

FANTASIE-STÜCKE.

VIOLINO II.

To C. VILLIERS STANFORD Esq.

Nº 1. PRELUDE.

S. Coleridge-Taylor, Op. 5.

Allegro ma non troppo.

mf *pizz.* *arco* *pp* *f* *p* *cresc.* *poco* *ff* *dim.* *mf* *f* *dim.* *cresc.* *f* *f* *p* *rit.* *dolce* *pizz.* *pp*

D arco

cresc. *accel.* *cresc.*

E *ff* *dim.* *pp* *f* *p*

cresc. *Solo.* *f* *p*

cresc. *poco* *a* *ff*

poco *ff*

F *dim.* *mf* *dim.* *p*

cresc. *dim.*

p *morendo* *pp*

Nº 2. SERENADE.

Andante molto.

p *cresc.* *f*

cresc. molto *f* *dim.* *dim.* **A** *rit.* **6/4**

Più Animato.

pp *cresc.* *ff* *f*

B *dim.* *mp* *f* *dim.* *p*

p *cresc.* *f* **C**

Più Andante.

rall. e dim. *pp* *accel.* *cresc.*

a tempo *f* *cresc.* *f* *dim.* **D** *trm*

rit. **Tempo I.** **5/4**

f *p* *cresc.*

E *ff* *dim.* *poco* *a* *poco*

Adagio. **6/4**

p *morendo* *pp*

N^o 3. HUMORESQUE.

Presto.

p molto leggiero *mp* *sf* *tr*

p *f* *p* *tr*

A *f* *cresc.* *poco* *a* *poco*

sf *ff* *tr* *sf* *sf*

sf *sf* *sf*

1 B *sf* *più ff* *accel. poco a poco*

Prestissimo.

sf *sf* *sf* *Fine.* *p*

cresc. *f* *dim.*

C *p* *cresc.* *rit.*

a tempo *rall.* *D.C.*

N^o 4. MINUET & TRIO.

Allegro moderato.

mf *cresc.*

tr *dim.* *p* *p* *1.* *2.* *1* *tr*

cresc. *f* *pp* *cresc.* *ff*

A *p* *f* *p* *rit.* *f* *tr*

dim. *p* *f* *dim.*

1. *2.* *rit.* *pizz.* *arco* *Fine.* *f*

p *f* *p*

p *cresc.*

B *f* *p* *cresc.*

f

After 2nd time D.C.

№ 5. DANCE.

Vivace.

p *rit.* *a tempo* *p* *ff* *p* *dim.* *cresc.* *ff* *sf* *dim.* *cresc.* *dim.* *ff* *p* *ff* *p* *ff* *3* *3* *3* *3* *3* *3*

This page of a Violino II musical score contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (f) dynamic, followed by a piano (p) section. The first ending (1.) is marked with a first ending bracket. The second ending (2.) is marked with a second ending bracket and a crescendo (cresc.) marking. The third staff begins with a second ending bracket and a decrescendo (dim.) marking. The fourth staff begins with a pianissimo (pp) dynamic, followed by a mezzo-forte (mf) section. The fifth staff begins with a crescendo (cresc.) marking. The sixth staff begins with a fortissimo (ff) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff begins with a crescendo (cresc.) marking. The ninth staff begins with a fortissimo (ff) dynamic. The tenth staff begins with a fortissimo (ff) dynamic. The eleventh staff begins with a fortissimo (ff) dynamic. The twelfth staff begins with a fortissimo (ff) dynamic. The score concludes with a forte (f) dynamic.

1.

2.

cresc.

dim.

pp *mf*

cresc.

ff

p

cresc. *poco a poco accel.*

ff

ff

ff

f