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S E I
SONATE

A Tre

*Due Violini e Basso.
Del Signor*

CAMERLÖKER

OPERA II.^a

Prix 6th.

PARIS.

Chez { M.^r Le Clerc rue S.^t Honoré près l'Oratoire.
M.^r Le Clerc M.^d rue du Roule à la Croix d'Or.
M.^{me} Boivin M.^{de} rue S.^t Honoré à la Regle d'Or.

Avec Privilege du Roi.

SONATA I

Adagio.

First system of musical notation for Sonata I, Adagio. It consists of two staves (treble and bass clef) with various musical notes, rests, and fingerings. The key signature is one flat (B-flat). The tempo is marked 'Adagio.'.

Allegro.

Second system of musical notation for Sonata I, Allegro. It consists of two staves (treble and bass clef) with various musical notes, rests, and fingerings. The key signature is one flat (B-flat). The tempo is marked 'Allegro.'.

BASSO

Andante

Tasto solo

Allegro

The musical score is written for a Bass instrument. It begins with a treble clef and a key signature of one flat (B-flat). The first section, marked 'Andante', consists of 11 staves of music. It features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. The section concludes with a double bar line. The second section, marked 'Allegro', also consists of 11 staves. This section is more rhythmically active, featuring many sixteenth and thirty-second notes. It includes several 'Tasto solo' markings, indicating periods where the right hand is silent. The piece ends with a final double bar line.

SONATA IL

Andante

First movement, *Andante*. The score consists of four staves of music in bass clef, 2/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-7) and breath marks (asterisks) are indicated throughout the passage.

Allegro Spirituoso

Second movement, *Allegro Spirituoso*. The score consists of six staves of music in bass clef, 2/4 time. This movement is characterized by rapid sixteenth-note passages and more complex rhythmic patterns. Fingering and breath marks are present to guide the performer.

Andante

Third movement, *Andante*. The score consists of one staff of music in bass clef, 2/4 time. It features a slower tempo with prominent half-note and quarter-note figures. Fingering and breath marks are included.

3
BASSO.

5.

The musical score is written for a Bass instrument, indicated by the 'BASSO.' label and the bass clef on each staff. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. Slurs are used to group phrases of notes. There are also some 'x' marks above notes, possibly indicating breath marks or specific articulations. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note groupings. The tempo marking 'Allegro.' is present on the fifth staff. The piece concludes with a double bar line on the twelfth staff.

Allegro.

SONATA III.

Adagio.

First system of the Adagio movement, measures 1 through 14. The music is written in bass clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-7 and 6-7. Some notes are marked with an 'x'.

Allegro Moderato

Second system of the Sonata III, measures 15 through 30. The tempo changes to Allegro Moderato, and the time signature changes to 2/4. The music is characterized by rapid sixteenth-note passages and repeated eighth-note figures. Fingerings and articulation marks (like 'x') are frequently used throughout the system.

The image displays a page of musical notation, likely for a piano. It consists of two systems of staves. The first system is marked 'Adagio' and the second 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a tempo marking 'Adagio' and the second system has a tempo marking 'Allegro'. The notation is written in a single system of staves, with the first system being 'Adagio' and the second system being 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a tempo marking 'Adagio' and the second system has a tempo marking 'Allegro'. The notation is written in a single system of staves, with the first system being 'Adagio' and the second system being 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SONATA IV.

BASSO.

Allegro.

8

BASSO.

SONATA IV.

Allegro.

Adagio.

The image shows a page of musical notation for a Bassoon part, likely from a 19th-century manuscript. The page is numbered '8' in the top left corner. The title 'SONATA IV.' is written in a large, bold, serif font. The tempo 'Allegro.' is indicated below the title. The instrument is specified as 'BASSO.' (Bassoon) in the top right corner. The notation consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 19th century, with many notes and rests. There are various musical symbols and markings throughout the piece, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792

BASSO

Handwritten musical score for Bass, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of 12 staves, with the first staff labeled "BASSO". The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is labeled "BASSO". The music is written in a system of 12 staves, with the first staff labeled "BASSO". The tempo is marked "Allegro".

SONATA V.

Allegro.

Allegro.

The musical score for the Bass part of Sonata V, marked Allegro, consists of ten staves. The notation is in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature change to one sharp (F-sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The tempo is marked Allegro.

Adagio.

Adagio.

The musical score for the Bass part of Sonata V, marked Adagio, consists of five staves. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The tempo is marked Adagio.

Capriccio.

Piello.

The musical score is written for a bassoon, indicated by the 'BASSO.' label. It consists of two pieces: 'Capriccio' and 'Piello'. The notation is in bass clef with a key signature of one flat (B-flat). The 'Capriccio' section is the first piece, and 'Piello' is the second. The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-7 and 8, often with asterisks. There are also some 'x' marks above notes, possibly indicating breath marks or specific articulation. The 'Capriccio' section ends with a double bar line, and the 'Piello' section continues on the same page.

SONATA VI

SONATA VI

Allegro

9
BASSO.

13

Andante.

Allegro.

FINE.