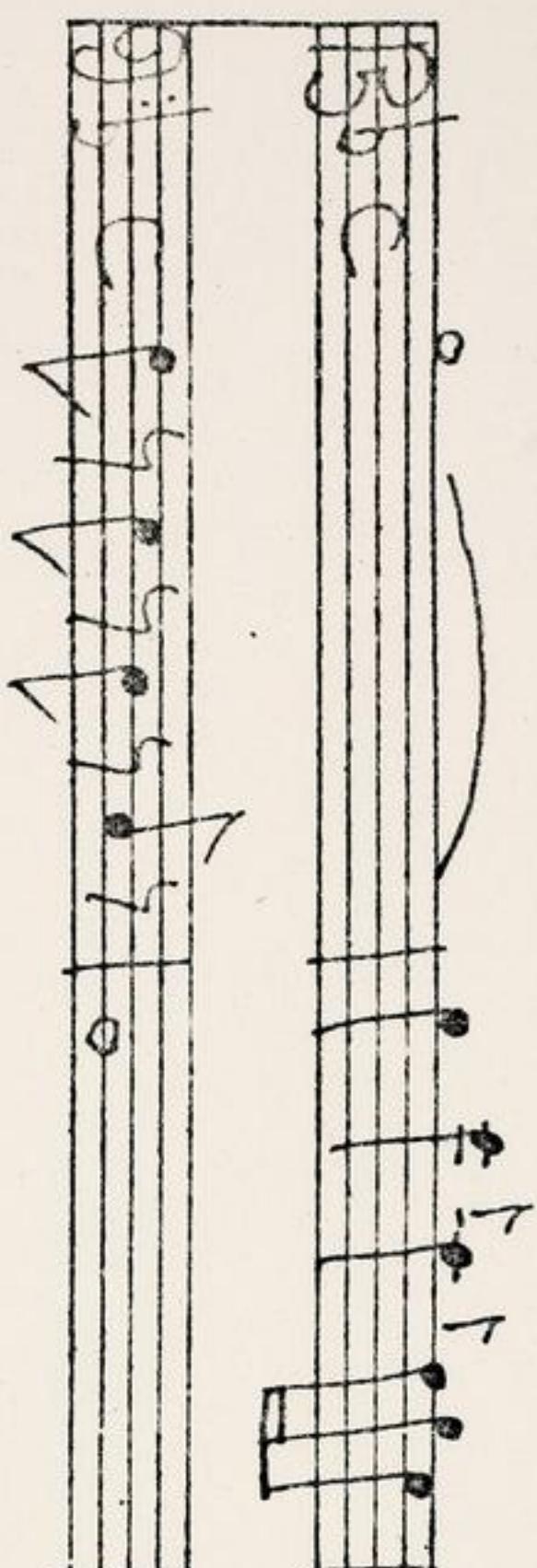


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/3

Sinfonia/a/Viola d'Amore/Fagotto/Violoncello/Viola 1./Vio-
la 2./Viola 3/e/Cembalo.[Incipit]/Christoph Graupner./
(F-dur)



Largo/Allegro C F-dur -
Air I 3 F-dur - Air 2
6/8 F-dur - Air 3 C F-
dur - Air 4 6/8 F-dur.

Autograph ca. 1741.

35 x 21,5 cm.

8 St.: vla d'amore, vla 1,2,3,vlc(2x), vln, fag.
2,2,2,1,2,1,2,2 Bl.

Alte Sign.: Mus 3074/3.

Dazu 6 Bl.(21,5 x 17 cm) autographe Partiturskizze.

Nagel Nr.108.

470
Mus 3074/3
(Blatt 108)

St. C. 1747.

Cinonia).

a

Violon d'Amore

Fagotto

Violoncello

Violon 1.

Violon 2

Violon 3

Foll (22)

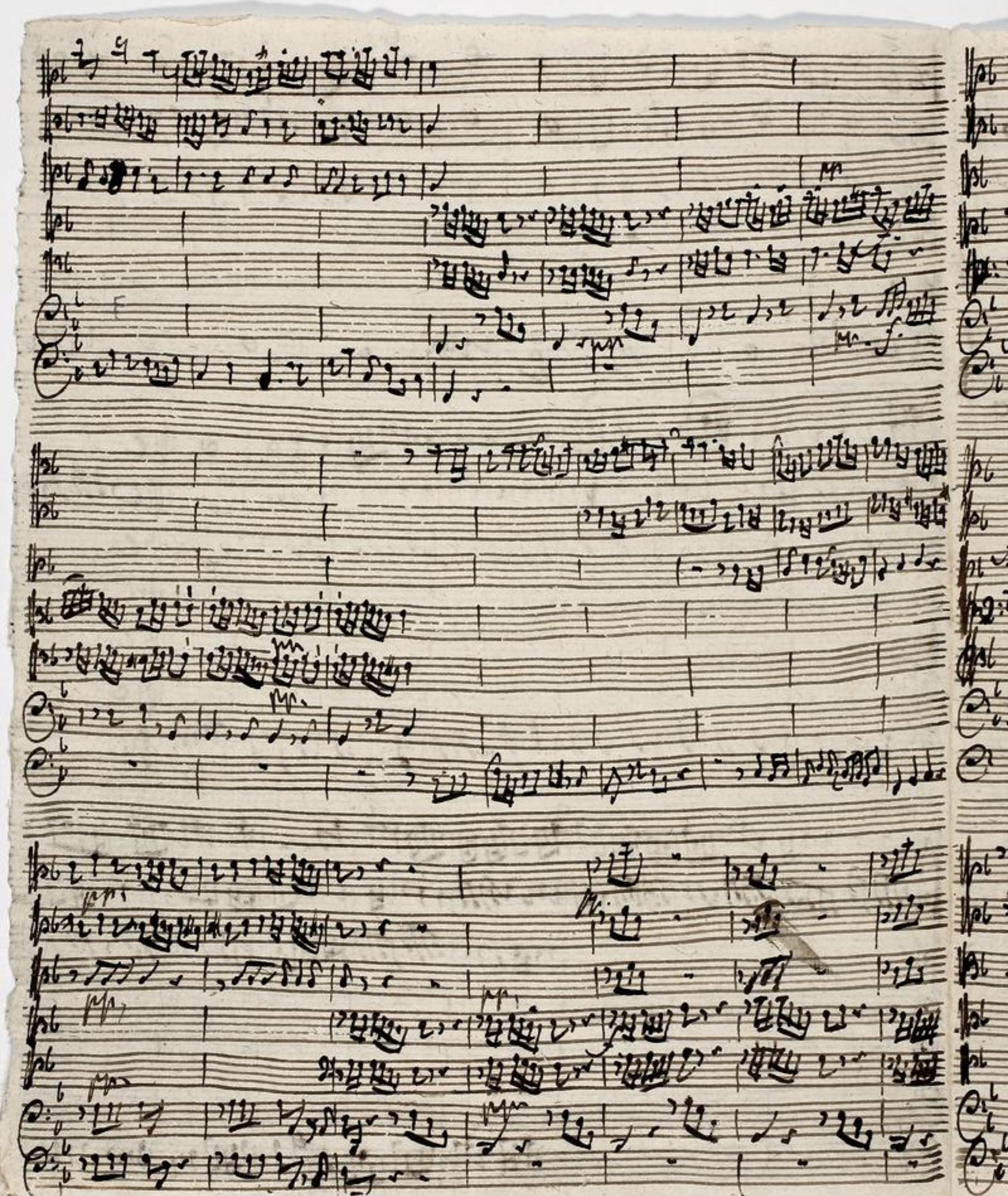
||: c' c' f' g' f' | c' c' f' g' | Tamburo

Christ Gruner.

(I) 470/3 3074 16.

1097





17.

1

2

3

4

5













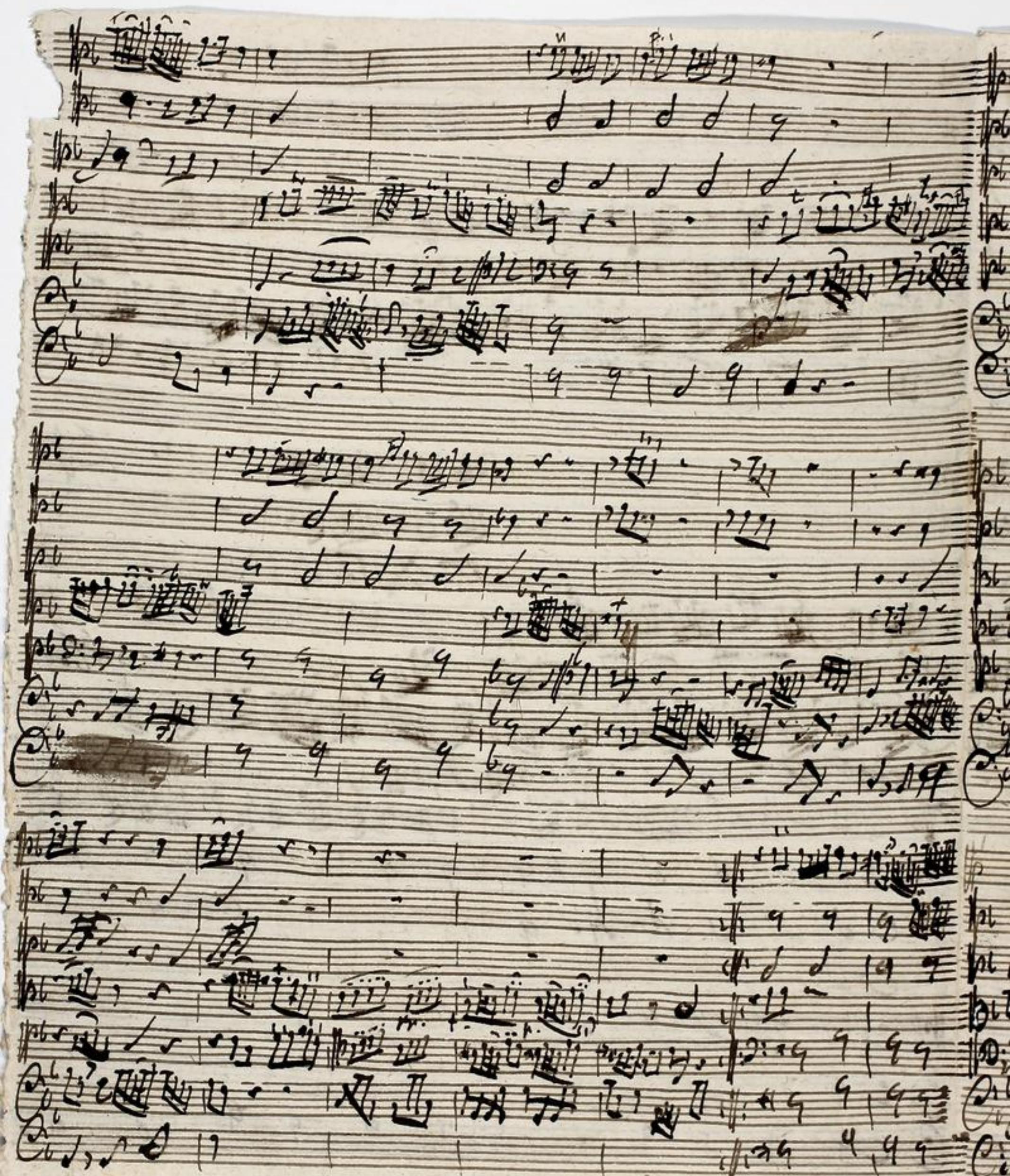
(III). 470/3

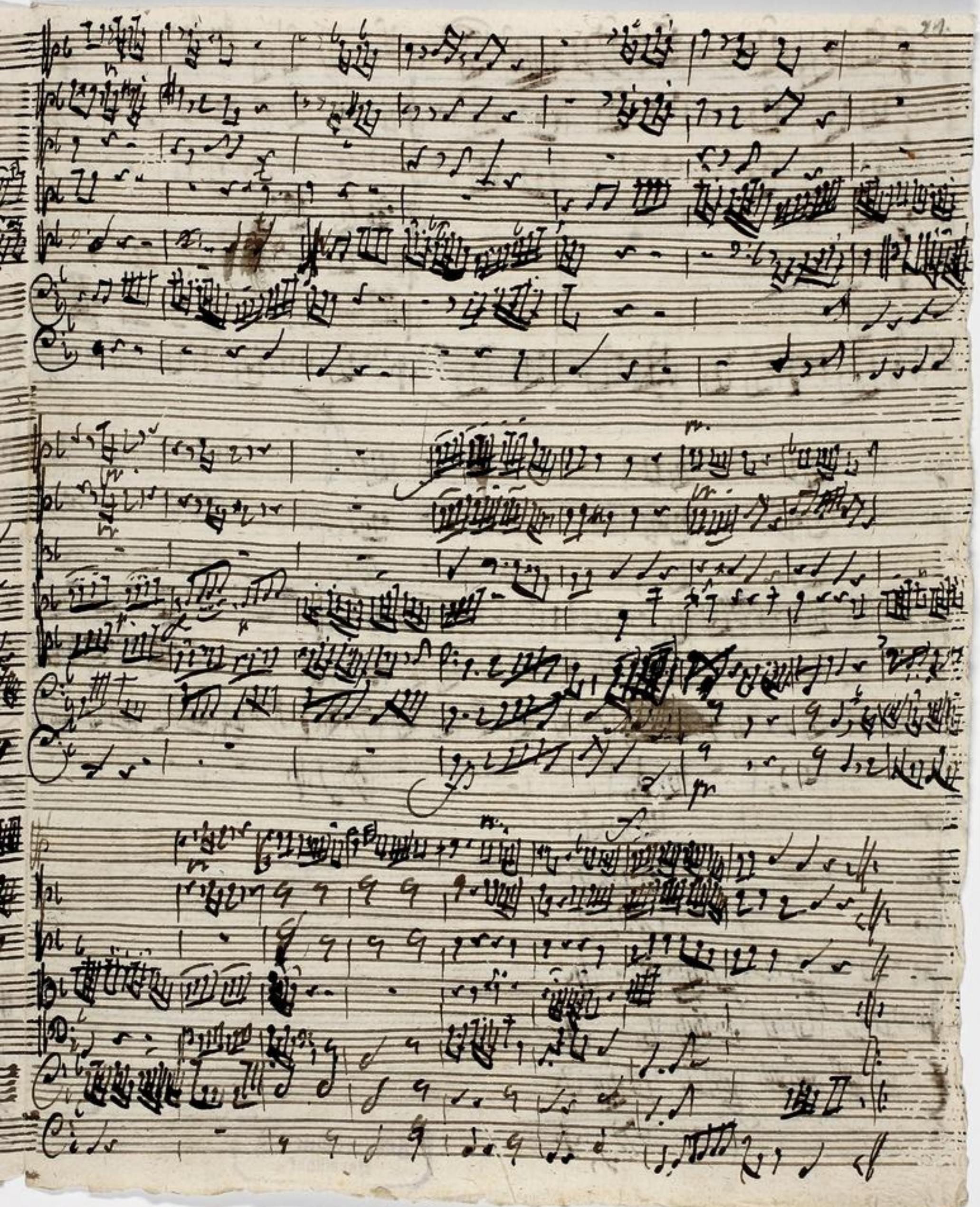
20.

A handwritten musical score for three staves. The top staff consists of three measures of music, followed by a repeat sign and two measures. The middle staff begins with a measure of eighth notes, followed by a measure of sixteenth-note patterns, and then a measure of eighth notes. The bottom staff begins with a measure of sixteenth-note patterns, followed by a measure of eighth notes, and then a measure of sixteenth-note patterns. The score is written on five-line staff paper.

109.









Sinfonia. 3074/3

Cello Part. 2

A handwritten musical score for cello, consisting of ten staves of music. The music is written in black ink on light-colored paper. The staves are separated by vertical bar lines and some horizontal measures. The notes are represented by vertical stems with horizontal dashes or dots indicating pitch and duration. There are several dynamics indicated by words like 'Largo', 'Allegro', 'Adagio', and 'Presto'. Articulation marks such as dots and dashes are also present. The score is organized into sections, with the first section ending at measure 10 and the second section starting at measure 11.

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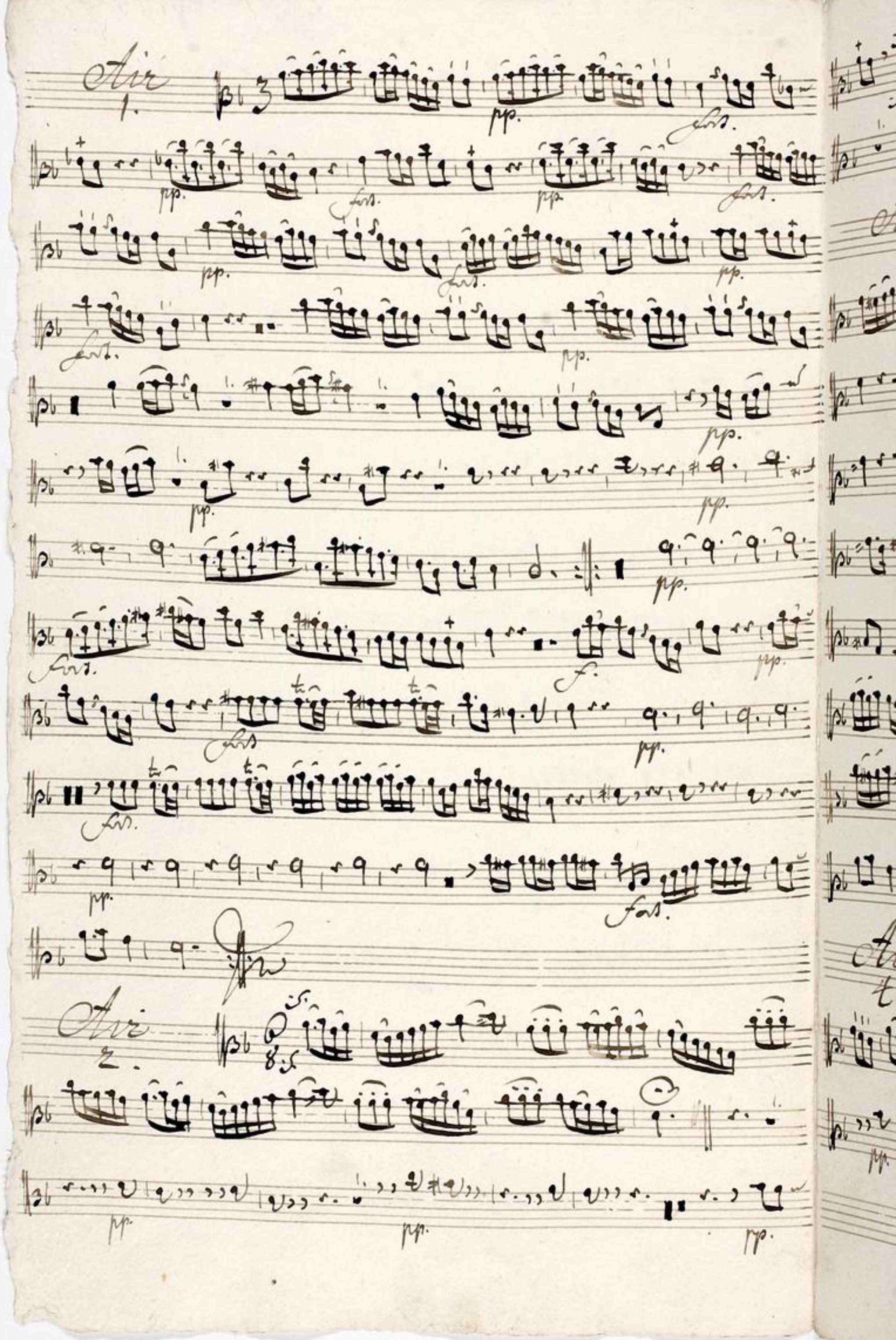
Ari

2.

3.

3.





5

etw' blicke' 3.

pian.

pp.

f.

pp.

etw' blicke' 4.

pp.

etw' blicke' 5.

pp.

etw' blicke' 6.

pp.

etw' blicke' 7.

pp.

etw' blicke' 8.

pp.

etw' blicke' 9.

pp.

etw' blicke' 10.

pp.



Sinfonia

Violin 2.

6

p
ff
f
ff
ff
ff
ff
ff
ff
ff

all.
fatt.

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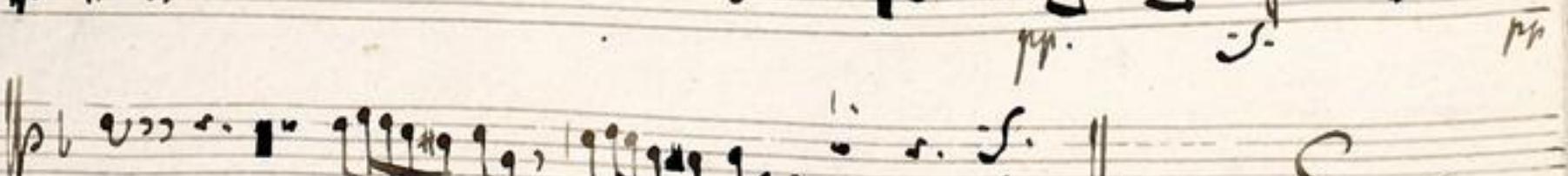
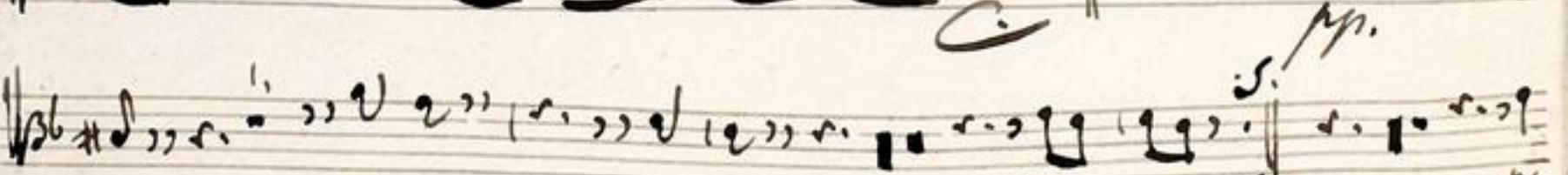
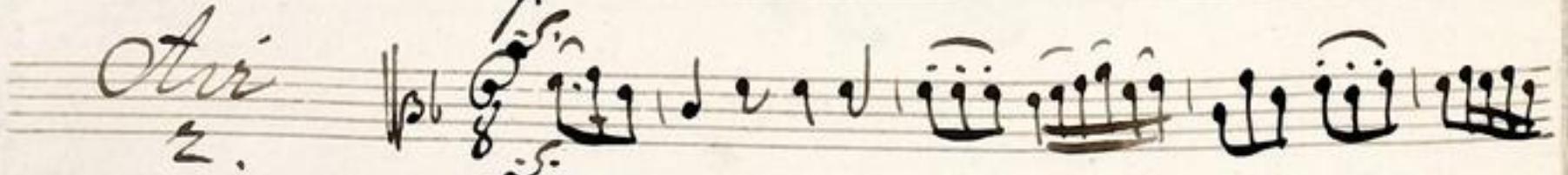
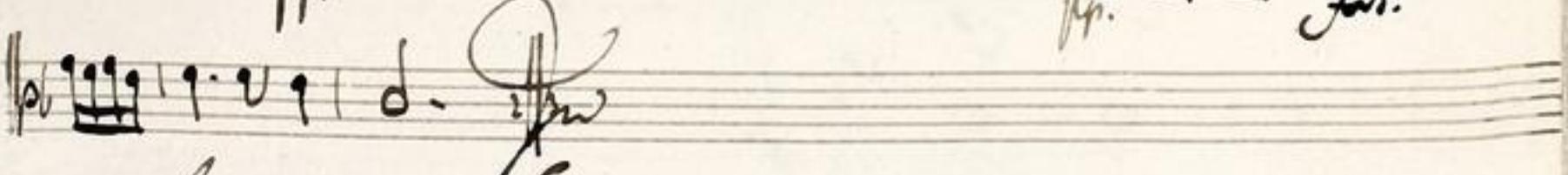
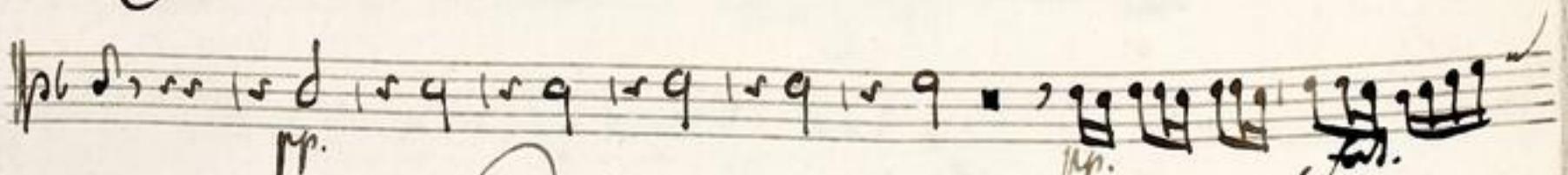
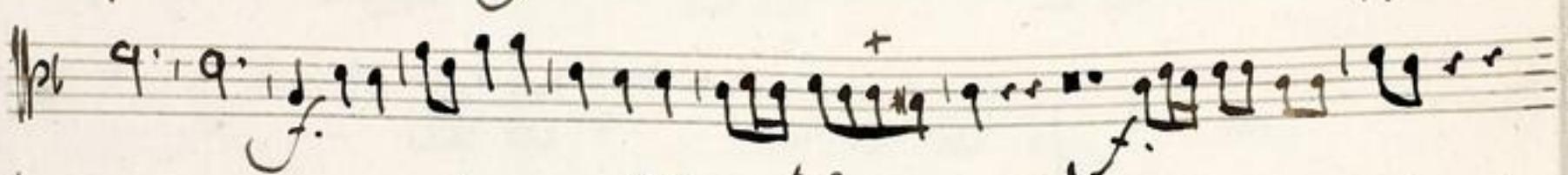
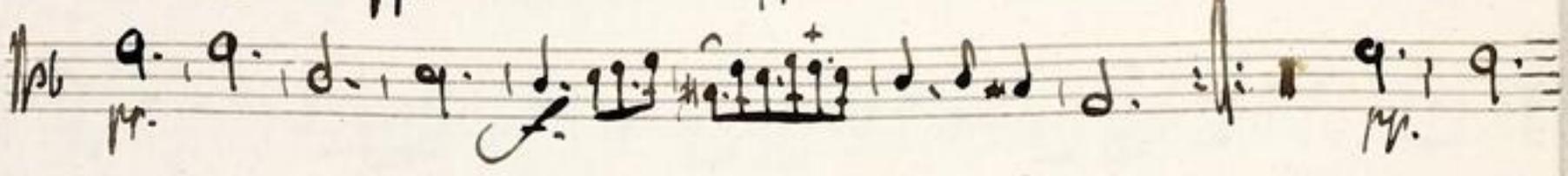
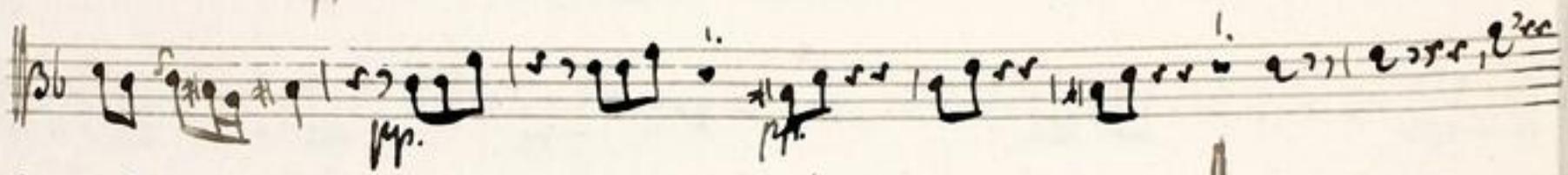
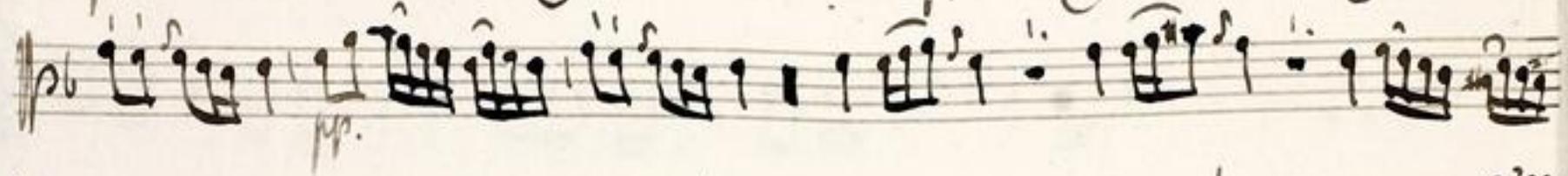
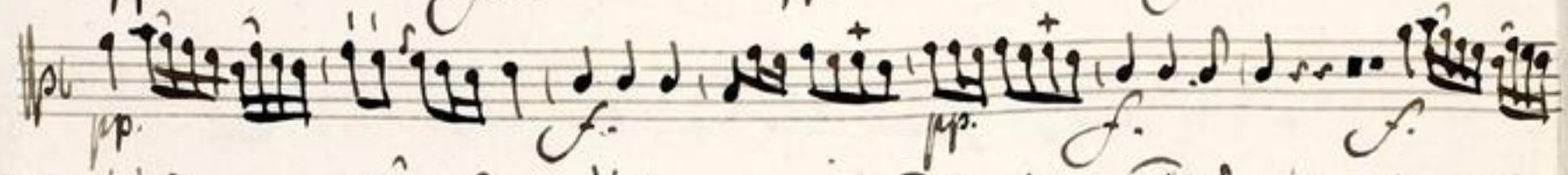
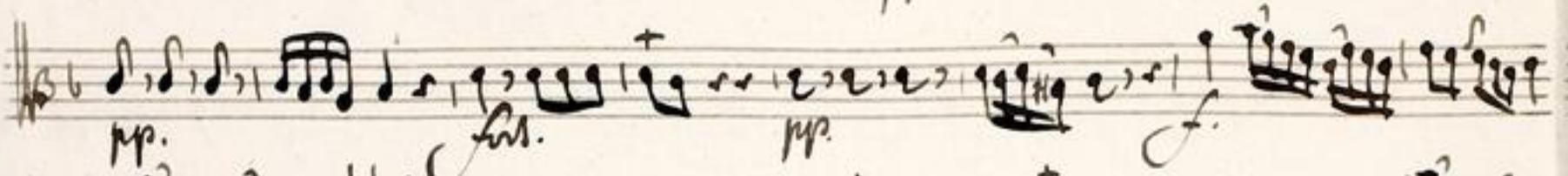
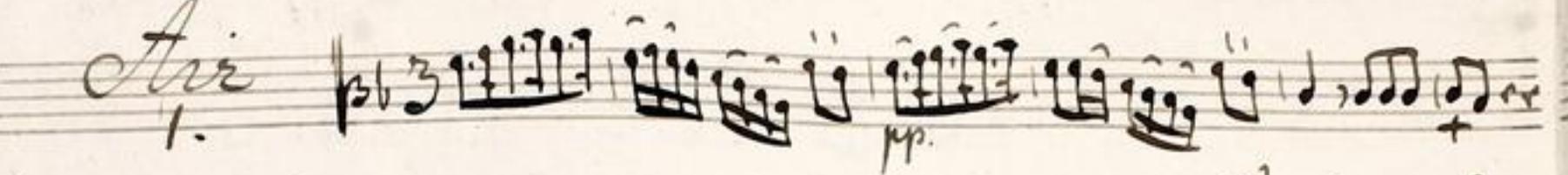


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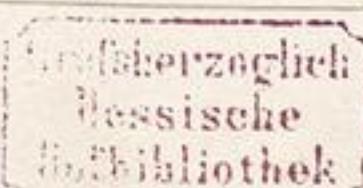
Ott.

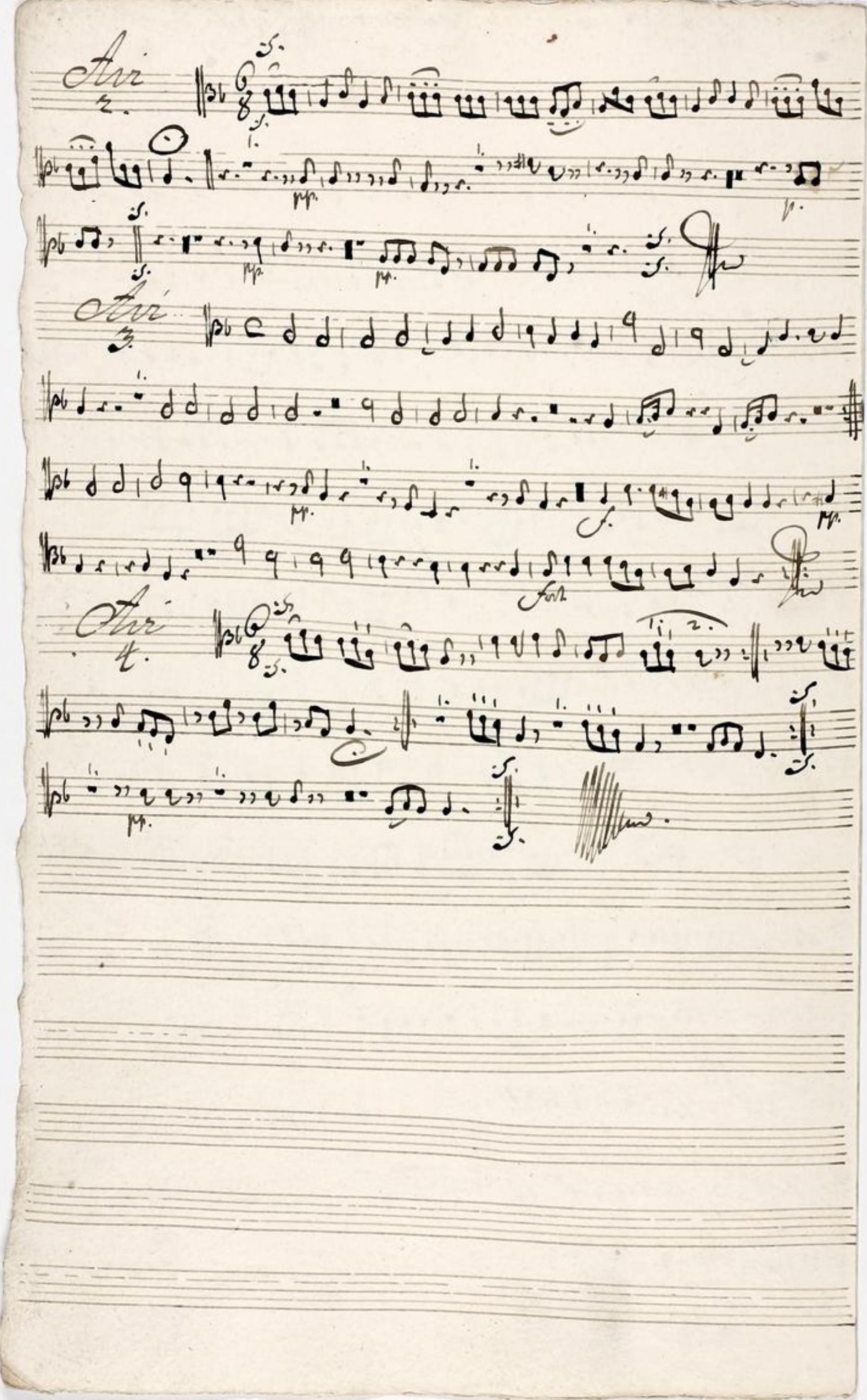




Sinfonia

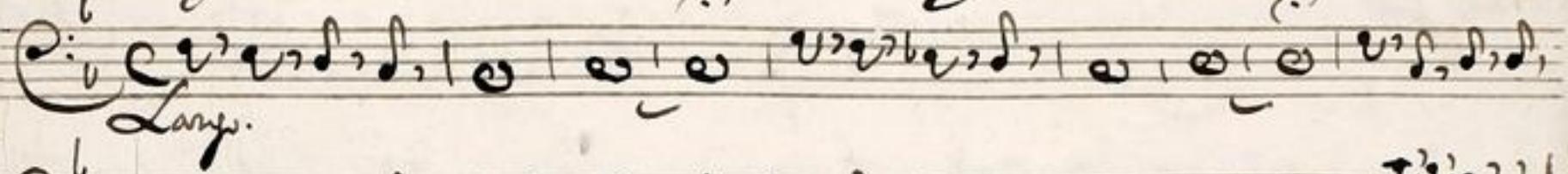
Viola 3.





*Sinfonia**Dagotto*.

9

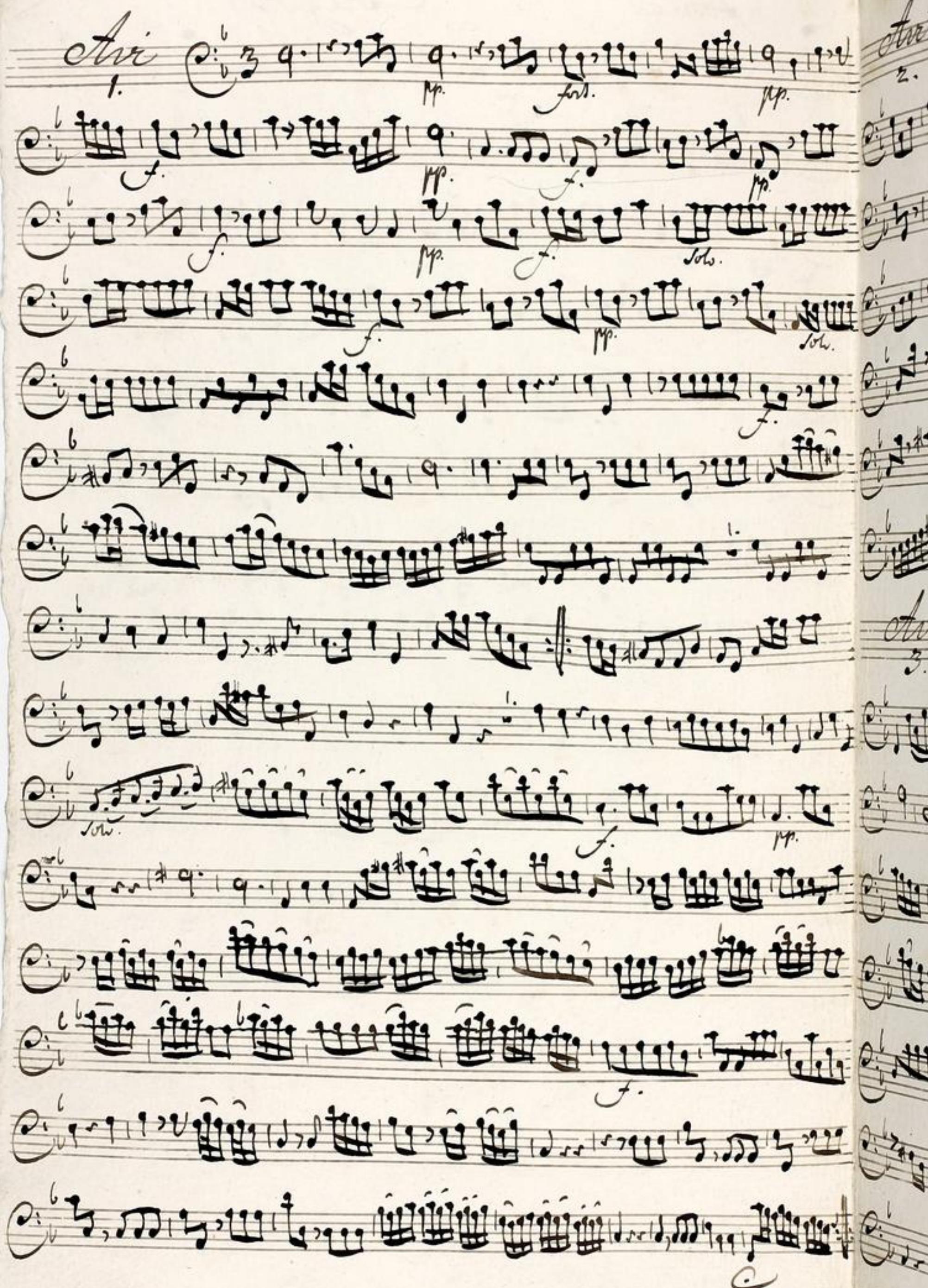
*Lang.*

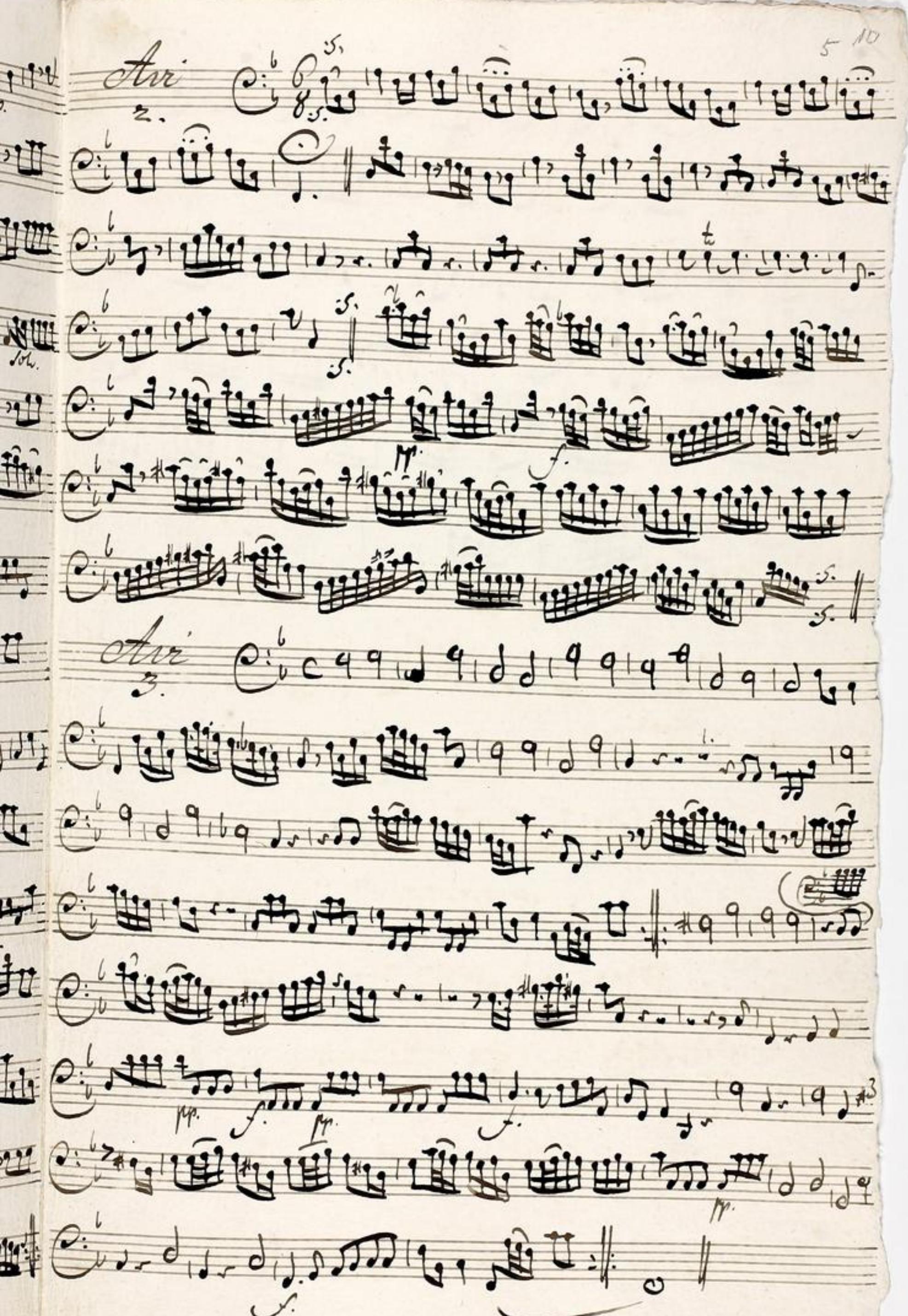
The score is handwritten on two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. Both staves feature a mix of eighth and sixteenth notes, along with rests. The music is divided into measures by vertical bar lines. The handwriting is in black ink on aged paper.

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109.



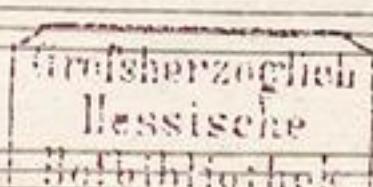


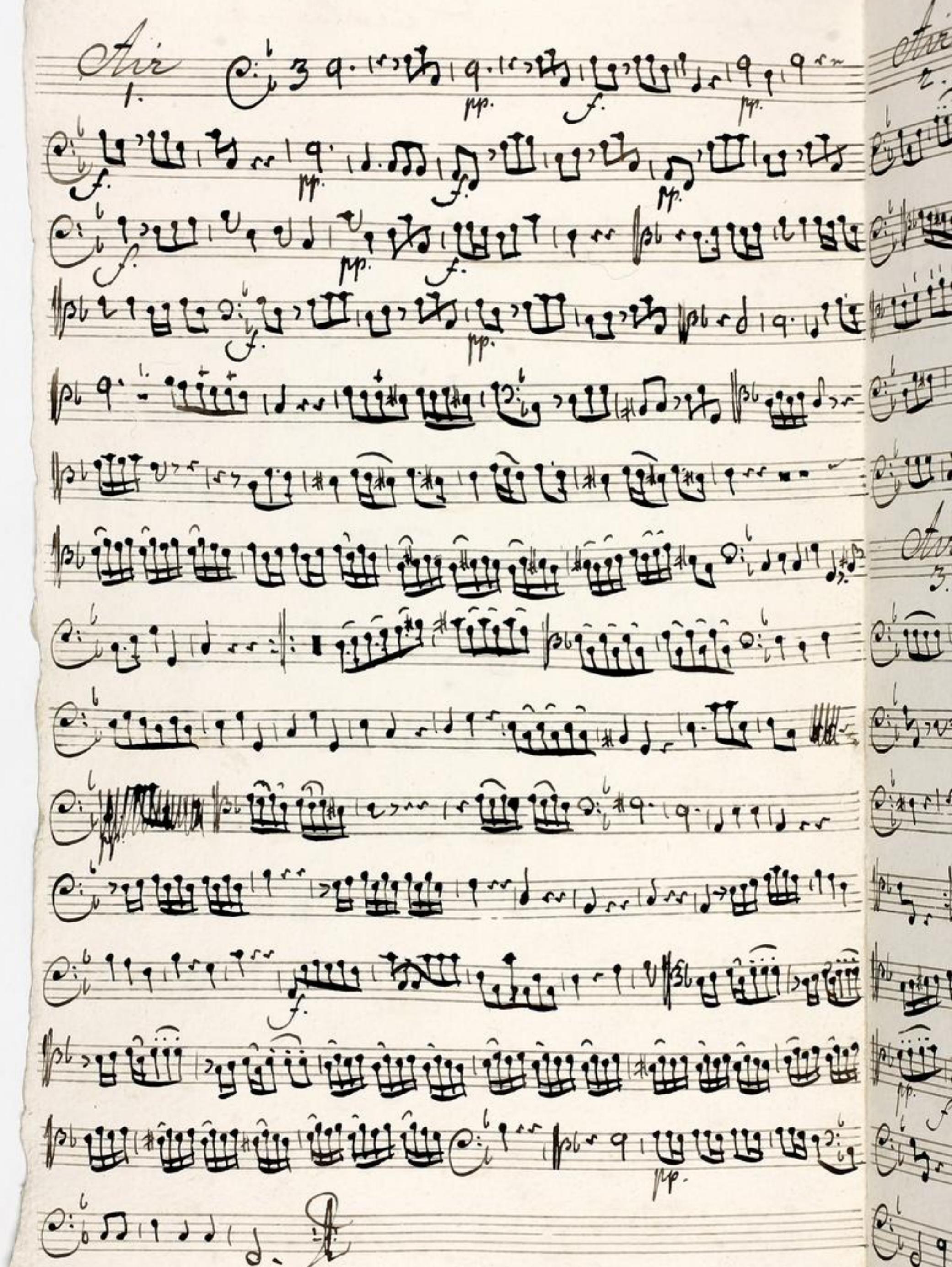


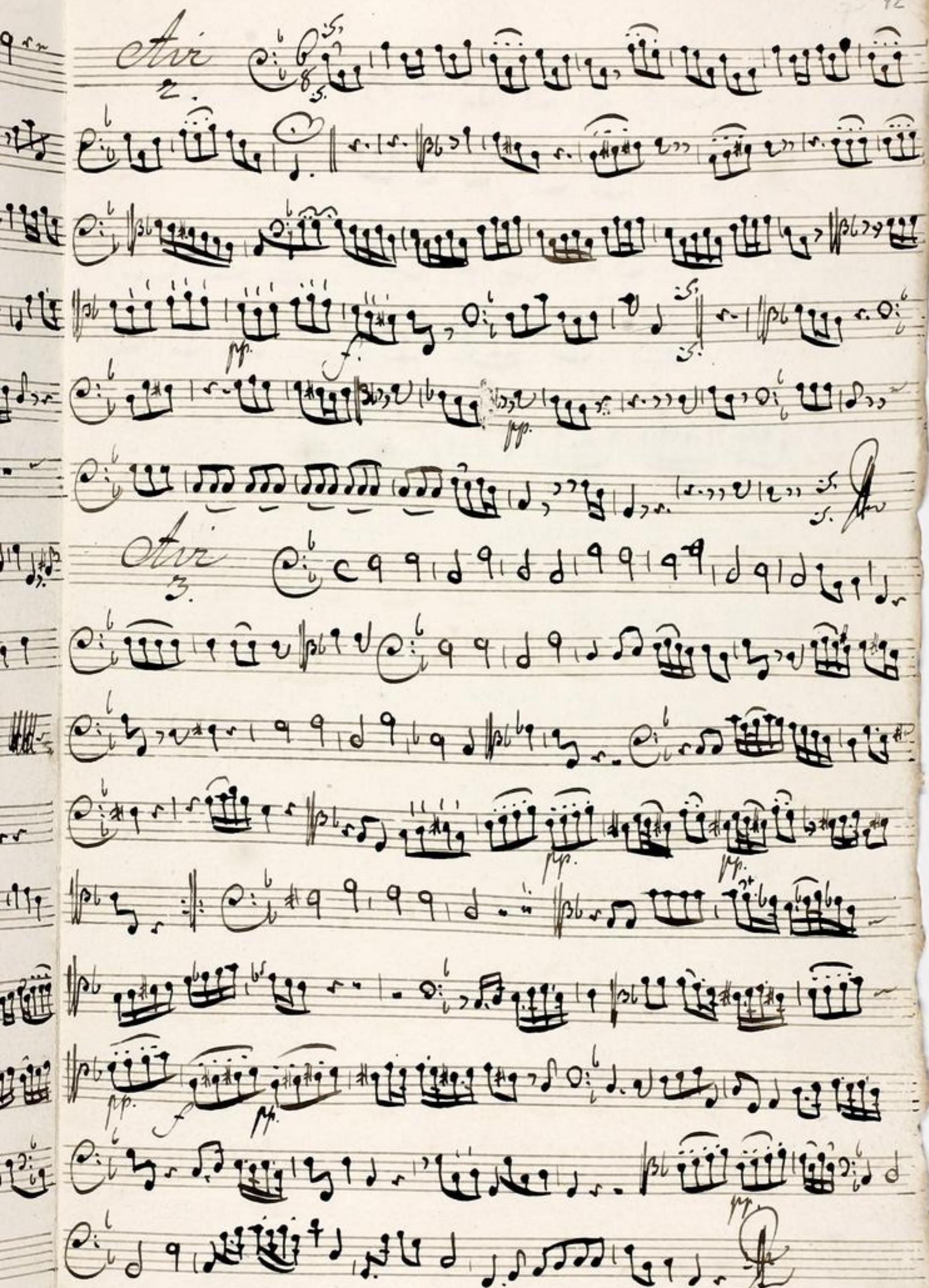


Sinfonia.

Violonecko. Obligato

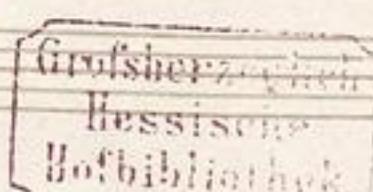








A handwritten musical score for Cello (Violoncello). The score consists of 12 staves of music, each with a key signature of one sharp (F#), a time signature of common time (indicated by a 'C'), and a tempo marking of 'Allegro' (indicated by a 'A'). The music is divided into sections by measures, with various dynamics such as 'pp.' (pianissimo), 'f.' (forte), and 'ff.' (fortissimo) indicated throughout. The score is written on five-line staff paper.



A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of eight systems of music, each starting with a vocal entry followed by a piano part. The vocal parts are written in a cursive script, likely Persian, with some musical notation (eighth and sixteenth notes) overlaid. The piano parts are written in a more formal musical notation with stems and rests. The score is set on five-line staves. The vocal entries are labeled with letters (A, B, C, D, E, F, G, H) and numbers (1, 2, 3). The piano parts are labeled with letters (A, B, C, D, E, F, G, H) and numbers (1, 2, 3). The score is written on aged, yellowish paper.



Cinforia.

Violone. 14

14

Largo.

allegro

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