

470
Mus 3094/15
(Vogel 4)

Ort 47 - Juni 50.

Sinfonia

a

z Cord.

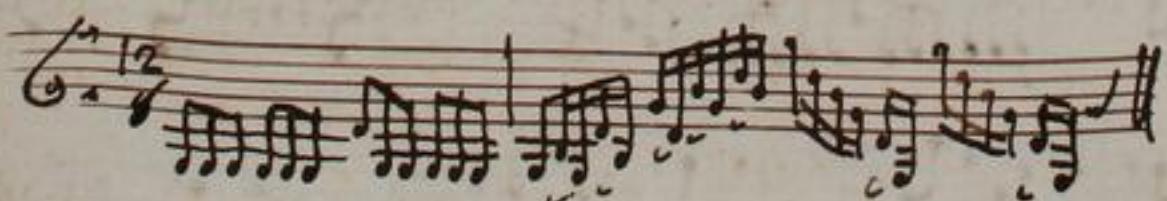
z Violin

Violoncello

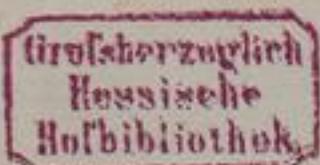
e

Tambor.

Fol (18).



Christy Grayne.



26



Sinfonia.

Cello.

A handwritten musical score for the Cello (Violoncello) part of a Sinfonia. The score consists of ten staves of music, each with a key signature of one sharp (F#), a time signature of common time, and a tempo marking of 'Moderato'. The music is written in black ink on five-line staff paper. The first staff begins with a dynamic of 'p' (pianissimo). The second staff starts with 'et Negro'. The third staff begins with 'p'. The fourth staff starts with 'p'. The fifth staff begins with 'p'. The sixth staff starts with 'p'. The seventh staff begins with 'p'. The eighth staff starts with 'p'. The ninth staff begins with 'p'. The tenth staff ends with a double bar line and a repeat sign, followed by a dynamic of 'f' (fortissimo).

Adagio.



A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first five staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The sixth staff is for the soprano voice, the seventh for alto, the eighth for tenor, and the ninth for bass. The tenth staff is a blank continuation line. The music is written in common time, with measures separated by vertical bar lines. Dynamics are indicated by letters such as *p* (piano), *pp* (pianissimo), and *f* (forte). The vocal parts include lyrics in German, such as "Uns zu danken" and "O Herr Jesu Christ". The score concludes with a final section labeled "Osterfest".



Allegro.

Mennet

The musical score consists of two staves. The top staff, labeled 'Mennet', starts with a treble clef, common time, and a key signature of one sharp. It features six measures of music with various note heads and stems. The bottom staff, labeled 'Air en Mennet', starts with a bass clef, common time, and a key signature of one sharp. It also has six measures of music. The notation includes dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions like 'Andante'.

Air
en
Mennet

Air en Mennet.



12.

Air

ca
Mennel allegro

ett.



Sinfonia

Violin.

11.

12
8
Allegro

11.

26

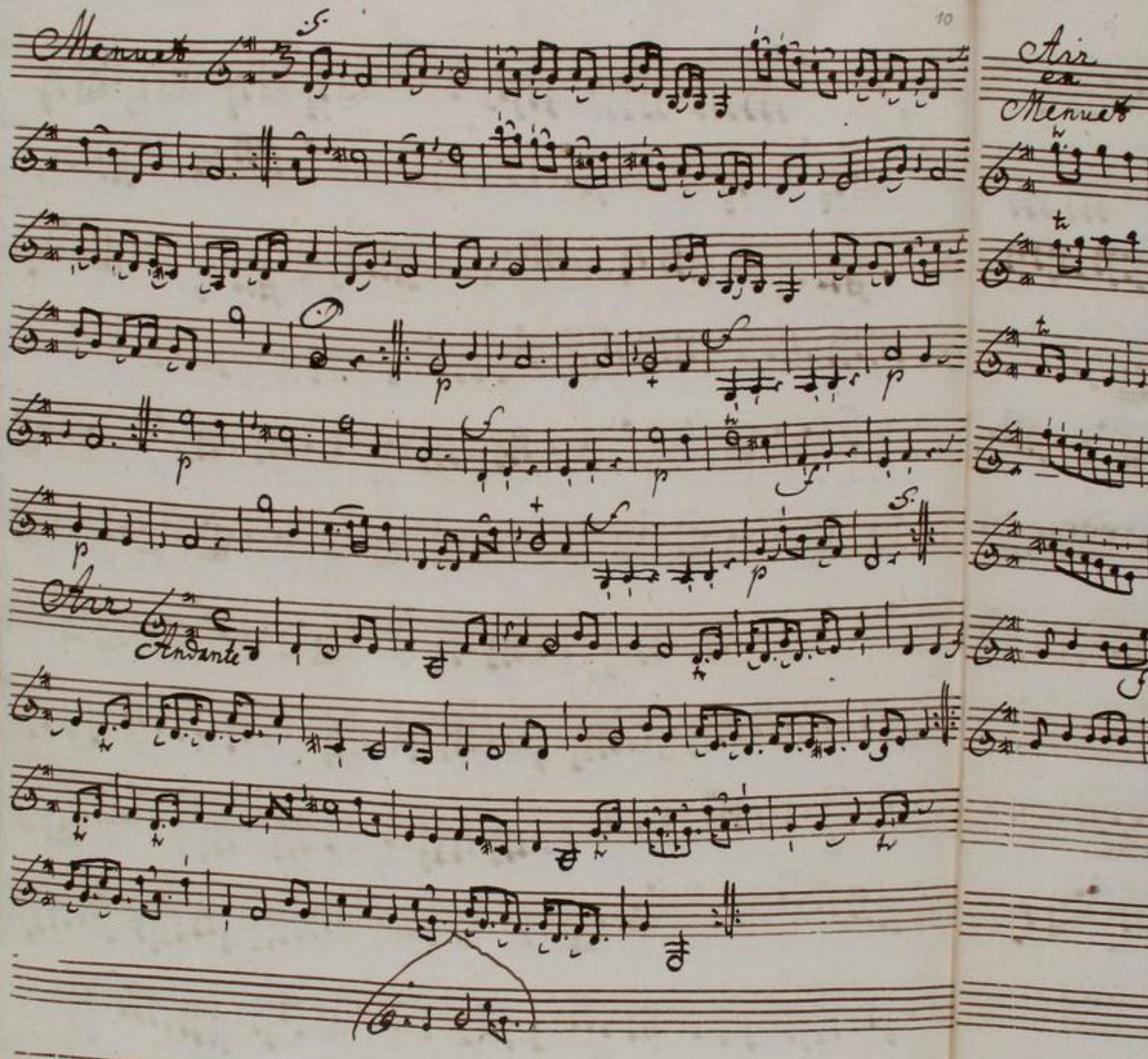


11.

Un poco andante

Klarinet.





Oliv ex officinæ.

10

ctir ex
Mennet allegro

*Sinfonia**Violino 2.*

A page from a handwritten musical manuscript. The title "Sinfonia" is at the top left, and "Violino 2." is at the top right. The music is written in 12/8 time, Allegro tempo. It consists of 15 staves of music, each with two measures. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal. Measure numbers are present at the beginning of several staves. The manuscript is written in black ink on aged paper.

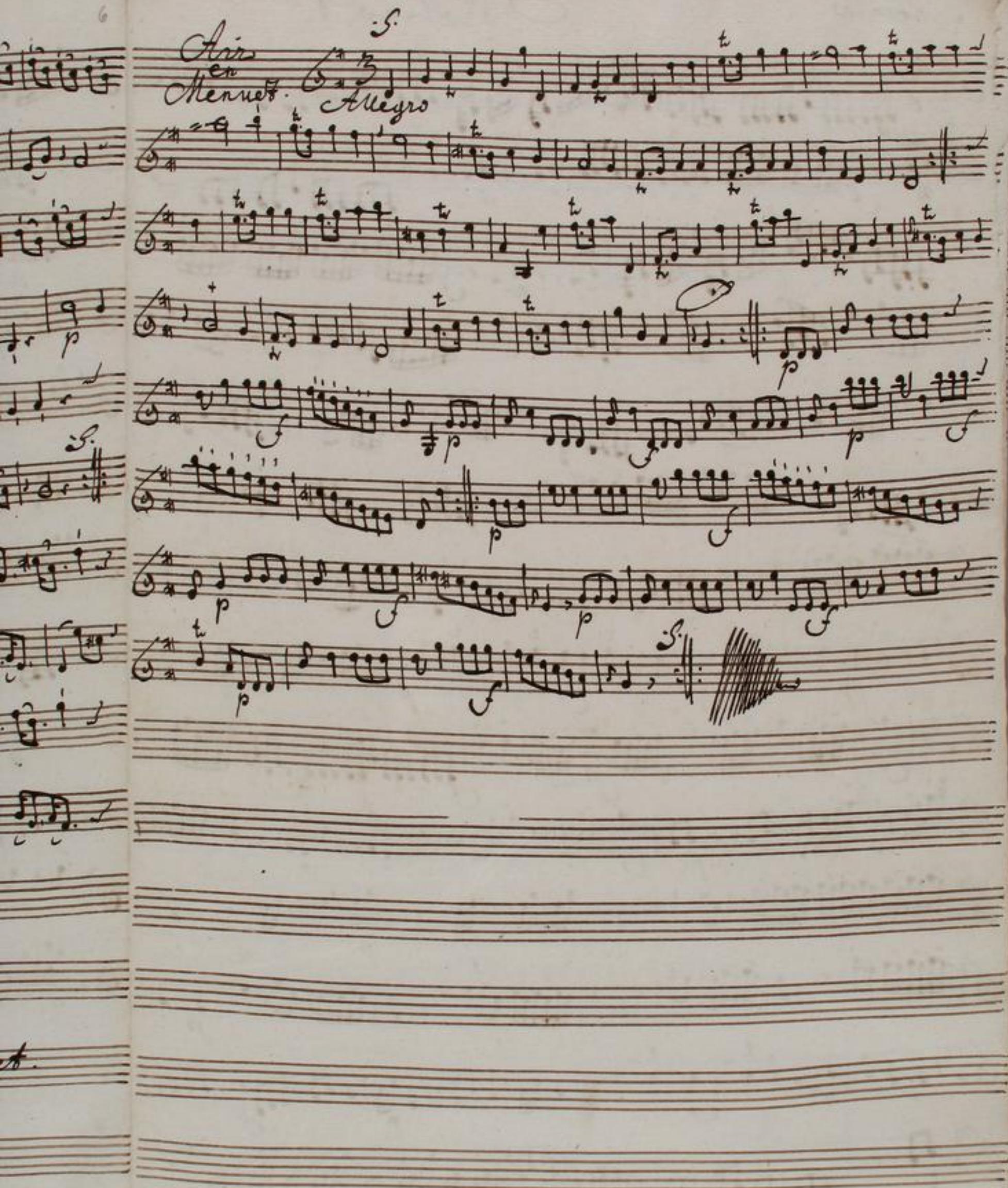
A handwritten musical score for piano, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef and a common time signature. The music consists of various note patterns, including sixteenth-note chords and eighth-note pairs. Measure 7 contains the instruction "Un poco andante". Measures 11 and 12 show a transition with dynamic markings "pp" (pianissimo) and "p" (piano). The score concludes with a measure ending in common time and a final measure ending in 3/4 time, both marked with "pp". Below the score, the word "Menuet." is written in cursive script.

Mennet. 6. 3

Chir 6. C
Un bewanderte

Chir en Mennet.





Sinfonia.

Violino 1.

12

Allegro.

f

p

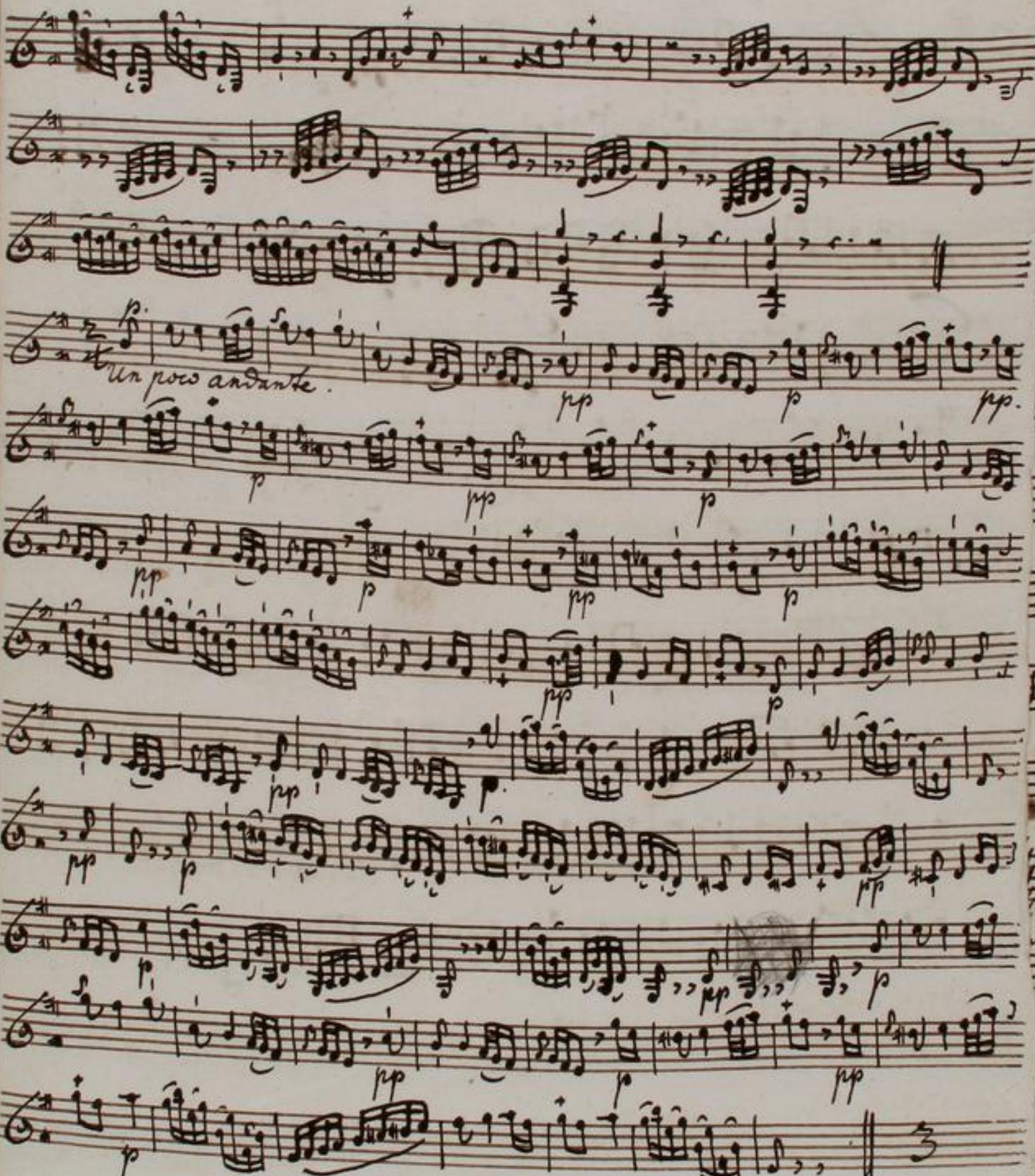
pian.

p

p

26





Mendels.



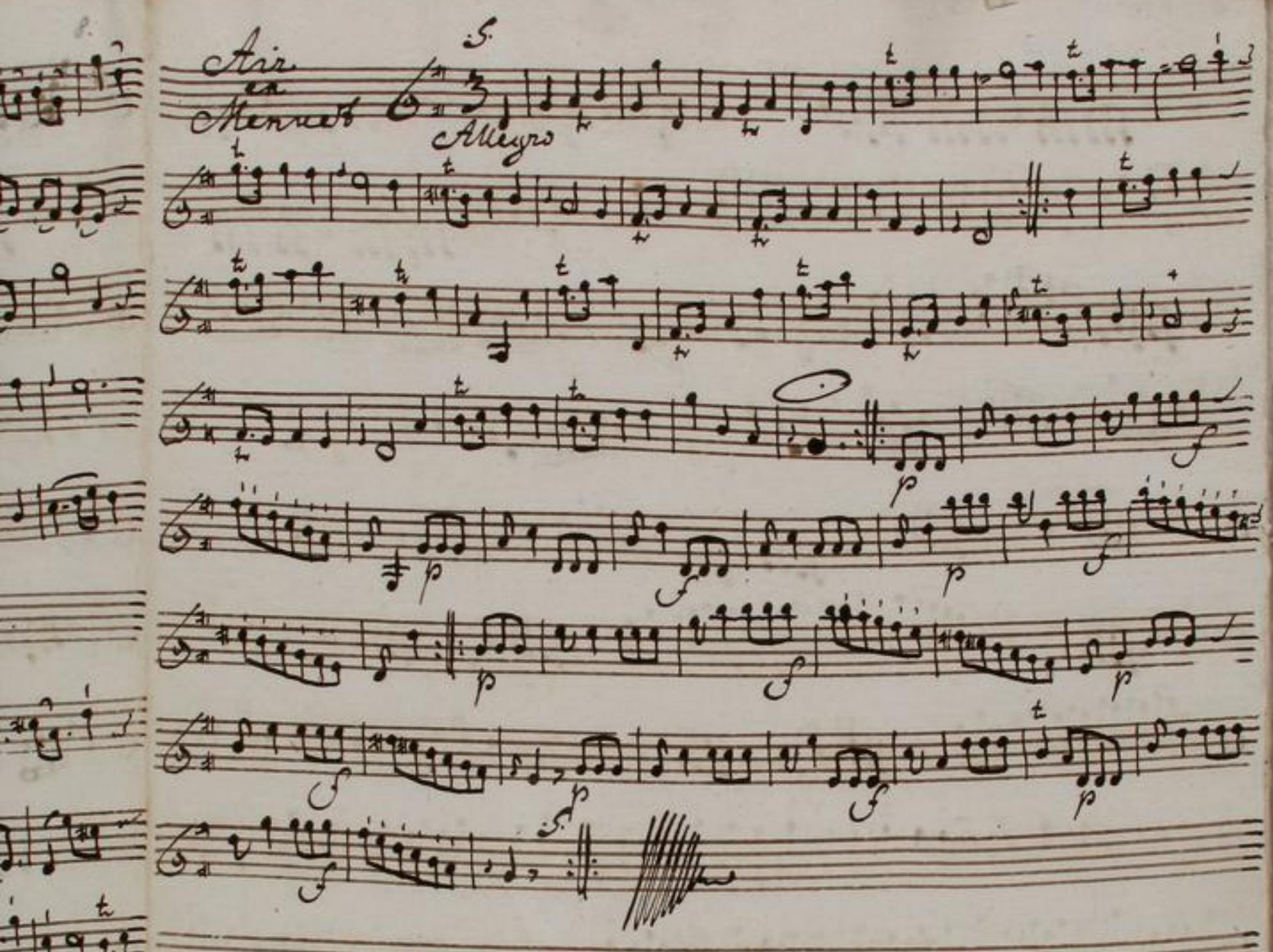
Mennet

Odir

Un juro andante.

Odir en Mennet.





Kennett



Sinfonia

Allegro

Violino 1.

7

A page from a handwritten musical manuscript. The title 'Sinfonia' is at the top left, followed by 'Allegro'. The first system starts with a treble clef, a key signature of one sharp, and common time. It consists of ten staves of music, mostly for violin, with some bassoon parts appearing in the later staves. The music features various note values including eighth and sixteenth notes, with slurs and grace notes. Measure numbers are present above the staves. The page number '7' is in the top right corner. To the right of the main score, there are several blank staves and some handwritten text: 'Cten', 'Olin', '6.', 'ctir en Men', '6.', '6.', and '6.'. The bottom right corner has the number '26'.



7

kenne.

Ober Grundkunst.

etir en

kenne allegru

16



Sinfonia

Cono 2.

6/8 Allegro.

pianissimo.

Andante.

Chorus.

26.



4

Musical score page showing five staves of handwritten music. The music is in common time (indicated by 'C') and consists of sixteenth-note patterns. The vocal parts are labeled 'Chorus' and 'Oboe'. The first two staves are for the Chorus, and the third, fourth, and fifth staves are for the Oboe. The vocal parts have dynamics like 'f' (fortissimo) and 'ff' (fortissimo). The Oboe parts show more complex rhythmic patterns. The manuscript is written in brown ink on aged paper.



Sinfonia

Corno 1.

Allegro

26





1770

Soprano
Alto
Bass
Harpsichord
Bassoon

Mennet.

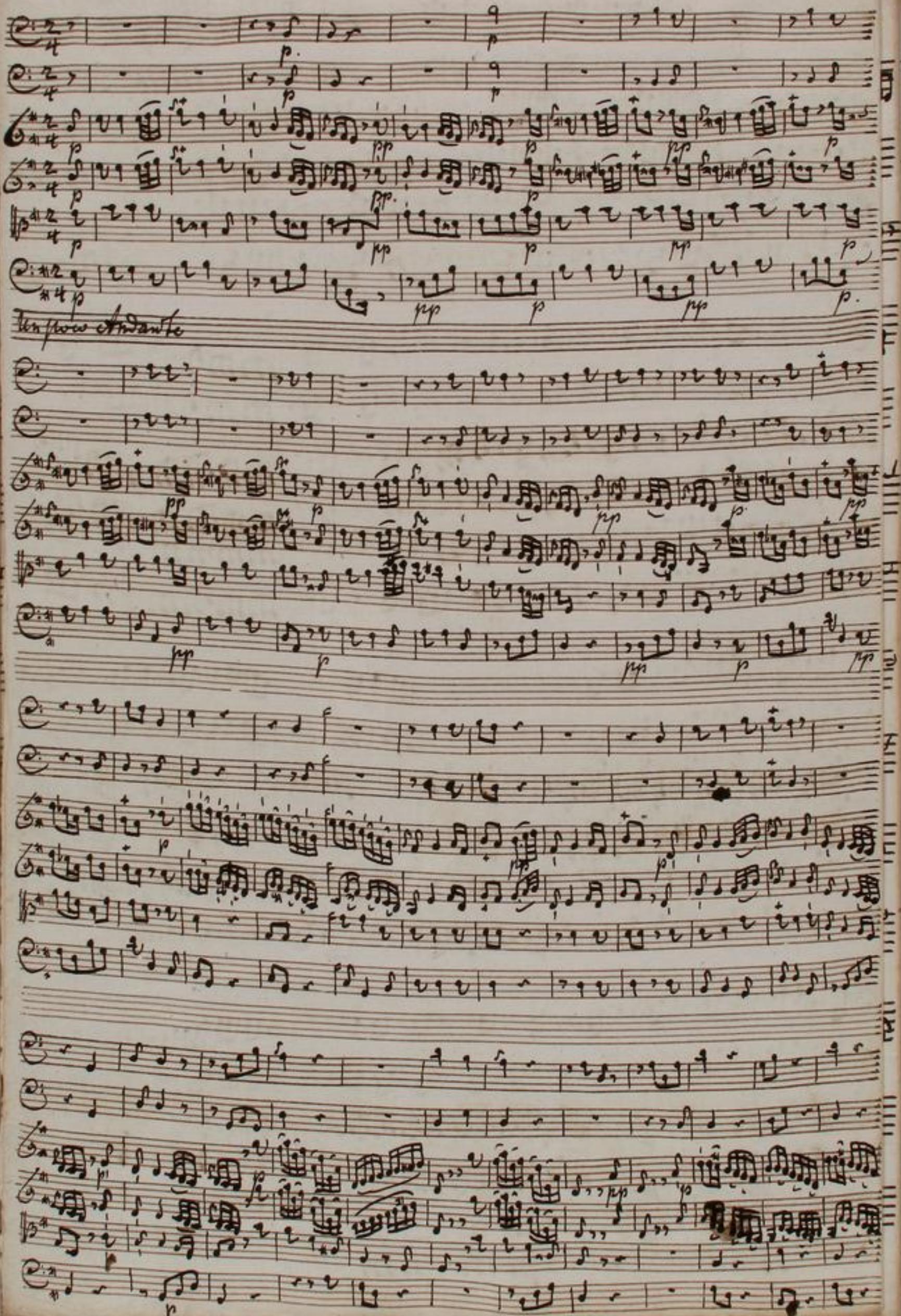
A handwritten musical score for three staves. The top staff consists of two systems of music, each starting with a treble clef, a key signature of one sharp, and a common time signature. The middle staff begins with a bass clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music is written in brown ink on white paper. The score includes various musical markings such as dynamic signs (e.g., p , f), articulation marks, and performance instructions like "Chr. ad". The right side of the page contains lyrics in German: "Ach du mein Heil", followed by "Allegro".

18.

Chir. andante.

Chir. Allegro.





Sinfonia a 2 Corn. 2 Violij. e Cembalo. Christof Graupner.
15

Allegro.





Sinfonia.

Cembalo.

13

A handwritten musical score for Cembalo, consisting of 12 staves of music. The score is written in common time (indicated by 'C') and uses a treble clef. The music is divided into two sections: 'Sinfonia.' and 'Cembalo.' The 'Sinfonia.' section begins with a tempo marking of 'Allegro' and includes a dynamic instruction 'p' (pianissimo) at the end of the first staff. The 'Cembalo.' section follows, also with a 'p' dynamic at the beginning. The music features various note heads, stems, and bar lines, typical of early printed music notation. The score is written on a single page with some blank space at the bottom.

Andante

26



13

Ondante

Mensch

Wir

Ondante

Wir

Kennen.

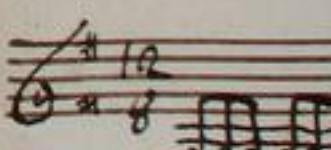
Air

*en
Themat*

5.

14.

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef. The third staff begins with a treble clef. The fourth staff starts with a bass clef. The fifth staff begins with a treble clef. The sixth staff starts with a bass clef. Various dynamics such as p (piano) and f (forte) are indicated throughout the score. Articulation marks like dots and dashes are also present. The score concludes with a section of sixteenth-note patterns. The page number "14." is written in the top right corner.



14.
Sinfonia

a

2 Corn

2 Violin

Viola

e

Cembalo.



Christh Graupner.



p.

Andante

Herrn

Ohr

Ohr en Herrn

This image shows a page from a handwritten musical manuscript. The music is written for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. The first four staves are for the Alto voice, with the first staff featuring a dynamic marking 'p' and a tempo 'Andante'. The next six staves are for the Soprano voice, with the third staff also marked 'Andante'. The final two staves are for the Alto voice again. Various dynamics such as 'pp', 'p', and 'f' are used throughout the piece. The manuscript is written in black ink on aged paper.

Air

en

Musette

Allegro

5.

4.

6.