

4
QUARTETTO
II.

All.^o assai Violino Primo

This musical score is for the Violino Primo part of a quartet, measures 4 to 106. The tempo is marked *All.^o assai*. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *F*, *P*, *dol*, *cres*, *ten*, *tr*, *PP*, *sf*, *inf*, and *PP*. The measures are numbered on the left margin: 4, 7, 14, 21, 29, 35, 43, 50, 56, 63, 70, 76, 82, 90, 99, and 106. The notation includes many slurs and ties, indicating complex phrasing and melodic lines. The dynamics range from *pp* (pianissimo) to *sf* (sforzando).

5

Soave.

D.C. il Menuetto e Finc

Violino Secondo

QUARTETTO
II.

1. All. asu.

QUARTETTO II.

1. All. assai

10

19

32

40

49

55

67

75

80

88

96

104

111

P *PP* *F* *PP* *F* *P* *ten.* *1* *PP* *Dol.* *F* *P* *FF* *P* *cres* *F* *F* *P* *F* *P* *F* *FF* *1* *PP* *cres* *SF* *F* *dol.* *P* *F*

Adagio.

Source

Violino Secondo.

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It consists of 20 staves of music, each beginning with a measure number (7, 15, 20, 23, 28, 33, 44, 45, 53, 71, 75, 37, 8, 20). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and slurs. Dynamics are indicated by letters: *rinf* (rinf), *poco F*, *F* (forte), *P* (piano), *PP* (pianissimo), *dol* (dolcissimo), *ten.* (tenuto), and *Dol.* (Dolcissimo). The piece is titled "Minuetto" and ends with "D. C. il Minuetto e Fine". The notation is in a single system, with the key signature changing from one flat to one sharp.

II

QUARTETTO

Allegro assai

10 *F*

18 *F* *pp* *F*

31 *P* *F* *pp*

39 *F* *pp*

49 *F* *F* *FF* *FF* *P* *cres.* *F*

60

68 *F* *P* *F* *FF*

77 *pp*

88 *pp*

98 *cres.* *S F* *F* *Dol*

106 *F* *P*

Alto Viola

5

Adagio

8

16

22

32

41

51

pp

Dol

rinf.

P

poco F

PF

PP

rinf.

P

rinf.

PP

rinf.

P

Dol

rinf.

poco F

poco F

PP

rinf. P

Dol

Menuetto

15

29

5

20

F

P

PP

F

F

P

F

Dol

Trio

F

rinf.

P

F

P

tenu

D. C. il Minuetto Fine

4
II *all^o assai* Violoncello
QUARTETTO

8

16

-22

31

40

48

57

66

75

88

96

-104

112

F *P* *PP*

F *F* *P*

F *F* *P*

F *PP*

F *P*

F *FF* *FF* *P*

cres. *F* *P*

F *F* *F* *P* *F* *F*

FF *PP*

F *SF* *F* *tenu* *Dol*

F *F* *P*

Violoncello

5

Adagio

7

14

20

28

36

43

51

PP *For F* *P* *Dol* *PP* *rinf.* *P* *rinf.* *P* *rinf.* *PP* *rinf.* *P* *PP* *rinf.* *poco F* *PP* *F* *Dol*

Menuetto

12

24

36

8

20

F *P* *rinf.* *P* *fine Trio* *F* *P* *rinf.* *F* *P* *tenu*

D.C. il Minuetto Fine