

CLAUDE DEBUSSY

KLAVIERWERKE

Œuvres pour piano · Piano Works

Herausgegeben von · Editeés par · Edited by
Eberhardt Klemm

BAND I · VOLUME I

DEUX ARABESQUES
SUITE BERGAMASQUE
CHILDREN'S CORNER

Ausgabe nach den Quellen

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS · FRANKFURT

LEIPZIG · LONDON · NEW YORK

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p et très léger *dim.*



SUITE BERGAMASQUE

Prélude

Moderato (tempo rubato)



Menuet

Andantino

pp et très délicatement



Clair de Lune

Andante très expressif



Passepied

Allegretto ma non troppo



CHILDREN'S CORNER (Coin des Enfants)

Doctor Gradus ad Parnassum

Modérément animé

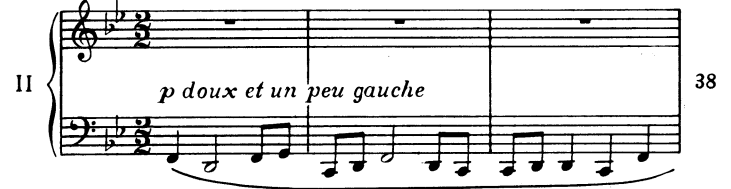
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Jimbo's Lullaby (Berceuse des éléphants)

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Serenade for the Doll (Sérénade à la poupée)

Allegretto ma non troppo

léger et gracieux

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Modérément animé

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DEUX ARABESQUES

I

Claude Debussy
(1862-1918)

Andantino con moto

1

p

3

3

4

1 2 4

3

4

5

4

5 3

rit. - - - a tempo

4 1 3 1 5

pp

4

3

5 2 1 4 3 2 3 4 1

1 3 1

7

5 3

2

1

2

1

10

2 3 2 3 3 1

poco a poco cresc.

1 3 1

3 2 3

1

string. - - -

sempre cresc.

3

14

1

3

rit. - - -

5

4

3

p

3

18

21

rit. a tempo

24

rit. a tempo

27

poco mosso

cresc.

31

35

Tempo rubato (un peu moins vite)

39

44

mosso

48

rit. - - mosso

52

a tempo

56

61

risoluto

66 rit. *dim. molto* *più dim.*

71 *p* Tempo I

74 rit. a tempo *p*

77 *poco a poco cresc.*

81 string. *sempre cresc.*

85 rit. a tempo *p*

89

92

95

98

101

104

II

Allegretto scherzando

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex rhythmic pattern with triplets and fourths. The left hand provides a simple harmonic accompaniment. Dynamics include *p et très léger* and *dim.*

Musical notation for measures 4-6. The right hand continues with intricate patterns, including a triplet and a fourteenth-note run. The left hand accompaniment features chords and eighth notes. Dynamics include *pp*.

Musical notation for measures 7-9. The right hand has a triplet and a sixteenth-note run. The left hand accompaniment includes a triplet and a sixteenth-note run. Dynamics include *sf* and *pp*.

Musical notation for measures 10-12. The right hand features a triplet and a sixteenth-note run. The left hand accompaniment includes a triplet and a sixteenth-note run. Dynamics include *p*.

Musical notation for measures 13-15. The right hand has a triplet and a sixteenth-note run. The left hand accompaniment includes a triplet and a sixteenth-note run. Dynamics include *mf* and *p*. Fingering numbers 2 and 1 are shown in the left hand.

16

1 4 3 5

mf

p

Detailed description: This system contains measures 16 through 19. The right hand features a complex melodic line with slurs and accents, including a triplet of eighth notes in measure 17. The left hand provides a steady accompaniment with eighth notes. Dynamic markings include *mf* and *p*.

20

cresc.

f

Detailed description: This system contains measures 20 through 23. The right hand has a series of slurred eighth notes. The left hand has a rhythmic accompaniment with eighth notes. A *cresc.* marking is present in measure 21, and a *f* marking is in measure 23.

24

dim.

molto dim.

p

pp

Detailed description: This system contains measures 24 through 27. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamic markings include *dim.*, *molto dim.*, *p*, and *pp*.

28

sf f

sf f

Detailed description: This system contains measures 28 through 31. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *sf f* in measures 28 and 30.

32

più f

dim.

p

Detailed description: This system contains measures 32 through 35. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *più f*, *dim.*, and *p*.

36

pp

p

1 3

1 5 4 5

1 5

Detailed description: This system contains measures 36 through 39. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *pp* and *p*. Fingerings are indicated by numbers 1-5.

41 *p* *cresc.*

45 *sf*

49 *p* *molto*

53 *p*

57 *dim. molto*

61 *a tempo* *pp*

64

3 3 *sf* *pp*

This system contains measures 64, 65, and 66. Measure 64 features two triplet markings over the right-hand melody. Measure 65 has a fortissimo (*sf*) dynamic marking. Measure 66 has a pianissimo (*pp*) dynamic marking. The bass line consists of chords and single notes.

67

p

This system contains measures 67, 68, and 69. Measure 67 has a piano (*p*) dynamic marking. The right-hand melody continues with eighth-note patterns, while the bass line provides harmonic support.

70

mf *p* *mf* *p*

This system contains measures 70, 71, 72, and 73. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a piano (*p*) dynamic. Measure 72 has a mezzo-forte (*mf*) dynamic. Measure 73 has a piano (*p*) dynamic. The right-hand melody shows a shift from eighth notes to sixteenth notes.

74

en diminuant

This system contains measures 74, 75, 76, and 77. Measure 74 has a piano (*p*) dynamic. Measure 75 has a mezzo-forte (*mf*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 has a mezzo-forte (*mf*) dynamic. The right-hand melody is marked *en diminuant* (diminishing) and features a descending line.

78

più dim.

This system contains measures 78, 79, 80, and 81. Measure 78 has a piano (*p*) dynamic. Measure 79 has a mezzo-forte (*mf*) dynamic. Measure 80 has a piano (*p*) dynamic. Measure 81 has a mezzo-forte (*mf*) dynamic. The right-hand melody is marked *più dim.* (more diminishing) and continues with a descending line.

meno mosso

82

pp armonioso

This system contains measures 82, 83, 84, and 85. Measure 82 has a piano-pianissimo (*pp*) dynamic and is marked *armonioso*. The tempo is marked *meno mosso*. The right-hand melody features a sixteenth-note arpeggiated pattern. The bass line has a simple accompaniment.

86

Musical score for measures 86-89. Treble clef has a series of sixteenth-note runs. Bass clef has a more melodic line with some rests.

90 a tempo

pp

Musical score for measures 90-93. Treble clef has a melodic line with a triplet. Bass clef has a rhythmic accompaniment with triplets.

94

cresc.

più cresc.

Musical score for measures 94-97. Treble clef has a melodic line with fingerings. Bass clef has a harmonic accompaniment.

98

molto cresc.

rit.

a tempo

f

Musical score for measures 98-101. Treble clef has a melodic line with a ritardando. Bass clef has a harmonic accompaniment.

102

f

più f

Musical score for measures 102-105. Treble clef has a melodic line with accents. Bass clef has a harmonic accompaniment.

106

dim.

p

pp

ppp

Musical score for measures 106-109. Treble clef has a melodic line with a decrescendo. Bass clef has a harmonic accompaniment.