

QUARTETTO.
III.

Moderato

Violino Primo

[illegible]

Violino Primo

7

Sotto voce assai

Larghetto

82 87 94 101 108 115 122 129 136

F *tr* *poco F* *P*

Minuetto

pp

Poco F

P

Trio

P

rinf

F

D. C. il Minuetto

QUARTETTO
III.

Moderato

Violino Secondo

QUARTETTO
III.

This musical score is for a quartet, labeled 'QUARTETTO III.' It consists of 12 staves of music, numbered 6 through 65. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), *cres* (crescendo), *dol* (dolce), *rinf* (rinfacciato), and *poco f* (poco forte). There are also markings for *tr* (trill) and *6* (sixteenth notes). The score is written in a single system, with measures 6, 10, 12, 17, 21, 26, 30, 34, 38, 44, 49, 54, 59, and 65 indicated at the beginning of their respective staves.

7

Violino Secondo

70
76
80
85
Larghetto
Sotto voce, assai
10
23
32
47
Minuetto
7
16
Trio
8
20
D. C. il Minuetto e Fine

poco F P poco F P F tr P F tr tr tr tr F tr F

tr P F P

poco F P F P

pp P tr poco F PP F

P P

Fin

P

D. C. il Minuetto e Fine

III
QUARTETTOModerato *pp*

6 *F* *P* *F* *Dol* *rinf.* *F* *Dol* *rinf.* *F* *F*

14 *F* *cres.* *F* *P*

21 *rinf.* *F* *P* *cres.* *F* *PP*

28 *rinf.* *P*

39 *rinf.* *P*

41 *F* *P* *rinf.*

47 *rinf.* *P* *Dol* *poco F* *rinf.*

53 *P*

59 *F* *tenu* *P*

64 *rinf.* *P* *rinf.* *P* *Poco F*

70 *P* *Poco F* *P*

74 *F*

79 *F* *tenu* *P* *cres.*

Alto Viola

85 7

F *PP* *F*

Larghetto I

Sotto voce assai

9 I

poco F

18 I

I

26 I

F *I*

35 I

F *poco F* *PP*

44 I

I

53 I

I

Minuetto I

PP *poco F*

8 I

P *poco F* *PP*

19 I

F *PP* *Trio*

3 I

PP

74 I

I

24 I

I

III
QUARTETTO

Violoncello



4
12
20
27
33
38
43
49
56
60
65
73
77

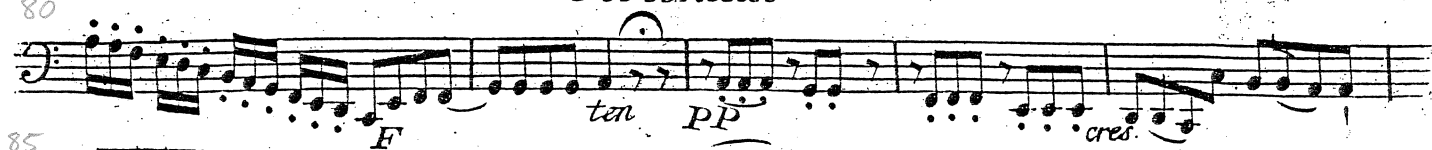
F *F#* *F* *P* *cres.* *F* *P* *rinf.*
F *F* *PP* *cres.* *F* *PP*
F *P* *P* *cres.* *F*
P *F* *Dol*
dol
F *P* *F* *P* *rinf.* *P*
ten *PP* *Dol*
F *ten* *P* *rinf.*
P *rinf.* *P* *ten*
3 *6* *3* *6*
tr *tr* *F* *3*

This block contains the musical notation for measures 4 through 77 of the Violoncello part. The notation is written on a single staff with a treble clef and a common time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *F* (forte), *P* (piano), *PP* (pianissimo), *cres.* (crescendo), *rinf.* (rinforzando), *Dol* (dolce), *ten* (tenuto), and *tr* (trill) are placed throughout the score. Measure numbers 4, 12, 20, 27, 33, 38, 43, 49, 56, 60, 65, 73, and 77 are indicated on the left margin. Some measures contain fingerings (3, 6) or trills (tr). The music concludes with a final measure marked with a double bar line and a *F* dynamic.

Violoncello

7

80



85



Larghetto



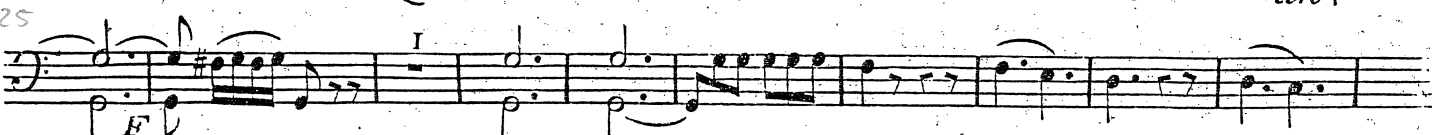
8



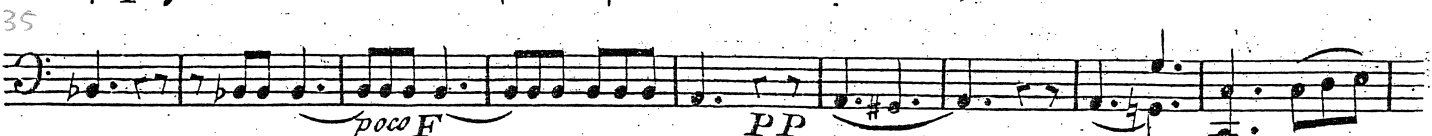
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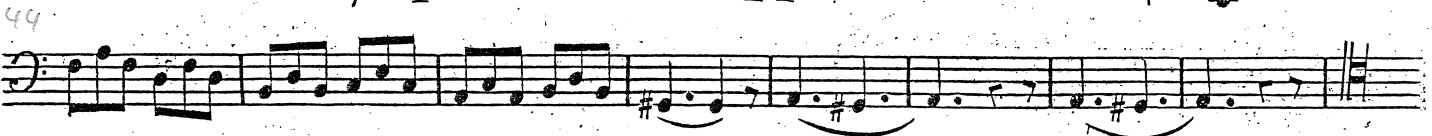
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35



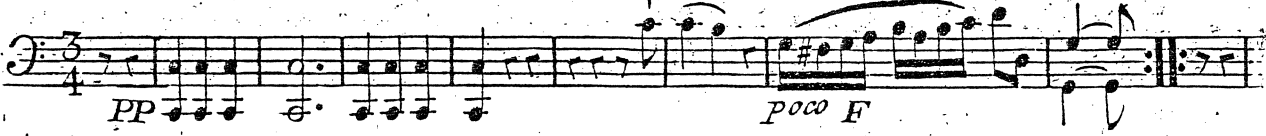
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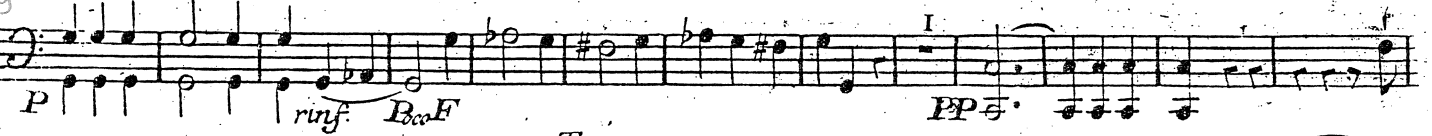
52



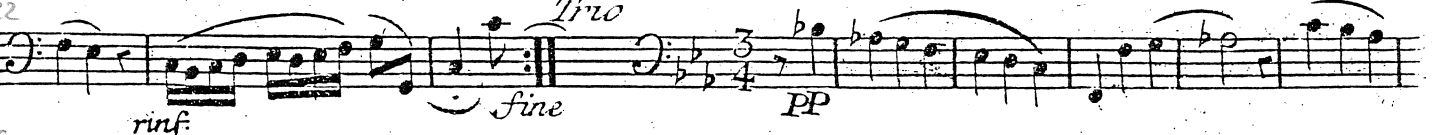
Menuetto



9



22



6



79

