

Kleine Suite für drei Violinen.

Violino I.

I.

Alois Schmitt.

Andante espressivo.

m.v.

cresc.

f *sosten.* **A** *p* *f* *dim.* *poco rit.*

a tempo *p* *cresc.*

B *dim.* *cresc.* *f* *p*

tr *leggiere* *f* *dim.*

rit. **C** *a tempo* *sosten.* *cresc.*

p

cresc. *f* *p* **D**

f *p*

pp

Violino I.

II.

Allegretto.

The musical score for Violino I, II, is written in G major (one sharp) and 2/4 time. The tempo is marked Allegretto. The score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff continues with a forte (*f*) dynamic. The third staff features a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a section marker 'A'. The fourth staff continues with a decrescendo (*dim.*) and a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff includes a forte (*f*) dynamic, a decrescendo (*dim.*), a piano (*p*) dynamic, and a section marker 'B'. The seventh staff continues with a piano (*p*) dynamic and a section marker '1'. The eighth staff features a forte (*f*) dynamic and a section marker 'C'. The ninth staff includes a forte (*f*) dynamic and a section marker 'C'. The tenth staff features a forte (*f*) dynamic and a section marker 'C'. The eleventh staff includes a forte (*f*) dynamic and a section marker 'C'. The twelfth staff features a forte (*f*) dynamic and a section marker 'C'. The thirteenth staff includes a forte (*f*) dynamic and a section marker 'C'. The tempo changes from Allegretto to a tempo at section C.

Violino I.

3

First system of music for Violino I, featuring four staves with various melodic lines and dynamic markings including *p*, *f*, and *pizz.*

III.

Adagio.

Second system of music (III), marked *Adagio.*, featuring eight staves with complex melodic and harmonic structures. Dynamic markings include *p*, *espress.*, *dim.*, *pp*, *cresc.*, *f*, and *attacca*. Section markers *A* and *B* are indicated.

Violino I.

IV.

Allegro vivace.

p leggiero

A

cresc.

B

f

C

p

ten.

dim.

ten.

f

p

D

ff risoluto

p scherzando

E

espress.

cresc.

F

f

espress.

schierzando

dim.

p

1

Violino I.

G Poco meno moto.

3

f risoluto

f risoluto

H

dim.

I Tempo I.

dim.

p

p leggiero

ff risoluto

schierzando

p

K *espress.*

schierzando

L

p

ff

con fuoco

Kleine Suite für drei Violinen.

Violino II.

I.

Alois Schmitt.

Andante espressivo.

m. v.

cresc.

A sosten.

dim.

rit.

a tempo

p

cresc.

B

dim.

cresc.

f

p

leggiere

rit.

C a tempo

f

dim.

sosten.

cresc.

p

cresc.

D

f

p

f

p

pp

C. A. K. 1404

Violino II.

II.

Allegretto.

The musical score for Violino II, II. Allegretto, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto." The score includes various dynamics: *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *sf* (sforzando), and *rit.* (ritardando). There are also structural markers: "A" at the beginning of the third staff, "B" at the beginning of the sixth staff, and "C a tempo" at the beginning of the ninth staff. The piece concludes with a first ending marked "1" at the end of the tenth staff.

Violino II.

3

Violino II. measures 1-3. The music is in G major (one sharp). Measure 1: Treble clef, quarter rest, quarter G, quarter A, quarter B, half G. Measure 2: Treble clef, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G. Measure 3: Treble clef, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G. Dynamics: *p* (piano) in measure 2, *f* (forte) in measure 3. Fingering: 1 in measure 1, 4 in measure 3. Articulation: *pizz.* (pizzicato) in measure 3.

III.

Violino II. measures 4-11. The music is in G major. Measure 4: Treble clef, quarter rest, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G. Measure 5: Treble clef, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G. Measure 6: Treble clef, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G. Measure 7: Treble clef, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G. Measure 8: Treble clef, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G. Measure 9: Treble clef, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G. Measure 10: Treble clef, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G. Measure 11: Treble clef, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G. Dynamics: *p* (piano) in measure 4, *espress.* (espressivo) in measure 6, *pp* (pianissimo) in measure 8, *cresc.* (crescendo) in measure 10, *dim.* (diminuendo) in measure 11. Fingering: 1 in measure 4, A in measure 6, 1 in measure 8, 3 in measure 10. Articulation: *tr* (trill) in measure 11. Performance instruction: *attacca* at the end of measure 11.

Violino II.

IV.

Allegro vivace.

A *p* *p* *cresc.* *f*

B *cresc.* *f*

C *cresc.* *dim.* *p*

D *cresc.* *ff* *risoluto* *p* *scherzando*

E *espress.* *cresc.* *f* *espress.*

F *scherzando* *dim.* *p* *1*

Violino II.

G **Poco meno moto.** *f* *risoluto*

H *dim.* *f*

I **Tempo I.** *dim.* *p* *p leggiero* *cresc.*

J *risoluto* *ff*

K *espress.* *p* *scherzando*

L *f* *ff con fuoco*

Kleine Suite für drei Violinen.

1

Violino III (oder Bratsche.)

I.

Alois Schmitt.

Andante espressivo.

m. v.

cresc.

A sosten.

poco rit. a tempo

f dim.

3

B

cresc.

dim.

cresc.

f

p

leggiere

rit.

C a tempo.

sosten.

cresc.

p

cresc.

D

f

p

f

p

pp

C. A. K. 1404

Violino III (oder Bratsche.)

II.

Allegretto.

f *cresc.*

2 *f*

A *dim.*

p

cresc. *f* *rit.*

dim. *p* *f* *B*

sf *sf*

p *f*

rit *Ca tempo* *p*

f *cresc.*

First system of musical notation for Violino III (or Viola). It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melody, including a first finger fingering (*1*) and a half note D. The third staff shows a more complex rhythmic pattern with sixteenth notes. The fourth staff concludes the system with a four-measure rest (*4*) and a pizzicato (*pizz.*) instruction.

III.

Adagio.

Second system of musical notation, marked Adagio. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a slower tempo and a more lyrical quality, with a piano (*p*) dynamic marking. The second staff continues the melody, featuring a first finger fingering (*1*) and a half note A. The third staff shows a more complex rhythmic pattern with sixteenth notes, marked *espress.* (expressive). The fourth staff continues the melody, marked *pp* (pianissimo). The fifth staff features a trill (*tr*) and a crescendo (*cresc.*) marking. The sixth staff continues the melody, marked *f* (forte). The seventh staff concludes the system with a first finger fingering (*1*), a half note, and a *dim.* (diminuendo) marking, followed by a *pp* (pianissimo) marking and an *attacca* instruction.

Violino III (oder Bratsche.)

IV.

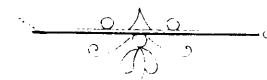
Allegro vivace.
leggiere

p
A
B
cresc.
f
C
p
cresc.
dim.
f
ten.
p
f
cresc.
ff
risoluto
schierzando
p
E
espress.
cresc.
f
F
schierzando
dim.
G
Poco meno moto.
risoluto
f

Violino III (oder Bratsche.)

tr
H
dim.
f
dim.
I
Tempo I.
p leggiere
risoluto
cresc.
ff
schierzando
p
K
espress.
L
f
p
con fuoco
ff

E. LEWICKI,
freundschaftlich gewidmet

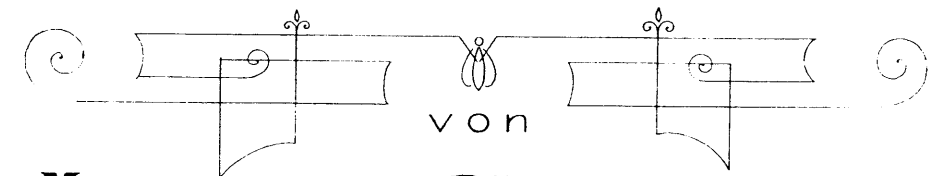


KLEINE SUITE



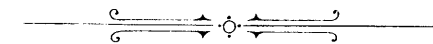
— für —
drei Violinen

(oder für 2 Violinen und Bratsche)



Alois Schmitt

Partitur und Stimmen
M 2 — M 3 —



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