

BASSVS.

# Cantica Sacra:

Containing

## Hymns and Anthems

FOR

TWO VOICES to the ORGAN,  
both *Latine* and *Englisb.*

COMPOSED

By } Mr. Richard Dering. } Dr. Benjamin Rogers.  
} Dr. Christoph: Gibbons. } Mr. Matth: Locke, and Others.

THE SECOND SETT.



*Cantate Domino Canticu Nouum Psal. 95.*

LONDON, Printed by W. Godbid, for John Playford, 1674.

*Ex Libris Joh: Patrick vic: de Kierken.*

To the KING's most Excellent Majestie,  
**CHARLES the Second,**  
KING of *Great Britain, France and Ireland,*  
Defendor of the Faith, &c.

Most Dread Sovereign,



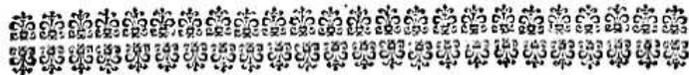
*Hings Sacred are held most suitable for a Sacred Hand; And this emboldens me to present These Hymns and Anthems to Your MAJESTIE, the greatest part of them being the Sense of the Royall Prophet King David; Which some of Your Majesties Servants, my Self and Others, have dress'd in this Muscally, though modern Habit, principally to entertain Your own Royall and most Judicious Ear, that having pass'd the highest Approbation may thereby appear without Exception. Your Majestie since Your most happy Restauration hath extended Your Royall Bounty to the Advancement of this Divine Service more than any of Your Ancestors, which must proceed from that Seraphick and judging Soul Your Majestie is endued with above other Kings. The King of kings grant Your MAJESTY a Long and Prosperous Reign over all Your Subjects, which is the dayly Prayer of*

Your Majesties

Ever-Loyall and

most Obedient Subject,

*John Playford.*



To all judicious Lovers and Understanders  
of MUSICK.

**H**aving formerly Published a Sett of Musick in folio, Entituled, [*CANTICA SACRA*:] Containing *Latin Hymns* for Two and Three Voices to the *ORGAN*: all Compos'd by our Famous Country-man *Mr Richard Dering* then Organist to the late Royal *QUEEN*: And those finding so kind acceptance abroad, (especially among the most judicious Professors of Musick) gave me Encouragement to spare nor Cost nor Pains to obtain more of that nature, to publish as an Addition for the Benefit of such as had the Former. Those at the beginning (from the Second to the Eighth) are much of *Mr Dering's* Way, yet by some believed not to be his, but all that have heard them conclude them Excellently Good. The rest that follow have their Authors Names written in their Foreheads, from whose Own Hands I receiv'd them: which choice *HYMNS*, when exactly perform'd, will more advance their due Commendations than my Pen is able.

With these *Latin Hymns* I thought to have concluded this *Second Sett*; but these noble Friends Seeing and Hearing perform'd (at my House) several Choice *English Anthems* of like nature for Two Voices to an *ORGAN*, which I had obtain'd from the Hands of these Excellent and knowing Masters, viz: *D<sup>r</sup> Gibbons*, *D<sup>r</sup> Rogers*, *Mr Matthew Locke*, and Others; They much importun'd me to Joyn them with the Rest. To Gratifie their Desires, and to Further any Thing that may conduce to the Advancement of this Divine Science, I willingly consented, not doubting but all that know me will Believe I am a devout Lover and Encourager of *MUSICK*: For which purpose, I have also adventured, at the End of all, to adde some few Compositions of mine Own; And if they find the least approbation, they'll encourage my further attempts of more.

As to the whole Work, I have (to the best of my skill) contriv'd it both for publick and private use, as will appear not only by the Fewness of Parts, but the *CANTHS* Parts are all Printed in the *G sol re ut* Cliffe, and may properly be Sung by Men as well as Boyes or Weomen (to avoid the late Complaint against our use of so many various Cliffs.) And the *English Anthems* have often been Sung in severall Cathedral Churches and Colledge Chappels where there are two eminent Voices.

My End and Hopes are the Promotion of the Divine Use of *MUSICK*, To the Honour of *HIM* whose Gift it is to Mankind to Sing *HIS* Praises here on Earth, that they may Hereafter Sing Eternal *HALLELUJAH'S* with the Blessed Saints and Angels in Everlasting Glory,

Which will also be the Happiness of

*John Playford.*

*A 2 Voc. Cant. & Bass. [ 1 ] Mr. Ric. Dering.*

Do-mi-ne Je-su Chri-ste O Do-mi-ne Je-su  
Chri-ste A-do-ro te In Cruce vul-ne--ratum felle  
& a--ce-to po--ta-tum Te de-pre--cor to de-pre-cor ut tua  
vul-ne-ra sint reme-di-um a-ni-ma mea sint reme-di-um ani-ma  
me-a Mors que tu-a sit vi-ta mea sit vi-ta mea sit  
vi-ta me-a sit vi-ta mea. Hal-le-lu-jah, Hal-le-lu-jah,  
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-  
le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

A 2 Voc. Cant. & Bass. [ 2 ]

**D**o Seraphin Clamabant Duo Seraphin clamabant Alter ad Alterum clamabant clamabant Alter ad Alterum Sanctus Dominus Deus Sabaoth Dominus Deus Sabaoth Sabaoth plena est omnia terra gloria eius Gloria eius.

A 2 Voc. Cant. & Bass.

**Q**uod Sacrum Concoerium, O. crum Concoerium in qua qua Christus sumitur in qua Christus in quo Christus in quo Christus sumitur re-colli-tur me-mo-ri-a me-mo-ri-a re-colli-tur memo-ri-a Passio-nis e-jus Passio-nis e-jus Passio-nis e-jus.

A 2 Voc. Cant. & Bass. [ 3 ]

**R**es sunt qui testimonium dant in Caelo dant in Caelo qui testimonium dant in Caelo dant in Caelo tres sunt qui testimonium dant in Caelo Pater & Verbum & Spiritus Sanctus Pater & Verbum & Spiritus Sanctus, & hi tres unum sunt & hi tres unum sunt Sanctus Dominus Deus Sabaoth Dominus Deus Sabaoth Sabaoth Plena & Plena est omnia terra gloria eius Gloria eius.

A 2 Voc. Cant. & Bass. [ 4 ]

**E**go sum Resurrectio Resur-recti-o & Vi-ta Resur-  
 recti-o Re-surrecti-o & Vi-ta E-go sum Resur-recti-o & Vi-ta &  
 Vi-ta Resur-recti-o & Vi-ta & Vi-ta qui credit in me qui credit  
 in me etiam si mortuus fuerit vivet fuerit vivet vivit  
 Et omnes qui vivet & credit in me & credit in me  
 non mor-tu-er-unt in æ-ter-nam non mo-ri-er-unt non mo-ri-er-unt  
 in æ-ternam in æ-ternam.

A 2 Voc. Cant. & Bass. [ 5 ]

**Æ**tatus sum in his que dicta sunt que dicta sunt  
 mihi: in his que dicta sunt mihi: in Do-mum Do-mi-  
 ni i-bimus. In Domum Domi-ni ibimus: stantes erant  
 pedes nostri: stantes erant pedes nostri: in atriis tuis in  
 atriis tuis Hierusalem in atriis tuis in atriis tuis in Hie-  
 rusalem, Hie-rusa-lem.

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A 2 Voc. Cant. & Bass. [6]

**H**ierusa - lem que edificatur ut Ci-vi-tas que

edifi-catur ut Ci-vi-tas Cujus partici-patio ejus id ipsum.

partici-patio ejus partici-patio ejus parti-ci-pa-tio

e-jus id ipsum Cujus par-ti-ci-pa-tio e-jus id ipsum partici-

patio ejus id ipsum ille-cium Ascenderunt Ascenderunt Tribus

Domini testimo-nium Israel ad Confitendum nomini Do-mi-ni ad

Confitendum no-mini Do-mi-ni nomini Do - mi - ni.

A 2 voc. Cant. & Bass. [7] Mr. Rich: Döring.

**R**ex ave spes u-ni-ca, O Rex ave spes u-ni-ca

qui solus fu-i-sti potens, qui solus fu-i-sti potens portare peccata

mundi, Dulcis Jesu, dulcis clavis, Dulcis Jesu, dulcis

ag - - vis gravia ferens ponde-ra. Sal - - va pra-

sentium catergam in tuis hodie laudibus Congregatam in

tuis ho-die laudibus in tuis ho-die laudibus Congregatam. Hal-

lelujab, --- Hallelujab, --- Hallelujab, ---

Hallelujab, --- Hallelujab, --- Hallelu-jab.



Vis sicut Dominus Deus no-ster,

Qui in Altis qui in altis habitat Et beneficia respicit in

Caelo & in Terra. Quis sicut Dominus Deus no-ster? Quis similis

tui in fortibus Domine ter-ri-bi-les & faciens

faciens mira-bilia, Benedicite qui sedes super Cherubim & imneris

Abysso Laudabi-lis & glo-ri-o-sus & super Exaltatus in

secula in secula in secula in se-cu-la secu-lorum.



Et Gloria Domini in seculum, erit Gloria

Domini in seculum letabitur Dominus, letabi-tur Domi-

nus in o-pe-ri-bus suis in o-pe-ri-bus suis, inno-tur ter-

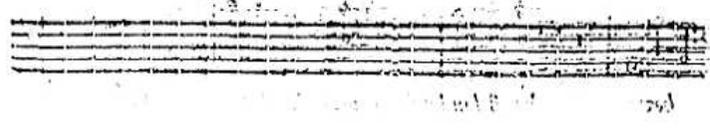
ram & contremiscit & contremi-se-it in-tu-e-tur terram.

ter-ram & contremiscit tangit montes & sibi-vant, &

su-vant tangit montes et fumant tangit montes tangit montes

sumant, Cantabo Domino in vita mea in vita mea

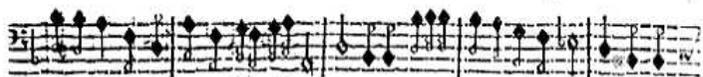
in vita mea Cantabo Do-mi-no, in vita mea, in vita mea



A 2 Voc. Cant. & Bass. [10] Dr. Christopher Gibbons.



Ele-brate Dominus proclama-te nomen e-jus, Celebrate



Dominum proclamate no-men ejus. notas fa-ci-te actiones e-jus notas



fa-ci-te acti-ones e-jus. Cani-te Je-hovae. Et Lau-



da-ta e-unt confabu-la-mini de omnibus miraculis ejus.



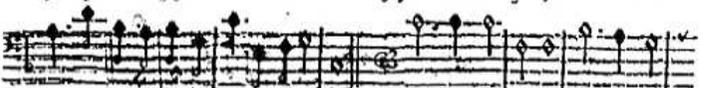
Querite Jehovam, & robur ejus, Querite faciem ejus in e-



teranis. Ille Jeho-va. De-us nos-ter, In tota ter-ra sunt



ejus Im-dici-a. Decor & Majestas coram e-o, Ro-



bur & gaudium in lo-co il-li-us. Magnus Jehovae, Magnus Je-



hove Et est laudandus reverendus super omnes De-os,

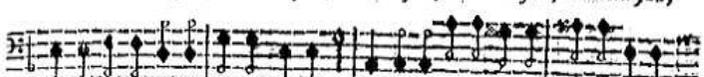
A 2 Voc. Cant. & Bass. [11]



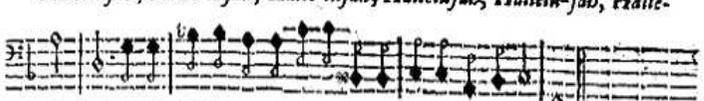
Et est laudandus reverendus super omnes Deos super omnes Deos.



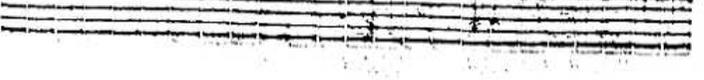
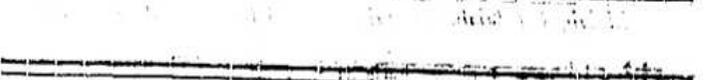
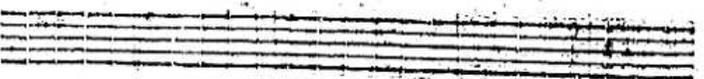
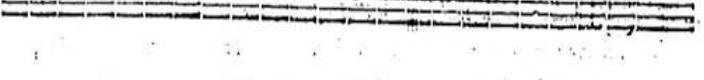
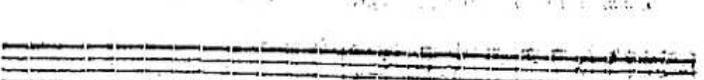
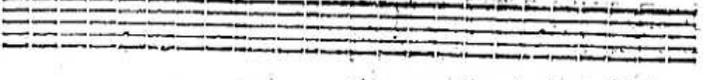
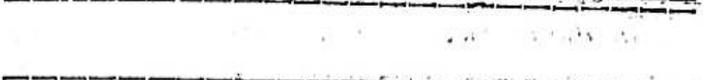
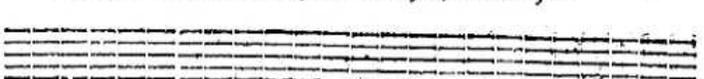
Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah,



Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-



lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah.



A 2 Voc. Cant. & Bass. [12] Dr. Benjamin Rogers.

**E**xaltabo te Domine, Exaltabo te Domine, te Domine,  
 Quoniam suscepisti me, quoniam suscepisti me suscepisti me: Nec  
 deliquisti inimicos meos. inimicos meos super me su-per me.  
 Dominus Deus meus. clamavi, clamavi ad te, clamavi, clamavi,  
 ad te, clamavi, ad te & sanasti me. Psallite Domino, Psallite  
 Domino sancti ejus sancti ejus Et confi-temini & confi-  
 temini memori-e sanctitatis e-jus. Hallelujah, hallelujah,  
 Hallelujah, hallelujah, hallelujah, hallelujah, hallelujah, hallelujah,  
 Hallelujah, hallelujah, hallelujah, hallelujah, Hallelujah,

A 2 Voc. Cant. & Bass. [13] Dr. Benjamin Rogers.

**A**udivit Dominus, audivit Dominus & misertus  
 est mo-i Dominus factus est Dominus factus est adjutor me-us.  
 Convertisti planctum meum in gaudium in gaudium mi-hi concidisti  
 furtum meum & circumdediti le-ati-ta. Ut cantet tibi gloria me-  
 a & non compungar Domine Deus meus Domine :-: Domi-  
 ne Deus meus Domine Deus meus in a-ter-num confitebor confitebor  
 confi-tebor ti-bi. Hallelujah, hallelujah, hallelujah, hallelujah,  
 Hallelujah, hallelujah, hallelujah, hallelujah, hallelujah, hallelujah,  
 Hallelujah, hallelujah, Hallelujah,

A 2 Voc. Cant. & Bass. [14] Dr. Benjamin Rogers.

**D**eus misereatur nostri & benedicat no-bis  
 illuminet vultum suum super nos & misereatur nostri  
 Ut cognoscamus in terra viam tuam in omni-bus genti-  
 bus sa-lu-ta-re tuum in omnibus gentibus sa lu-ta-re tuum  
 confiteantur tibi confiteantur tibi populi Deus confiteantur tibi  
 populi Deus confiteantur tibi populi omnes. Latentur &  
 exultent gentes quoniam Judicis populos in equitate & Gentes in  
 terra di-ri-gis & gen-tes in terra dirigis.

A 2 Voc. Cant. & Bass. [15] Dr. Benjamin Rogers.

**U**bilate Deo jubilate Deo omnis terra Psalmum  
 dicite Psalmum dicite nomini e-jus date gloria lau-di e-jus.  
 Omnes terra adoret te & Psallat ti-bi: Psalmum dicat nomini  
 tuo Psalmum dicat nomini tuo Psalmum dicat no-mi-ni  
 tuo. nomini tu-o. Benedicite gentes, bene-dicite gentes  
 Deum nostrum, et audiam facite au-di-tam facite vocem ex-  
 ditam facite vocem laudis ejus laudis e-jus. Hallelujah, hale-  
 lujah, ha-le-lujah, ha-lo-lujah, haleluja, haleluja, haleluja, haleluja,  
 Hale-lu-jah, halelujab, hale-lujah, halelujab, halelujab, hale-lu-jah.



Mnes gentes omnes gentes plaudite plaudite plaudite

manibus omnes gentes omnes gentes plau- - dite plau- - - dite

plaudite manibus. Plau- - - dite plau- - - dite plaudite manibus

plaudite ma-ni- - bus Jubilate Deo in voce in voce exul-tati-o-nes,

ju-bi-late Deo in vo- - - ce exultationes. Quonia Dominus ex-

cel-sus, ter-ri - - - bi-lis. Rex magnus super om- - - -

-nem ter- - - - ram.

Omnes gentes omnes gentes plaudite plaudite plaudite manibus

omnes gentes omnes gentes plau- - - dite plau- - - dite

plaudite ma-ni-bus, Plau- - dite plau- - - dite plaudite

ma-ni-bus plaudite ma-ni-bus.

**A**scendit Deus in jubilo, ascendit Deus in jubilo in ju- - - -bilo

Et Dominus in voce tubæ in voce tu- - - -

- b. - - - Psallite De- - o nostro Psal- - -

- - - lite Regi nostro psal- - - lite psal- - - li-te Quoniam Rex omnis terræ

Deus quoniam Rex omnis terræ Deus psallite psallite sapi-en-ter psallite

Psallite sapien- - ter. Haleluja, halleluja, Haleluja, Hale- - -

- - - - lujab, Halelujab, Ha-lelujab, Halelu-jab, Halelujab.

A 2 Voc. Trebles or Tenors. [20] Mr. Matthew Locke.



Domine Jēsu Chrīste, adoro te. adoro te in

Cruce Vulne- ra- tum felle & acedō potatum a ce- to po- ta-

tum Te deprecor ut tu- a vulnera fiat- re- medi- um anim- e

mea morsque morsque tua, sit vita mea morsque morsque

tua sit vita me- a morsque morsque tua - a sit vita me - a.

Empty musical staff.

A 2 Voc. Trebles or Tenors. [21] Mr. Matthew Locke.



Antate Domino canticum novum, Cantate Domino

cantate Domino o- mnes ter- ra, Cantate Domino can- ti- cum

novum Can- tate Domino omnis ter- ra, cantate cantate Domino om- nis

ter- ra Cantate Domino om- nis ter- ra. Cantate cantate

cantate Domino, & Benedicite nomen e- jus : Cantate Domino, & Be-

nedicite nomen ejus no- men ejus Annunciate à die in diem salutare

salutare e- jus, Annunci- a- te à di- e in diem saluta- re salutare

e- - - jus. Hallelu- - - jab, - - Halle- lujah, Halle-

lu- - - jab, halelujah, ba- le- lu- jab, Hale- lu- - - jab, Hale- lu- - - jab,

Halle- lu- - - jab, Hallelu- - - jab.

Here beginneth English Anthems and Hymnes  
for Two Voices to the ORGAN.

An Anthem for 2 Voc. Trebles or Tenors.

Dr. Chr. Gibbons.

**S**ing unto the Lord, Sing unto the Lord O ye Saints of His,  
And give thanks at the remembrance of His Holiness, & give thanks at the re-  
membrance of His Holiness: For his Anger endures but a Moment, but a  
Moment, In His favour is life, in His favour is life. Weeping may endure  
for a Night, But Joy, but Joy comes in the Morning, but Joy comes in the  
Morning. Lord, Lord, by Thy favour Thou hast made my Mountain to stand  
strong, Thou didst hide Thy Face, Thou didst hide Thy face and I was troubled,  
I was troubled. I cry'd unto Thee O Lord, unto Thee O Lord, And unto thee  
Lord, And unto Thee Lord I made my supplica - tion. What profit is there

in

in my blood, What profit is there in my blood, when I goe downe in -  
to the Pit? Shall the Dust, shall the Dust praise Thee, or shall it declare Thy  
truth? Hear O Lord, And have Mercy upon me, Lord be Thou my Helper,  
be Thou my Hel-per.

An Anthem for 2 Voc. Trebles or Tenors.

Dr. Chr. Gibbons.

**E**ach me O Lord the Way of Thy Statutes, and I shall keep it, shall  
keep it un - to the end. Give me Understanding, And I shall keep Thy  
Law: yea, I shall keep it; yea, I shall keep it, I shall keep it with my whole Heart.  
Make me to goe in the Paths of thy Commande - ments,  
Incline my Heart unto Thy Testimonies,

G 2.

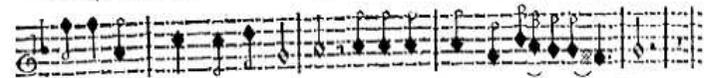
And



And not to Covetousness. O Turn away mine eyes, Left they behold



Vanity, Va-ni-ty. And quicken Thou me in Thy way. O



stablish Thy Word in Thy Servant, That I may fear Thee, I may fear Thee.



Take away the Rebuke That I am afraid of, a-fraid of, For thy Judgments



are good. Behold, Behold my delight, is in Thy Commandements.



O quicken me, In Thy Righteousness.



An Anthem for 2 Voc. Trebles or Tenors.

Dr. Chr. Gibbons.

Vers.

17)



Ow long, wilt thou forget me O Lord, for ever? How long

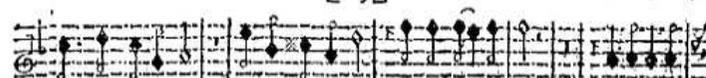


wilt Thou hide Thy face from me? How long, how long shall I ask Council



in my Soul, in my Soul, and be thus vexed in my Heart? How long

shall

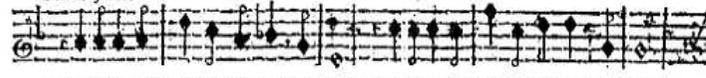


shall mine Enemies Triumph over me, Triumph over me? Consider and

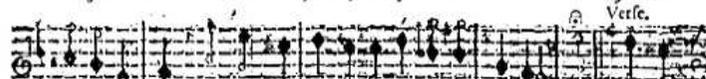


hear me O Lord my God. Lighten mine eyes, that I sleep not in Death.

Chorus 3 Vers.



Consider and hear me O Lord my God, Consider and hear me O Lord my God



Lighten mine eyes, lighten mine eyes that I sleep not in Death. Left mine



Enemies say, We have prevailed against him: For if I be dead, they



that Trouble trouble me, will Rejoice at it: But my trust is in Thy Mercy,



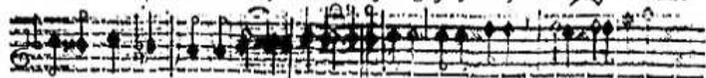
And my heart is joyfull, and my heart is joyfull in Thy Salvation: For



sing of the Lord, I will sing of the Lord, because he hath dealt so lovingly with me:



Yea, I will Praise the Name of the Lord most Highest: Yea, I will praise the Name



of the Lord most Highest, most highest.

H.



A 2 Voc. Cant. & Bass. [28] Dr. Benjamin Rogers.

**E**ll Mankind Ἰησοῦν ἄν ῥεῖον, He shall bind the World in  
 Chains, So as it shall never slide, And with Sacred Justice guide: Let the smiling  
 Heavens rejoice, Joyfull Earth exalt her Voice. Let the Danon's Billows Roll,  
 Echo's answer from the Shore. Fields their Flow'ry Danities shake, All shout  
 their Joy parrake. Whilst the Wood-Musicians Sing To the ever Youthfull Spring.  
 Fill His Courts with Sacred Mirth; He, He comes to Judge the Earth: Fairly  
 He the World shall sway, And His Truth no Men shall stay. *Hallelujah*  
*Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,*  
*Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,*  
*Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,*

Antem: 2 Voc. Cant. & Bass. [29] Mr. Mich. Wise. 20

Verse alone.

**C**harge you, O Daughters of Jerusalem, &c. What is Thy Beloved more than an-  
 other Beloved? O Thou Fairest, Thou Fairest among Women, What is  
 Thy Be-lo-ved, that Thou dost so charge us? *Tea, He is altogether*  
*Soft.* Lovely, altogether Lovely, Alto-gether Lovely: This is my Be-lo-ved, this is  
 my Beloved, This is my Beloved, and this is my Friend, O Daughters, O Daughters  
 of Je-ru- -sa-lem.

Chorus.

ET up Thy self, O God, a - -bove the Heavens, Set up Thy

self, O God, abóve, above the Heavens, And Thy Glory above all the Earth,

And Thy Glory above all the Earth. *My Heart is fixed, O God, my*

*Heart is fixed, My Heart is fixed, O God, my Heart is fixed: I will*

*sing and give praise, and give praise. Awake up my Glory, Awake Lute and*

*Harp, I my self will awake right Early. For the greatness*

*of Thy Mercy reacheth unto the Heavens, And Thy Truth un--to the Clouds.*

Set up Thy self O God a - -bove the Heavens, Set up Thy self O God a -

bove

bove, above the Heavens, And Thy Glory a-bove all the Earth, And Thy

Glory above all the Earth. *Hallelujah, Halle-lu-jah,*

*Hallelujah, Halle-lujah, Hallelujah, Hallelujah,*

*Hallelujah, Halle-lujah, Hallelujah, Hallelujah,*

*Hallelujah, Halle-lu-jah, Hallelujah, Hallelujah,*

*Hallelujah, Halle-lujah, Hallelujah, Hallelujah,*

*Hallelujah, Halle-lujah, Hallelujah, Hallelujah,*

*Hallelujah, Halle-lujah, Hallelujah, Hallelujah,*

*Hallelujah, Halle-lujah, Hallelujah, Hallelujah,*

Antbem: 2 voc. Cant. & Bass. [32]

Mr. John Jackson.

**E**T God arise, and let His Enemies be scattered: Let them also that hate Him flee before Him, Let them also that hate Him flee before Him. Like as the Smoke vanisheth, so shalt thou drive them away, so shalt thou drive them away, so shalt thou drive them away. And like as Wax melteth at the fire, so shall the ungodly perish at the presence of God: But let the Righteous be glad and rejoice, be glad and rejoice before Him. Let them also be merry, be merry and joyfull, Let them also be merry and joyfull.

Hallelujah, Hal-le-lu-jah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah.

Antbem: 2 voc. Cant. & Bass. [33]

*Cantus alone.* **L**ORD, Let me know my End, &c. *Together.* Behold, Thou hast made my dayes as it were a span long, as it were a span long, And mine Age is even as nothing in respect of Thee, And mine Age is even as nothing in respect of Thee, And verily every man living, every man living is altogether, altogether vanity, altogether, al-to-gether vanity. For man walks in a vain shadow, in a vain shadow, And disquiets himself, disquiets himself in vain: He heaps up riches, and cannot tell who shall gather them, and cannot tell who shall gather them, and cannot tell who shall gather them.

*Sofr.*

And now Lord, what is my hope, what is my hope? Truly my hope is  
 even in Thee, truly my hope is even in Thee, my hope is even in Thee, truly,  
 truly my hope is even in Thee, my hope is even in Thee, in Thee, my hope is  
 even in Thee. For I am a Stranger with Thee, a Stranger  
 with Thee, And a Sojourner as all my Fathers were, And a Sojourner as all my  
 Fathers were, As all my Fathers were. O spare me a little, That I may  
 recover my strength, O spare me a little, That I may recover my strength, re-  
 cover my strength, before before I go hence, And be no more seen, and be no  
 more seen, And be no more seen, be no more seen, no more seen.

Behold, Behold, how good and joyfull a thing it is,  
 Brethren, Brethren, to dwell together, together, To dwell together, to-  
 gether, to dwell together in unity. 'Tis like the precious Ointment up-  
 on the Head that ran down unto the Beard, even unto Aaron's Beard, and  
 went down unto the Skirts of his Cloathing. Like, as the Dew of Hermon which  
 fell upon the Hill of Sion; For there the Lord promis'd His Blessing, For  
 there the Lord promis'd His Blessing, His Blessing, and Life fore-  
 -vermore.  
 Halle-lujah, Halle-lujah, Halle-lujah,  
 Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah.

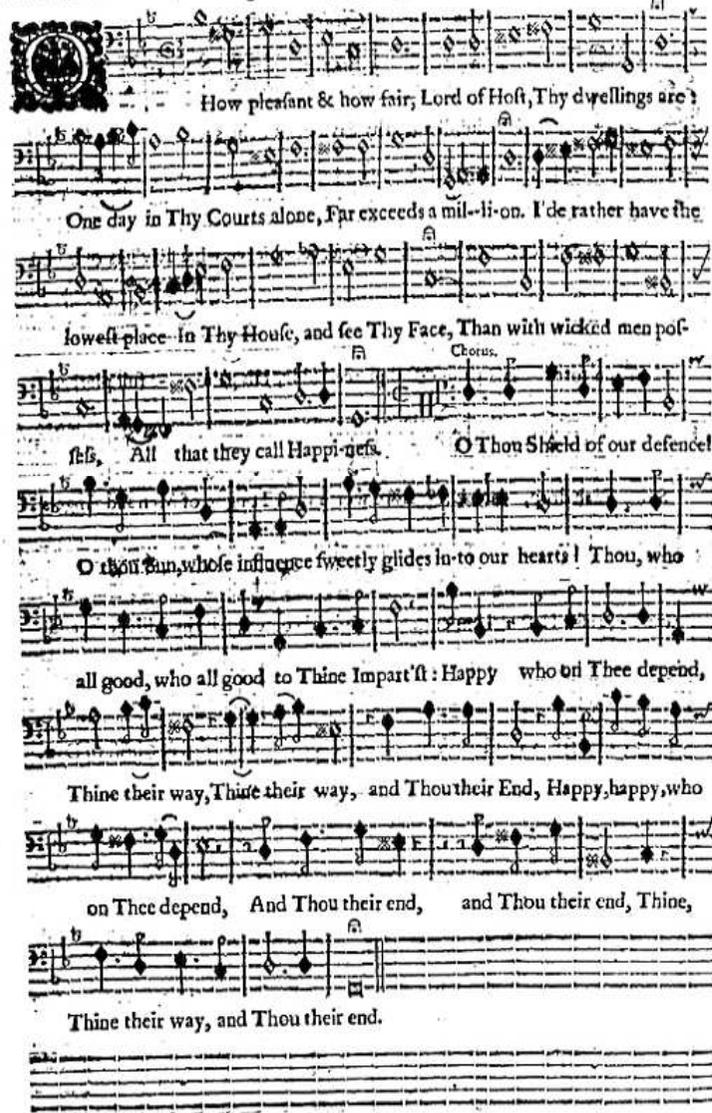
*Ambem: 2 voc. Cant. & Bass. [36] Mr. Isaac Blackwell.*

**E**T My Complaint come before Thee, O Lord, Let my Com-  
 plaint come before Thee, O Lord. Give me understanding, give me understanding  
 According to Thy Word, ac-cor ding to Thy Word. My Lips shall  
 speak of Thy Praise when Thou hast taught me Thy Statutes, when Thou hast  
 taught me Thy Statutes: Yea, my tongue shall Sing of Thy word, Yea, my  
 Tongue shall Sing of Thy Word, For all Thy Commandments are Righteous,  
 for all Thy Commandments are Righteous. *Hallelujah, Hallelujah,*  
*Hal-le-lujah, Hallelujah, Hallelujah,*  
*Hallelujah, Hallelujah, Hal-le-lu-jah.*

*A 2 voc. Cant. & Bass. [37] Mr. Isaac Blackwell.*

*A Hymn for GOOD-FRIDAY.*

**S**EE Sinfull Soul, thy Saviours sufferings see; See His blef-  
 fed Hands & Feet fixt to a Tree. Observe, observe what Riv'lets of Blood  
 stream forth His pain--full pierced Side, His pain--full pierced  
 Side, Each drop, each Drop more worth than Tongue of Men and Angels  
 can Express: Hast to Him curst Caitiff and confest, All thy Misdeds, and  
 sigh--ing say, I was I That caus'd Thee thus My Lord & Christ to Dye.  
 O let Thy Death secure my Soul from fears, And I will wash Thy Wounds in  
 brinish Tears. Grant the sweet JESU from Thy pretious store, One Cleansing  
 Drop, with Grace, with Grace to Sin no more.



How pleasant & how fair, Lord of Host, Thy dwellings are:  
 One day in Thy Courts alone, Far exceeds a mil-li-on. I'de rather have the  
 lowest place in Thy House, and see Thy Face, Than with wicked men pos-  
 sels, All that they call Happi-ness. *Chorus.* O Thou Shield of our defence!  
 O Thou Sun, whose influence sweetly glides in-to our hearts! Thou, who  
 all good, who all good to Thine impart'st: Happy who on Thee depend,  
 Thine their way, Thine their way, and Thou their End, Happy, happy, who  
 on Thee depend, And Thou their end, and Thou their end, Thine,  
 Thine their way, and Thou their end.



UT of the deep have I called to Thee O Lord; Lord hear,  
 Lord hear, Lord hear my voice. O let Thine Ears consider well the voice of  
 my Complaint. If Thou Lord shouldst be extremely careles to mark what is  
 done amiss, O Lord, O Lord, who may abide it. But there *Sof.*  
 Thee, therefore shalt Thou be feared; therefore shalt Thou be feared, be  
 feared, I look for the Lord, My Soul doth wait for Him: in His  
 Word is my trust, In His Word is my trust. My Soul fleeth unto the Lord  
 before the Morning watch, I say before O Isra-el, O Isra-el  
 trust in the Lord, trust in the Lord: For with the Lord there is mercy, there  
 is mercy, And with Him is plenteous, is plenteous, is plenteous Redemption.

*Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah.*

*Anthem: 2 voc. Cant. & Bass. John Playford.*

*Be joyfull in the Lord all ye Lands. Serve the Lord with gladness, And come before His presence with a Song. Be ye sure that the Lord He is God, it is He that hath made us & not we our selves: We are His people, and the Sheep, and the Sheep, and the Sheep of His Pasture. O go your ways in- to His Gates with Thanksgiving, And in- to His Courts with Praise, And in- to His Courts with Praise, His Courts with Praise, Be Thankfull, Thankfull*

*unto Him, And speak good of His Name, good of His Name, and speak good of His name. For the Lord is gracious, is gracious, And His Mercy is Everlasting, is everlasting, everlasting, And His Truth endureth from Generation to Generation, from Generation to Generation. Glory be to the Father, And to the Son, And to the holy Ghost, the Holy Ghost: As it was in the beginning, is now, and ever shall be, and ever shall be, world without end, without end, Amen, Amen.*

*Anthem: 2 voc. Cant. & Bass. John Playford.*

*AM well-pleas-ed that the LORD hath heard the Voice, the Voice of my Prayer:*

M *Vento*

That He hath enclin'd His ear unto me, Therefore will I call upon Him, therefore  
will I call upon Him, will I call upon Him as long as I live, as long as I live.

*Verse alone.*

What reward shall I give unto the Lord for all the benefits that He hath done to me?

I will offer to Thee, I will offer to Thee the Sacrifice of Thanksgiving,  
And will call upon the Name of the Lord, And will call upon the Name of the Lord.

I will thank Thee, for Thou hast heard me,  
And hast deliver'd me, and hast deliver'd me when I was in Trouble, when I  
was in Trouble. O give Thanks, O give Thanks unto the Lord, unto the  
Lord, For He is gracious, For He is gracious, And His mercy endureth for  
ever, And His mercy endureth for ever, A - - - - - men.

An Anthem of Thanksgiving.



*Verse.*

Lord, O Lord, Thou hast brought up my Soul from the  
Grave, Thou hast kept me a-live that I should not goe down to the Pit, that I  
should not goe down to the Pit. Give Thanks, O I(-ra-el), unto God the Lord,  
unto God the Lord In the Congre-gati-on, In the Congre-gati-on from the  
ground, *First Chorus, a 3 voc.* frō -- frō -- the ground of the Heart. O come sing unto the Lord ye  
Saints of His, And give thanks at the remembrance of his Holiness, For the Lord is my  
strength and my Song, And He is become my Salvation. O that men would therefore  
praise the Lord for His Goodness, And declare the Wonders that He doth for the Chil-  
dren of Men, for the Children of Men. Turn and refresh me. Yea and brought me  
from the deep, from the deep of the earth again, from the deep of the earth again.

M 2. *Verse*

Therefore let us Sing unto the Lord, let us Sing unto the Lord. And let us  
 heartily rejoice in the strength, in the strength, in the strength, the strength of  
 our sal-va-ti-on. Sing aloud unto God our strength: Make a joyfull noise unto the  
 God of Isra-el. O let your Songs be of Him, and Praise Him: And let your talking  
 be of all His great & wondrous Works: For who is God save the Lord: Or who is a  
 Rock save our God, Blessed be the Lord God of Israel, from Everlasting to Everlasting,  
 And let all the People say A-men. Glory be to the Father, and to the Son, and  
 to the Holy Ghost: As it was in the beginning, and is now, and ever shall be, and  
 ever shall be world without end, A-men, A-men.

There is lately Published, in a Book in Folio,  
**The Psalms in four Parts,** on the Common Tunics used in Parish-Churches,  
 with the Bass under the several Tunics proper to Sing to the Organ & Bass-Viol:  
 To which is added,  
**Several Hymns for One Voice to Sing to the ORGAN.**

F I N I S.

**A**u-da-te, lau-date Dominum omnes gentes, Omnes  
 gentes, Omnes gentes: Laudate Dominum, Omnes gentes, omnes  
 gentes, omnes gentes, omnes gentes, omnes gen- - - - tes.  
 Laudate, laudate eum om-nes Popu-li.  
 Quo-niam confirma-ta est, Quo-niam confirmata est, super nos, super  
 nos Misere-cor-dia e-jus, Mife-recordia ejus, Et veritas Do-mini,  
 & veri-tas Do-mini, Et veritas Domini, Et veri-tas Domini  
 manet in eter-num, manet in eternum, manet in eternum,  
 manet in eter-num.

N



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