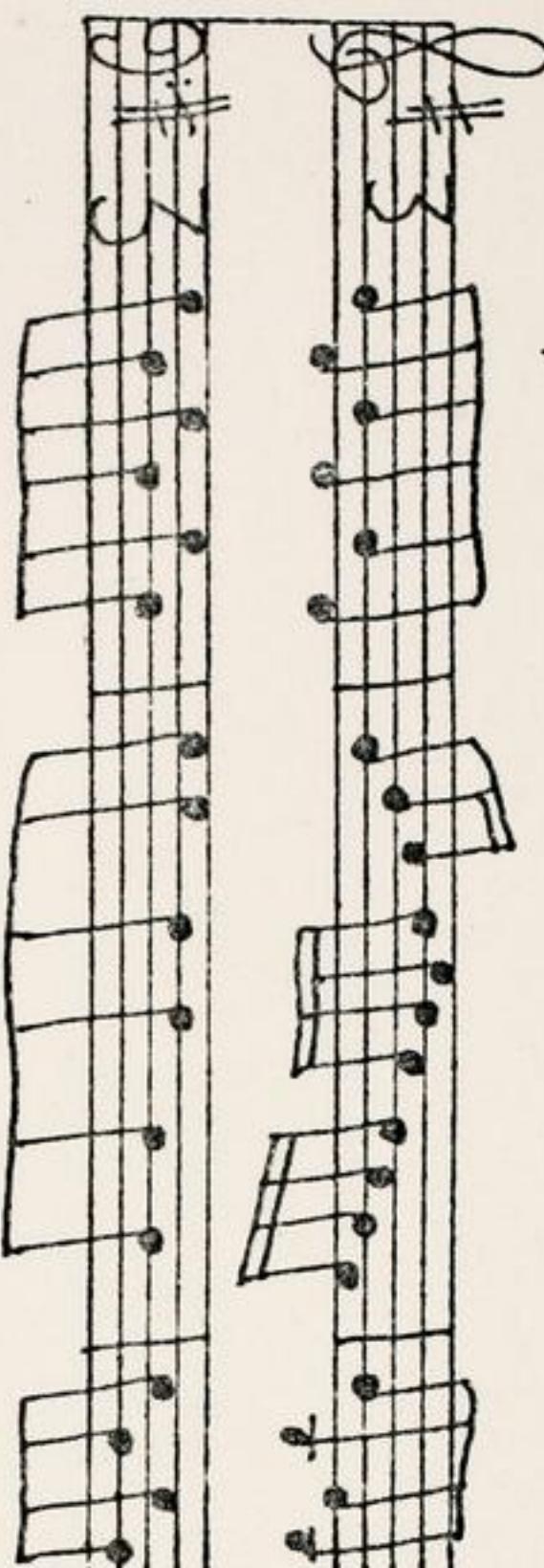


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/1

Sinfonia/a/2 Violin/Viola/2 Corn: e Tympan: se piace/e/Cembalo./[Incipit]/Christoph Graupner./ (G-dur)



Allegro 3 G-dur - Largo  
G e-moll - Allegro 2/4  
G-dur.

Autograph ca. 1734.

34,5 x 23 cm.

partitur: 2 Bl.  
9 St.: v1 1(2x), 2, vla, vlc, vln, cor 1, 2,  
timp., je 1 Bl.

Alte Sign.: 3074/1.

Die Partitur trägt den Titel: Sinfonia a 2. Violin. Viola e  
Cembalo. Christoph Graupner. - Auf einem eigenen Blatt in  
Partitur die 2 Hörner und Pauken. - Die autographen Stimmen  
ca. 1747-50 geschrieben.

470  
Mus 9084/1  
(Mod. 20)

Dant. c. 1734.

Stimmen c. 1747 - 50

# Sinfonia

a

2 Violin

Viola

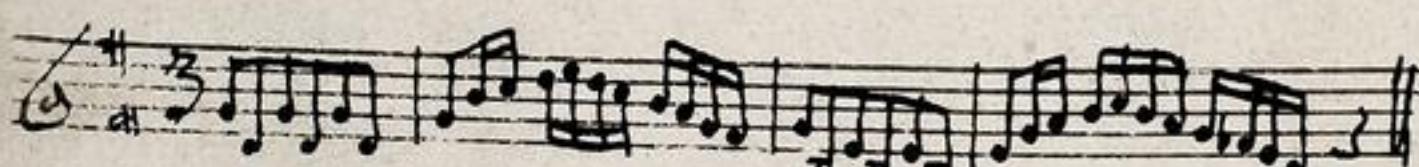
2 Horn: e Tympan: sepiare.

e

Pembalo

Tafel (14)

114



Christoph Graupner.

Sinfonia a 2. Violin. Viola & Cembalo.

Christoph Graupner

The image shows a page from a handwritten musical manuscript. The title 'Sinfonia a 2. Violin. Viola & Cembalo.' is at the top left, and the name 'Christoph Graupner' is at the top right. The music is written in five systems, each consisting of two staves. The first system starts with a treble clef, common time, and a dynamic of  $\frac{4}{4}$   $\text{pp}.$ . It features sixteenth-note patterns and includes a tempo marking 'Allegro.'. The second system begins with a bass clef, common time, and a dynamic of  $\frac{4}{4}$   $\text{pianissimo}$ . The third system starts with a treble clef, common time, and a dynamic of  $\frac{4}{4}$   $\text{pp.}$ . The fourth system begins with a bass clef, common time, and a dynamic of  $\frac{4}{4}$   $\text{pianissimo}$ . The fifth system starts with a treble clef, common time, and a dynamic of  $\frac{4}{4}$   $\text{p.}$  The manuscript uses various musical notation elements including sixteenth notes, eighth notes, and sixteenth-note chords, with frequent rests and dynamic markings like  $\text{p.}$ ,  $\text{pp.}$ , and  $\text{pianissimo}$ .

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10

**1.**  
**f**  
 1. Ich bin ein kleiner  
 2. Kind  
 3. Und ich kann  
 4. Nicht  
 5. Laufen  
 6. Ich kann  
 7. Laufen  
 8. Ich kann  
 9. Laufen  
 10. Ich kann  
 Laufen  
**p**  
**f**  
**p**  
**f**  
**p**  
**f**

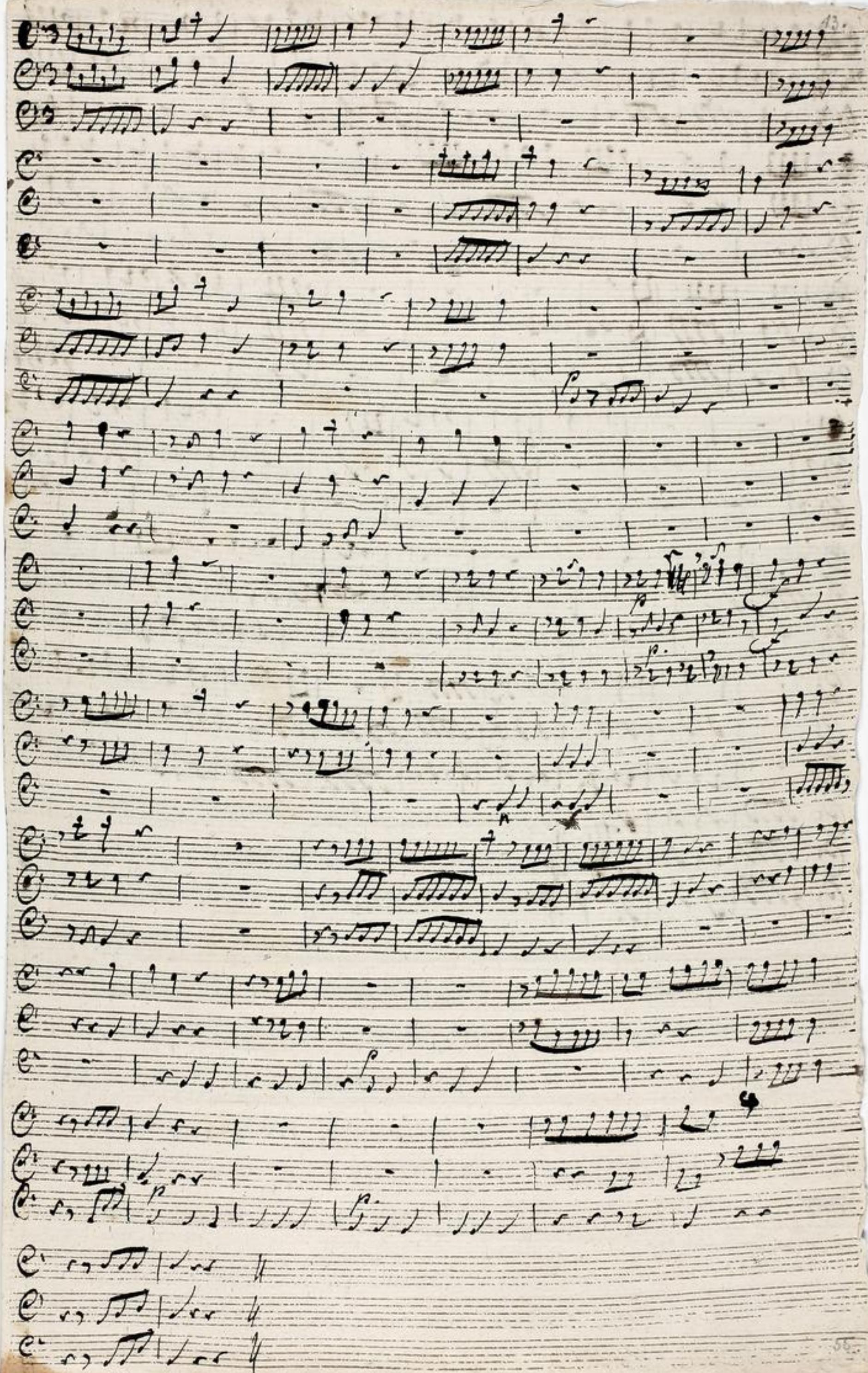


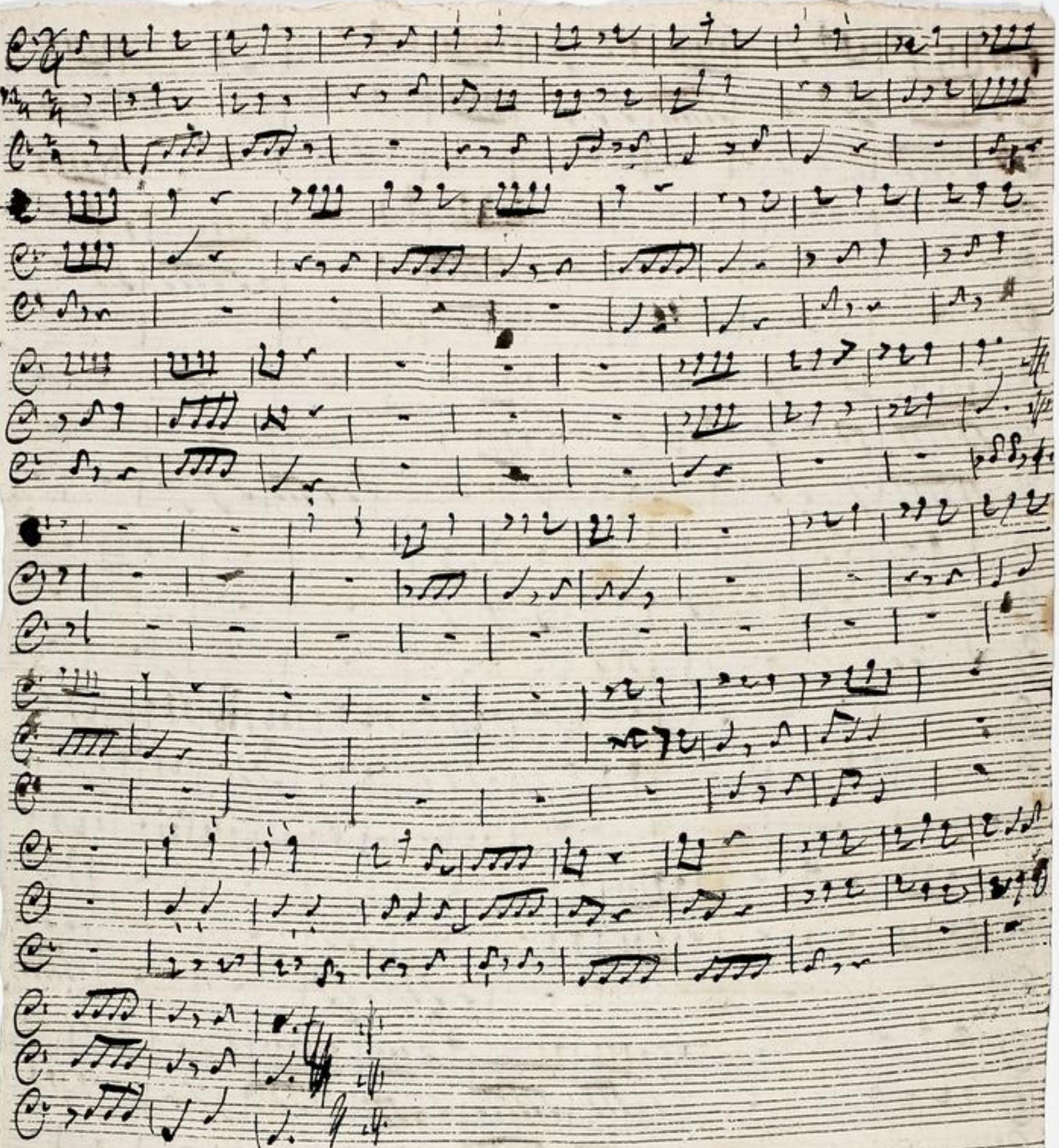
لَهُ لَهُ لَهُ لَهُ لَهُ لَهُ لَهُ لَهُ لَهُ

لَهُ لَهُ لَهُ لَهُ لَهُ لَهُ لَهُ لَهُ لَهُ

لَهُ لَهُ لَهُ لَهُ لَهُ لَهُ لَهُ لَهُ لَهُ







Sinfonia

Ornato 1.

A handwritten musical score for 'Sinfonia Ornato 1.' The score consists of ten staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and a tempo marking of 'Allegro'. The third staff begins with a bass clef and a tempo marking of 'p.'. The fourth staff begins with a treble clef and a tempo marking of 'Allegro'. The fifth staff begins with a bass clef and a tempo marking of 'Allegro'. The sixth staff begins with a treble clef and a tempo marking of 'Allegro'. The seventh staff begins with a bass clef and a tempo marking of 'Allegro'. The eighth staff begins with a treble clef and a tempo marking of 'Allegro'. The ninth staff begins with a bass clef and a tempo marking of 'Allegro'. The tenth staff begins with a treble clef and a tempo marking of 'Allegro'.



Sinfonia

Corno 2.

3

Allegro

Largo fai. //

55





Sinfonia

Tympani G. d.

C: 3 Allegro.

C: 2 p.

C: 2 p.

C: 2 p.

C: 2 pp.

C: 2 Allegro

C: 2 16.

C: 2

55.





Sinfonia.

Violino 1.

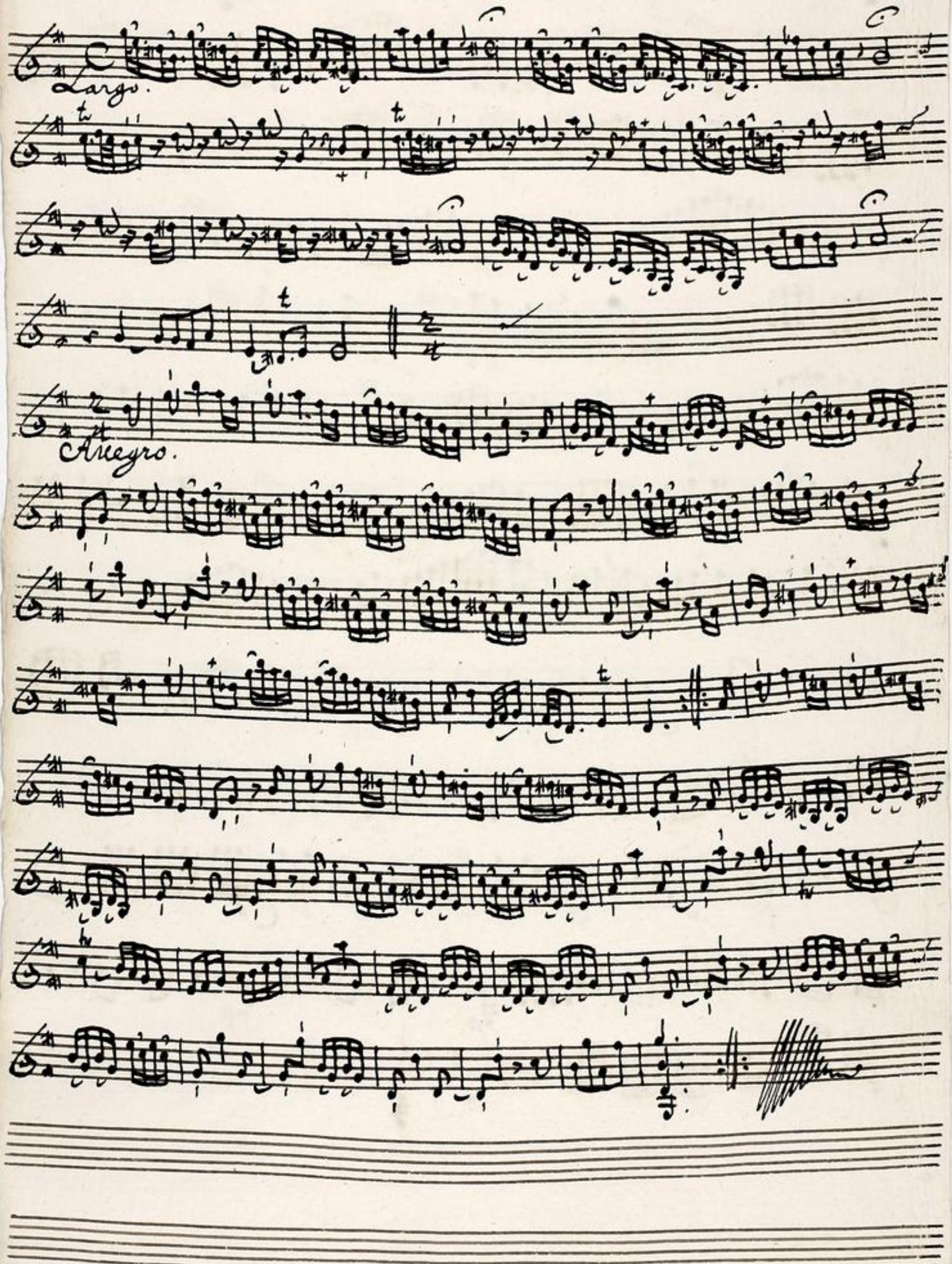
Allegro.

The musical score consists of 12 staves of handwritten notation for violin. The key signature is one sharp, indicating G major. The time signature is 3/4 throughout. The music begins with a dynamic of *p* (pianissimo). The first staff contains six measures. The second staff begins with a dynamic of *f* (fortissimo). The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *p*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *p*. The ninth staff begins with a dynamic of *p*. The tenth staff begins with a dynamic of *p*. The eleventh staff begins with a dynamic of *p*. The twelfth staff begins with a dynamic of *p*.

Largo.

55.





Sinfonia

Violino 1.

6.

Allegro

The musical score is composed of twelve staves of handwritten notation on five-line staves. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly 2/4. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and sforzando (sf). The music features continuous eighth-note patterns, often with grace notes and slurs. The score is labeled 'Sinfonia' at the top left and 'Violino 1.' at the top right. The number '6.' is in the top right corner. The page number '55.' is in the bottom right corner.

Largo.

55.



A handwritten musical score for two staves, written in C major and 4/4 time. The first staff begins with a dynamic marking "Largo". The music consists of six measures, each starting with a different note value (eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note). Measure 1 ends with a repeat sign and a double bar line. Measure 2 starts with a sixteenth note. Measures 3 through 6 continue the pattern of eighth and sixteenth notes. The second staff begins with a sixteenth note. Measures 2 through 6 continue the pattern of eighth and sixteenth notes. The score concludes with a final measure ending in 3/4 time.



Sinfonia

Violino 2.

7.

Allegro

The score is handwritten on ten staves. The first staff starts with a treble clef, a key signature of one sharp, and common time. The second staff starts with a bass clef, a key signature of one sharp, and common time. The third staff starts with a treble clef, a key signature of one sharp, and common time. The fourth staff starts with a bass clef, a key signature of one sharp, and common time. The fifth staff starts with a treble clef, a key signature of one sharp, and common time. The sixth staff starts with a bass clef, a key signature of one sharp, and common time. The seventh staff starts with a treble clef, a key signature of one sharp, and common time. The eighth staff starts with a bass clef, a key signature of one sharp, and common time. The ninth staff starts with a treble clef, a key signature of one sharp, and common time. The tenth staff starts with a bass clef, a key signature of one sharp, and common time. The score ends with a repeat sign and two endings. Ending 1 continues the musical line, while Ending 2 begins with a single note followed by a fermata.

Largo.

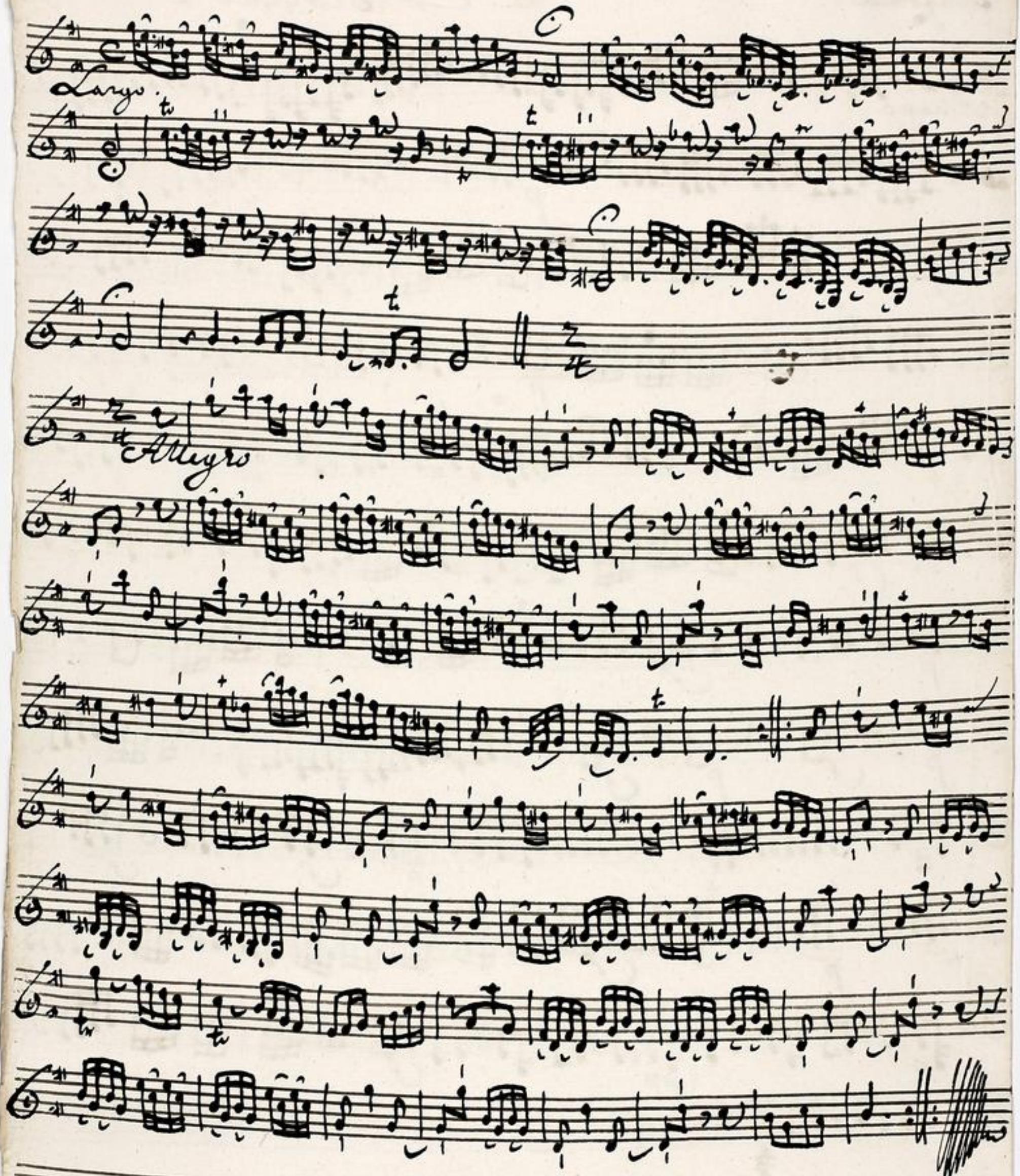
55.



TECHNISCHE  
UNIVERSITÄT  
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-470-01/0019>

Universitäts- und Landesbibliothek Darmstadt



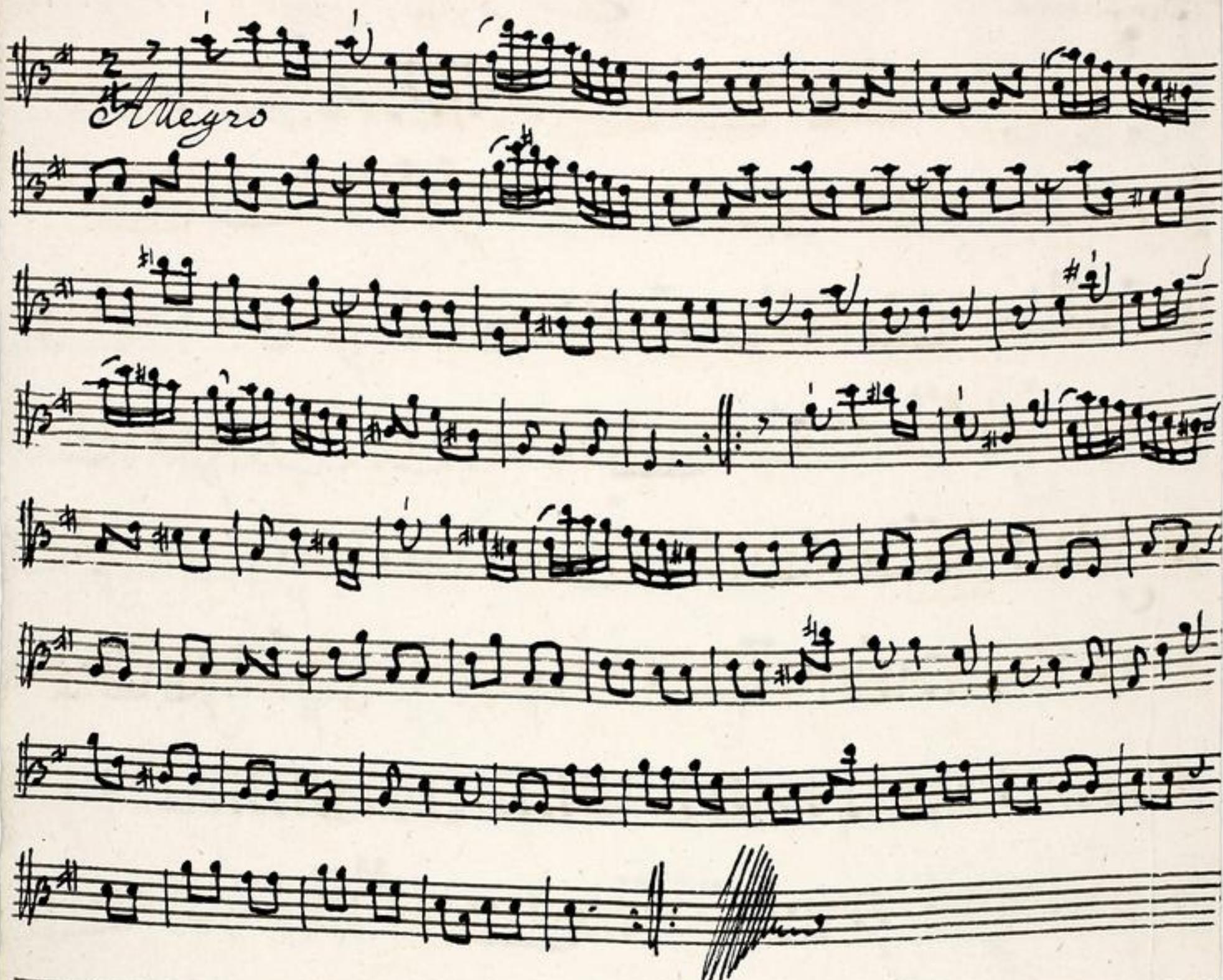
Sinfonia

Oriola.

A handwritten musical score for two staves. The top staff, labeled 'Sinfonia', starts with 'Allegro' and consists of ten measures of music in common time (indicated by '3'). The bottom staff, labeled 'Oriola.', starts with 'Adagio' and consists of ten measures of music in common time (indicated by '4'). The music is written in a cursive hand, with various dynamics like 'p', 'f', and 'mp' and performance instructions like 'e' and 'o' placed above the notes. The score is on aged paper with some staining.

55.





Sinfonia.

Cello.

9.

The musical score consists of ten staves of handwritten notation for cello. The key signature is mostly A major (no sharps or flats). The time signature is 3/4 throughout. The first staff begins with a dynamic of *Allegro*. Subsequent staves include dynamics such as *p* (piano), *f* (forte), and *p* again. The score features various note heads, stems, and bar lines. The ninth staff ends with a repeat sign and a new section starting with *Largo*. The tenth staff concludes with *Allegro*.

55.





Sinfonia.

Violone.

10.

A handwritten musical score for the bassoon (Violone). The score consists of twelve staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into measures by vertical bar lines. The first staff begins with a dynamic instruction 'Allegro' above the staff. The second staff starts with a dynamic 'p'. The third staff starts with a dynamic 'p'. The fourth staff starts with a dynamic 'p'. The fifth staff starts with a dynamic 'p'. The sixth staff starts with a dynamic 'p'. The seventh staff starts with a dynamic 'p'. The eighth staff starts with a dynamic 'p'. The ninth staff starts with a dynamic 'p'. The tenth staff starts with a dynamic 'p'. The eleventh staff starts with a dynamic 'p'. The twelfth staff ends with a dynamic 'p'. The score is written on eleven staves, with the twelfth staff being a continuation of the previous staff. The music features various note heads, stems, and beams, typical of early printed music notation.

Allegro.

55.



