

ARTHUR

HARTMANN

COMPOSITIONS FOR VIOLIN AND PIANO

PRAYER  
A NEGRO CROON

NET 6-75

NET 8-50

ARTHUR



HARTMANN

TRANSCRIPTIONS FOR VIOLIN AND PIANO

ALPHERAKY  
BALANREW  
GLIERI

"BERENDE DEKAYTCH" *Handwritten*  
"BEHAT DU SEUSEBUR" *Handwritten*  
"DUNAYEB" *Handwritten*

GLINKA  
GRECHAMINSKY  
KARAGITSCHOFF  
KARCANOFF

"MELODIE" *Handwritten*  
"M. F. U. R. K. A." *Handwritten*  
"BEHAT DUNAYEB" *Handwritten*  
"K. A. L. E. S. T. A. T. O. N." *Handwritten*  
"M. F. U. R. K. A." *Handwritten*

NEMEROWSKY  
TSCHAIKOWSKY

"M. F. U. R. K. A." *Handwritten*  
"M. F. U. R. K. A." *Handwritten*  
"M. F. U. R. K. A." *Handwritten*  
"M. F. U. R. K. A." *Handwritten*

F. W. BACH  
ERKEL  
POLDINI

"M. F. U. R. K. A." *Handwritten*  
"M. F. U. R. K. A." *Handwritten*  
"M. F. U. R. K. A." *Handwritten*  
"M. F. U. R. K. A." *Handwritten*

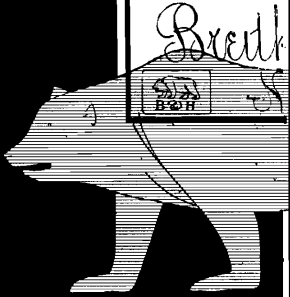
EACH 8-50 NET



Breitkopf & Härtel



NEW YORK, 22-24 W. 38th STREET.



IN MIND  STANDS  
FOR

ART

# BARCAROLLE

June

TSCHAIKOWSKY

Conceived for Violin & Piano by  
LEO ORNSTEIN, Op. 43, No 1

Andante cantabile

1

*p*

*p*

*poco a poco cresc.*

*mf* *dim.* *mp* *poco a poco agitato*

*rinforz.*

*cresc.* *f*

*p* *rit.* *a tempo*

*dim. p*

Poco più mosso

*p* *poco a poco cresc.*

*f* *ed sempre cresc.* *molto cresc.*

Allegro giocoso

*più f ed appassionato*

*più e più cresc.*  
**Tempo I** *Andte cantabile* *stringendo* *ff poco rit.*

*mp poco a poco agitato*

*rinforz.*

*f*

*p*

*p > pp molto rit.*

# 12. Humoresque

Peter I. Tschaikowski  
Free transcription for Violin and Piano, by  
Arthur Hartmann

Allegretto scherzando

Violin (with mute)

Piano

The first system of the score features a violin part with a mute and a piano accompaniment. The violin part consists of a series of eighth-note chords, with dynamic markings of *pp*, *mf*, *pp*, *p*, and *pp*. The piano accompaniment is a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

The second system continues the violin and piano parts. The violin part has dynamic markings of *mf* and *cresc.*. The piano accompaniment has dynamic markings of *pp* and *cresc.*.

The third system continues the violin and piano parts. The violin part has dynamic markings of *f* and *f*. The piano accompaniment has dynamic markings of *ff* and *p*.

The fourth system continues the violin and piano parts. The violin part has dynamic markings of *pizz*, *arco*, *pizz*, and *f*. The piano accompaniment has dynamic markings of *pp*, *cresc. subito*, and *ff*.