Andantino.

CELLO.

A.Parlow, Op.150.

The musical score is written for Cello and consists of the following sections:

- Introduction:** A single staff in bass clef, 2/4 time, marked *p*. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ends with a quarter rest and a final bar line.
- Thema:** A single staff in bass clef, 2/4 time, marked *p*. It features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Thema Solo:** A single staff in bass clef, 2/4 time, marked *pp*. It continues the melodic theme with slurs and accents.
- Var. I:** A single staff in bass clef, 2/4 time, marked *mf*. It features a more rhythmic and melodic line with slurs and accents.
- Var. II:** A single staff in bass clef, 2/4 time, marked *p*. It features a melodic line with slurs and accents, ending with a first and second ending.

Etwas langsamer.

CELLO.

pp ff p

Var. III.  
Bewegter.

p fp

Finale. Fughetta.  
Allegro moderato.

8 Solo

f

langsam.

dim. p