

Violino Primo

QUARTETTO
IV.

[illegible]

Violino Primo

9

76
rinf P
91
97
103
111
123

Minuetto
Amoroso.
Soave
10
23

Trio
10
23
33
42
51
61

Flautato

8
QUARTETTO
IV.

Larghetto

Violino Secondo

This musical score for Violino Secondo, Quartetto IV, is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Larghetto*. The score consists of 80 measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 indicated on the left margin. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Dynamics are indicated by letters: *dol.* (dolce), *rinf* (rinfacciato), *P* (piano), *FF* (fortissimo), *PP* (pianissimo), *cres.* (crescendo), and *Dol.* (dolce). The tempo changes to *Allegro Spiritoso* at measure 50. The score concludes with a double bar line at measure 80.

Violino Secondo

9

88
95
104
113
119
125

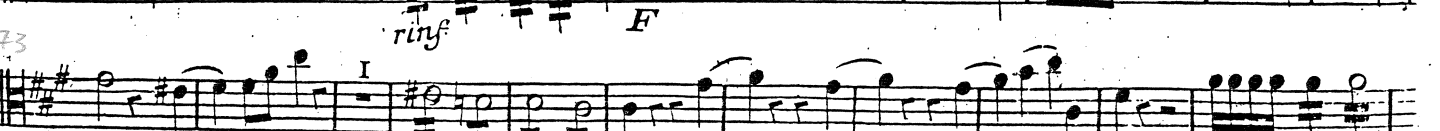
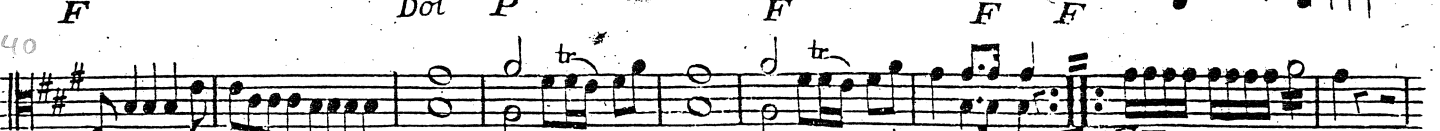
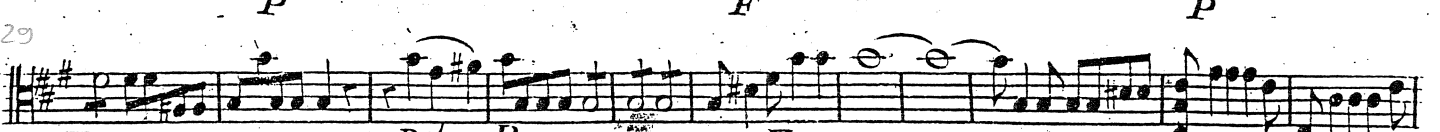
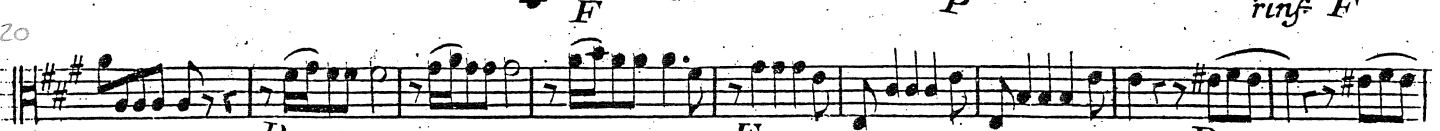
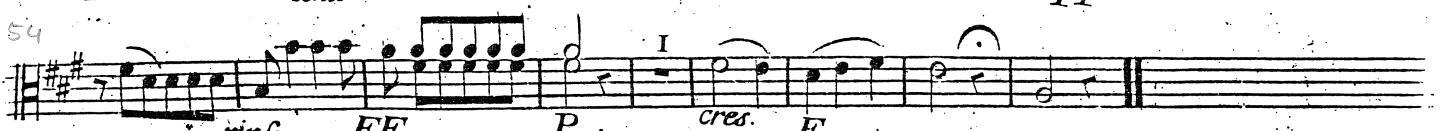
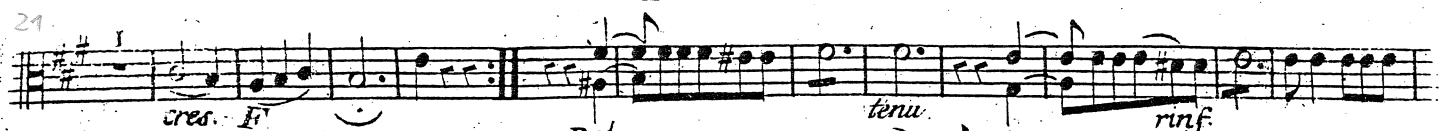
Violino Secondo musical score, measures 88-125. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *P* (piano), *cres* (crescendo), *F* (forte), *dol.* (dolce), *ten. PP* (tenderly pianissimo), and *Dal.* (dalzando). The notation includes many sixteenth and thirty-second notes, often beamed together, and some trills. A triplet of eighth notes is marked with a '3' over it at measure 95.

Minuetto
Amoroso.

Soave

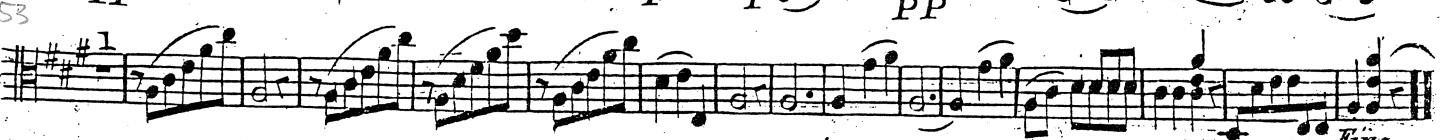
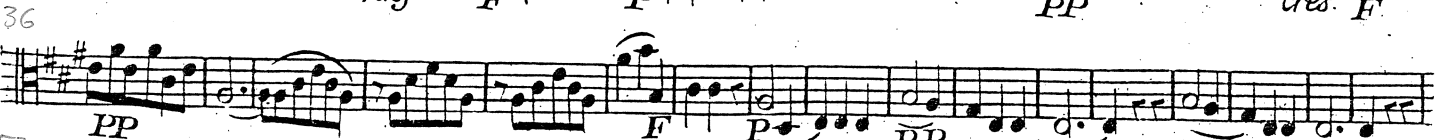
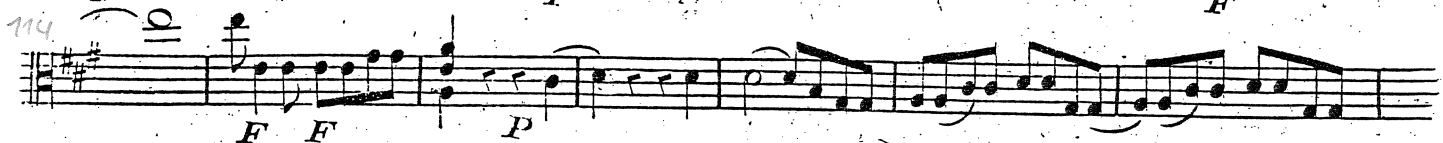
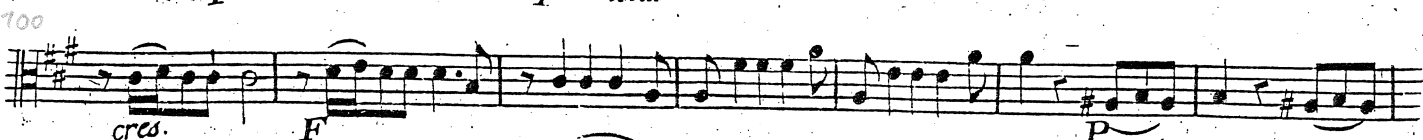
10
20
30
37
45
54
62

Minuetto Amoroso musical score, measures 10-62. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *PP* (pianissimo), *rinf.* (rinforzando), *F* (forte), *dol.* (dolce), *PP* (pianissimo), *cres* (crescendo), *rinf.* (rinforzando), *F* (forte), *P* (piano), *con espressione*, and *Flautato*. The notation includes many sixteenth and thirty-second notes, often beamed together, and some trills. A first ending bracket is marked with a '1' over it at measure 37.

IV
QUARTETTO*Larghetto Dol**rinf.**PP**Poco F*

Uto Viola

9



IV
QUARTETTO

Violoncello

Larghetto *pp* *legato*

Violoncello part of a quartet, measures 1-58. The score is written in G major (one sharp) and 3/4 time. The tempo is *Larghetto*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes a *Cadenza* at measure 29 and a section marked *Allegro Spiritoso* starting at measure 43. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-58:

- Measures 1-6: *pp*, *legato*, *Dol*
- Measures 7-13: *rinf.*, *Dol*
- Measures 14-23: *rinf.*, *ff*, *P*, *P*, *cres.*, *F*
- Measures 24-32: *Cadenza*, *pp*, *rinf.*
- Measures 33-42: *P*
- Measures 43-50: *cres.*, *F*, *P*, *rinf.*
- Measures 51-58: *ff*, *P*, *F*

Allegro Spiritoso section (Measures 43-58):

- Measures 43-50: *ff*, *P*
- Measures 51-58: *F*, *Dol*, *P*, *ff*, *P*, *F*

Violoncello

9

69 *P* *rinf.* *P*

79 *FF* *P* *F* *P*

90 *Dol* *cres.* *F* *P*

99 *P* *F* *P*

107 *F* *P* *F* *F* *F* *F*

116 *P* *tenu pp* *Dol*

126 *tenu* *F*

Menuetto
Amoroso *PP* *rinf.* *F* *P* *PP*

14

29 *Trio* *3* *5* *rinf.* *F*

37 *Dol* *P* *rinf.* *F*

24 *P* *2* *rinf.* *PP*

40 *F* *P* *PP* *P*

54 *FF* *Fine*