

# PRELUDE

IN C SHARP MINOR

COMPOSED BY

S. RACHMANINOFF

ARRANGED FOR ORCHESTRA BY

HENRY J. WOOD

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*To my friend*

SIEGFRIED SCHWABACHER.

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# PRELUDE

IN C SHARP MINOR

COMPOSED BY

S. RACHMANINOFF

OP. 3, No. 2.

ARRANGED FOR ORCHESTRA BY

HENRY J. WOOD.

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FULL SCORE.

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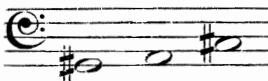
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## NOTE.

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WHEN there is only one Tuba player he should play the 2nd Tuba part. Ordinary Kettle-Drums should be tuned  and will not play the notes between brackets. These notes are for the Chromatic Pedal Timpani. It will be better to conduct the first half-bar in quavers.

1/4 - 1/4 - 1/4 - 1/4



# PRELUDE IN C SHARP MINOR.

Arranged for Orchestra by Henry J. Wood.

S. Rachmaninoff, Op. 3, No 2

*Lento e maestoso.*      *Andante.*

3 Flutes.      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

2 Oboes.      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

English Horn.      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

2 Clarinets in A.      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

Bass Clarinet in A.      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

2 Bassoons.      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

Double Bassoon.      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

I. II.      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

4 Horns in F      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

III. IV.      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

3 Trumpets in C.      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

I. II.      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

3 Trombones      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

Bass.      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

2 Tubas.      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

Kettle Drums.      *sonore* *ff* *molto dim.* *p* *pp* *cresc.*

Gong, Side Drum & Tenor Drum.      *ff* *Gong.* *molto dim.* *p* *pp* *cresc.*

Bass Drum & Cymbals.      *f* (let vibrate) *p* *pp* *cresc.*

Harp.      *sonore* *fff* *trem. ad lib.* *p* *pp* *cresc.*

Organ. (ad lib.)      *ff* *molto legato* Reduce to Diaps 8 ft without Reeds. *p* *pp* *cresc.*

Full Ped.      Reduce Ped. to 32 & 16 ft      Add to Ped.

I.      *sonore* *fff* *molto dim.* *p* *pp* *cresc.*

Violins      *sonore* *fff* *molto dim.* *p* *pp* *cresc.*

II.      *sonore* *fff* *molto dim.* *p* *pp* *cresc.*

Viola.      *sonore* *fff* *molto dim.* *p* *pp* *cresc.*

Violoncello.      *sonore* *fff* *molto dim.* *p* *pp* *cresc.*

Double Bass. (tune down to C#)      *sonore* *fff* *molto dim.* *p* *pp* *cresc.*

*Lento e maestoso.*      *Andante.*

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1 accel.

rit.

a tempo

This system contains the first five staves of the musical score. The notation is dense with chords and rhythmic figures. Dynamic markings include *f*, *cresc.*, *ff*, *dim.*, *f*, and *pp*. The tempo markings *1 accel.*, *rit.*, and *a tempo* are positioned above the staves. The key signature is three sharps (F#, C#, G#).

This system contains the sixth and seventh staves. The sixth staff includes guitar-specific instructions: "Gt 8 & 4 ft Full Sw. coupled." and "Close Sw. & reduce Gt". Dynamic markings include *mf cresc.*, *ff*, *dim.*, *p*, and *cresc.*. The tempo markings *1 accel.*, *rit.*, and *a tempo* are also present.

1 accel.

rit.

a tempo

This system contains the eighth and ninth staves. Dynamic markings include *mf cresc.*, *ff*, *dim.*, *p*, and *cresc.*. The tempo markings *1 accel.*, *rit.*, and *a tempo* are positioned above the staves.





poco rit. 3 a tempo

This system contains five staves of music. The first three staves are in treble clef, and the last two are in bass clef. Dynamics include *p*, *cresc.*, *f*, *dim.*, *ten.*, and *ff*. The first staff has a *ff sempre* marking. The music consists of melodic lines with some triplet markings.

This system contains five staves of music. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *p*, *cresc.*, *f*, *ten.*, and *ff*. The music features a variety of rhythmic patterns and articulations, including slurs and accents.

This system contains five staves of music. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *cresc.*, *f*, *dim.*, *ten.*, and *ff*. The music continues with melodic and harmonic development.

poco rit. 3 a tempo

This system contains five staves of music. The first three staves are in treble clef, and the last two are in bass clef. Dynamics include *p*, *cresc.*, *f*, *dim.*, *ten.*, and *ff*. The music concludes with a variety of dynamic markings and articulations.

poco rit. a tempo

accel.

Musical score system 1, measures 1-5. It features five staves. The first three staves are treble clef, and the last two are bass clef. Dynamics include *cresc.*, *ff*, and *dim.*. The tempo marking *accel.* is at the top. The key signature has three sharps (F#, C#, G#).

Musical score system 2, measures 6-10. It features five staves. The first two staves have some notes, while the others are mostly rests. Dynamics include *f* and *p cresc.*. The tempo marking *accel.* is at the top.

Musical score system 3, measures 11-15. It features five staves. The first two staves have a melodic line with *sempre ff* marking. The other staves are mostly rests. Dynamics include *f* and *p cresc.*. The tempo marking *accel.* is at the top.

Ped. 16 & 8 ft coupled to G!

accel.

Musical score system 4, measures 16-20. It features five staves. The first three staves are treble clef, and the last two are bass clef. Dynamics include *cresc.*, *ff*, and *dim.*. The tempo marking *accel.* is at the top. The key signature has three sharps (F#, C#, G#).





Musical score for the first system, measures 1-6. It features six staves with complex rhythmic patterns and dynamic markings. The first four staves are in treble clef, and the fifth is in bass clef. Dynamics include *sf*, *fff*, and *dim.*.

Musical score for the second system, measures 1-6. It features four staves with sustained notes and dynamic markings. The first two staves are in treble clef, and the next two are in bass clef. Dynamics include *fff*, *molto legato*, *dim.*, and *p*.

Musical score for the third system, measures 1-6. It features four staves, including a cymbal part with specific performance instructions. The first two staves are in treble clef, and the next two are in bass clef. Dynamics include *fff* and *dim.*.

Musical score for the fourth system, measures 1-6. It features four staves with complex rhythmic patterns and dynamic markings. The first two staves are in treble clef, and the next two are in bass clef. Dynamics include *fff*, *dim.*, *Full Sw. open.*, and *Close Sw.*.

Musical score for the fifth system, measures 1-6. It features four staves with complex rhythmic patterns and dynamic markings. The first two staves are in treble clef, and the next two are in bass clef. Dynamics include *fff*, *ponticello*, *div.*, and *dim.*.

Lento e maestoso.

7

rall.

pp, p, f, dim., pp, fff

open, fff

fff (struck together)

dim. pp

Reduce Reeds off. pp

Gt Sw. coupled. Full Reeds only. fff molto legato e sostenuto

Ped. Full Reeds only, 8ve.

rall.

pp, p, dim., pp, fff

fff non div.

4th string-

fff

Lento e maestoso.









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Vocal Score (Tonic Sol-fa, 1s. 6d.)	..	..	..	1. Boat Song ("Row gently, row") (Tonic Sol-fa, 1d.)	..	0	1½
Full Score	..	..	..	2. Water-lilies	..	0	3
				3. Resting (Tonic Sol-fa, 1d.)	..	0	3
				4. Rowing homewards (Tonic Sol-fa, 1½d.)	..	0	3
<b>OPERA.</b>				SPRING (S.A.T.B.) (Tonic Sol-fa, 1½d.)			
<b>THORGRIM.</b> An Opera in Four Acts. The Libretto by JOSEPH BENNETT.				THE HEROES (S.A.T.B.) Tonic Sol-fa, 1½d.			
Vocal Score	..	..	..	THREE KINGS ONCE LIVED	..	0	4
				" Eve." (Mezzo-Soprano and S.A.T.B. Chorus) (Sol-fa, 1d.)	..	0	2
				Ditto Arranged for s.s.a. Staff and Tonic Sol-fa	..	0	1½
				VIOLETS (S.A.)	..	0	3
				Ditto Staff and Tonic Sol-fa	..	0	2
				Ditto Tonic Sol-fa only	..	0	1
				FIVE DUETS OR TWO-PART SONGS (s. & c.)	..	1	6
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<b>CANTATAS, &amp;c.</b>				<b>ORCHESTRA.</b>			
<b>THE VEIL.</b> Poem. For Soli, Chorus and Orchestra				SYMPHONY, No. 4 (The Welsh).			
Vocal Score (Tonic Sol-fa, 1s.)	..	..	..	Full Score	..	15	0
Full Score	..	..	..	String Parts	..	7	0   Wind Parts
					..	13	0
<b>JOHN GILPIN.</b> For Chorus and Orchestra.				SYMPHONY IN F, No. 5.			
Vocal Score	..	..	..	Full Score	..	42	0
Full Score	..	..	..	String English	..	9	6   Wind Parts
					..	25	0
<b>CORONATION ODE.</b> For Soprano Solo, Chorus, and Orchestra.				FOUR ENGLISH DANCES IN THE OLDEN STYLE.			
Vocal Score	..	..	..	Full Score	..	10	0
Full Score	..	..	..	String Parts	..	6	0   Wind Parts
					..	12	6
<b>HE GIVETH HIS BELOVED SLEEP.</b> For Contralto Solo, Chorus, and Orchestra.				Ditto (for Small Orchestra).			
Vocal Score (Tonic Sol-fa, 6d.)	..	..	..	String Parts	..	6	0   Wind Parts
Full Score	..	..	..		..	9	0
				A SUITE OF OLD ENGLISH DANCES. (2nd Set.)			
<b>ODE TO THE PASSIONS.</b> For Chorus and Orchestra.				Full Score			
Vocal Score (Tonic Sol-fa, 1s.)	..	..	..	String Parts	..	9	6   Wind Parts
Full Score	..	..	..		..	21	0
				MINUET D'AMOUR (from above). For Small Orchestra.			
<b>ST. JOHN'S EVE.</b> For Soli, Chorus, and Orchestra.				Full Score			
Vocal Score (Tonic Sol-fa, 1s. 6d.)	..	..	..	String Parts	..	1	6   Wind Parts
Full Score	..	..	..		..	2	9
				CORONATION MARCH			
<b>SLEEPING BEAUTY.</b>				Full Score			
Vocal Score (Tonic Sol-fa, 1s. 6d.)	..	..	..	String Parts	..	4	0   Wind Parts
Full Score	..	..	..		..	11	3
				THE BUTTERFLY'S BALL (Concert-Overture).			
<b>THE WATER LILY.</b> For Soli, Chorus, and Orchestra.				Full Score			
Vocal Score	..	..	..	String Parts	..	6	6   Wind Parts
					..	14	3
<b>SONG OF THANKSGIVING.</b> For Chorus and Orchestra.				WALTZ, from "Sleeping Beauty."			
Vocal Score	..	..	..	Full Score	..	5	0
Full Score	..	..	..	String Parts	..	2	0   Wind Parts
					..	6	6
<b>CHRISTMAS SCENES.</b> A Cantata for Female Voices.				ORCHESTRAL INTERLUDE ("Maidenhood and Dreams of Love"), from "Sleeping Beauty."			
Vocal Score (Tonic Sol-fa, 6d.)	..	..	..	Full Score	..	5	0
Full Score	..	..	..	String Parts	..	3	6   Wind Parts
					..	5	9
<b>A DAUGHTER OF THE SEA.</b> Cantata for Female Voices.				TWO PIECES. For Small Orchestra. 1. "Childhood"; 2. "Girlhood."			
Vocal Score (Tonic Sol-fa, 1s.)	..	..	..	Full Score	..	6	0
Full Score	..	..	..	String Parts	..	2	3   Wind Parts
					..	3	0
<b>THE ROSE OF LIFE.</b> A Cantata for Female Voices.				REVERIE.			
Vocal Score (Tonic Sol-fa, 6d.)	..	..	..	Full Score	..	3	6
Full Score	..	..	..	String Parts	..	2	3   Wind Parts
					..	4	0
<b>SUMMER ON THE RIVER.</b> A Cantata for Female Voices.				<b>MILITARY BAND.</b>			
Vocal Score (Tonic Sol-fa, 6d.)	..	..	..	FOUR ENGLISH DANCES IN THE OLDEN STYLE			
Full Score	..	..	..	CORONATION MARCH			
				MINUET D'AMOUR (from "A Suite of Old English Dances," 2nd Set)			
<b>VILLAGE SCENES.</b> A Cantata for Female Voices.				Full Score			
Vocal Score (Tonic Sol-fa, 6d.)	..	..	..	String Parts	..	5	0
Full Score	..	..	..		..	10	6
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<b>ANTHEMS.</b>				FOUR ENGLISH DANCES IN THE OLDEN STYLE. Arranged for Violin and Pianoforte			
<b>ANGELS FROM THE REALMS OF GLORY</b>				Ditto. Arranged as a Quintet for Pianoforte and Stringed Instruments			
Vocal Score (Tonic Sol-fa, 1½d.)	..	..	..		..	3	0
Full Score	..	..	..	Separate String Parts, 6d. each.	..	2	6
				MINUET D'AMOUR. (From "A Suite of Old English Dances," 2nd Set.) Arranged as a Quintet for Pianoforte and Stringed Instruments.			
<b>EXCEPT THE LORD BUILD THE HOUSE ("Song of Thanksgiving")</b>				Ditto. Ditto. Arranged for Violin and Pianoforte			
Vocal Score	..	..	..	Separate String Parts, 6d. each.	..	2	0
Full Score	..	..	..		..	2	0
				REVERIE. For Violin and Pianoforte			
<b>HOW EXCELLENT IS THY LOVING KINDNESS ("Ruth")</b>				Full Score			
Vocal Score (Tonic Sol-fa, 1½d.)	..	..	..	String Parts	..	2	3   Wind Parts
Full Score	..	..	..		..	3	6
				<b>PIANOFORTE.</b>			
<b>THOU SHALT KEEP THE FEAST OF HARVEST</b>				SYMPHONY No. 4 (The Welsh), arranged (Duet)			
Vocal Score	..	..	..	TROIS MORCEAUX (Petit Scène de Ballet, Romance, Scherzo)			
Full Score	..	..	..	FOUR ENGLISH DANCES IN THE OLDEN STYLE			
				CORONATION MARCH			
<b>SONGS.</b>				WALTZ, from "Sleeping Beauty"			
<b>TRUANT WINGS (Soprano or Tenor)</b>				THE BUTTERFLY'S BALL (Concert-Overture)			
Vocal Score	..	..	..	TWO PIECES. 1. "Childhood"; 2. "Girlhood"			
Full Score	..	..	..	A SUITE OF OLD ENGLISH DANCES (2nd Set)			
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OPERA. Recit. and Air, from "St. John's Eve" Soprano	..	..	..	REVERIE			
					..	1	6

# Edward Elgar.

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 (Op. 19). Concert-Overture .. .. . 2 6  
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**VARIATIONS ON AN ORIGINAL THEME** (Op. 36) .. 6 0  
**INTERMEZZO** ("Dorabella") from the above .. .. . 2 0  
**INTRODUCTION AND ALLEGRO** for Strings (Op. 47) .. 4 0  
**SYMPHONY** (Op. 55) .. .. . 10 6  
**SYMPHONY** No. 2 (in E flat) (Op. 68) .. .. . 10 6

## VIOLIN AND PIANOFORTE.

**CONCERTO** (Op. 61) .. .. . 7 6  
**CANTO POPOLARE** (In Moonlight), arranged from Op. 50 .. 2 0  
**CHANSON DE NUIT** (Op. 15, No. 1) .. .. . 1 6  
**CHANSON DE MATIN** (Op. 15, No. 2) .. .. . 2 0  
**MAZURKA** (Op. 10, No. 1) .. .. . 2 0  
**SERENADE** (Wand of Youth, First Suite) .. .. . 2 0

## VIOLA AND PIANOFORTE.

**CANTO POPOLARE** (In Moonlight), arranged from the Concerto-Overture "In the South" (Op. 50) .. .. . 2 0  
**CHANSON DE NUIT** (Op. 15, No. 1) .. .. . 1 6

## VIOLONCELLO AND PIANOFORTE

**ROMANCE** (Op. 62), Arranged .. .. . 2 6  
**CANTO POPOLARE** (In Moonlight), arranged from Op. 50 .. 2 0  
**CHANSON DE NUIT** (Op. 15, No. 1) .. .. . 1 6  
**CHANSON DE MATIN** (Op. 15, No. 2) .. .. . 2 0  
**SERENADE** (Wand of Youth, First Suite) .. .. . 2 0

## CLARINET AND PIANOFORTE.

**CANTO POPOLARE** (In Moonlight) arranged from Op. 50 .. 2 0

## BASSOON AND PIANOFORTE.

**ROMANCE** (Op. 62) .. .. . 2 6