

VIOLA

MARIN MARAIS

(1656-1728)

FIVE OLD FRENCH DANCES

FOR VIOLA (OR VIOLIN OR VIOLONCELLO)

WITH PIANOFORTE ACCOMPANIMENT

ARRANGED BY MAUD E. ALDIS AND LOUIS T. ROWE.
(THE VIOLONCELLO PART BY MAY MUKLE.)

CINQ DANSES FRANÇAISES ANCIENNES

POUR ALTO (OU VIOLON OU VIOLONCELLE)

AVEC PIANO

ARRANGÉES PAR MAUD E. ALDIS ET LOUIS T. ROWE.
(LA PARTIE DE VIOLONCELLE PAR MAY MUKLE.)

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I.
L'AGRÉABLE.
RONDEAU.

M. Marais.

Moderato.

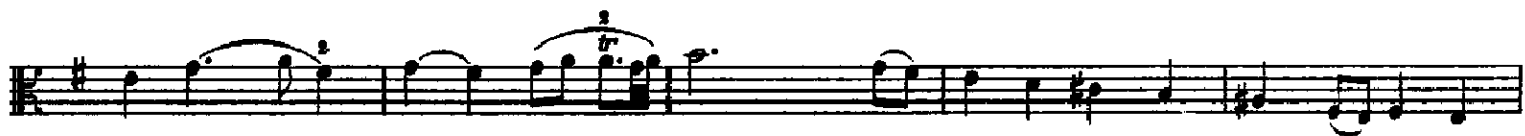
Viola (Alto)
Violin or
Violoncello

2da volta 8va

p *cresc.* *p* *mf*

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J. & W. C. 801



II. LA PROVENÇALE.

Gai.

p

mf *pp* *f*

p

p

III

f

Detailed description: This musical score is for a piece titled 'LA PROVENÇALE' in its second section. It consists of six staves of music. The first staff is marked 'Gai.' and 'p'. The second staff contains dynamic markings 'mf', 'pp', and 'f'. The third staff is marked 'p'. The fourth staff is marked 'p'. The fifth staff is marked 'III'. The sixth staff is marked 'f'. The music features various articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

p *cresc.*

f

mf *pp* *f* *p* *f*

p *mp*

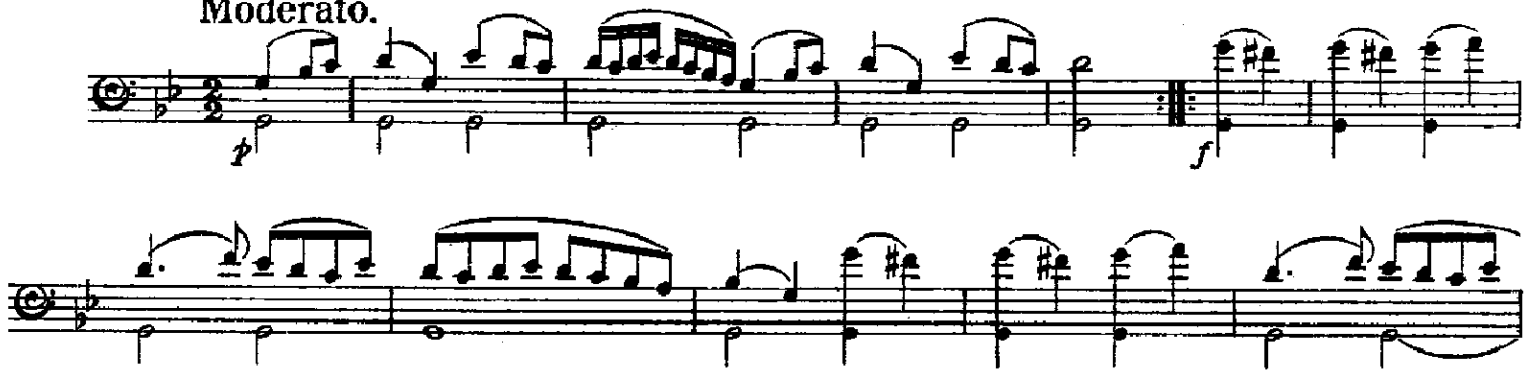
f

f e più mosso

To facilitate page turns.

III. LA MUSETTE.

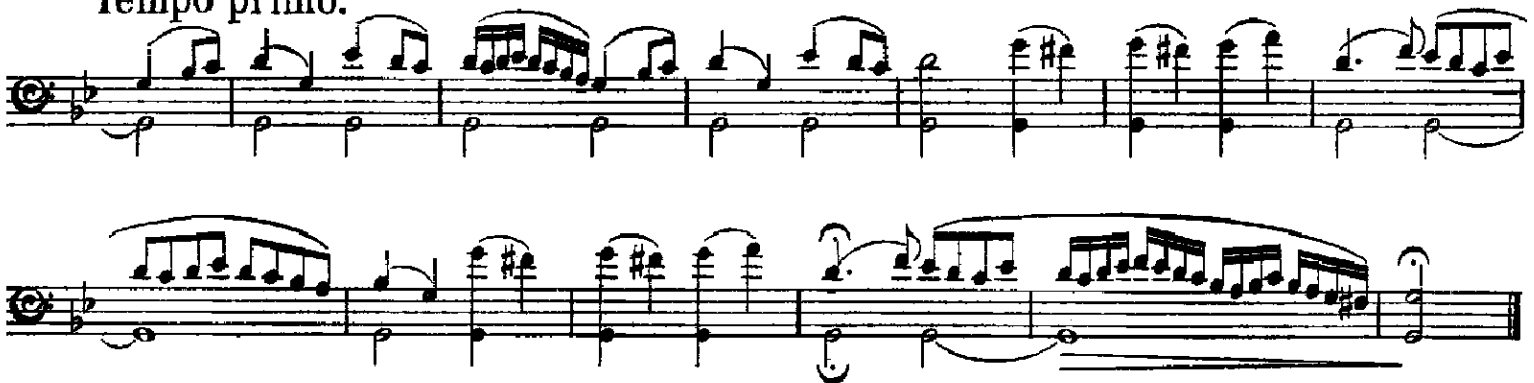
Moderato.



Più mosso.



Tempo primo.



IV.

Gaiement.

LA MATELOTTE.

A musical score for a piece titled "LA MATELOTTE" by Gaiement. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked "Gaiement." and "f martelé" (forte, staccato). The score consists of six staves of music. The first staff begins with a forte (f) dynamic and a staccato (martelé) marking. The second staff ends with a mezzo-forte (mf) dynamic. The third staff contains a piano (pp) dynamic marking. The fourth staff ends with a repeat sign. The fifth staff begins with a piano (p) dynamic. The sixth staff ends with a forte (f) dynamic and a staccato (martelé) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as fingerings and articulation marks.

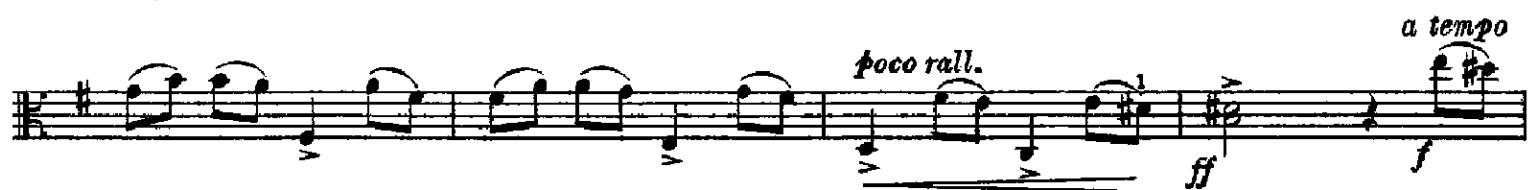
f *martelé*

p *mf*

pp *f* *f*

p *f*

V



V.
LE BASQUE.

Vivace.

1^a volta *f*
2^{da} volta *p*

f

sfx *p*

This section of the musical score for Violin V is in 4/8 time and marked 'Vivace'. It consists of four staves. The first staff begins with a key signature of one sharp (F#) and a common time signature of 8. It features a melodic line with a first ending bracketed and marked '1'. The second staff contains a repeat sign and a dynamic marking of *f*. The third staff continues the melodic development. The fourth staff includes a sforzando (*sfx*) marking followed by a piano (*p*) marking, indicating a dynamic shift.

Double.

f *p*

f

sfx *mf* *f*

This section, titled 'Double', also consists of four staves. The first staff starts with a dynamic marking of *f* and includes fingerings (0, 1, 2) and a piano (*p*) marking. The second staff features a repeat sign and a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff includes dynamic markings of *sfx*, *mf*, and *f*, showing a range of expressive levels.