

## МАРТЪ.

## MÄRZ.

ПѢСНЬ ЖАВОРОНКА.

LIED DER LERCHÉ.

SECONDO.

№ 3.

Andantino espressivo.

*P legato*

*marcato il Tema*

*sf*

*espr.*

*a tempo*

*un pochetto più mosso*

*espress.*

*dim. e rit.*

*p più f*

*rit.*



# MARS

ПѢСНЬ ЖАВОРОНКА.

## CHANT DE L'ALOUETTE.

PRIMO.

**№ 3.**

**Andantino espressivo.**

**Andantino espressivo.**

2/4

*p*

*f*

1

*a tempo un pochetto più mosso*

*p* *poco più* *f*

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef and key of B-flat major (two flats). The melody is written on the upper staff, featuring various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some handwritten annotations above the staff, such as "4.", "1", "2", "3", "5", and "8". The lower staff contains a bass line with fewer notes, including some rests and a few half notes. The piece concludes with a double bar line.

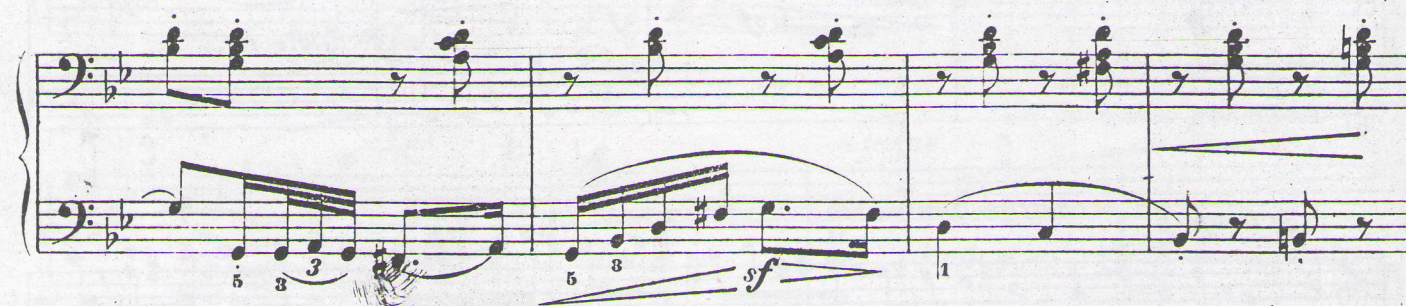




First system of musical notation. The upper staff contains a series of chords, some with fingerings 3, 2, 3, 1. The lower staff contains a series of eighth notes. The tempo marking *p a tempo* is present.



Second system of musical notation. The upper staff contains a series of chords, some with fingerings 4, 2, 5, 3, 4, 2. The lower staff contains a series of eighth notes. The tempo marking *Tempo I.* is present. The dynamics *dim.*, *p poco rit.*, and *p* are indicated. The lower staff has a *La.* marking and asterisks.



Third system of musical notation. The upper staff contains a series of chords. The lower staff contains a series of eighth notes. The dynamics *sf* and *f* are indicated. The lower staff has a *La.* marking and asterisks.



Fourth system of musical notation. The upper staff contains a series of chords. The lower staff contains a series of eighth notes. The dynamics *espress.*, *sf*, *dim. e rit.*, and *p a tempo* are indicated. The lower staff has a *La.* marking and asterisks.



Fifth system of musical notation. The upper staff contains a series of chords. The lower staff contains a series of eighth notes. The dynamics *f*, *pp*, *morendo*, and *ppp espirando* are indicated. The lower staff has a *La.* marking and asterisks.



## PRIMO.

1 2 a tempo 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*p leggiero*

*dim.*

**Tempo I.**

*rit.* *p* *p* *sf*

1 *p* *sf* *f*

5 2 1 2 3 *dim. e rit.* *espr.* *Pa tempo* *sf*

*pp* *leggerissimo* *ppp e spirando*