

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/77

Ouverture a 2 Clarin. Corno G. Corno F. Tymp. 4./2 Violin Viola
e Cembalo. / Christoph Graupner. / (D-dur) [Kopftitel]



[ohne Satzbez.] C/C -
Rondeau C - Passepied 1,
2 3/8 - Siciliana 6/8 -
Menuet 1, 2, 3 alternat. 3
- Villanelle C - Cha-
conne 3.
Alle D-dur.

Autograph ca. 1742.

35,5 x 21 cm.

WZ: DS 13.

partitur: 6 Bl.

Alte Zählung: 3 Bogen.

Alte Sign.: 77.

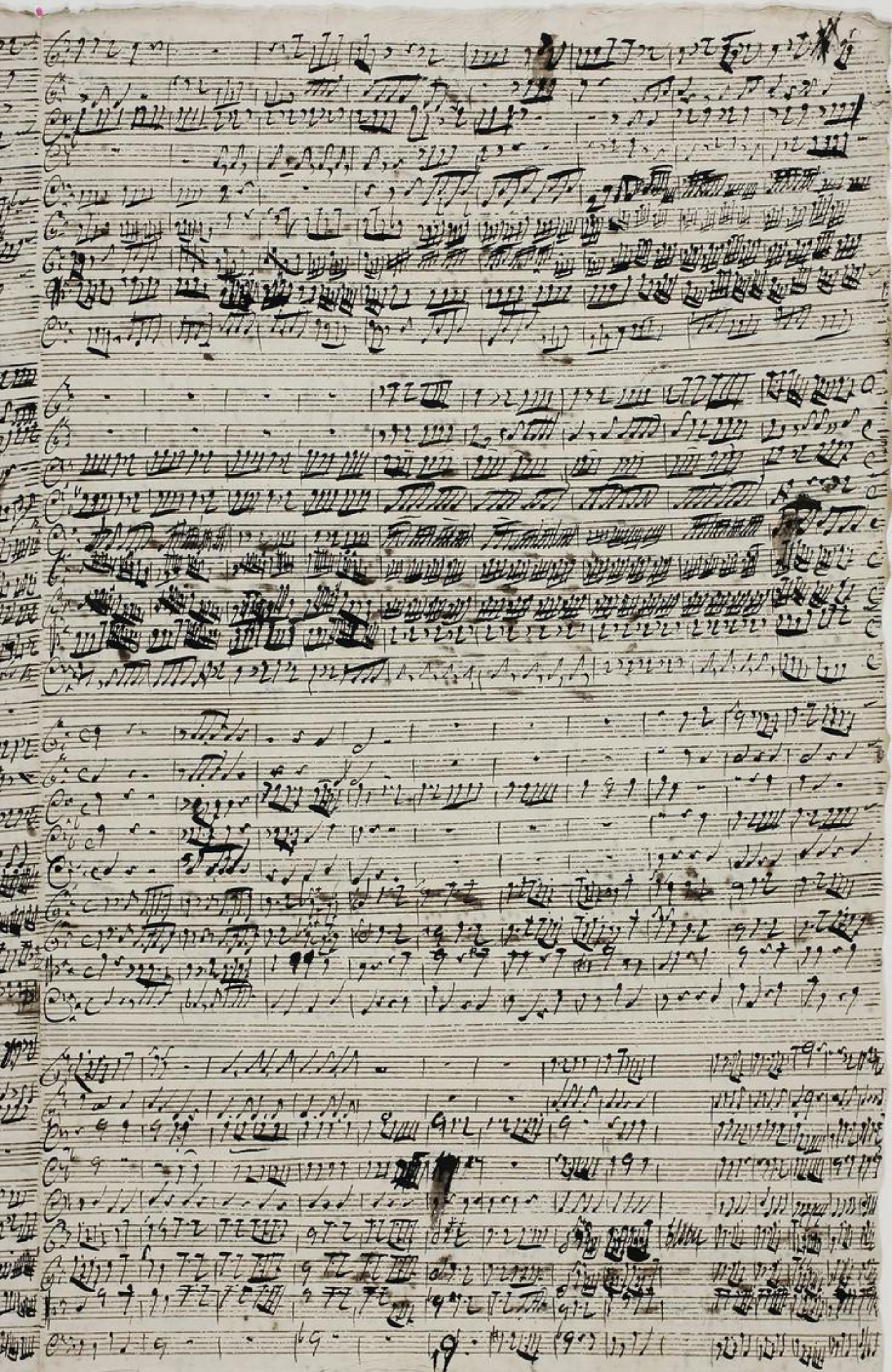


Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in a historical script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely from the 16th or 17th century. A large 'X' is written across the middle of the page, indicating a section break or a correction.

Continuation of the handwritten musical score, showing further staves of music and lyrics. The notation is consistent with the previous section, featuring various note values and rests. The lyrics continue in the same historical script.

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Continuation of the handwritten musical score, showing further staves of music and lyrics. The notation is consistent with the previous sections, featuring various note values and rests. The lyrics continue in the same historical script.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript shows signs of age, including ink bleed-through from the reverse side.

Adagio

Handwritten musical score on ten staves, continuing the piece. The notation is dense with many sixteenth and thirty-second notes. The ink is dark and the paper is aged.

Handwritten musical score on ten staves. This section features a prominent melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. There are some corrections and overwrites visible.

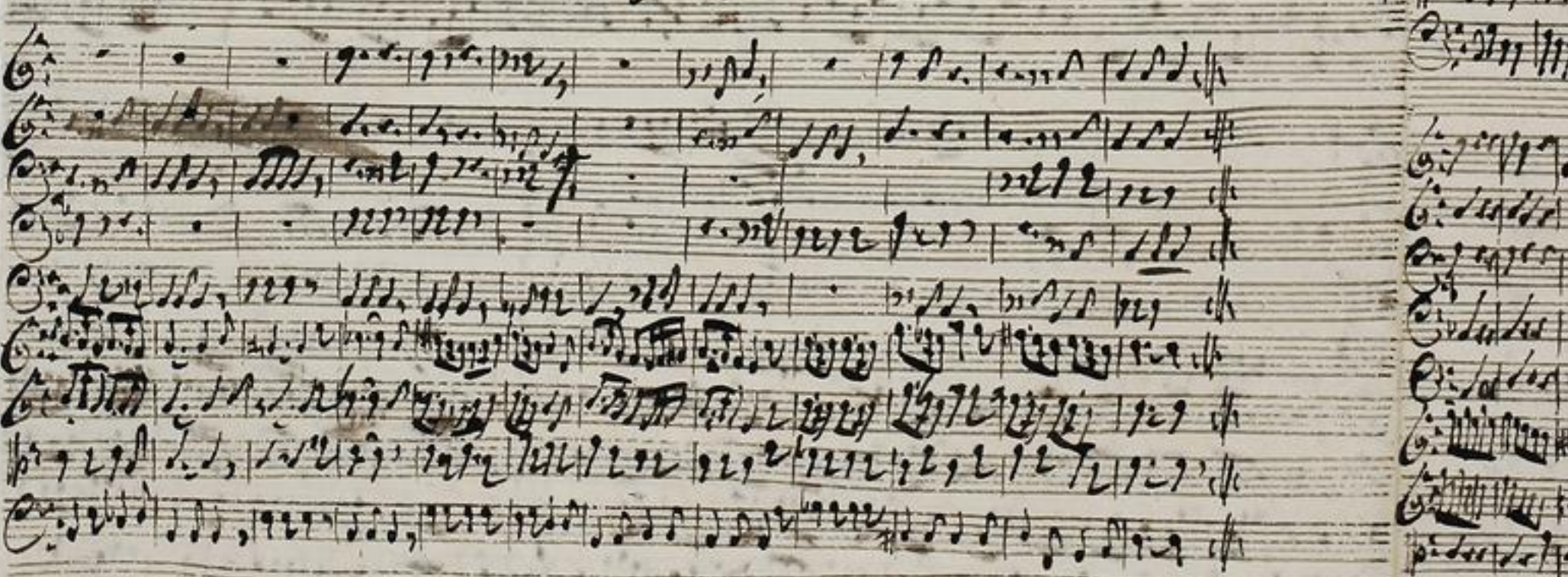
Fine

Handwritten musical score on ten staves, concluding the piece. The notation includes a final cadence and some decorative flourishes. The handwriting is consistent with the rest of the manuscript.

Da Capo







Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The page is numbered "111" in the top left corner.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The page is numbered "112" in the top left corner.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The page is numbered "113" in the top left corner.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The page is numbered "114" in the top left corner.

Handwritten musical score on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 16th or 17th century. The first system includes a treble clef and a key signature of one flat (B-flat). The music is written in a dense, flowing style with many beamed notes.

Continuation of the handwritten musical score. This system shows more complex rhythmic patterns and some text written below the staves, possibly lyrics or performance instructions. The notation remains consistent with the previous system.

Continuation of the handwritten musical score. This system features a variety of note values and rests, with some staves showing more complex rhythmic figures. The handwriting is clear and legible.

Continuation of the handwritten musical score. This system includes a section labeled "Villanella" in a cursive script. The music continues with various note values and rests, maintaining the historical style of the manuscript.

Handwritten musical score on a single page, featuring ten staves. The notation is in a historical style, likely from the 16th or 17th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a dense, flowing style with many beamed notes. The word "Cantata" is written in a decorative script at the bottom left of the first system.

Continuation of the handwritten musical score, featuring ten staves. The notation continues with various rhythmic values and clefs. The word "Cantata" is written in a decorative script at the bottom left of the second system.

Continuation of the handwritten musical score, featuring ten staves. The notation continues with various rhythmic values and clefs. The word "Cantata" is written in a decorative script at the bottom left of the third system.

Continuation of the handwritten musical score, featuring ten staves. The notation continues with various rhythmic values and clefs. The word "Cantata" is written in a decorative script at the bottom left of the fourth system.



