

PREMIER RECITAL

FIRST RECITAL

RÉPERTOIRE DES
JEUNES PIANISTES

YOUNG SOLO PIANIST'S
REPERTOIRE



Nº. 21

PAUL BAZELAIRE

GENTILLESSE
GRACEFULNESS

EDITIONS SALABERT — PARIS
COLLECTION MAURICE SENART

MADE IN FRANCE

GENTILLESSE

GRACEFULNESS

Extrait de:
PORTRAITS D'ÉLÈVES
Dix Esquisses pour le piano
Le recueil. Fr. 16

PAUL BAZELAIRE
Op. 108

Grazioso $\text{♩} = 80$

The first system of musical notation for 'Gentillesse'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Grazioso' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The melody in the treble clef is characterized by flowing eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes and occasional rests.

The second system of musical notation. It continues the melodic and harmonic development from the first system. The treble clef features a series of eighth notes, while the bass clef has a more active line with eighth notes and some rests. The overall texture is light and graceful, consistent with the 'Grazioso' tempo.

The third system of musical notation. It includes the marking 'cresc.' (crescendo) in the bass line. The treble clef has a melodic line with some grace notes. The bass line features a rhythmic pattern of eighth notes. The system concludes with the marking 'Rall.' (rallentando) above the treble clef.

The fourth system of musical notation. It begins with the marking 'a Tempo' (ad tempo). The treble clef has a melodic line with triplets marked with a '3'. The bass line has a steady accompaniment. The system concludes with the marking 'Rall.' (rallentando) above the treble clef.

Poco vivo e leggiero ♩ = 116

First system of musical notation. The treble clef staff begins with a triplet of eighth notes. The bass clef staff has a whole rest followed by eighth notes. A piano (*p*) dynamic marking is present in the middle of the system. The system concludes with a triplet of eighth notes in the treble staff.

Second system of musical notation. The treble clef staff features a triplet of eighth notes. The bass clef staff contains eighth notes. The system ends with a triplet of eighth notes in the treble staff.

Third system of musical notation. The treble clef staff includes a triplet of eighth notes and a *dim.* (diminuendo) marking. The bass clef staff has eighth notes. The system concludes with a triplet of eighth notes in the treble staff.

Fourth system of musical notation. The treble clef staff is marked *Rall.* (Ritardando) and contains a triplet of eighth notes. The bass clef staff has eighth notes. A *Tempo I?* marking appears above the treble staff. The system ends with a piano (*p*) dynamic marking and a triplet of eighth notes in the treble staff.

Fifth system of musical notation. The treble clef staff is marked *Rall.* and contains a triplet of eighth notes. The bass clef staff has eighth notes. The system concludes with a triplet of eighth notes in the treble staff.

PREMIER RÉCITAL

"THE FIRST RECITAL" COLLECTION

RÉPERTOIRE DES JEUNES PIANISTES

PIANO 2 MAINS

Degré Élémentaire (très facile à facile)

N°		Fr.
1.	Demierre. Petit Canon. — Pour Noël.....	6.—
2.	— Cantilène. — Petit frère s'endort..	6.—
3.	— Escapade.....	6.—
4.	— Clairière.....	6.—
5.	— Petits bergers.....	6.—
6.	Francaix. Le coucou. — En berçant Claude..	6.—
7.	Gagneur. Ma poupée pleure.—Ma poupée danse.	6.—
8.	— Ma poupée chant	
9.	Lermyte Réverie.....	
10.	— Petit Menuet.....	
11.	— Chez Guignol ..	
12.	— Les clochettes..	
13.	Pillonel. Marche des solda	OCT 14 '52
14.	Sauvrezis. Cloches de Pâque	JUN 4 '54
15.	Singery. Valsette. — Peti	
16.	— Ariette de mon	
17.	Woollett. Le Bûcheron. —	JAN 28 '59
18.	— Le Joueur de vie	

Date Due

Degré moyen (as AUG 3 1962

19.	Akimenko. Le muguet	
20.	— Viens petite berg	
21.	Bazelaire. Gentillesse	
22.	— Gaïeté	
23.	Desportes. Pastorale	
24.	Dieudonné. La belette — I	
	quille du jardi	
25.	Fraguier. Rigaudon champ	
26.	Koechlin. La jolie fleur—Et	
27.	Labey. Dans le pré fleur	
28.	Ribollet. Insouciance.....	
29.	Sauvrezis. A la volée	
30.	Sohy. Il pleut	
31.	Woollett. Départ pour la ci	
32.	— En cueillant des	

Degré supérieur (mo

33.	Blancafort. Polka de l'équilib	
34.	Déré. La neige tombe.	
35.	Dieudonné. La volière. — La	
36.	Koechlin. La balle.....	
37.	— Esquisse.....	
38.	Labey. Ronde	
39.	Pierné. Gavotte	
40.	Pillois. Impromptu ..	
41.	Sohy. L'enfant sage. —	
42.	Tansman. Mazurka. — Polka.....	6.—

PIANO 4 MAINS

(Prima : très facile à facile. — Secunda : facile à moyenne difficulté)

43.	Dandelot. Chant populaire Breton	6.—
44.	De La Tombelle. Départ pour les champs.....	6.—
45.	— Berceuse lointaine	6.—
46.	— A l'ombre des tilleuls.....	9.—
47.	— Un dimanche sous le Mail.....	9.—
48.	Madeline. Prélude. — Carillon. — Berceuse..	9.—
49.	Rougnon. Coucou	9.—
50.	Sauvrezis. Berceuse	9.—

YOUNG SOLO PIANIST'S REPERTOIRE

PIANO SOLO

Elementary Grade (Very easy to easy)

N°		Pr :
1.	Demierre Little canon. — For Christmas.....	0/9
2.	— Cantilene — Little brother sleeps.....	0/9
3.	— Escapade.....	0/9
4.	— In the glade	0/9
5.	— Little shepherds	0/9
6.	Francaix. The cuckoo — Rocking Claude	0/9
7.	Gagneur. My dolly cries. — My dolly dances..	0/9
	sings	0/9
	uet	0/9
	l Judy	0/9
	ne wooden soldiers. — Minuet	0/9
	ls.....	1/
	z. — Little march	0/9
	's song. — Pastorale	0/9
	utter. — The shepherd... ..	0/9
	gurdy man.....	0/9

(easy to medium)

	f the valley	0/9
	le shepherdess	0/9
	ss	0/9
		0/9
	ss. — The softly flowing	0/9
	n the garden	0/9
		1/
	flower. — Making a posy.	0/9
	vering meadow	0/9
	care.....	0/9
		0/9
		0/9
		0/9
	owers	0/9

m Grade

	rope dancer's polka.....	1/
	falls	0/9
	age. — The old coach.....	0/9
		1/
		0/9
		0/9
	u	1/
	child. — To the sun.....	0/9
42.	Tansman. Mazurka. — Polka	0/9

PIANO DUET

(Prima : Very easy to easy grade. — Secunda : Easy to medium grade)

43.	Dandelot. Folk song of Brittany	0/9
44.	De La Tombelle. Off to the fields	0/9
45.	— Old lullaby	0/9
46.	— In the shade of the linden tree	1/
47.	— A sunday game.....	1/
48.	Madeline. Prelude. — Carillon. — Berceuse..	1/
49.	Rougnon. Cuckoo	1/
50.	Sauvrezis. Berceuse	1/

2° Série - Nouveautés

Degré élémentaire

51.	Lazare-Lévy. Valse lente	6.—
52.	F. Longas. Sieste Andalouse.....	6.—
53.	A. Renault. Dansons le menuet.....	6.—
54.	D. Roger. Le petit maraudeur	6.—

Degré moyen

André Mathieu — 3 pièces pour les enfants
composées par un enfant :

55.	Tristesse composé à l'âge de 6 ans.....	6.—
56.	Hommage à Mozart composé à l'âge de 7 ans	6.—
57.	Berceuse composé à l'âge de 8 ans.....	6.—

ÉDITIONS SALABERT - PARIS — 22, Rue Chauchat (IX^e)
COLLECTION MAURICE SENART