

String Quartet in G Op.61 No.3

John Lodge Ellerton

Allegro

dolce

6

13 *f* *p* *p* 4

22 *cresc.* *ff* *p*

29 2 *f*

34 *fp*

39 *fp* *fp*

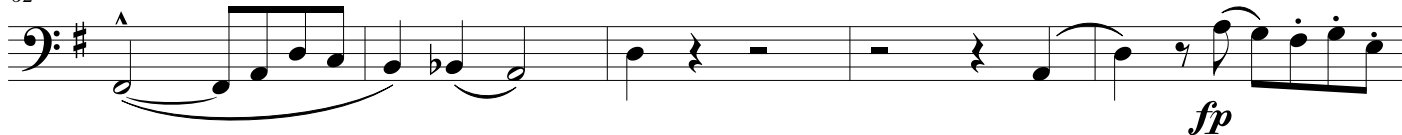
44 *fp*

49 *cresc.* *f*

55



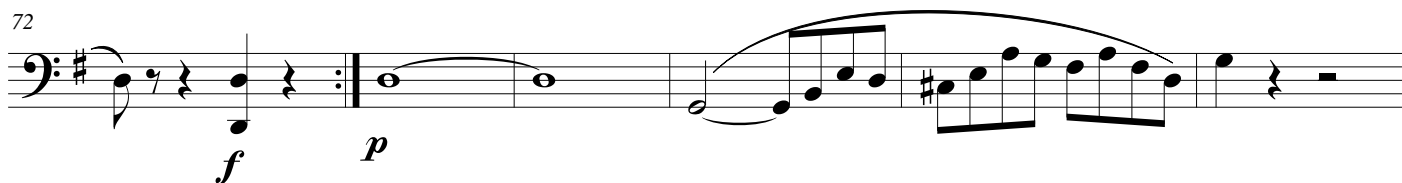
62



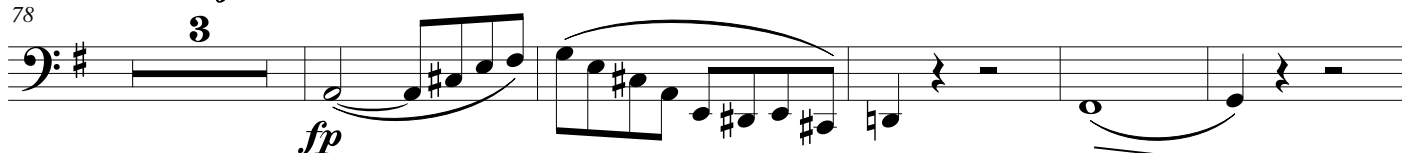
67



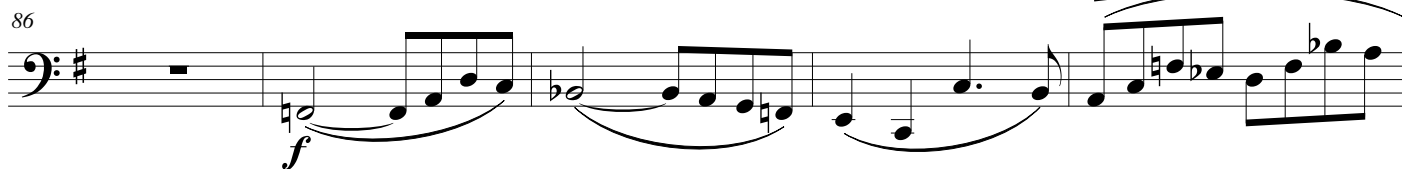
72



78



86



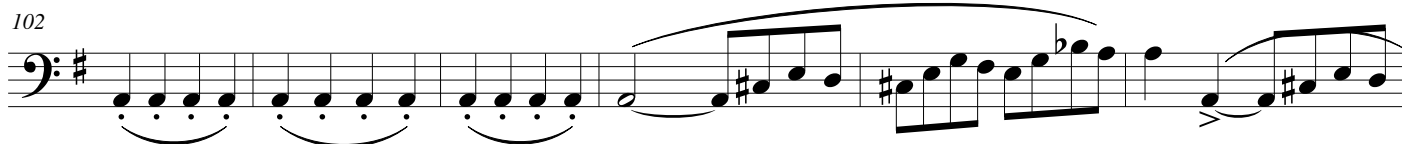
91



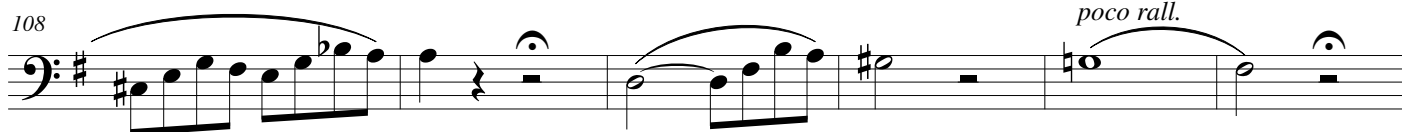
96



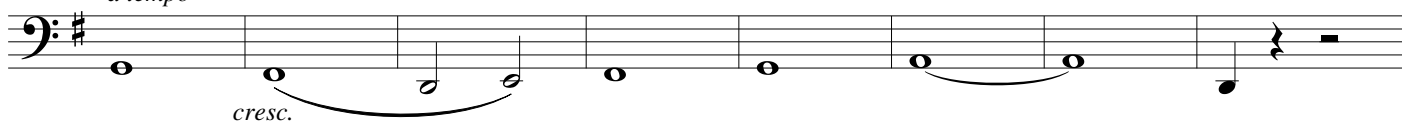
102



108



114

a tempo

122

dolce

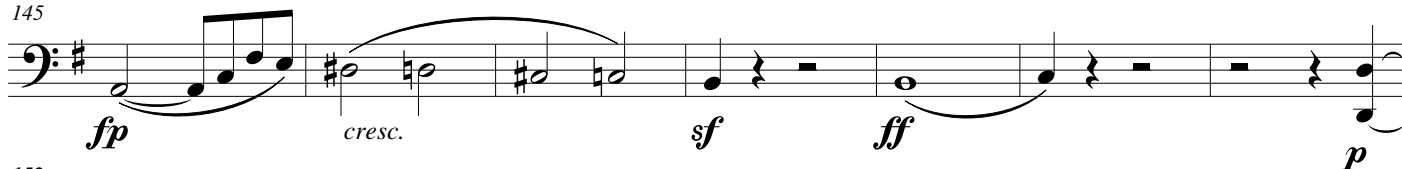
128

p

135



145



152



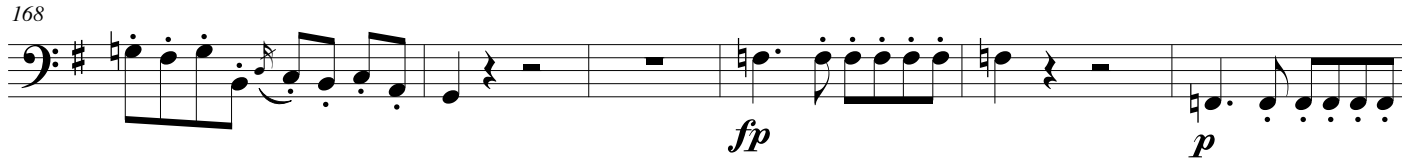
158



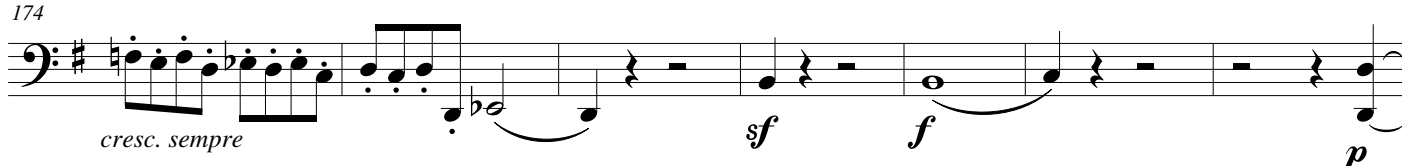
163



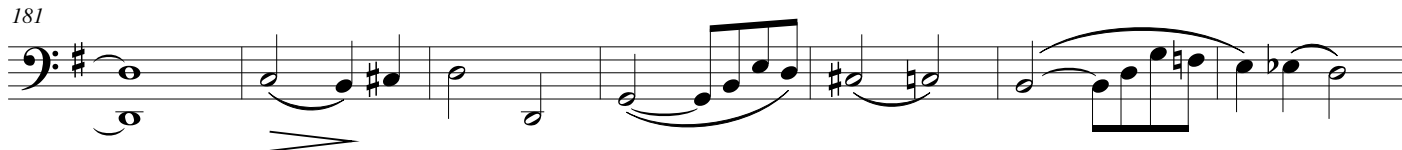
168



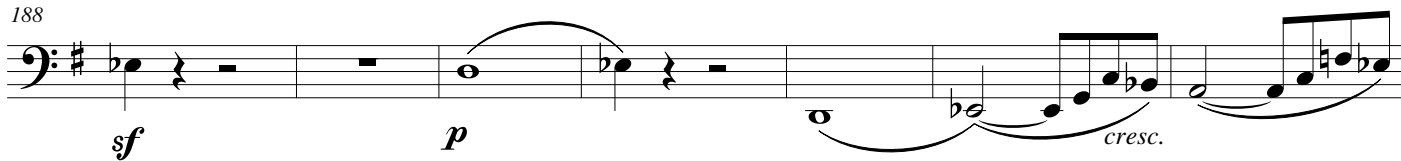
174



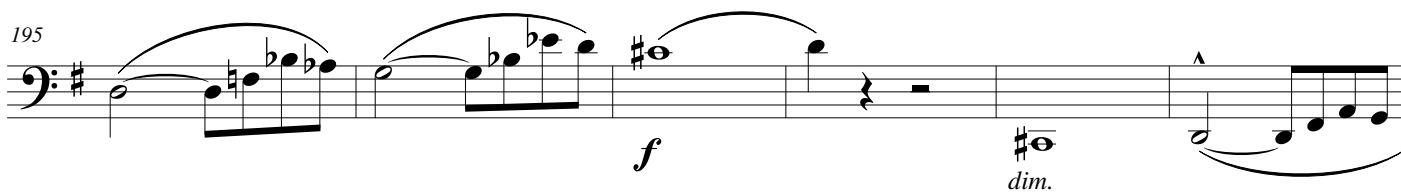
181



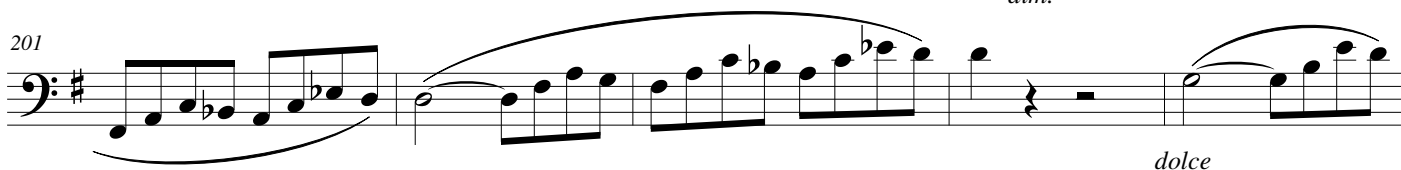
188



195



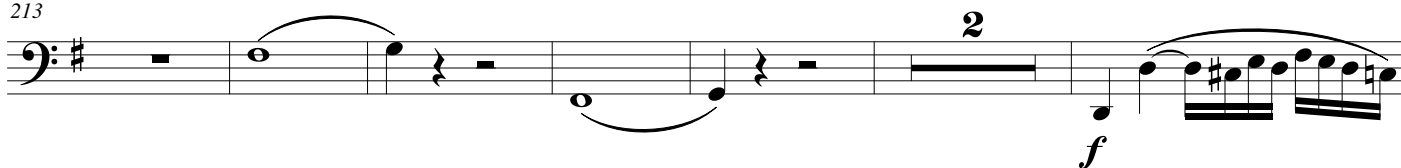
201



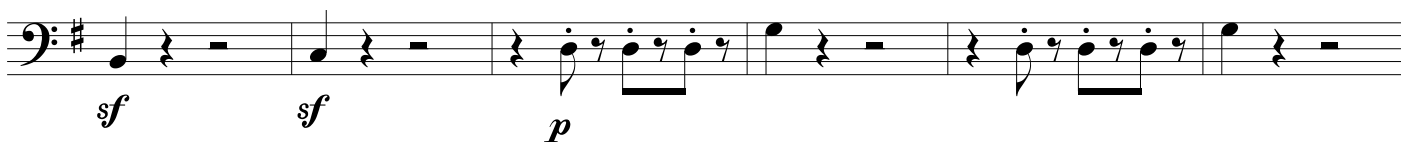
206



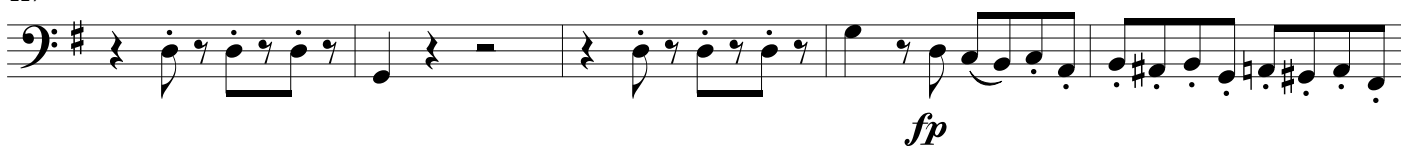
213



221



227



232



Andante con moto

10 *pp*

20 *dim.* *cresc.* *dim.* *cresc.*

32 *ff* *sf* *p* *fp*

48 *f* *fp* *p*

57 *pp*

66 *pp*

76 *dim.* *cresc.* *dim.* *cresc.*

87 *poco rall.* *a tempo* *pizz.*

97

arco

3

cresc.

f

sf

3

105

cresc.

f

ff

3

115

pp

cresc.

120

p

pp

3

126

poco rall.

p

pp

Scherzo allegro vivace

4 *p* *f* 4
 15 *ff* *pizz.* *p* *arco* *cresc.*
 23 *fp* *f*
 32 *p* *cresc.* *f*
 40 *ff* *p* 3 3 *cresc.*
 47 *ff* *p* **Trio staccato** 6
 59 *f*
 68 6 *p*
 80 5 *fp* *f*
 92 **Scherzo da capo**

Allegro vivace

pp

8

cresc. *f*

16

sf

24

pp *cresc.*

32

f *sf*

39

sf *dolce*

49

60

cresc. *f*

70

p

79

3

89 **2**

fp *dolce*

100 **8**

117

128 *sf* *sf*

136 *pp*

145

155 *a tempo*

165

176 *pp*

186 *pp*

195 *p* *cresc.*

203 *f*

Detailed description: This is a musical score for a bass clef instrument in the key of D major. The score spans measures 89 to 203. It begins with a double bar line and a '2' above the staff. The first system (measures 89-100) features a half note followed by a quarter note, then a half note with a slur over the next two measures. Dynamics include *fp* and *dolce*. The second system (measures 100-117) starts with a half note, followed by a quarter note, then a half note with a slur over the next two measures. Dynamics include *fp* and *dolce*. The third system (measures 117-128) features a half note, followed by a quarter note, then a half note with a slur over the next two measures. Dynamics include *fp* and *dolce*. The fourth system (measures 128-136) features a half note, followed by a quarter note, then a half note with a slur over the next two measures. Dynamics include *sf* and *sf*. The fifth system (measures 136-145) features a half note, followed by a quarter note, then a half note with a slur over the next two measures. Dynamics include *pp*. The sixth system (measures 145-155) features a half note, followed by a quarter note, then a half note with a slur over the next two measures. Dynamics include *a tempo*. The seventh system (measures 155-165) features a half note, followed by a quarter note, then a half note with a slur over the next two measures. Dynamics include *a tempo*. The eighth system (measures 165-176) features a half note, followed by a quarter note, then a half note with a slur over the next two measures. Dynamics include *a tempo*. The ninth system (measures 176-186) features a half note, followed by a quarter note, then a half note with a slur over the next two measures. Dynamics include *pp*. The tenth system (measures 186-195) features a half note, followed by a quarter note, then a half note with a slur over the next two measures. Dynamics include *pp*. The eleventh system (measures 195-203) features a half note, followed by a quarter note, then a half note with a slur over the next two measures. Dynamics include *p* and *cresc.*. The score ends with a double bar line and a '203' above the staff.

210 *sf* *pp*

219 *cresc.* *f*

227 *fp* *p* *dolce*

237

248 *cresc.* *dim.*

259 *cresc.* *f* *p*

269 *fp*

279 *fp* *cresc.* *f*

288 *fp*

298 *rall.* *a tempo* *2* *pp* *f*

308 *sf* *sf* *sf*

317 *sf*