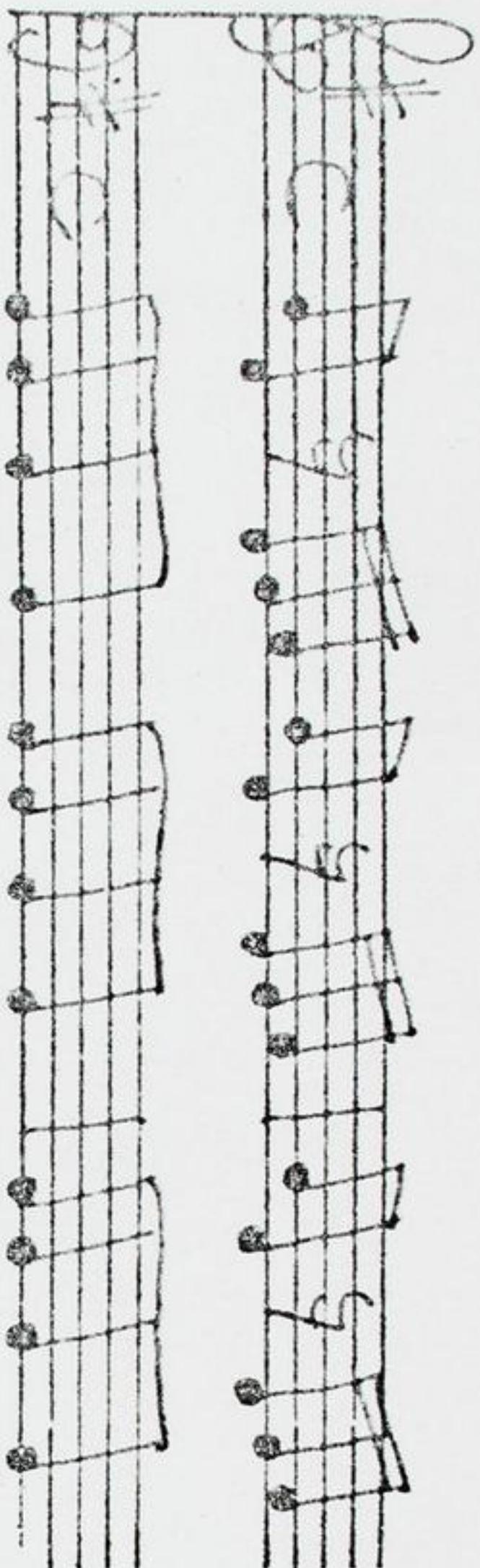


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/4

Sinfonia/a/2 Corn:/Tymp.G.A.H.d./2 Flaut.Tr./2 Violin.Conc./
2 Violin/Viola/e/Cembalo/[Incipit]/Christoph Graupner./
(G-dur)



Allegro C G-dur - Andante C e-moll - Allegro
2/4 G-dur.

Autograph ca. 1743.

35 x 21,5 cm.

partitur: 9 Bl. Alte Zählung: 4 Bogen.
11 St.: v1 1,2 concerto, v1 1,2, vla, vln, fl 1,2, cor 1,2, timp.
je 2 Bl., cor, timp je 1 Bl.

Alte Sign.: Mus 3074/4.

Stimmen von anderer Hand.

Nagel Nr. 54.



54.

470
New 3044
(Blatt 54)

c 1743

Sinfonia

2 Corn:

Timp. G.A.H.d.

2 Flaut. Fr.

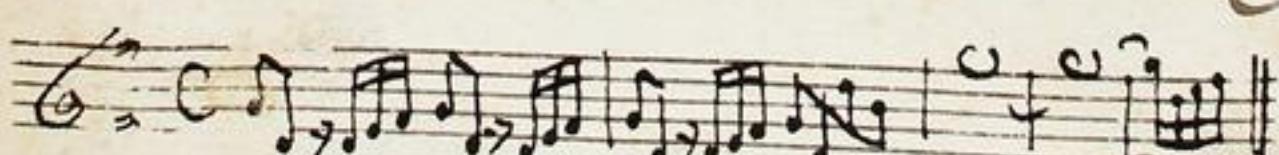
2 Violin. Fis.

2 Violin.

Violoncello

Foll (30).

e
Cembalo.

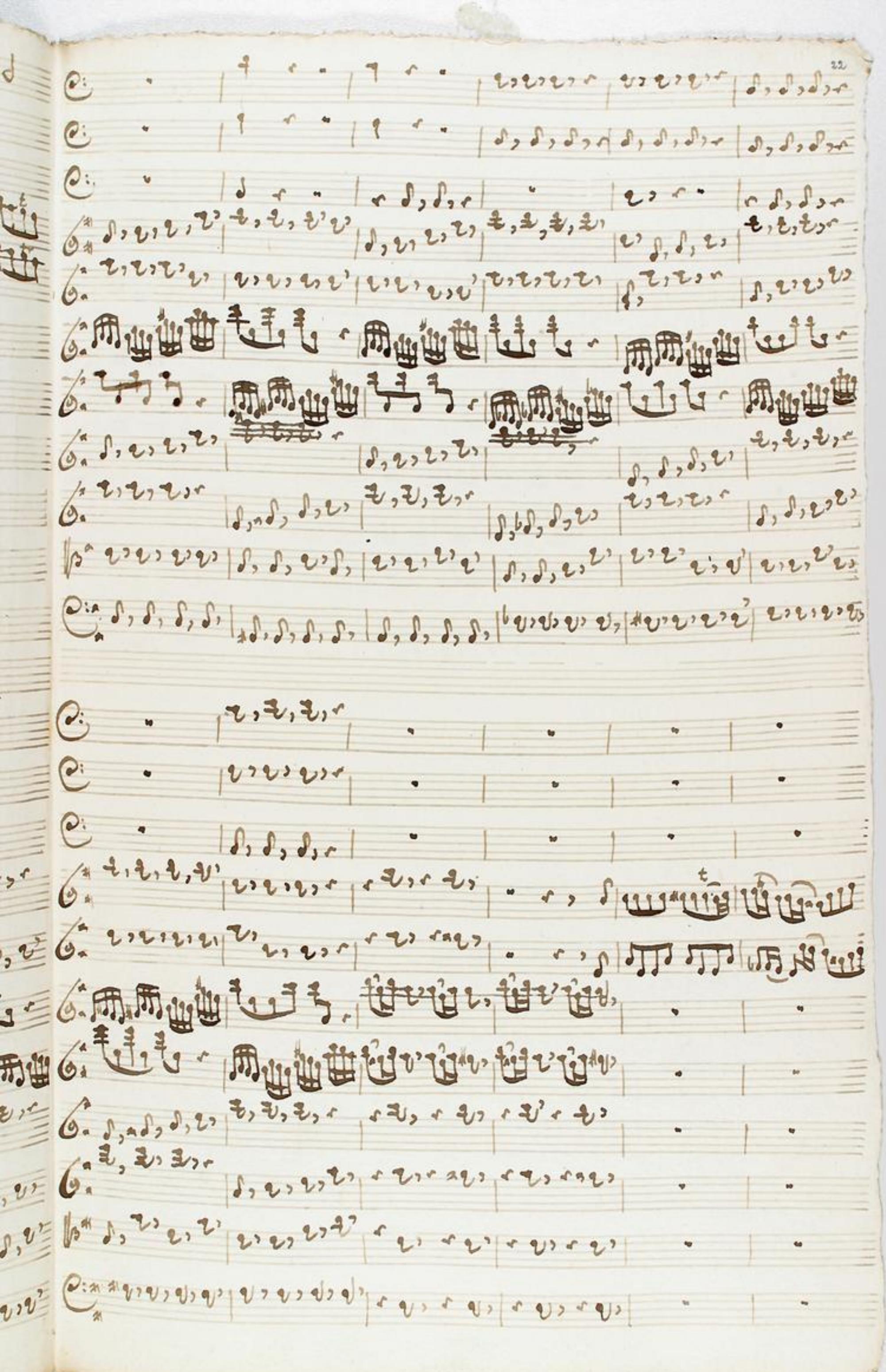


Christoph Graupner.

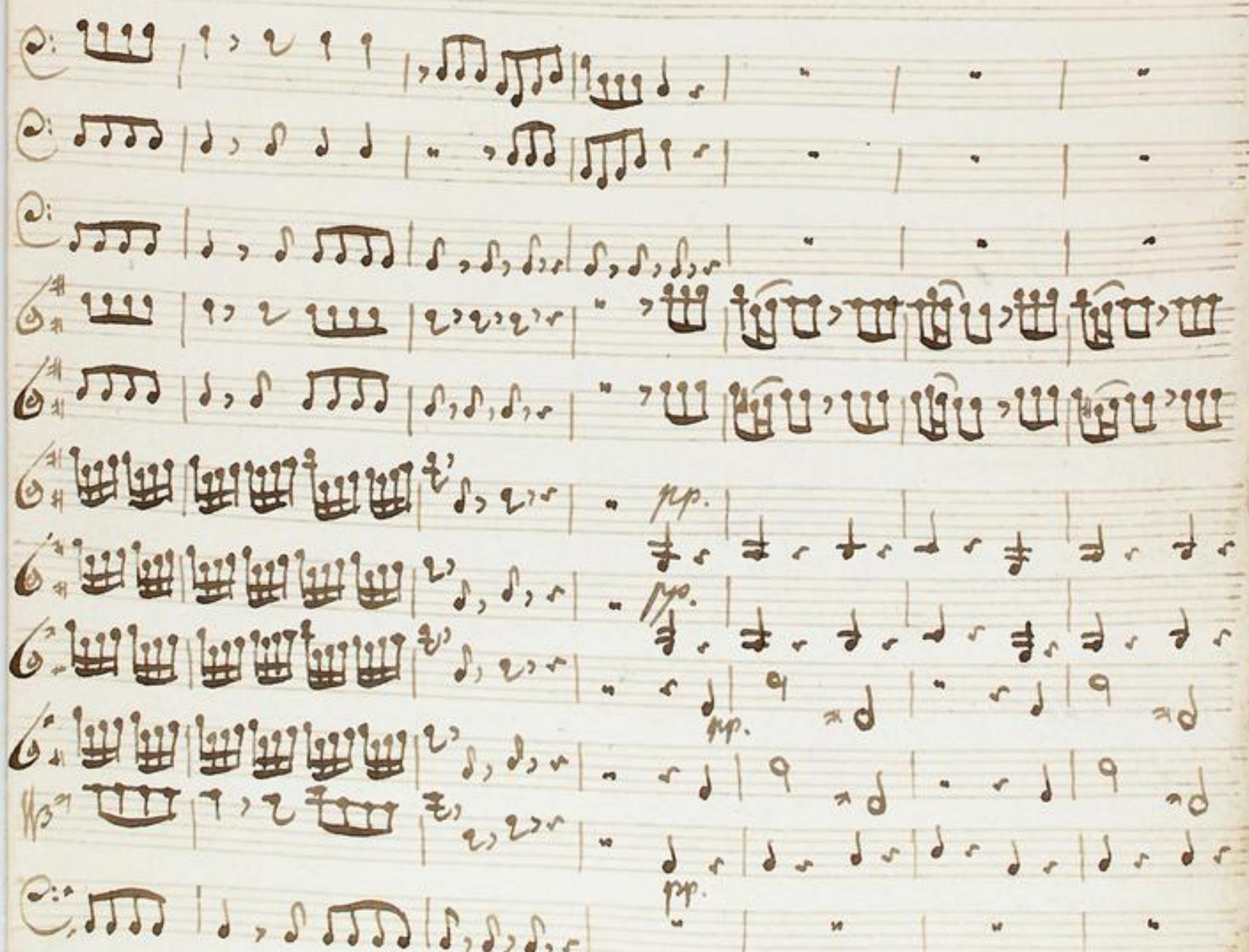
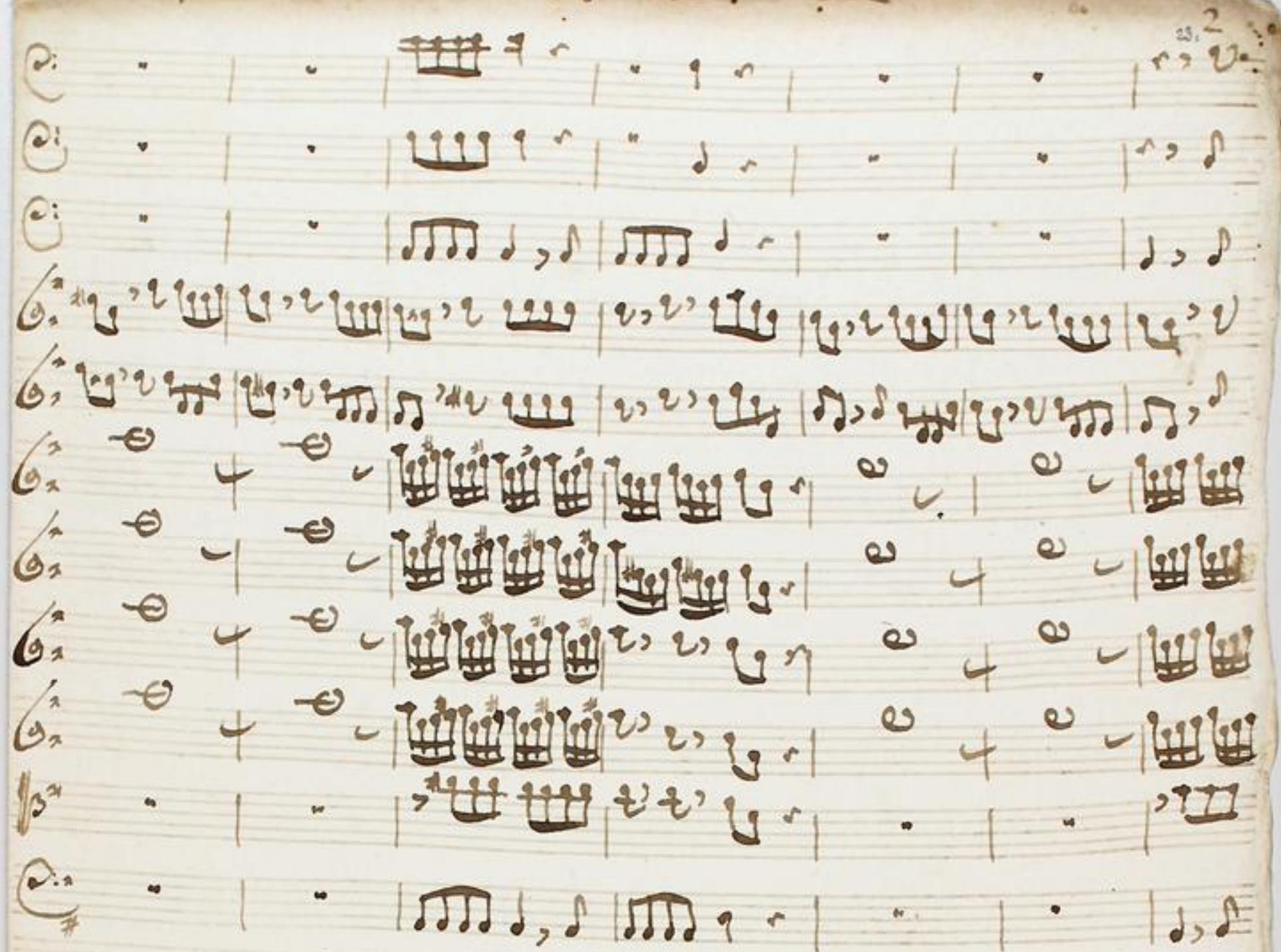
Sinfonie a 2 Corn: 2 Grap. 2 Flaut. Tr 2 Violin. Contra: c 1743 Christph Graupner
 D: Corn: 54 2 Vcl. inclp. Viola e Cembalo. , , , , , , ,

A page from a handwritten musical score for orchestra, page 54. The score is written on five systems of five-line staves each. The instruments listed in the title are Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet, Viola, Cello, Double Bass, and Tambourine. The music consists of various rhythmic patterns and dynamic markings such as forte (f), piano (p), and sforzando (sf). The tempo is indicated as Allegro.

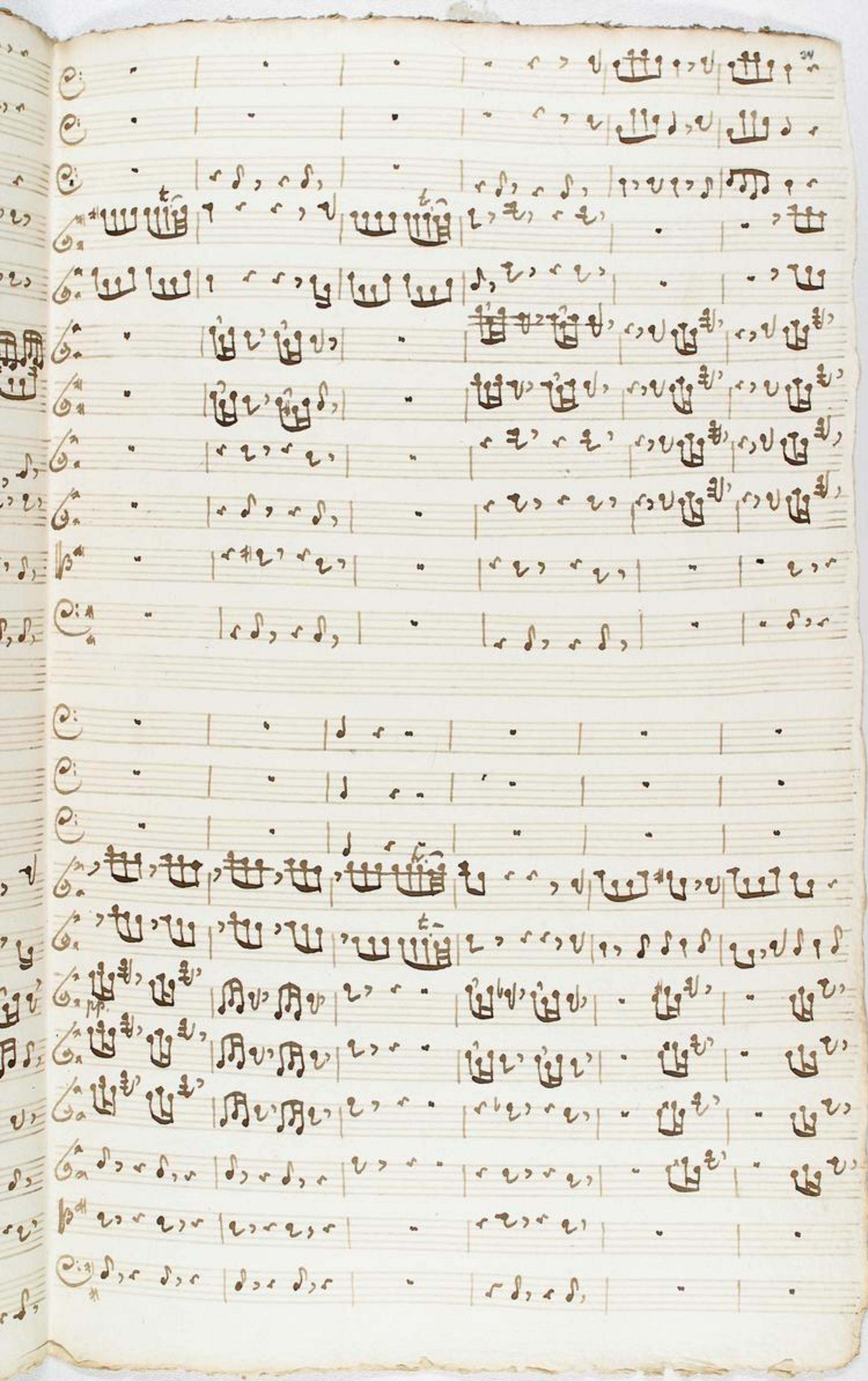


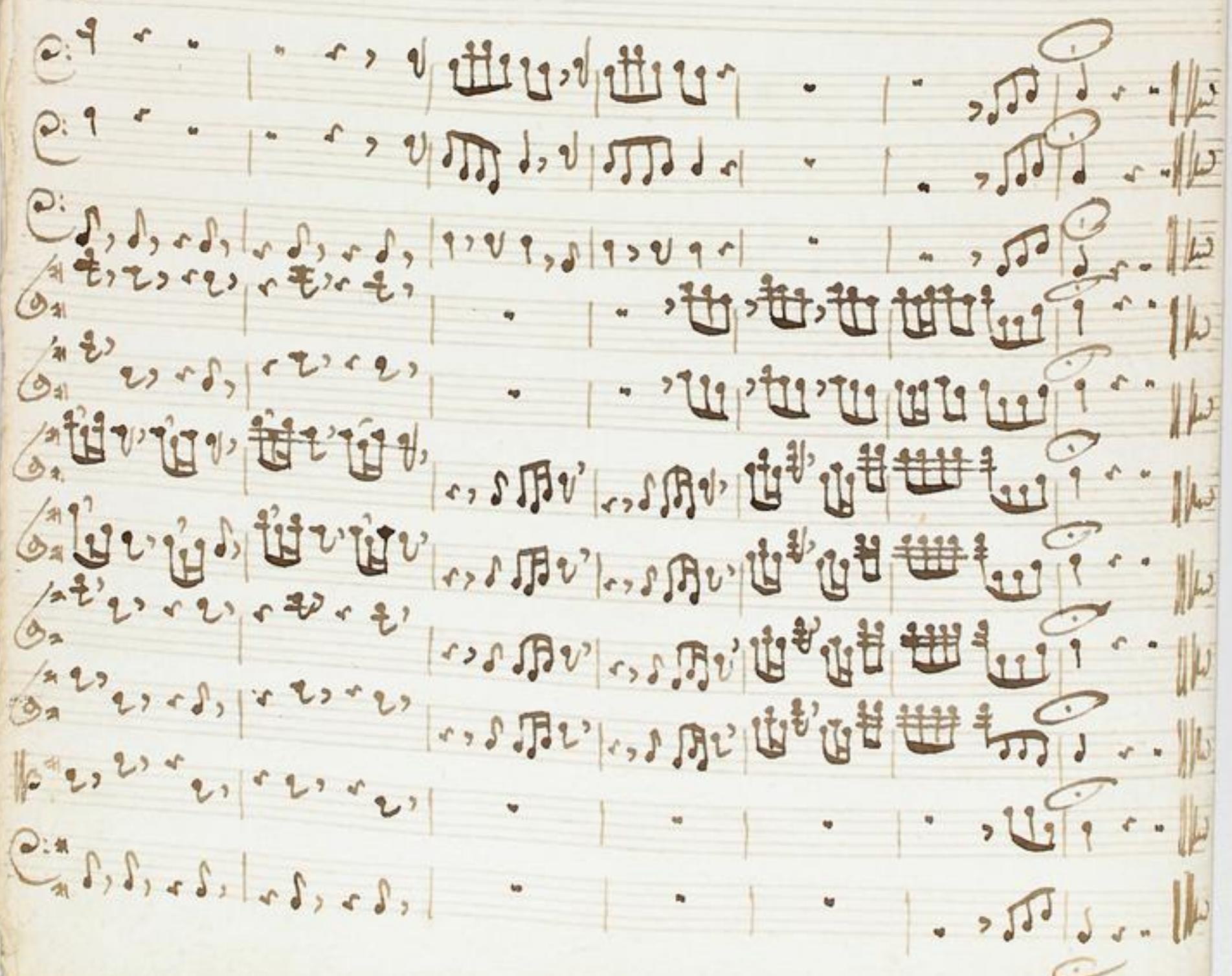
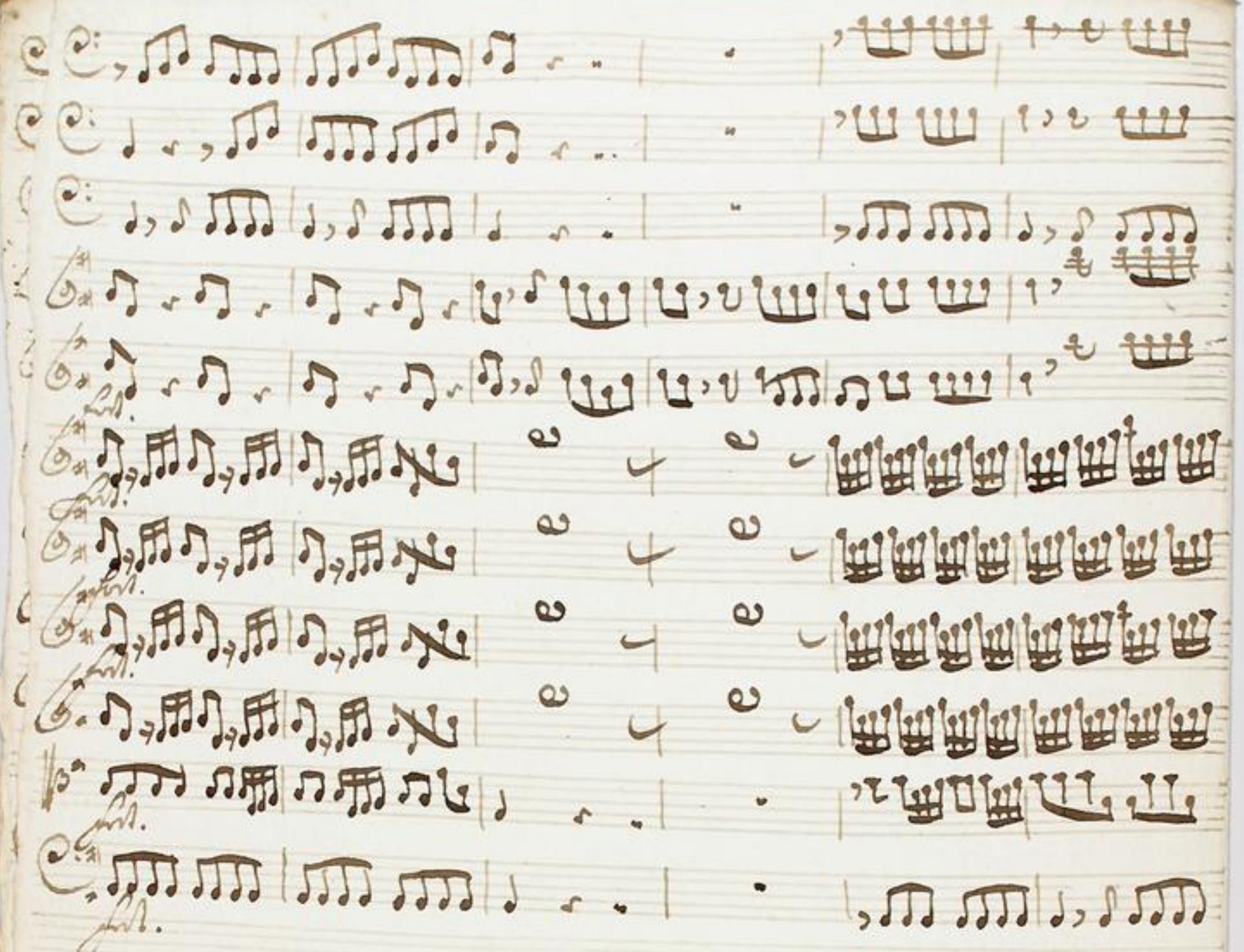












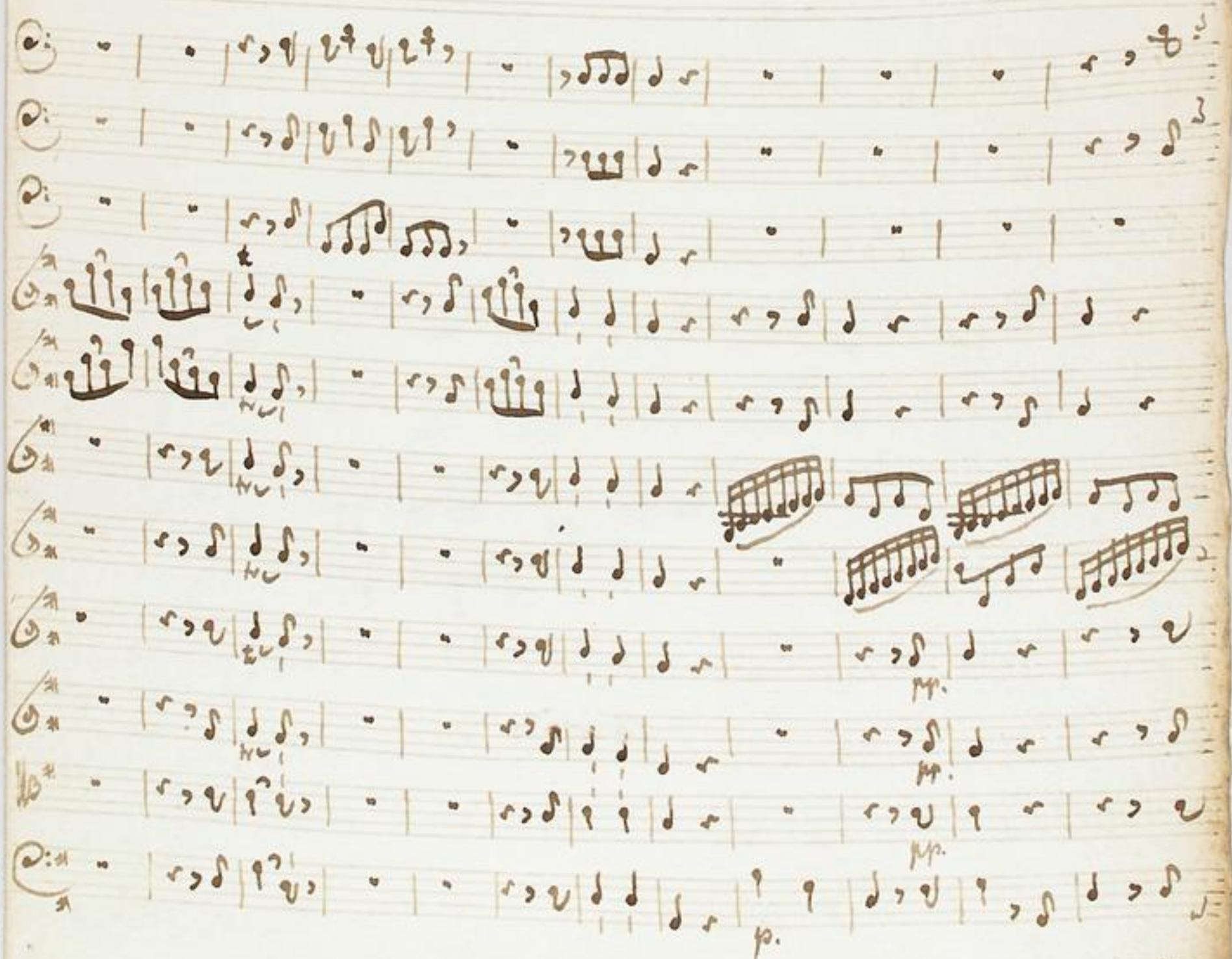
Piano.

Adante

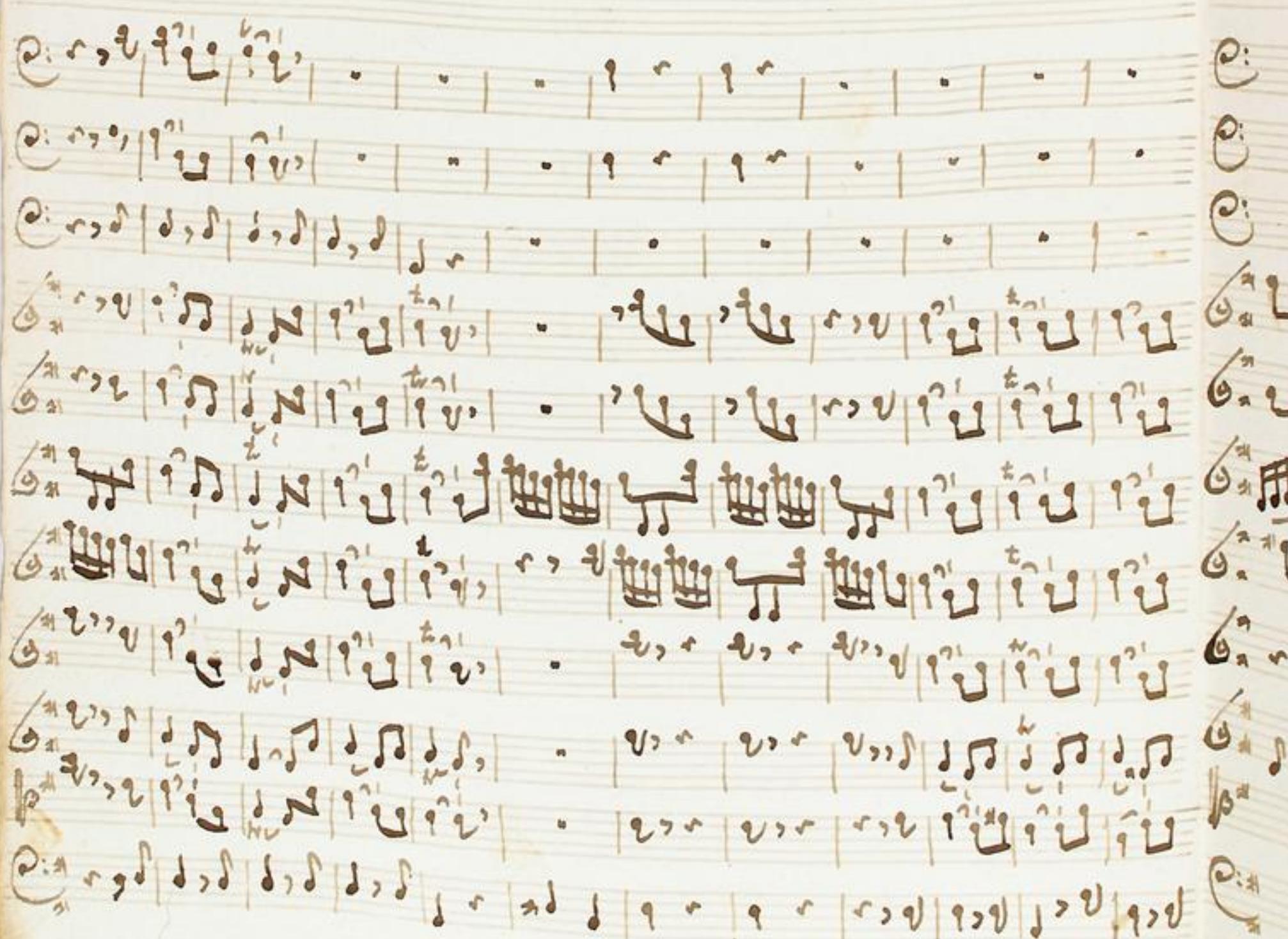
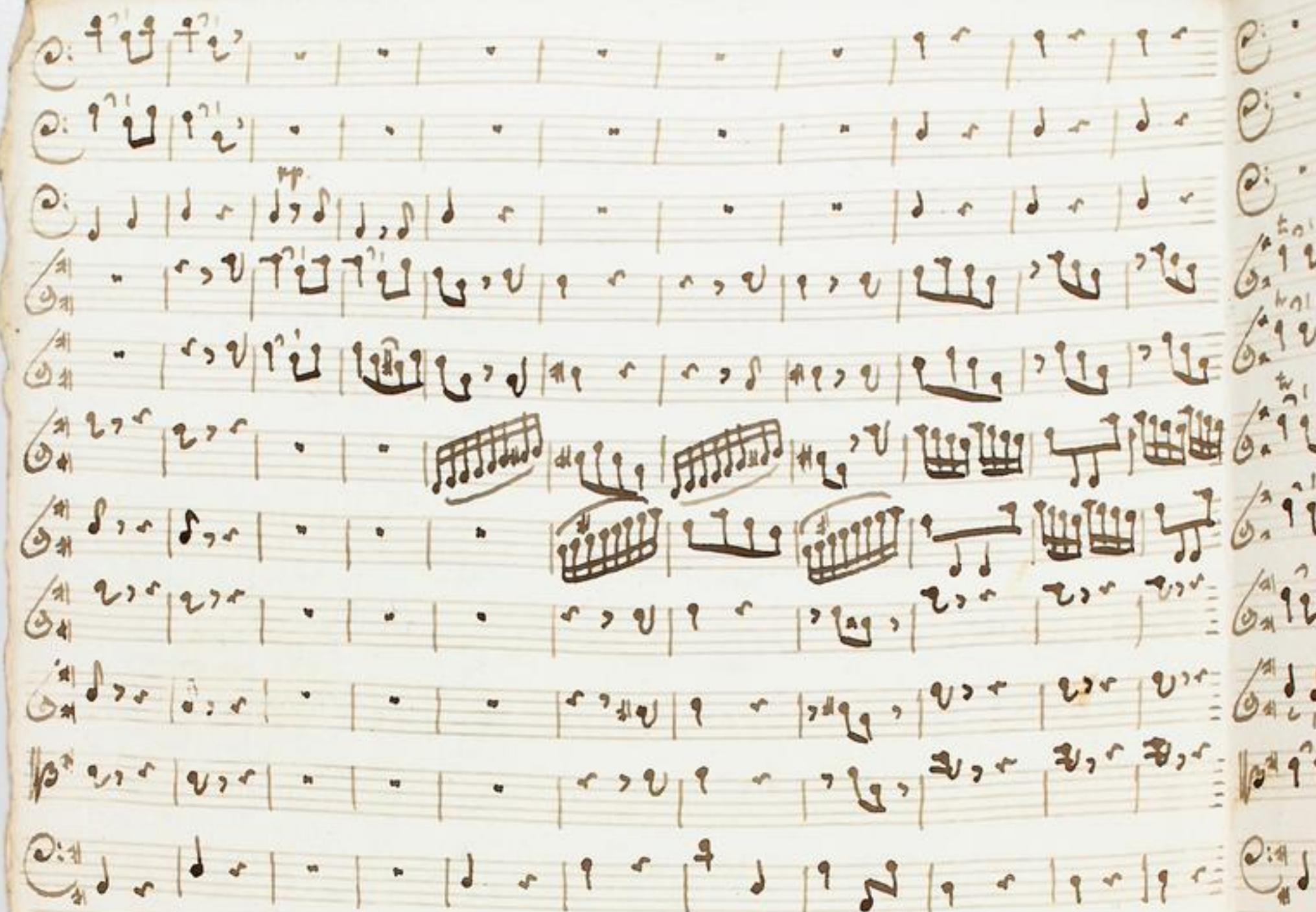








45



Handwritten musical score on two staves. The top staff consists of five lines of Hebrew lyrics with musical notation above them. The notation includes vertical stems, horizontal strokes, and small dots. The bottom staff also has five lines of Hebrew lyrics with musical notation. The notation here includes vertical stems, horizontal strokes, and small dots. The music appears to be in common time.

Handwritten musical score on two staves. The top staff consists of five lines of Hebrew lyrics with musical notation above them. The notation includes vertical stems, horizontal strokes, and small dots. The bottom staff also has five lines of Hebrew lyrics with musical notation. The notation here includes vertical stems, horizontal strokes, and small dots. The music appears to be in common time.





The image shows a single page from a handwritten manuscript. The page contains musical notation on five-line staves. The notation is represented by vertical stems with horizontal strokes. The text is written in a dark brown ink, possibly inked over red ink outlines. The page is numbered 717 in the bottom right corner.

A page of handwritten musical notation on five-line staves. The notation uses a unique set of symbols, including stylized letters and numbers, as note heads. The first four staves begin with a large symbol resembling a 'B' or 'D'. The notes have vertical stems and horizontal dashes indicating pitch and rhythm. Measures are separated by vertical bar lines. The fifth staff begins with a symbol resembling a 'G' and continues the pattern. The music concludes with a final symbol at the end of the staff.

Sinfonia.

Violino. 1. Concerto.

9.

Allegro.

A handwritten musical score for violin and orchestra. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in two systems. The first system ends with a repeat sign and a double bar line, followed by a dynamic instruction 'pp' (pianissimo) and a measure of rest. The second system begins with a dynamic instruction 'f' (fortissimo) and concludes with a repeat sign and a double bar line, followed by a dynamic instruction '1. ff' (fortississimo) and a measure of rest. The score is written in brown ink on aged paper. There are some minor smudges and a small hole near the bottom center.

115.



A handwritten musical score for piano, featuring four staves of music. The music is in common time and consists primarily of eighth-note patterns. Measure 17 starts with a dynamic of mp . Measures 18 and 19 begin with dynamics of foll. . Measure 20 begins with a dynamic of p.

Adagio.

Allegro.

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. Both staves have a key signature of one sharp (F#). The music consists of ten measures. Measure 10 begins with a dynamic of *p*. Measure 11 starts with *f*, followed by *hr.* Measure 12 starts with *hr.* Measure 13 starts with *pp.* Measure 14 starts with *m.* Measure 15 starts with *hr.* Measure 16 starts with *hr.* Measure 17 starts with *hr.* Measure 18 starts with *hr.* Measure 19 starts with *hr.* Measure 20 starts with *hr.*

Sinfonia.

Violino 2 Concerto.

11

The image shows a page from a handwritten musical manuscript. At the top left, the word "Sinfonia." is written in cursive. To its right, "Violino 2 Concerto." is written in a larger, more formal hand. A small number "11" is positioned at the top right. The music is organized into ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns. The second staff starts with a bass clef and continues the sixteenth-note patterns. The third staff begins with a treble clef and a different sixteenth-note pattern. The fourth staff starts with a bass clef. The fifth staff begins with a treble clef. The sixth staff starts with a bass clef. The seventh staff begins with a treble clef. The eighth staff starts with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. Various dynamics like "Allegro," "p," and "ff" are indicated throughout the score. The manuscript is written in black ink on aged, yellowed paper.

45



clavichord







Sinfonia.

Violino 1.

13

Handwritten musical score for Violin 1, page 13. The score consists of 12 staves of music in common time, key signature of one sharp. The music features sixteenth-note patterns and dynamic markings such as 'pp.', 'f.', and 'Adante.'. The score is written in black ink on aged paper.

45

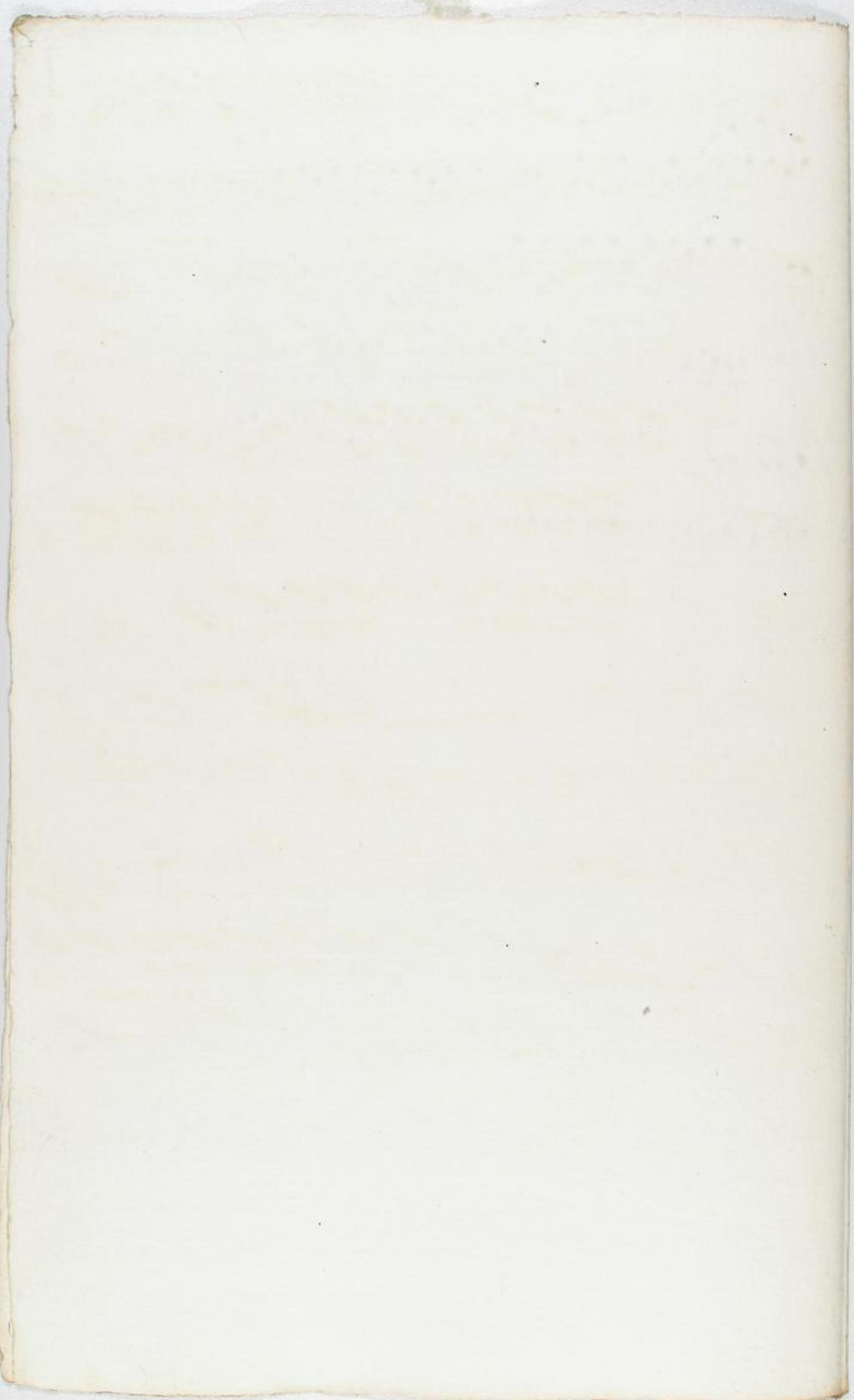


pianiss:

Andante.

pp.





Sinfonia.

Cielino. 2.

15.

Allegro.

pp.

adante.

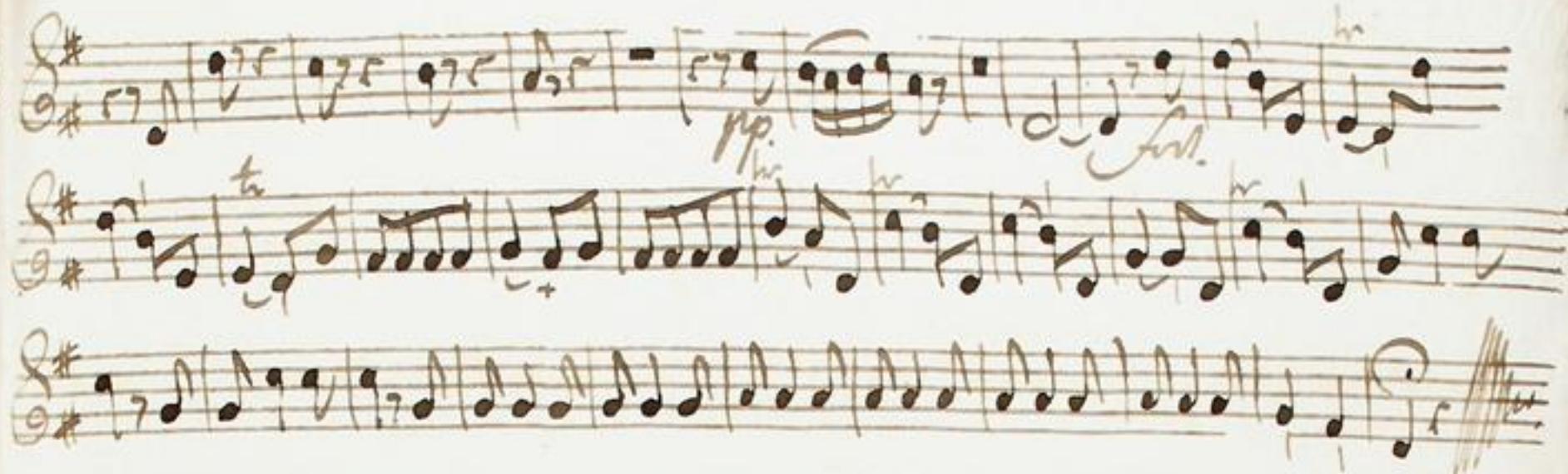
15.



pianissime.

Andante.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 2/4 time indicated. The key signature varies between G major (no sharps or flats) and A major (one sharp). The score includes dynamic markings such as 'pianissime.' at the beginning, 'Andante.' in brown ink, and 'to Allegro.' in brown ink above the fourth staff. Performance instructions like 'pp.' (pianississimo) and 'f.' (forte) are also present. The handwriting is in black ink, with some brown ink used for specific markings and dynamics.



Sinfonia.

Viola.

17

Allegro.

A handwritten musical score for the viola, consisting of ten staves of music. The score is in common time and major key. The first staff begins with a treble clef, while the subsequent staves use a bass clef. The music features various note heads, stems, and bar lines. There are several dynamic markings, including 'pp.' (pianissimo) and 'ff.' (fortissimo). The score includes performance instructions such as 'C' (coda), 'C folt.', and 'coda'. The manuscript is dated '17' at the top right.

45



pianissime

Andante.

Allegro.

p.

f.

p.

f.





Sinfonia.

Violone

Allegro.

pp. *cresc.*

coda.

coda.

45.

This is a handwritten musical score for the double bass (Violone). The score is in common time and C major. It consists of twelve staves of music. The first staff begins with a treble clef, while the subsequent eleven staves begin with a bass clef. The music is composed of various note heads (solid black, hollow black, and white), stems, and bar lines. Several dynamics are indicated in ink, including 'pp.' (pianissimo) and 'cresc.' (crescendo). The score concludes with a coda section, which is explicitly labeled 'coda.' in both the handwritten score and the printed transcription. The page number '45.' is located in the bottom right corner of the page.



pp.

Andante.

Allegro.

pp.

f.

pp.

f.

pp.

f.

pp.

f.





Sinfonia.

Flauto Traverso:

Allegro.



Andante.

Alto.

hr.





Sinfonia.

Flauto Travers. 2.

7.

Alegro.

Adante.

45



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-470-04/0049>

Universitäts- und Landesbibliothek Darmstadt

A handwritten musical score for two staves, likely for a piano or harpsichord. The music is in G major (indicated by a single sharp sign) and common time (indicated by a 'C'). The first staff begins with a treble clef, a single sharp sign, and a 'C' (common time). The second staff begins with a bass clef, a single sharp sign, and a 'C'. The music consists of eight measures of sixteenth-note patterns, followed by a measure of eighth notes, then a repeat sign, and another measure of eighth notes. The section concludes with a double bar line and a repeat sign. The next section starts with a treble clef, a single sharp sign, and a 'C'. It contains eight measures of sixteenth-note patterns, followed by a measure of eighth notes, then a repeat sign, and another measure of eighth notes. The section concludes with a double bar line and a repeat sign. The final section starts with a bass clef, a single sharp sign, and a 'C'. It contains eight measures of sixteenth-note patterns, followed by a measure of eighth notes, then a repeat sign, and another measure of eighth notes.



*Sinfonie**Corno. 1.*

2.

The image shows a handwritten musical score for a symphony, specifically for the first horn (Corno 1.). The score is divided into two main sections: "Allegro" and "Andante facet".

Allegro: This section begins with a treble clef, common time, and a dynamic marking of f . The music consists of six staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines, typical of early printed music notation.

Andante facet: This section begins with a bass clef, common time, and a dynamic marking of f . The music consists of six staves of handwritten musical notation, continuing from the Allegro section.

The score is written on aged, yellowed paper with some water damage visible at the top edge. The page number "45" is located in the bottom right corner.



*Sinfonia**Corno. 2.*

A handwritten musical score for 'Sinfonia' and 'Corno. 2.' on eleven staves of five-line music paper. The score consists of two parts: 'Sinfonia' (top half) and 'Corno. 2.' (bottom half). The 'Sinfonia' part begins with a section labeled 'Allegro.' in brown ink. The 'Corno. 2.' part begins with a section labeled 'Andante facet' in brown ink. The music is written in common time (indicated by 'C') and includes various note values such as eighth and sixteenth notes. The score is written in black ink on aged, yellowed paper.

8 C Allegro.

8 - Andante facet //

8 2 to Allegro.

45

*Sinfonia**Tympano.*

A handwritten musical score for 'Sinfonia' and 'Tympano'. The score consists of ten staves of music. The first five staves are for 'Sinfonia' (string instruments) and the last five staves are for 'Tympano' (timpani). The music is written in common time. The 'Sinfonia' staves feature various note heads and stems, with some notes grouped by vertical lines. The 'Tympano' staves show patterns of eighth and sixteenth notes. The score includes dynamic markings like 'Allegro.', 'Andante facile', and 'pp.' (pianissimo). Measure numbers 35 and 40 are visible. The page number '115' is at the bottom right.

Allegro.

Andante facile

pp.

35

40

115

