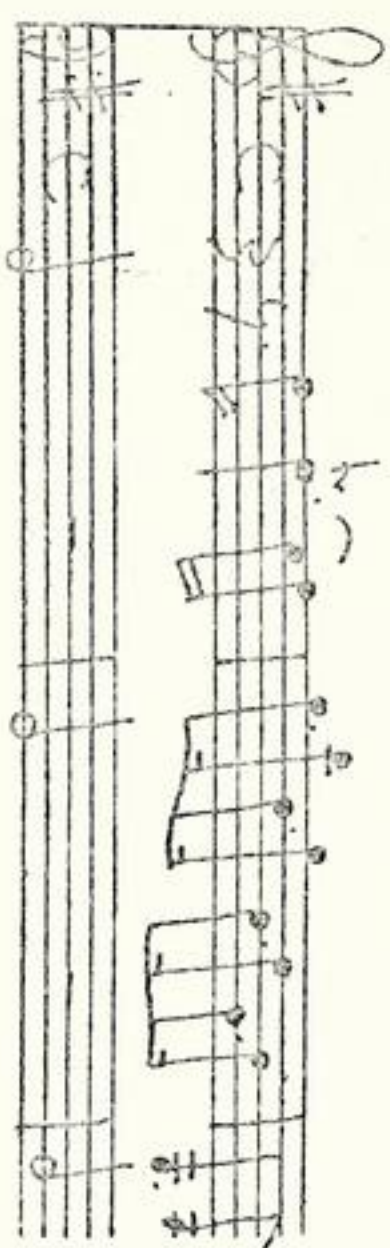


Graupner, Christoph (1683-1760).

BRD DS Mus.ms 464/8

Ouverture a 2 Violin.Viola e Ce. Christ.Graupner./(G-dur)
[Kopftitel]



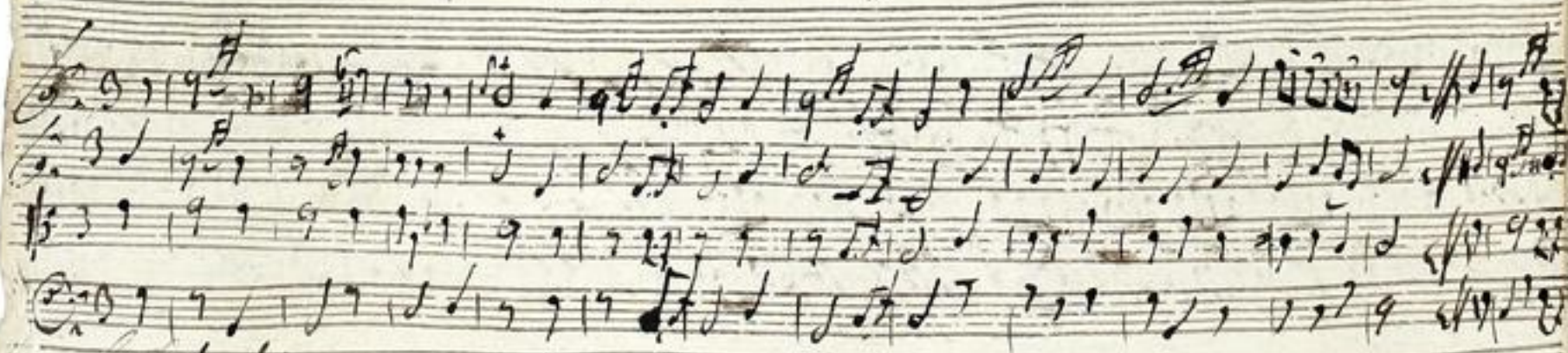
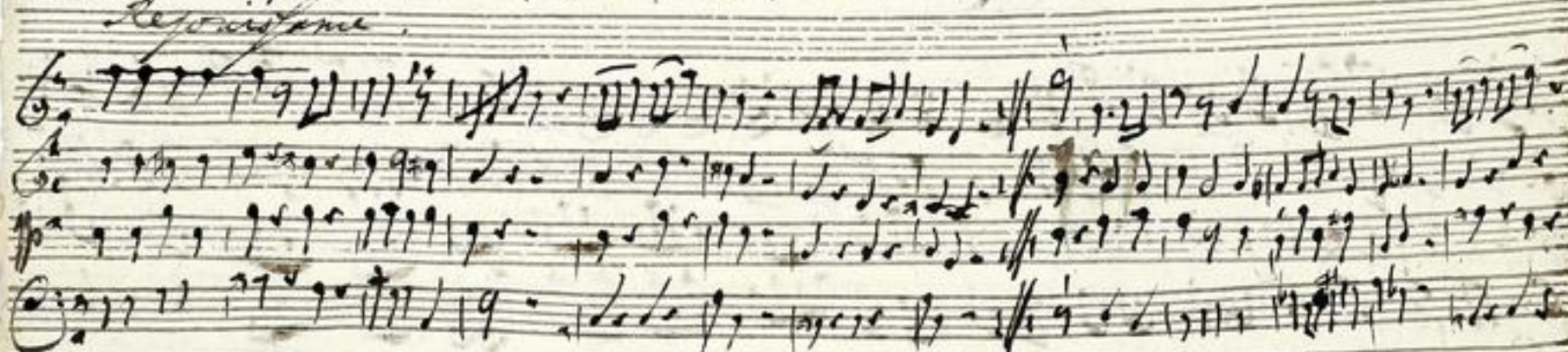
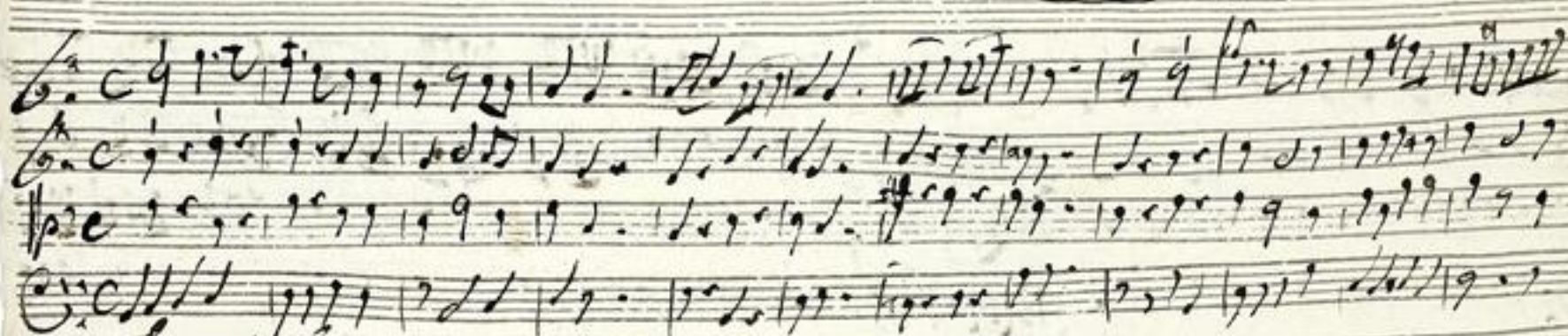
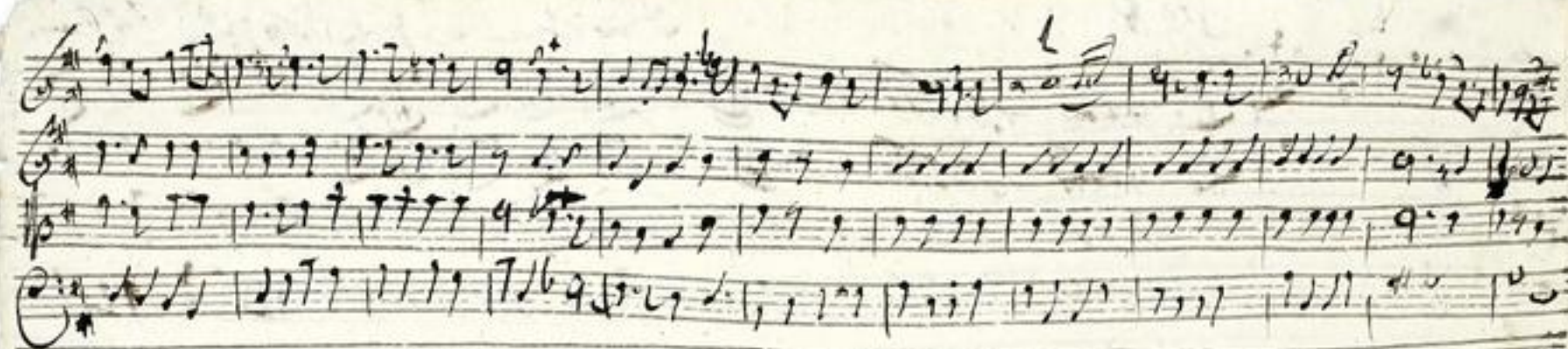
[ohne Satzbez.] C/2/4 -
Rejouissance C - La Dis-
simulazione 3 - La Serio-
sità C - Pastorella 6/8
- Menuet I, II 3.
Alle G-dur.

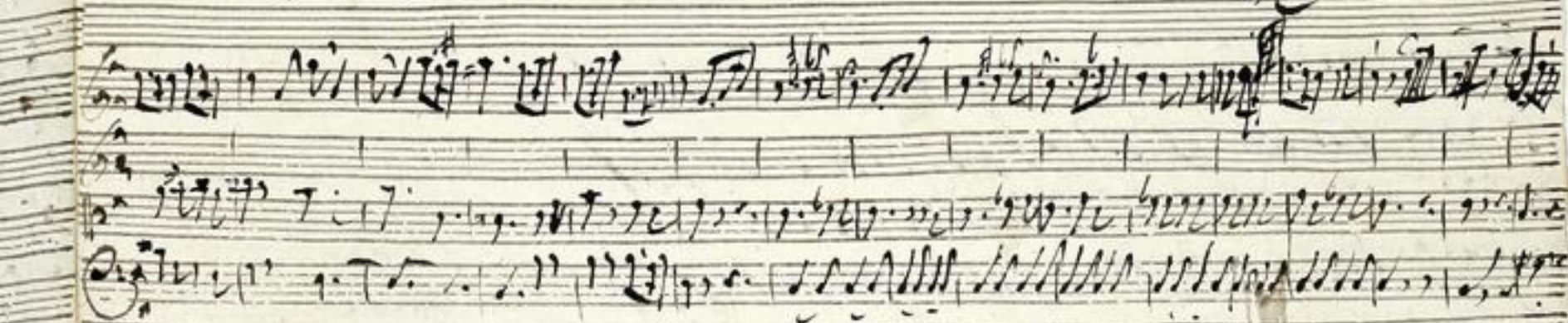
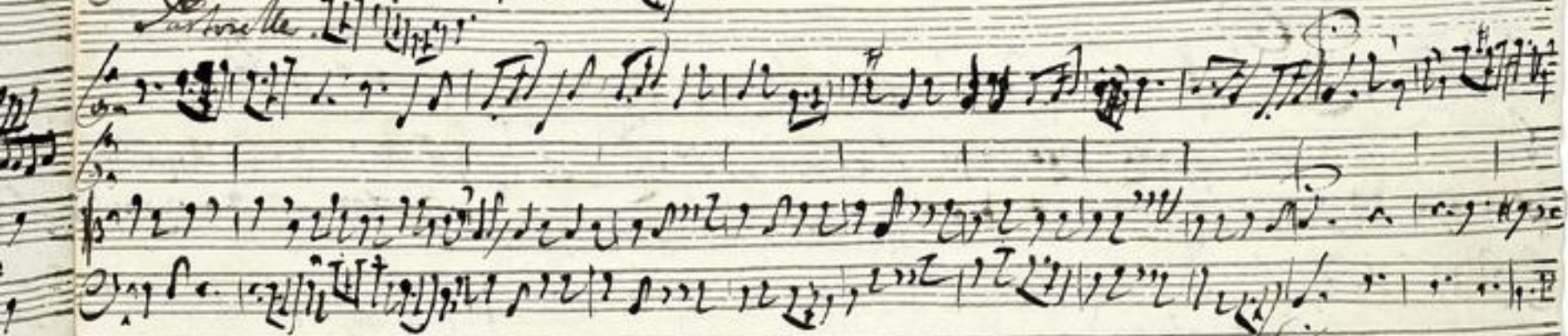
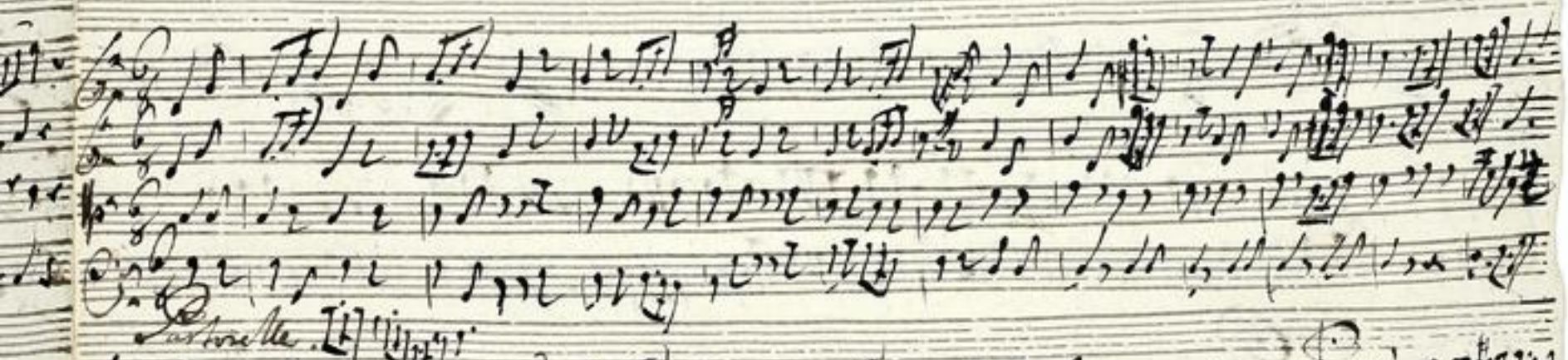
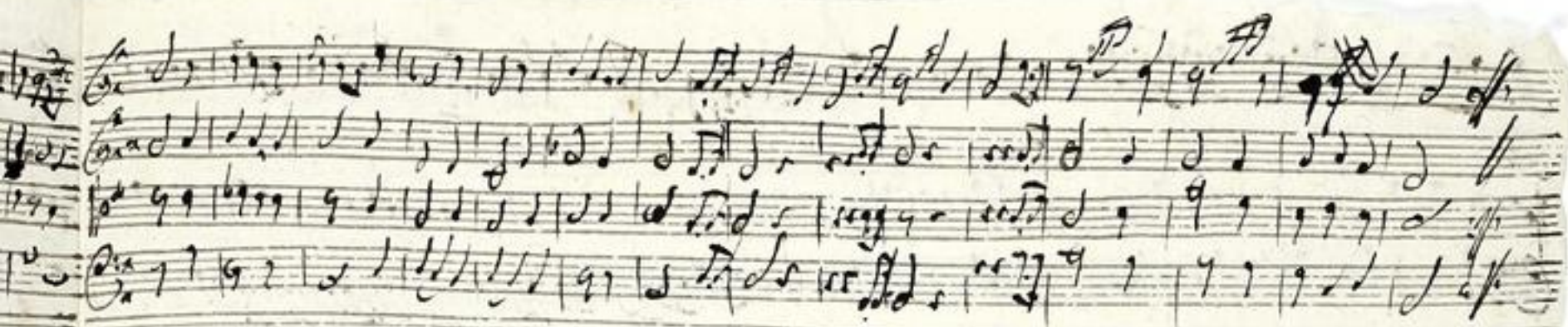
Autograph ca.1722. 34,5 x 21,5 cm.

partitur: 2 Bl.

Alte Sign.: N^o8.

This image shows a page from a handwritten musical manuscript. The page contains eight systems of musical notation, each consisting of four staves. The notation is in a historical style, likely from the 18th century, and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper is aged and slightly discolored, with some visible wear and tear at the edges. The handwriting is in dark ink, and the overall layout is organized and professional.





Handwritten musical notation on three staves, featuring various note values and clefs.

Handwritten musical notation on three staves, continuing the piece.

Handwritten musical notation on three staves, including the word *Allegretto* written below the first staff.

Handwritten musical notation on three staves, continuing the piece.

Handwritten musical notation on three staves, including the word *piano* written below the first staff.

Handwritten musical notation on three staves, continuing the piece.

Fine.