

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
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127S		Score		1.90
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108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

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Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

SVENDSEN

STRING OCTET

Op.3

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 8006

Violino I.

15

ff

ten.

f

ff

M

N 20

2 22 23 24 25

Viol. 3.

0

26 27

pp

f

pp

cresc.

pp

cresc.

f

cresc.

p

cresc.

ff

Più mosso.

p cresc.

ff

f

p

f

ff

Violino I.

ff

ten.

fz

mf

pp

pp.

poco a poco crescendo

ff

fz

p

mf

fz

mf

fz

f

OCTETTO.

Violino I.

I.

J.S. Svendsen, Op. 3.

Allegro risoluto ben marcato. (M.M. $\text{♩} = 126$.)

ff

mf

cresc.

f

p

cresc.

f

ff

fz

p dol.

p

calando

a tempo.

ff risoluto

fz

fz

pp

p tranquillo

pp

Violino I.

Violino I.

legato

E a tempo.

pp *mf* *f* *cresc.* *dim.* *p* *mf* *ff* *pp*

G 4 *pp poco tranquillo* *rit.*

Andante. **Tempo I.**

ff *mf* *pp* *cre*

Violino I.

Allegro assai con fuoco. (M.M. 152.)

Violino I.

mf *cresc.* *f* *ff*

B *fz* *p*

C *mf* *fz* *mf*

fz *f*

D *ff* *ten.* *fz* *ff*

E 25 *pp*

F Viol. 2. *pp* *fz* *pp* *pp dol. cresc.*

ff *1.* *p* *cresc.*

2. 10 Viol. 2. *p* *fz* *pp* *fz* *pp*

Violino I.

ten. *ff* *espressivo* *mf* *cresc.*

ff *largamente*

L'istesso tempo. *pp* *pp* *L*

ff *M* *N* *a tempo* *il tempo crescendo*

sempre frit. *pp* *cresc. accelerando*

a tempo. *con Sordino.* *rit.* *p* *pp* *morendo*

IV.

FINALE.

Moderato. (M.M. ♩ = 69.)

pp *mf* *3*

ffz *pp* *A*

ten. ten. ten. *3*

Violino I.

scen do *pp* *1 H*

cresc.

ff *p* *pp* *ppp*

I *cre* *scen* *do* *ff*

fz *fz* *dim.*

K *legato* *ppp* *p*

L *mf* *dim.* *pp*

dolce

cresc. *ff* *M*

fff *3* *Viol. 3.*

Violino I.

Musical score for Violino I, page 6. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *pp*, *ff*, *f*, and *cresc.* (crescendo). There are also markings for *do*, *cre*, *scen*, and *ten.* (tension). The music is written in a single system with multiple staves.

Violino I.

Musical score for Violino I, page 11. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *f*, *p*, *pp*, *mf*, *ff*, and *cresc.* (crescendo). There are also markings for *C*, *D*, *E*, *F*, *G*, *H*, *I*, *ten.* (tension), *dim.* (diminuendo), and *pp*. The music is written in a single system with multiple staves.

Violino I.

Violino I.

9 10 11 12

ff

p *fz* *p*

fz *p* *cresc.*

f *dim.*

p *dim.* *pp* *pp*

pizz. *ff* *mf*

p *f* *ppp*

ff

1

III.

Andante sostenuto. (M.M. ♩ = 63.)

pp *ten.* *ff* *pp* *cresc.* *A* *Viol. 2.* *ff* *f* *f* *f* *B* *p* *pp dol.*

Violino I.

II.

Molto Allegro scherzoso . (M.M. $\text{♩} = 66$.)

[illegible]

Violino I.

Violino I. Musical score for Violino I, measures 1-14. The score includes various dynamics and articulations:

- Measures 1-4: **F** (Fortissimo), *ff*, *4. Corde*, *f*.
- Measures 5-8: *pp*, *fz*, *pp*, *fz*.
- Measures 9-12: *ff*, *pp*, *dol.* (dolce), *ppp*.
- Measures 13-14: *pizz.* (pizzicato), *ff*, *dim.* (diminuendo).
- Measures 15-18: *arco* (arco), *pp*, *1* (first ending), *cresc.* (crescendo).
- Measures 19-22: *ff*, *fz*, *fff*.
- Measures 23-26: **H** (Lento), *p*, *5* (fifth), *Lento.* (Lento), *pp dol.* (pianissimo dolce).

Violino I.

Violino I. Musical score for Violino I, measures 15-26. The score includes various dynamics and articulations:

- Measures 15-18: **Tempo I.** 43, *ppp*, *1* (first ending), *ff*.
- Measures 19-22: *ff*, *sp* (sforzando), *dim.* (diminuendo).
- Measures 23-26: *ff*, *sp*, *L* (Lento), *p dol.* (piano dolce).
- Measures 27-30: *pp*, *ppp*, *cresc.* (crescendo).
- Measures 31-34: **M** (Moderato), *f*, *ff*, *fz*.
- Measures 35-38: *ten.* (tension), *ff*, *sp*, *ff*.

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126S		Score		0.95
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162S		Score		1.05
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121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
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146S		Score		2.20
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101S		Score		1.65
161		c 80		5555
161S		Score		2.35
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115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
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164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.30
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116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
	MOZART	Six early quartets (K.168 - K.173)		5333
159		Volume 1		5333
160		Volume 2		5333
142	ONSLow	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.75
37		C		5444
37S		Score		1.45
03	RAFF	c 192/1		7666
67	RHEINBERGER	F 147		5444
44	RODE	G 18		6336
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
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145S		Score		2.20
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120		c 45/2	7444	2.60
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148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
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127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

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150S		Score			3.65
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152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

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OCTETTO.

Violino II.

I.

Allegro risoluto ben marcato. (M.M. ♩ = 126.)

J.S. Svendsen, Op.3.

The musical score for Violino II, Part I, by J.S. Svendsen, Op.3, is presented in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The tempo/mood is marked 'Allegro risoluto ben marcato' with a metronome marking of 126 beats per minute. The score begins with a forte (ff) dynamic and a staccato articulation. It includes several measures of rests, indicated by a '2' above the staff. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a mezzo-forte (mf) dynamic and a crescendo, followed by a forte (f) dynamic. Section B begins with a fortissimo (ff) dynamic. Section C starts with a fortissimo (fz) dynamic and a piano dolce (p dolce) articulation, followed by a pizzicato (pizz) articulation. Section D begins with a fortissimo (fz) dynamic and a piano (p) dynamic, followed by a fortissimo (fz) dynamic. Section E starts with a fortissimo (fz) dynamic and a piano (p) dynamic, followed by a fortissimo (fz) dynamic. Section F begins with a fortissimo (fz) dynamic and a piano (p) dynamic, followed by a fortissimo (fz) dynamic. The score concludes with a fortissimo (fz) dynamic and a piano (p) dynamic.

Violino II.

Andante. Tempo I

G *pp poco tranquillo* *rit.* *ff*

p *cre - scen - do*

H *pp* *cresc.*

ff *p* *ppp*

I *cre - scen - do* *ff*

K *legato* *p* *dim.* *ppp*

3 pizz.

arco *mf* *dim* *pp dolce.* *fp*

M *cresc.* *ff* *fff*

1 *p*

pp *pp* *cre - scen - do* *ff*

Violino II.

L

M

N 1

0

Più mosso.

1

Violino II.

II.

Molto Allegro scherzoso. (M.M. $\text{♩} = 66$.)

A

B

C

D s

Violino II.

18

p

5 **E**

p

cresc.

F 1^{re} Corde

ff

mp *fz* *pp* *fz* *pp*

pizz.

p

ff

ppp

dim.

arco

pp

cresc.

ff

H

fz *fff* *p*

Violino II.

1.

p *cresc.*

mf *pp*

ff

G ten.

ten. *fz* *ten.* *fz* *ten.* *fz* *fff* *fz*

mf *pp*

H 25 *pp* 3

I

poco a poco crescendo

ff

K

fz

mf *fz*

fz

7

Violino II.

IV.

FINALE.

Moderato. (M. M. ♩ = 69.)

pp

mf

ffz

pp

ten.

Allegro assai con fuoco.

6 mf cresc.

ff

fz

7

mf

fz

mf

4

fz

f

ff

ten.

fz

ten.

fz

ff

15

pp

cresc.

mf

pp

8

f

p

ff

f

p

Violino II.

Lento. Tempo primo.

20

14

mf cresc.

ff

1

K

1

p

dim.

ff

fp

cresc.

f

ff

fz

ten.

ff

fp

ff

spiccato

pp

cresc.

ff

p

N

fz

p

fz

p

cresc.

f

1

pp

dim.

p

dim.

pp

Violino II.

pp *ff* *pizz.*

Più mosso quasi Presto.

mf *p*

f *ppp* *ff*

III.

Andante sostenuto. (M.M. ♩ = 63.)

11

ten.

A 5

f *ff* *pp*

cresc. *ff* *fz* *fz* *fz*

B *p* *pp*

f *p* *pp* *mf*

C *f* *cresc. ff*

pp *1*

D *10* *p* *fz* *p* *fz* *pp* *ten.* *ff* *pp* **E** *8* *mf*

Violino II.

ff **F**

G *dim.* *pp* *1*

H *7* *Solo* **I** *ten.* *fz* *ff* *cresc.*

espressivo. **K** *largamente.* *ff*

L *1* *arco* *p* *3* *3* *3*

pizz. *2* *3* *3* *3* *cresc.*

M *ff*

N *il tempo crescendo* *a tempo* *sempre f*

O *a tempo.* *rit.* *pp* *cresc. accelerando.* *rit.*

a tempo *con Sordino* *pp* *morendo*

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	HOFFSTETTER	F 3/5		3222
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53		Score		1.80
53S		e 21/2		6555
63		Score		2.35
63S		e 36/1		7555
36	OUSELEY	Score		2.30
36S		d		5444
37		Score		1.75
37S		C		5444
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145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82		54444	3.30
138S		Score			3.50
105	STANFORD	F 35		87767	3.90
141	VEIT	A 29		65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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OCTETTO.**Violino III.****I.**

J.S. Svendsen. Op.3.

Allegro risoluto ben marcato. (M.M. ♩ = 126.)

The musical score is for Violino III, I. Allegro risoluto ben marcato. (M.M. ♩ = 126.) It consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro risoluto ben marcato' with a metronome marking of 126 beats per minute. The score includes various dynamics such as *ff*, *mf*, *cresc.*, *f*, *p*, *ff*, *legato*, *fz*, *pp*, *dol.*, *p*, *pizz.*, *calando*, *a tempo*, *arco*, *fz*, *pp*, and *p tranquillo*. There are also markings for *3*, *mf*, *A*, *B*, *C*, *1*, and *D*. The score is written in a single system with a treble clef and a key signature of one sharp.

Violino III.

1 *legato*

pp

E a tempo

ff *pp* *mf* *cresc.* *f* *cresc.*

F *ff* *dim.* *p*

G *mf* *pp* *pp*

rit. *Andante.* *Tempo I.*

ff *p*

H *mf* *p* *cre* *scen* *do* *pp*

cresc.

I *ff* *p* *ppp*

cre *scen* *do*

K *dim.* *p* *ppp*

L *pizz.* *arco* *mf*

Violino III.

ten.

M *ff* *f*

N *p* *pp* *p*

cresc. *pp* *f* *mf*

f *pp* *cresc.* *pp*

cresc. *f*

cresc. *p* *cresc.* *ff*

cresc. *ff* *f*

Piu mosso.

p *ff*

Violino III.

p *ff*

ten. ten. ten. ten. ten.

mf *pp*

mf *pp*

2

I 6

p poco a poco crescendo

ff

K

mf *f* *mf*

L

ff

Violino III.

dim. *dolce* *pp* *sp* *cresc.*

M6 6

ff *fff*

p

1

pp *pp*

cre - scen - do - ff

1 *2* *3* *4* *5* *6*

7

fz *fz* *pp* *cre*

5 *6* *7*

scen - do - ff

fz *fz* *fz* *fz* *fz* *fz*

ten. ten.

fz *fz*

Violino III.

II.

Molto Allegro scherzoso. (M.M. $\frac{1}{2}$ = 66.)

[illegible]

Violino III.

B 7

ff *fz*

C

mf *fz* *mf*

D

ff *fz* *ten.*

ten. *3 3* *ff*

E

pp *p* *cresc.* *pp*

cresc.

F

pp *f* *pp* *ff* *p* *cresc.*

ten. *ten.* *1.* *p*

2. *15*

Violino III.

Solo. **I** *ten.* *cresc.* *ff*

pp *espressivo* **K** *largamente* *ff*

Listesso tempo. *Solo* *pp* *pp*

L *3 3 3* *ff*

cresc. *ff* **M**

cresc. **N** *il tempo crescendo*

a tempo. *sempre f* *rit.* *pp* *cresc. accelerando*

a tempo. **O** *con Sordino.* *rit. > p* *pp* *morendo*

IV.

FINALE.

Moderato. (M.M. ♩ = 69.)

A *pp* *ten. ten. ten.* *mf* *ff*

Allegro assai con fuoco. (M.M. ♩ = 152.) *2 cresc.*

Violino III.

pp *fz* *pp* *fz* *pp*

1 *4^{te} Corda* *ff* *pizz.* *p*

G *ppp*

ff *dim.*

arco *pp* *cresc.* *ff* *fff*

H *3* *Lento.* *pp*

ppp

Tempo I. **9** *pp cresc.* *ff* **I**

K *1* *fz* *fz* *fz* *fz*

Violino III.
III.

Andante sostenuto. (M.M. ♩ = 63.)

The musical score is written for a single melodic line in 3/4 time, marked 'Andante sostenuto' with a tempo of 63 beats per minute. The key signature has one flat (B-flat). The score is divided into 12 staves, each containing a different musical phrase or section labeled with letters A through H. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *fz* (forzando). Articulations include accents, staccato, and tenuto marks. The score concludes with a final measure marked with a '3' and a 'pp' dynamic.

ten. 2 *pp* *cresc.*

A

3 *ff* *pp* *fz* *fz* *p*

3 *pp* *fz* *fz* *fz* *p* *pp*

C *mf* *fz* *fz* *p* *cresc.* *ff*

4 2 *pp* *fz*

D *pp* *cresc.* *f* *p* *fz* *p* *fz*

ten. *pp* *ff* *pp* *mf pizz.*

F *arco* *ff*

G *dim.*

H 2 2 2 2 2 2 3 *pp*

OCTETTO.

Violino IV.

I.

Allegro risoluto ben marcato. (M.M. $\text{♩} = 126$.)

J. S. Svendsen. Op. 3.

A
mf *cresc.* *f* *p*

B
cresc. *f* *ff*

C
fz *fz* *pp* *legato.*

D
fz *ff* *pizz.*

E
fz *fz* *pp* *calando*

a tempo. *arco*

fz *ff*

fz *pp*

p *tranquillo*

D
pp

legato. **E** *pp* *a tempo*

Violino IV.

This page contains the musical score for Violino IV, starting from measure 9. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *dim.*, *p*, *pp*, *ppp*, *fz*, *pp*, *ff*, *fz*, *p*, *dim.*, *mf*, *pp*, *dolce*, *sp*, *ff*, *fff*, and *p*. Performance instructions include *poco tranquillo*, *Andante. Tempo I.*, *rit.*, *cre - scen - do*, *Solo*, *pizz.*, and *arco*. Section markers are labeled with letters: **F**, **G**, **H**, **K**, **L**, and **M**. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score concludes with a final measure marked with a fermata.

Violino IV.

pp *pp* *cre - scen - do* *ff*

fz fz fz fz *pp*

cre - scen - do *ff*

fz fz fz fz *fz fz* *ten. ten.*

II.

Molto Allegro scherzoso. (M.M. $\text{♩} = 66$.)

p *1*

1 A *ten.* *ten. spiccato* *fp* *ff* *fp* *ff* *pp*

cresc.

ff

B 1 *1* *fz*

fz *pp* *ff* *8*

Violino IV.

Solo

mf *ten.* *pp* *mf* *pp*

mf *pp* *ff* *pp* *ff* *pp* *ff* *fz* *pp* *ff* *pp*

ff *pp* *ff* *ten.* *fz*

D *p* *ppp* *p*

16 *ppp* 1

E 10 *cresc.* *F* 4^{te} Corde *ff* 3 3 3

pp *fz* *pp* *fz*

1 4^{te} Corde *ff* 1

pizz. *p*

G *ppp*

1 9 *pp* *arco*

ff *dim*

Violino IV.

8 *pp* *cresc* *mf* *F* *cresc*

pp *f* *pp*

ff *ten.*

1. *p* 2. *f* *mf*

pp *ff*

G *ten.* *ten.* *ten.* *ten.* *fz* *fff*

fz *mf* *pp*

H 27 *pp* 2 *I*

poco a poco

cresc.

ff *K*

fz 7

Violino IV.

pizz. arco **L**

pp *p* *cresc.* *ff*

M *ff* **N** *il tempo crescendo*

a tempo. *rit.* **O** *a tempo* *pp* *cresc. accelerando*

sempre f *rit.* *a tempo.* *4* *con Sordino.* *pp* *morendo.*

FINALE.

Moderato. (M.M. ♩ = 69.)

IV.

pp *mf* *ten. ten. ten.*

A *ffz* *pp*

Allegro assai con fuoco. (M.M. ♩ = 152.)

8 *mf cresc.* *ff*

B *7* *ffz* *mf* **C**

D *ff* *ten.* *ten.* *3* *ff*

E *pp* *p*

Violino IV.

cresc. *ff*

fz *fff*

H *2* *Lento.* *pp*

ppp

Tempo I. *1* *2* *3* *4* *5* *cresc.*

ff **I**

fz *fz* *fz* *fz*

K *1* *1* *p* *dim.*

ff *fp* *ff*

L *p* *pp* *ppp*

Violino IV.

M

f *ff* *fz*

ten. *ten. spiccato.*

fp *ff* *fp* *ff* *pp*

cresc. *ff*

N trem.

p *fz* *p* *fz* *p* *cresc.*

f *dim.* *p dim.* *pp* *pp*

pizz. **Più mosso quasi Presto.**

ff *mf*

p *f* *ppp*

1 *ff*

III.

Andante sostenuto. (M.M. ♩ = 63.)

pp *ten.* *cresc.*

ff *pp* **A**

Violino IV.

B

ffz *fz* *fz* *fz* *p*

pp *f* *p* *cresc.* *ff* *pp* *mf*

C

f *p* *cresc.* *ff* *pp*

2 *3* *D 8 E 6* *p*

pizz. *mf* *arco*

F *ff* *dim*

G *pp*

H *3* *1* *cresc.* **I**

ten. *ff* *mf* *espress.* *cresc.* *ff largamente* **K**

L'istesso tempo.

pp *pizz.*

Viola I.

mf *cresc.* *f* *cresc.* *ff*

dim. p *mf* *pp*

G *Andante.* *poco tranquillo* *rit.*

Tempo I. *ff* *mf* *pp* *p*

cre - scen - do *pp*

cresc. *ff* *p*

pp *ppp* *cre* *scen* *do*

ff *fz* *fz* *p* *3 K* *p dol.*

L *1 pizz.*

5 arco *dolce* *fp* *cresc.*

M *1* *ff* *fff*

p *pp* *ppp* *cresc.*

Viola I.

ten. *fz* *ten.* *ff*

5 *6* *7* *8*

p

N *1* *p* *cresc.*

3 *4* *5* *6* *7* *pp* *f* *pp*

0 *pp* *f* *pp*

cresc. *pp*

cresc. *f* *cresc.*

1 *2* *3* *4* *5* *6* *7* *8* *p* *cresc.*

Più mosso.

ff *fz*

1 *p* *ff*

Viola I.

Musical score for Viola I, measures 1-13. The score is written in G major (one sharp) and 3/4 time. It features various dynamics including *mf*, *pp*, *ff*, *fz*, *fff*, *mf*, *pp*, and *ff*. There are also markings for *ten.* (tension) and *scen.* (scene). The score includes several slurs and accents. Measure 13 is marked with a double bar line and the number 13.

Viola I.

Musical score for Viola I, measures 14-21. The score continues in G major and 3/4 time. It includes dynamics such as *scen.*, *do*, *ff*, *fz*, *pp*, *cre*, *fz*, *ten.*, and *fz*. The notation includes slurs, accents, and a crescendo marking.

II.

Molto Allegro scherzoso. (M.M. $\text{♩} = 66$.)

Musical score for Viola I, measures 22-31. The tempo is marked "Molto Allegro scherzoso. (M.M. $\text{♩} = 66$.)". The score is in G major and 3/4 time. It includes dynamics such as *p*, *pizz.*, *arco*, *cresc*, *f*, *ff*, *p*, *fz*, *pp*, *ten.*, *mf*, *pp*, *mf*, and *pp*. There are also markings for *Solo* and *ten.*. The score includes slurs, accents, and a crescendo marking.

Viola I.

3 1

ppp

C *ff* *ten.* *f*

D *p* *ppp* *p*

dim. *ppp*

E *cresc.*

F *ff* *pizz.* *pp* *arco*

fz *pp* *fz* *pp*

4te Corde *pizz.* *p*

G *ppp* *ff*

Viola I.

Allegro assai con fuoco.
(M.M. $\text{♩} = 152$.)

cresc.

ff

B *p*

C *f*

D *ff*

ten. *fz* *ff*

E *p*

cresc. *pp*

3 *mf*

F *cresc.*

ten. *cresc.*

Viola I.

I

mf cresc.

mf espressivo

cresc.

ff largamente

ten.

K

L'istesso tempo.

pizz.

L *arco*

p dol.

cresc.

M

N

il tempo

a tempo.

rit.

a tempo. accel. rit. a tempo.

crescendo

4 2 1

p con Sordino.

morendo.

IV.

FINALE.

Moderato. (M.M. ♩ = 69.)

p

pp

mf

A

pp

Viola I.

dim.

arco

pp

cresc.

ff

ff

ff

H *1 2 3 4 5 6 7*

p

Lento.

pp

Tempo I.

ppp

cresc.

I

ff

K

fz

fz

fz

fz

1

p

dim.

10

Violin and Piano, Op. 10, No. 1, by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 16 measures. It features a variety of dynamics including *ff*, *p*, *pp*, *ppp*, *cresc.*, and *decresc.*, as well as articulation marks like accents and slurs. The piece concludes with a "Piu mosso quasi Presto." tempo change.

Viola I.

III.

Andante sostenuto. (M.M. $\text{♩} = 63$.)

Andante sostenuto. (M.M. ♩ = 63.) *cresc.*

ten. *pp* *ff* *pp* *A* *ffz* *fz* *fz* *fz* *B* *pp* *3* *3* *3* *f* *p* *pp* *mf* *C* *f* *p* *cresc.* *ff* *3* *3* *3* *pp* *fz* *pp* *2* *pp* *cresc.* *f* *p* *f* *D* *fz* *p* *f* *pp* *ff* *pp* *ten.* *E* *fz* *p* *f* *pp* *pizz.* *mf* *F* *arco* *ff* *G* *din.* *pp* *H* *Solo*

OCTETTO.

Viola II.

I.

J.S. Svendsen, Op. 3.

Allegro risoluto ben marcato. (M. M. ♩ = 126.)

ff

mf *cresc.* *f* **A**

p *f* *ff* **B**

fz fz *p* *pizz.* **C**

calando.

a tempo. *risoluto* *fz* *ff arco*

fz fz *pp* **D** *pizz.*

tranq. p *arco* *pp* *fz pp* *fz p*

legato **E** *a tempo.* *pp*

Viola II.

musical score for Viola II, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 1-4: *mf*, *cresc.*, *f*, *cresc.*, *ff*. Measure 4 includes a first ending bracket.

Measures 5-8: *dim.*, *p*, *mf*, *pp*. Measure 8 includes a first ending bracket.

Measures 9-12: *G*, *Andante*, *poco tranquillo*, *rit.*. Measure 12 includes a first ending bracket.

Measures 13-16: **Tempo I.**, *ff*, *mf*, *pp*. Measure 16 includes a first ending bracket.

Measures 17-20: *cre - scen - do*, *pp*, *cresc.*. Measure 20 includes a first ending bracket.

Measures 21-24: *ff*, *ppp*. Measure 24 includes a first ending bracket.

Measures 25-28: *I*, *cre*, *scen*, *do*. Measure 28 includes a first ending bracket.

Measures 29-32: *ff*, *fz*, *fz*, *pizz.*, *p*, *dim.*. Measure 32 includes a first ending bracket.

Measures 33-36: **K₁ legato**, *p*, **L**. Measure 36 includes a first ending bracket.

Measures 37-40: *mf*, *dim.*, *cresc.*. Measure 40 includes a first ending bracket.

Measures 41-44: **M**, *ff*, *fff*. Measure 44 includes a first ending bracket.

Measures 45-48: *pp*, *pp*, *cre*. Measure 48 includes a first ending bracket.

Measures 49-52: *scen*, *do*, *ff*. Measure 52 includes a first ending bracket.

ten. 3 ten. *f* *f* *f* *ff*

ten. *fz* *ff* *M* 3 1 3 2 3 4

5 6 7 8 *p* *p* *Solo.*

cresc. *pp*

f *mf* *pp* 0

26 *f* *pp* *p* *cresc.*

ff *p* *cresc.*

Più mosso. *ff* *fz*

1 *p* *fz* *ff*

Viola II.

Musical score for "The Song of the Lark" by Franz Schubert, Op. 147, No. 1. The score is in G major, 3/4 time, and consists of six staves. The first staff is the vocal line, and the subsequent five staves are for piano accompaniment. The lyrics "cre - - sten - - do - -" are written under the piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "pp", "fz", and "ten."

II.

Molto Allegro scherzoso. (M. M. $\text{♩} = 66$.)

Musical score for Violin and Piano, Op. 66, No. 3, by Franz Liszt. The score is in 3/4 time and consists of 14 measures. It features a variety of musical notations including triplets, slurs, and dynamic markings such as *p*, *cresc.*, *ff*, *mf*, and *pp*. The score is divided into two sections, A and B, with a repeat sign at the end.

Viola II.

Musical score for Viola II, measures 1-13. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics and performance instructions:

- Measure 1: *pp* (pianissimo), *ten.* (tension).
- Measure 2: *ff* (fortissimo).
- Measure 3: *f* (forte).
- Measure 4: *ten.* (tension).
- Measure 5: *f* (forte).
- Measure 6: *pp* (pianissimo).
- Measure 7: *ppp* (pianississimo).
- Measure 8: *p* (piano).
- Measure 9: *dim.* (diminuendo).
- Measure 10: *ppp* (pianississimo).
- Measure 11: *cresc.* (crescendo).
- Measure 12: *ff* (fortissimo).
- Measure 13: *pp* (pianissimo), *pizz.* (pizzicato), *arco 4^{te} Corde* (arco, 4th string).

Viola II.

Musical score for Viola II, measures 14-26. The score continues in treble clef with a key signature of two sharps. It includes various dynamics and performance instructions:

- Measure 14: *ff* (fortissimo).
- Measure 15: *p* (piano), *cresc.* (crescendo).
- Measure 16: *mf* (mezzo-forte).
- Measure 17: *pp* (pianissimo).
- Measure 18: *ff* (fortissimo).
- Measure 19: *ten.* (tension), *f* (forte).
- Measure 20: *ten.* (tension), *f* (forte).
- Measure 21: *ten.* (tension), *f* (forte).
- Measure 22: *ff* (fortissimo).
- Measure 23: *mf* (mezzo-forte).
- Measure 24: *pp* (pianissimo).
- Measure 25: *mf* (mezzo-forte).
- Measure 26: *pp* (pianissimo).

Viola II.

FINALE.

Moderato. (M. M. ♩ = 69.)

IV.

2 3 2

pp *mf*

A

pp

B

ff

C

2 3 *ten.* *f* *ten.* *f*

D

ff

E

pp *p* *cresc.*

F

f *pp* *cresc.*

Viola II.

ff *f* *fff*

H

p *Lento.*

12 *pp*

I

pp *cresc.* *ff*

J

ff

K

f *p* *dim.*

10 *ff*

L

p *cresc.*

17 *cresc.*

M

f *ff* *f*

N

f *ff*

O

f *ff*

P

f *ff*

Q

f *ff*

R

f *ff*

S

f *ff*

T

f *ff*

U

f *ff*

V

f *ff*

W

f *ff*

X

f *ff*

Y

f *ff*

Z

f *ff*

Viola II.

arco
cresc. *ff* 3 3 3

1 1 *N* trem. *fz* *fz* *p*

cresc. *fz* *dim.* *p* *dim.* *pp*

2 2 pizz. *ff*

Più mosso quasi Presto.

mf *p*

f *ppp*

1 *ff*

III.

Andante sostenuto. (M. M. $\text{♩} = 63$.)

1 ten. *pp* *cresc.* *ff*

A *pp*

3 *ffz* *fz* *fz* *fz* *B* 12 *C* *f*

p *cresc.* *ff* *fz*

5 *pp*

Viola II.

D s E

cresc. *f* *pp*

F *ff*

G *dim.* *pp*

H Solo.

1 I ten. *mf cresc.* *fz* *ff*

3 *K* largamente *ff* *L* istesso tempo. *pp*

3 6 3 *pp* *L* 8 3 *cresc.*

M *ff*

N a tempo. *il tempo crescendo* *sempre f* *rit.* *a tempo. accel. con Sordino.* 4 2 *rit. f*

a tempo. 3 *morendo*

OCTETTO.

Violoncello I.

I.

J. S. Svendsen, Op. 3.

Allegro risoluto ben marcato. (M. M. ♩ = 126)

The musical score for Violoncello I, Op. 3 by J. S. Svendsen, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro risoluto ben marcato" with a metronome marking of 126 beats per minute. The score consists of 126 measures, divided into sections A, B, C, D, and E. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes *legato*, *pizz.* (pizzicato), *arco* (arco), and *triquillo*. The tempo changes include *calando* (ritardando), *a tempo.*, and *risoluto*. The score is written for a single cello, with a double bar line at the end of the piece.

ff

mf *cresc.* *f* *p* *cresc.*

f *ff*

legato *pp* *pizz.* *p* *C*

calando *a tempo.* *risoluto* *arco* *ff*

fz *fz* *fz* *fz* *pp*

p tranquillo

1 D *pp* *fz* *pp*

legato *E 6* *fz* *p* *pp*

Violoncello I.

Violoncello I musical score, page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

Staff 1: *mf* *cresc.* *ff*

Staff 2: **F** *dim.* *p*

Staff 3: **G** *pp* *poco tranquillo*

Staff 4: *Andante.* *Tempo I.* *rit.* *ff*

Staff 5: *mf* *pp* *p*

Staff 6: *cre* *scen* *do* *pp*

Staff 7: **H** *cresc.*

Staff 8: *ff* *p* *ppp*

Staff 9: **I** *cre* *scen* *do*

Staff 10: *ff* *fz* *fz*

Staff 11: **K** **L** *pizz.* *p* *dim.* *ppp*

Violoncello I.

ten. *f* *ff* *ten.* *fz* *M* *f* *ff* *N 8* *p* *pp* *p cresc.* *pp* *f* *f* *pizz.* *f > pp* *cresc.* *pp* *arco* *pp cresc.* *f* *cresc.* *pp cresc.* *ff* *pp cresc.* *ff* *Più mosso.* *fz* *4* *ff*

Violoncello I.

p *cresc.* *ff* *fff* *p* *6* *pp* *cresc.* *ff* *pp* *fz* *fz* *fz* *fz* *pp* *cre* *scen* *do* *ff* *fz* *fz* *fz* *fz* *ten.* *ten.* *ff*

Violoncello I.

II.

Molto Allegro scherzoso. (M.M. ♩ = 66.)

Violoncello I. Part II. Musical score for measures 1 through 17. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, ff, mf, pp, f, cresc., pizz., arco, ten.) and articulations (accents, slurs). The measures are grouped into sections labeled A, B, C, D, E, and F.

Measures 1-17 include dynamics such as *p*, *ff*, *mf*, *pp*, *fz*, *cresc.*, *pizz.*, *arco*, and *ten.* (tension). The score is marked with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17.

Violoncello II.

Violoncello II. Part II. Musical score for measures 1 through 17. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, ff, mf, pp, f, cresc., pizz., arco, ten.) and articulations (accents, slurs). The measures are grouped into sections labeled A, B, C, D, E, F, G, H, I, J, K, and L.

Measures 1-17 include dynamics such as *p*, *ff*, *mf*, *pp*, *fz*, *cresc.*, *pizz.*, *arco*, and *ten.* (tension). The score is marked with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17.

Violoncello I.

H Solo. *cresc.*

ff

dim. *mf espressivo cresc.*

K *largamente* *Lo stesso tempo.*

ff *pp*

L 8 *p cresc.*

M

ff *il tempo crescendo* *al tempo.* *al tempo. accel.* 1

con Sordino. *sempre f* *rit.* 4 2 *rit.*

a tempo. *pp* *morendo*

FINALE.

Moderato. (M.M. ♩ = 69.)

IV.

pp

4 A *pp* 6

Allegro assai con fuoco. (M.M. ♩ = 152.)

4 p cresc. *ff*

B *fz* *p*

C 2 *ten.* 3 *ten.* *f* *f* *ff*

D

Violoncello I.

pizz.

pp *fz* *pp* *fz*

arco *4^{te} Corda* 1 *pizz.* *p*

ff 3 3 3

G 8 *ff*

dim. *arco* 1 7 *pp* 1

1 1 2 *mf cresc.*

ff 3 3 3 *fz*

H 1 2 3 4 5 6 *p*

fff 7 *Lento.* 14 *Tempo I.* 1 *pp*

pp *ppp* *cresc.*

I *ff* 1 *fz*

K 1 17

III.

Andante sostenuto. (M.M. ♩ = 63.)

pp ten. *A* *ff* *pp* *mf* *cresc.* *B* *ff* *fz* *fz* *fz* *p* *5* *pp* *pp* *mf* *C* *f* *p* *cresc.* *ff* *fz* *pp* *4* *3* *D* *8* *E* *mf* *pizz.* *mf* *F* *arco* *ff* *G* *dim.* *pp* *3*

OCTETTO.

Violoncello II.

I.

J. S. Svendsen, Op. 3.

Allegro risoluto ben marcato. (M. M. $\text{♩} = 126$.)

ff

mf cresc. f *p cresc.* *f*

ff

ffz ffz

a tempo risoluto *calando*

ffz

ffz ffz *pp* *trinq. pp*

ffz pp *ffz pp legato*

f cresc. ff

pp *rit.*

ff

Violoncello II.

cre scen do pp

H

cresc. ff p

I

mf cresc.

1 2 3 4

ff f p dim.

5 6 7 K legato L

ppp p

pp

4 11 M

ff

6 9 fff

pp ff

f f f f pp

cre scen do

9

[illegible]

Violoncello II.

Musical score for Violoncello II, measures 1-17. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamic markings such as *mf*, *pp*, *ff*, *fz*, *fff*, *p*, and *ppp*. There are also articulation marks like accents (^) and tenuto marks (ten.). Specific measures are labeled with letters: 'G' at measure 15, 'H' at measure 16, 'I' at measure 17, and 'K' at measure 18. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together.

Violoncello II.

Musical score for Violoncello II, measures 18-34. The score continues in the same key signature and clef. It includes dynamic markings such as *ff*, *pp*, *mf*, *fz*, *fff*, *p*, and *ppp*. There are also articulation marks like accents (^) and tenuto marks (ten.). Specific measures are labeled with letters: 'N' at measure 19, 'A' at measure 20, 'B' at measure 21, 'C' at measure 22, 'D' at measure 23, 'E' at measure 24, 'F' at measure 25, 'G' at measure 26, 'H' at measure 27, 'I' at measure 28, 'J' at measure 29, 'K' at measure 30, 'L' at measure 31, 'M' at measure 32, 'N' at measure 33, and 'O' at measure 34. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together.

Violoncello II.

E pizz. *p*

F arco *ff*

G

H *dim.* *pp*

I *cresc.* *ff* *dim.*

K *espressivo* *mf* *cresc.* *ff* *pp* *L'istesso tempo.* *p*

L *pp* *f* *cresc.* *ff*

M *f* *cresc.* *ff*

N *il tempo crescendo*

Violoncello II.

O a tempo. *rit.* a tempo. *accel.* **1** con Sordino. *pp* *morendo*

sempre f

IV.

FINALE.

Moderato. (M. M. $\text{♩} = 69$.)

A 12 *Allegro assai con fuoco.* (M. M. $\text{♩} = 152$.) *pp* *mf*

B *f* *cresc.* *ff*

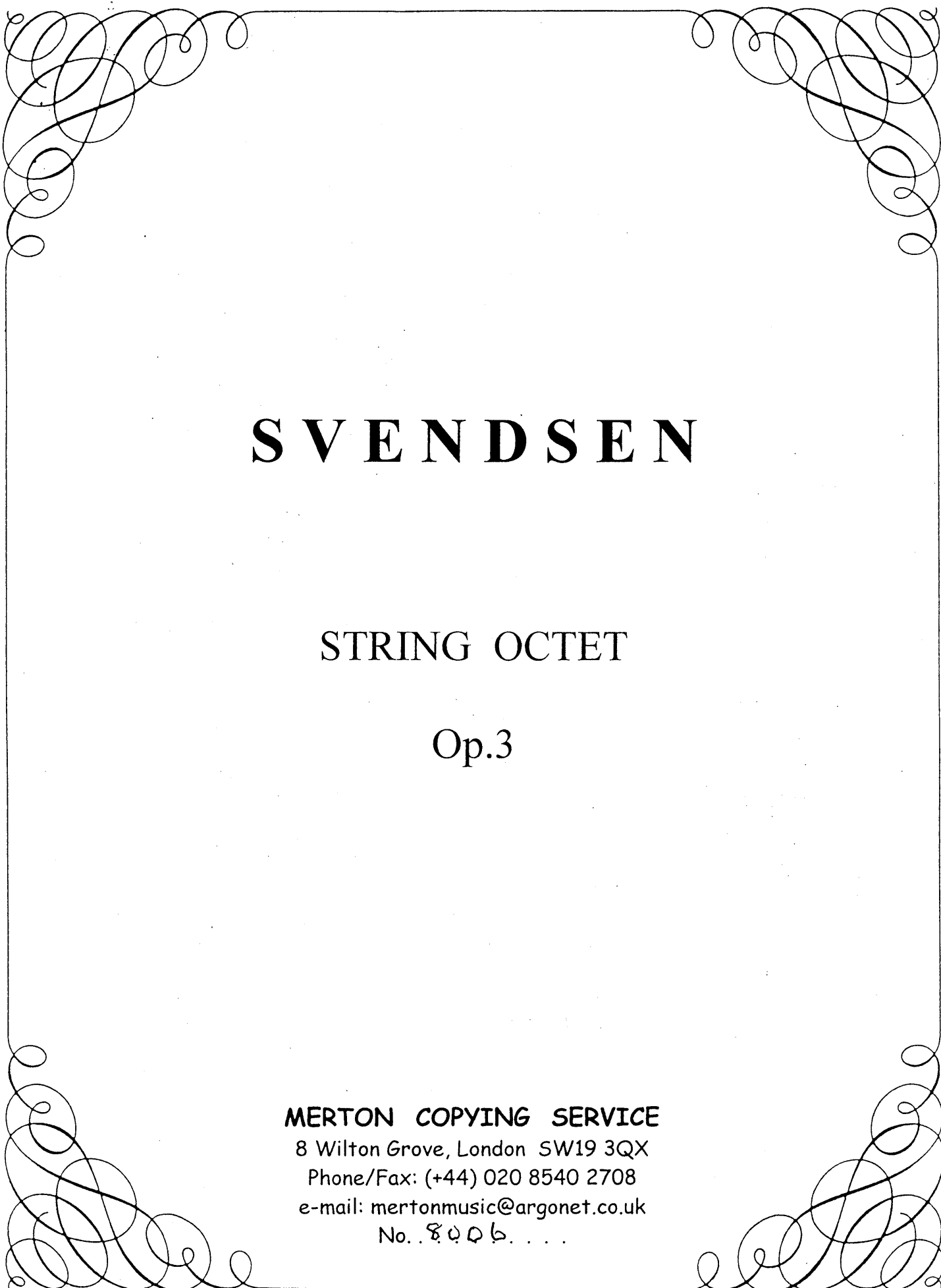
C *p*

D *ten.* *3* *f* *ten.* *3* *ff*

E *ten.* *f* *ten.* *ff*

F *7* *f* *ff*

G *1.* *6* *f* *cresc.* *2.*



S V E N D S E N

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Op.3

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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