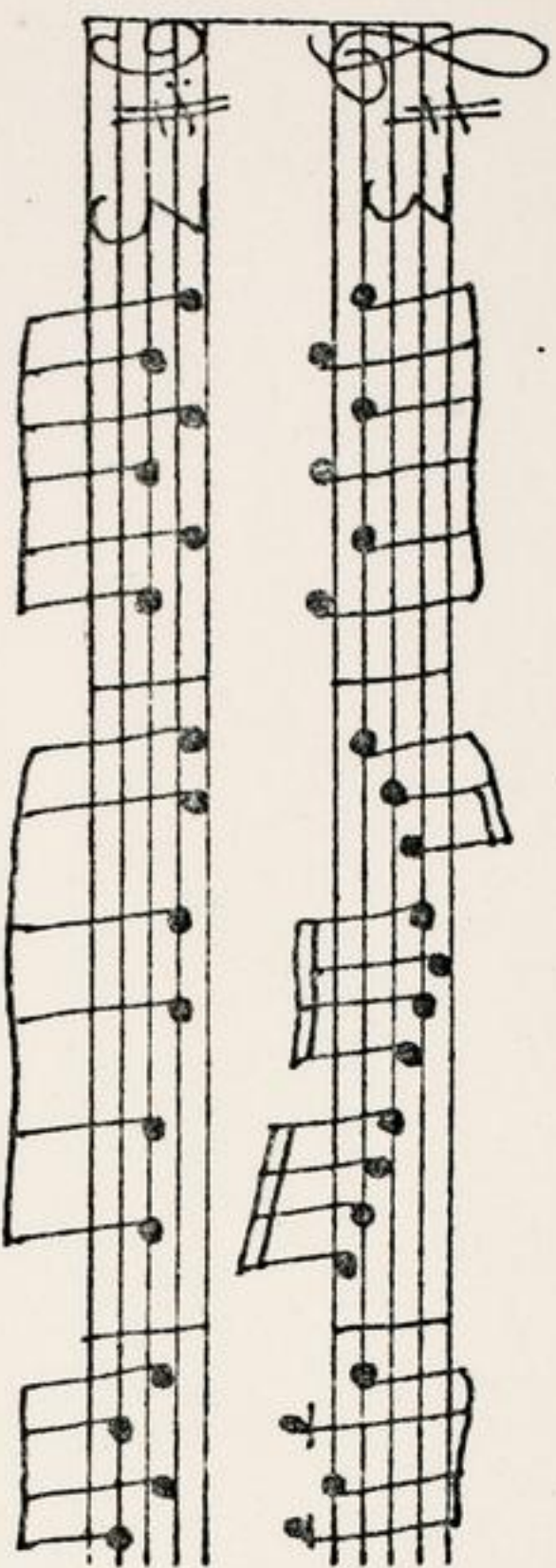


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/1

Sinfonia/a/2 Violin/Viola/2 Corn: e Tympan: se piace/e/Cembalo./[Incipit]/Christoph Graupner./ (G-dur)



Allegro 3 G-dur - Largo
C e-moll - Allegro 2/4
G-dur.

Autograph ca. 1734.

34,5 x 23 cm.

Partitur: 2 Bl.

9 St.: vl 1(2x), 2, vla, vlc, vlne, cor 1, 2,
timp. je 1 Bl.

Alte Sign.: 3074/1.

Die Partitur trägt den Titel: Sinfonia a 2. Violin. Viola e Cembalo. Christoph Graupner. - Auf einem eigenen Blatt in Partitur die 2 Hörner und Pauken. - Die autographen Stimmen ca. 1747-50 geschrieben.

Nagel Nr. 20.

470
Neues 3084/1
(Hegel 20)

Part. c. 1734.

Stimmen c. 1747-50

Sinfonia

a

2 Violin

Viola

2 Corn: e Tympan: se piace.

e

Cembalo.

Taff (14)

1/4



Christoph Graupner.

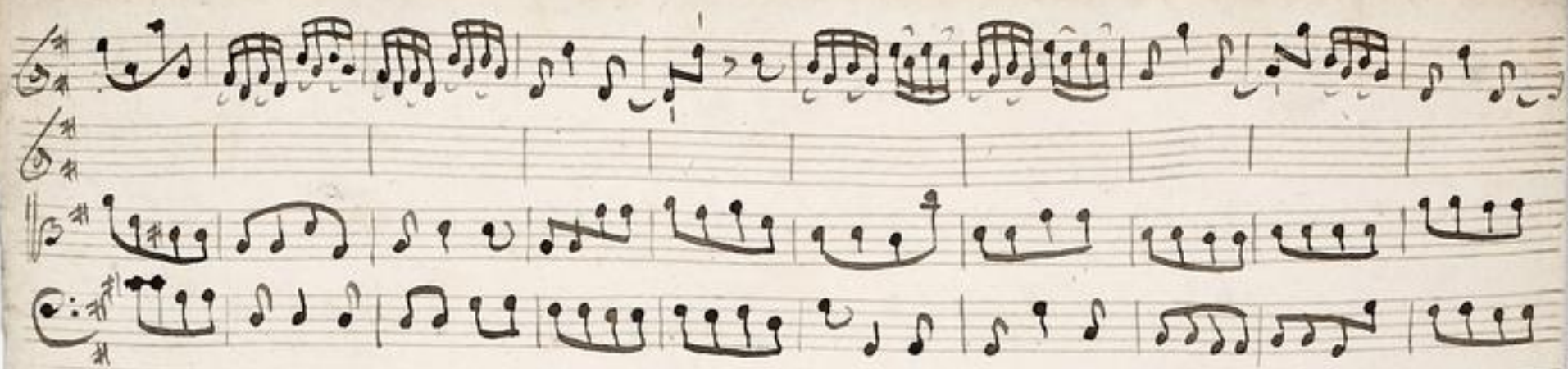


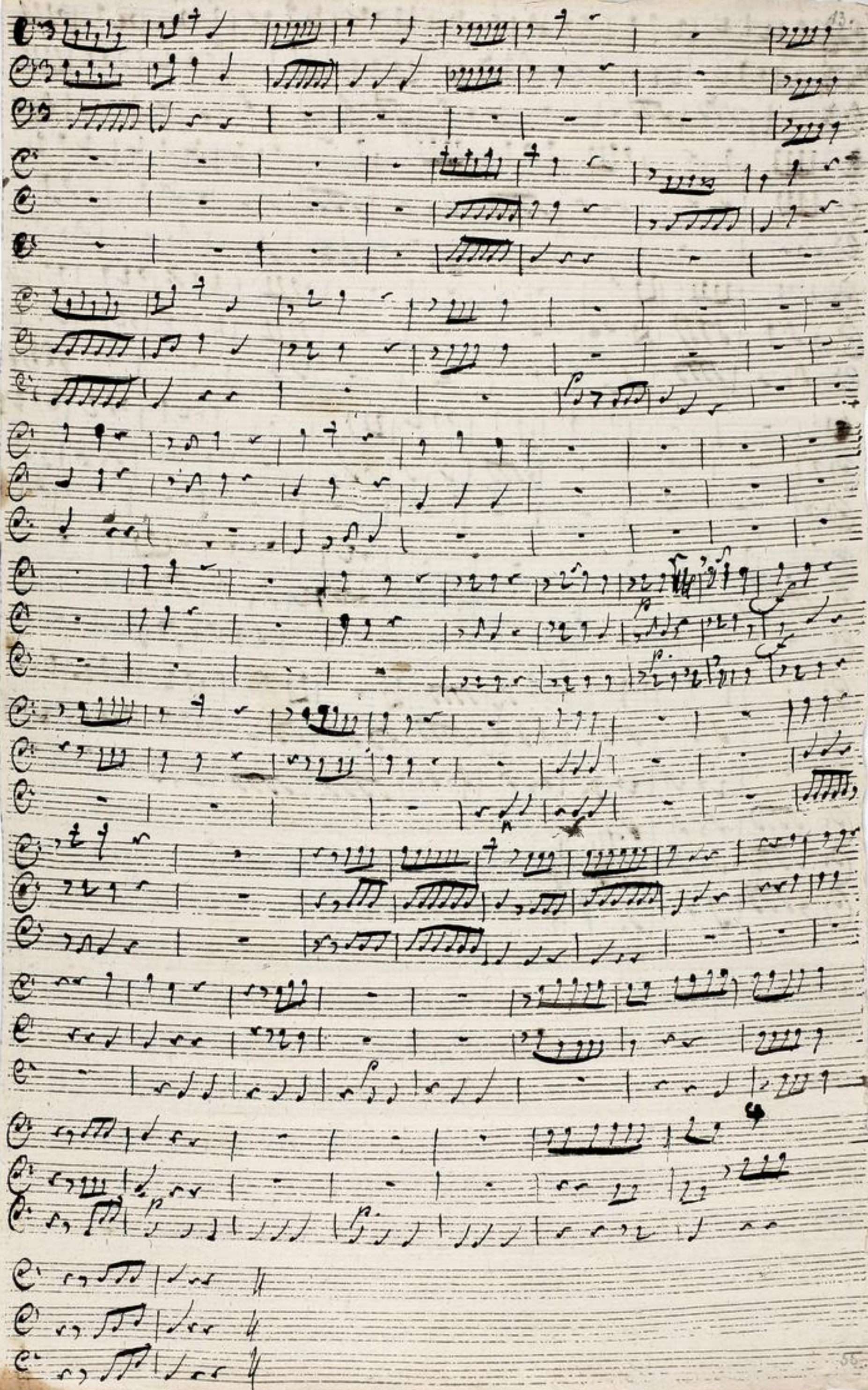
Allegro.

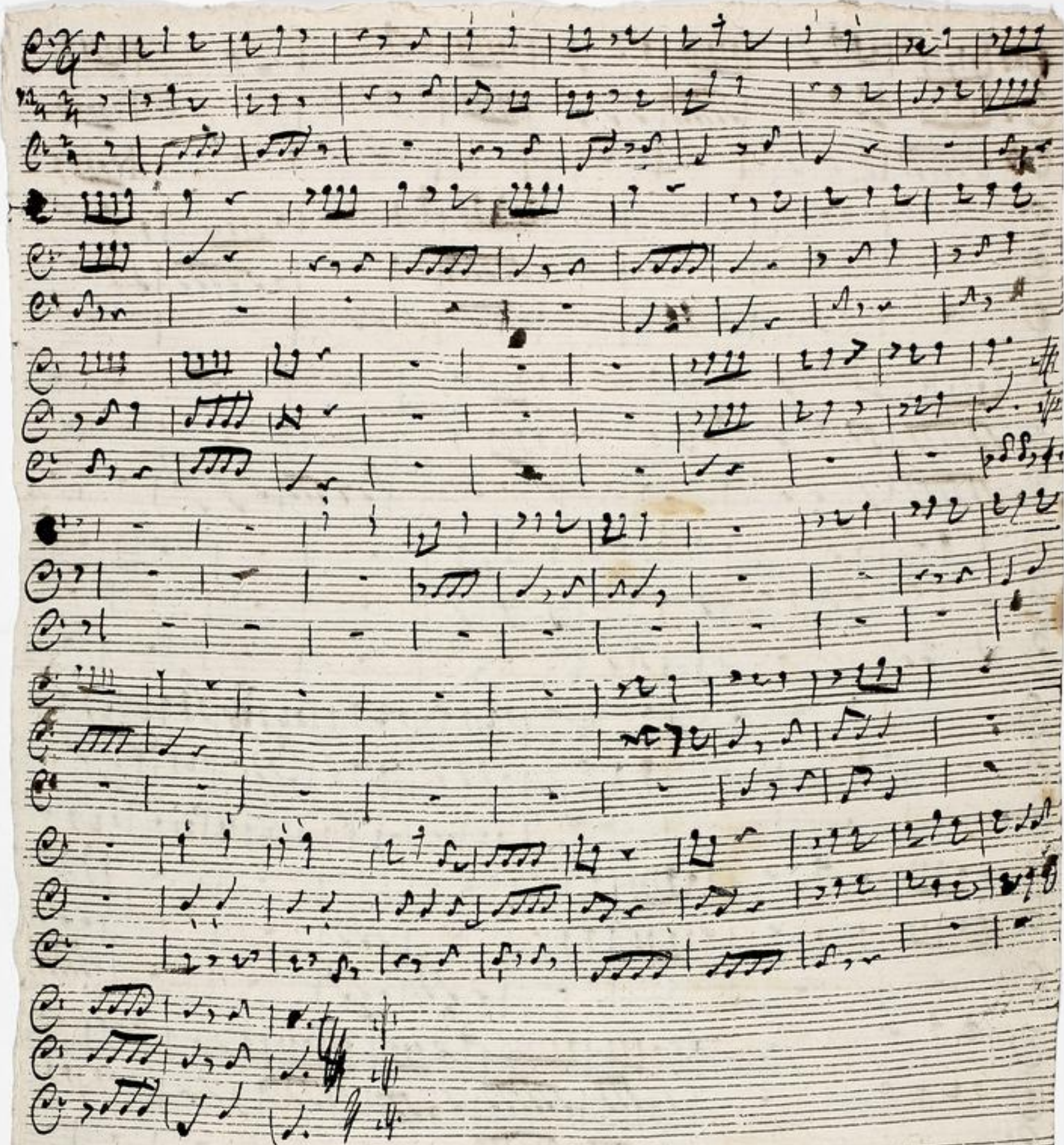


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into systems, with staves grouped together. Dynamic markings such as *p.* (piano), *pp.* (pianissimo), *for.* (forte), and *Largo.* are visible. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some staves marked with a '4' and a '7'. The word "Allegro" is written in the middle of the page. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.



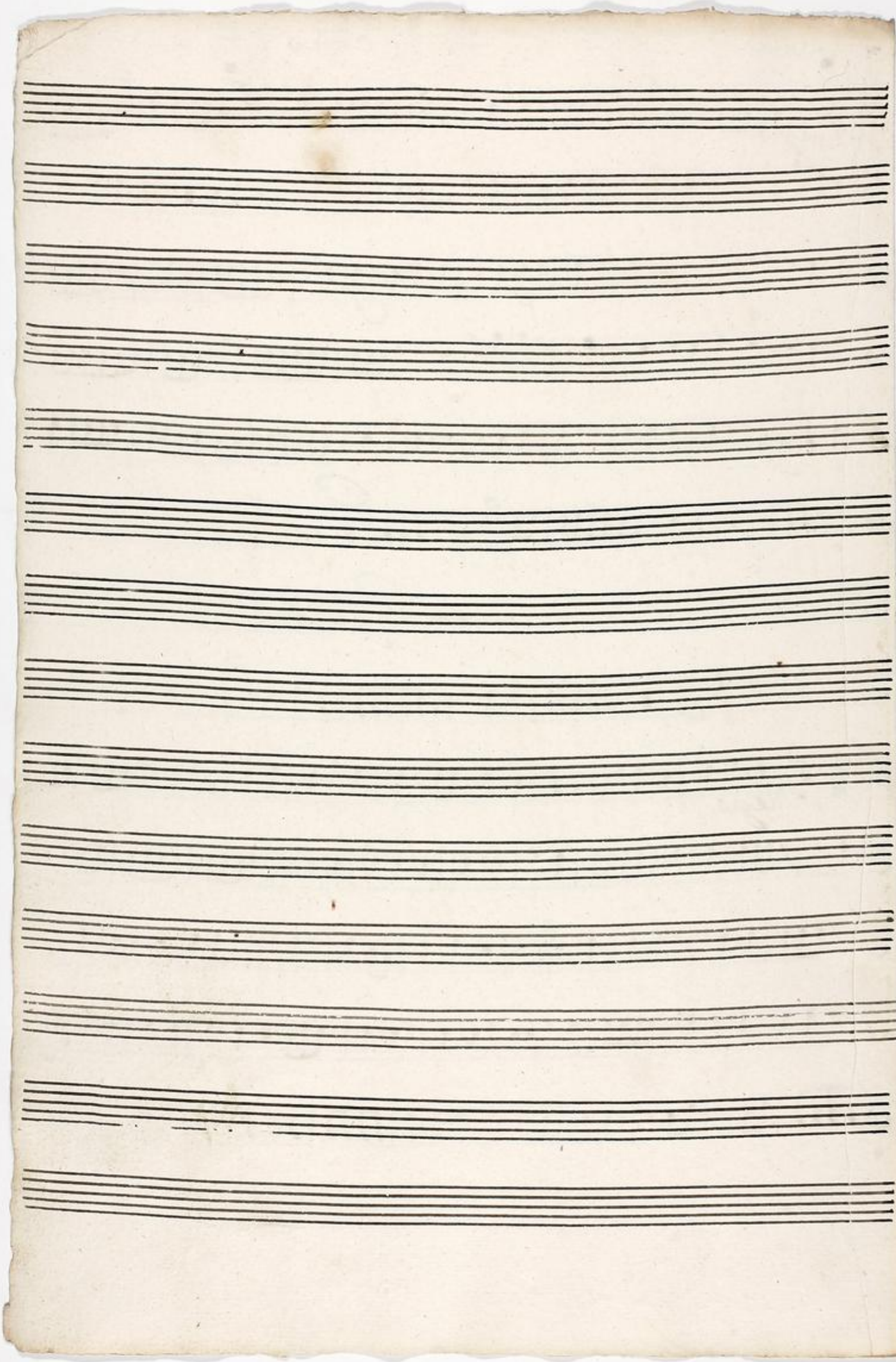




Sinfonia

Orno 1.





Sinfonia

Corno 2.

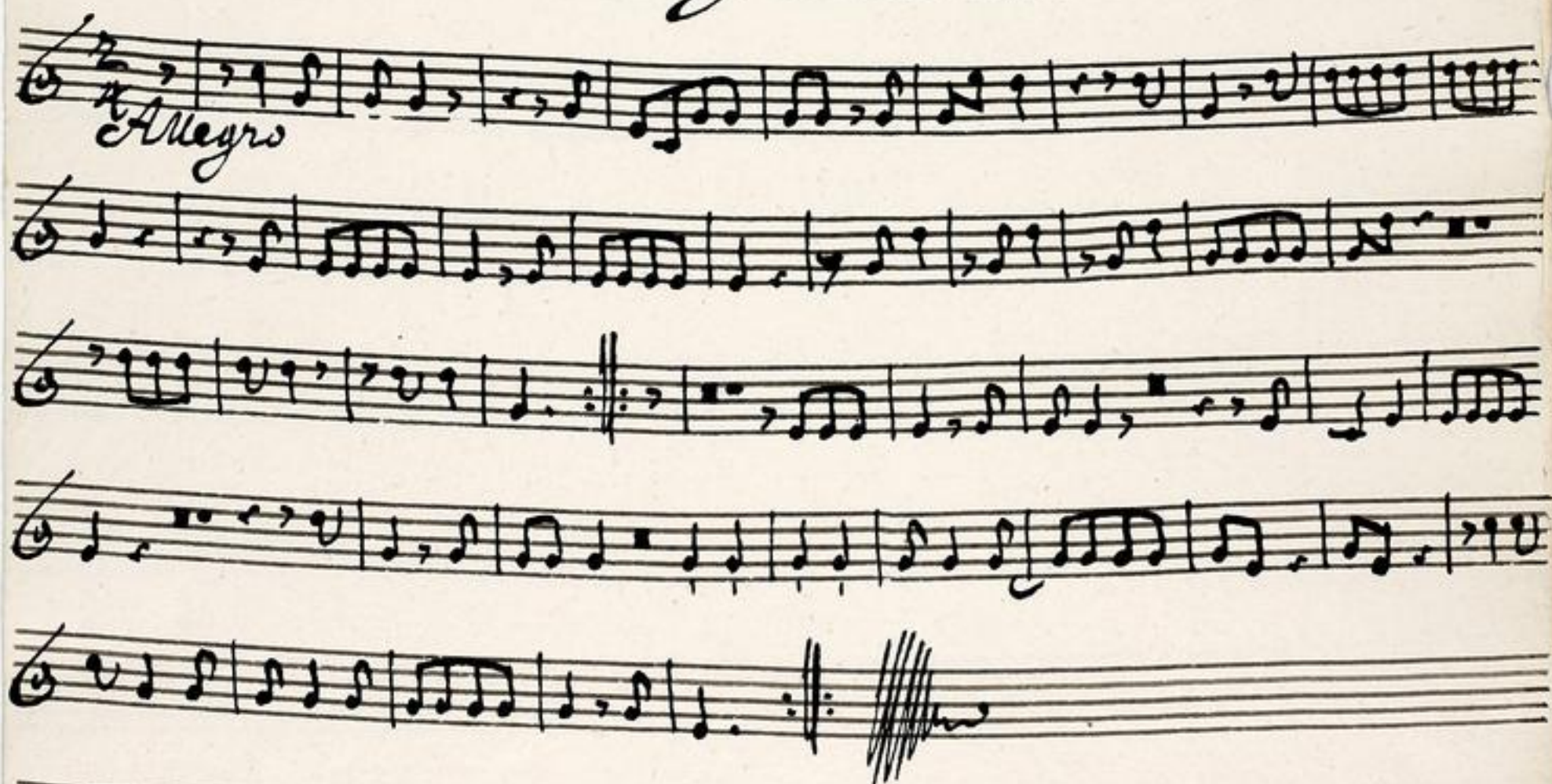
3

Allegro

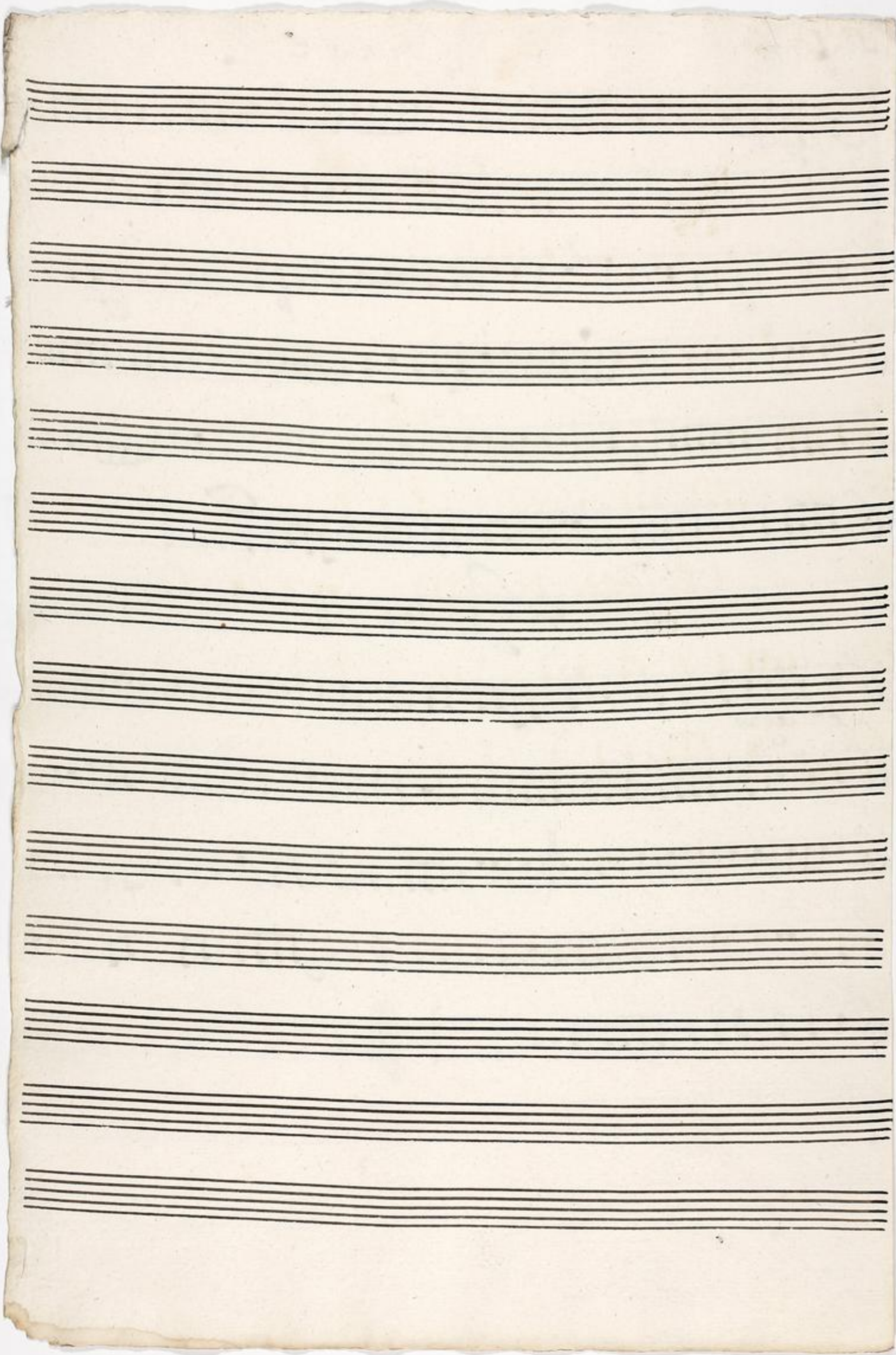


Largo fac. //

Allegro



55



Sinfonia

Tympani G. d.

Handwritten musical score for Tympani (G. d.) in C major, 2/4 time. The score is written on ten staves. The first staff is marked *Allegro*. The second staff is marked *p*. The third staff is marked *p*. The fourth staff is marked *p*. The fifth staff is marked *pp*. The sixth staff is marked *Allegro*. The seventh staff is marked *pp*. The eighth staff is marked *pp*. The ninth staff is marked *pp*. The tenth staff is marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final flourish.



Sinfonia.

Violino 1.

5

Allegro.

p

p

p

p

p

p

p

p

p

pp

Largo.

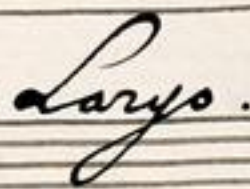
55.

Largo.

Allegro.

Folino 1.

6.



35.

Largo.

Allegro

Sinfonia

Violino 2.

7.

Allegro

p

p

p

p

p

p

p

p

p

p

p

p

p

pp

Largo.

55.

Largo

Allegro

The musical score is written on 12 staves. The first section is marked 'Largo' and the second section is marked 'Allegro'. The music is in G major (one sharp) and 2/4 time. The 'Largo' section consists of 4 measures. The 'Allegro' section consists of 12 measures. The paper is aged and has a slightly torn edge on the left. There are some ink smudges and a large scribble at the end of the 12th staff.

Sinfonia

Viola.

7.

Allegro

Largo

Allegro



Sinfonia.

Violoncello.

9.

Allegro.

Largo.

Allegro.

55.



Sinfonia.

Violone.

10.

Allegro

p

Largo.

Allegro.

55.

