

À Monsieur Nicolas Stcherbatcheff.

Sérénade

pour l'Orchestre

composée par

ALEXANDRE GLAZOUNOW.

Op. 7.

Partition d'Orchestre	Prix	M. 2.50
	R.	— 90
Parties d'Orchestre	Prix	M. 5.50
	R.	— 1.95
Parties séparées (Violon I., Violon II., Viola, Vclle., Basse)	Prix à	M. — 40
	R.	— 15
Réduction pour Piano à quatre mains par l'Auteur	Prix	M. 1.20
	R.	— 45

Propriété de l'Éditeur.

M. P. BELAIEFF, LEIPZIG.

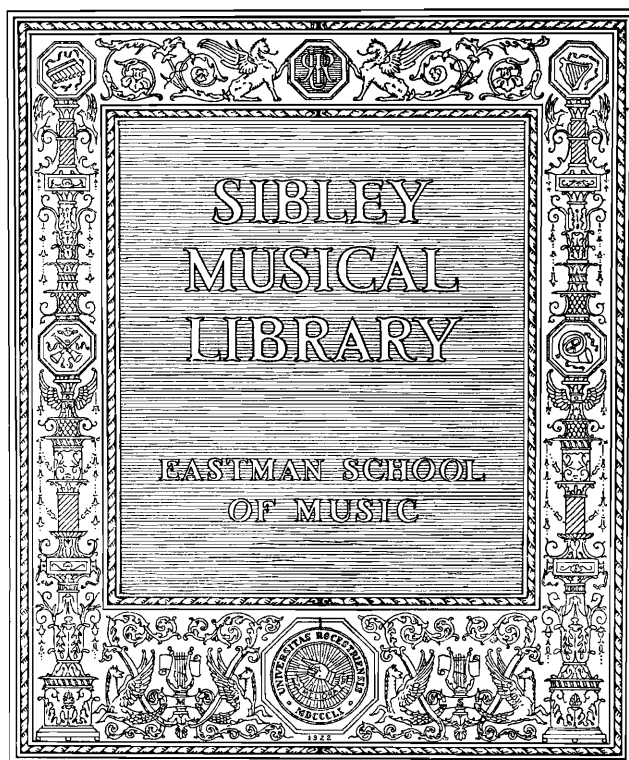
1886

20-22

Droits d'exécution réservés

Impr. Lith. de C. Bader, Leipzig

M
1003
G55Se



Droits d'exécution réservés.

Sérénade.

Allegretto. M.M. ♩. = 66.

Alexandre Glazounow, Op. 7.

2 Flauti.

1 Oboe.

1 Corno Inglese.

2 Clarinetti in A.

2 Fagotti.

I. II.

4 Corni in E.
III. IV.

2 Trombe o
Cornetti in A.

Timpani.

Triangolo.

Tamburino.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabbassi.

pizz.

p

Solo.

p

pizz.

p

pizz.

p

pizz.

p

Allegretto. M.M. ♩. = 66.

This musical score is written for a multi-staff instrument, likely a piano. The key signature is D major (two sharps: F# and C#). The score is divided into two systems. The first system consists of five staves. The top staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. The third staff in this system has a piano (*p*) dynamic marking. The fifth staff in the first system has a mezzo-forte (*mf*) dynamic marking. The second system consists of six staves. The first staff of the second system has a piano (*p*) dynamic marking. The bottom two staves of the second system are bass staves, with the bottom-most staff being a grand staff (treble and bass clef) in D major. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This musical score is for a string quartet, consisting of two violins, two violas, and two cellos/contrabasses. The music is written in D major (two sharps) and 4/4 time. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte) and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *div.* (divisi). The score is written on 14 staves, with two staves for each instrument.

Measures 1-6 (First System):

- Measure 1: Violin I and II play eighth notes, Viola and Cello/Contrabass play quarter notes.
- Measure 2: Similar to Measure 1, with some changes in the lower strings.
- Measure 3: Violin I and II play eighth notes, Viola and Cello/Contrabass play quarter notes.
- Measure 4: Violin I and II play eighth notes, Viola and Cello/Contrabass play quarter notes.
- Measure 5: Violin I and II play eighth notes, Viola and Cello/Contrabass play quarter notes.
- Measure 6: Violin I and II play eighth notes, Viola and Cello/Contrabass play quarter notes.

Measures 7-12 (Second System):

- Measure 7: Violin I and II play eighth notes, Viola and Cello/Contrabass play quarter notes.
- Measure 8: Violin I and II play eighth notes, Viola and Cello/Contrabass play quarter notes.
- Measure 9: Violin I and II play eighth notes, Viola and Cello/Contrabass play quarter notes.
- Measure 10: Violin I and II play eighth notes, Viola and Cello/Contrabass play quarter notes.
- Measure 11: Violin I and II play eighth notes, Viola and Cello/Contrabass play quarter notes.
- Measure 12: Violin I and II play eighth notes, Viola and Cello/Contrabass play quarter notes.

A

Viol. I. *div. a 2 arco p*

Viol. II. *div. a 2 arco p*

Viola. *arco p div. a 2 arco*

V.C. *arco p*

C.B. *p*

A

Violin I

Violin II

Viola

Cello/Double Bass

Key signature: G major (one sharp) / E major (three sharps)

Time signature: 4/4

Dynamic markings: *p*, *pp*

Articulation: *arco*, *I part. div. arco*, *unis.*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

This musical score is for a piano and strings. The piano part is written in treble and bass staves with a key signature of two sharps (F# and C#). The string section consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system contains measures 1 through 4. In measure 2, the piano part has a *pp* (pianissimo) marking. The second system contains measures 5 through 8. Measures 5 and 6 feature dense, rapid sixteenth-note passages in the piano part. The string section provides harmonic support with sustained notes and moving lines. The page number 8 is located at the top left.

B

Musical score for a 12-staff ensemble, featuring a solo section. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The solo section begins with a *Solo* marking and a *mf* dynamic. The first staff of the solo section contains a melodic line with a triplet of eighth notes. The second staff of the solo section contains a triplet of eighth notes. The third staff of the solo section contains a triplet of eighth notes. The fourth staff of the solo section contains a triplet of eighth notes. The fifth staff of the solo section contains a triplet of eighth notes. The sixth staff of the solo section contains a triplet of eighth notes. The seventh staff of the solo section contains a triplet of eighth notes. The eighth staff of the solo section contains a triplet of eighth notes. The ninth staff of the solo section contains a triplet of eighth notes. The tenth staff of the solo section contains a triplet of eighth notes. The eleventh staff of the solo section contains a triplet of eighth notes. The twelfth staff of the solo section contains a triplet of eighth notes.

The score includes various musical notations such as triplets, dynamics (*mf*, *p*), and a handwritten *Triangle* marking. The score is divided into sections by a large bracket on the left.

B

Poco più animato. $\text{♩} = 76$.

Poco più animato. ♩. = 76.

The musical score is written for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is D major (two sharps: F# and C#). The tempo is marked 'Poco più animato' with a metronome indication of ♩. = 76. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *p* (piano). The score shows a progression of musical ideas across the measures, with some measures featuring complex rhythmic patterns and others being more restful.

Poco più animato. $\bullet = 76$.

This page of musical notation is for a large ensemble, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a complex, multi-staff format, with some staves containing multiple lines of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a complex, multi-staff format, with some staves containing multiple lines of music.

Dynamic markings include *f* (forte), *crsco.* (crescendo), *p* (piano), *mf* (mezzo-forte), *div.* (divisi), *trem.* (tremolo), and *crsco.* (crescendo). The notation also includes various musical symbols such as notes, rests, and dynamic markings.

a tempo

C

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes:

- Tempo markings:** "a tempo" appears at the top and bottom of the page.
- Dynamic markings:** "p" (piano), "f" (forte), "mf" (mezzo-forte), "pizz." (pizzicato), "arco" (arco), "div." (divisi), "express." (expressive), and "Cp" (Crescendo piano) are used throughout the score.
- Other markings:** "unis." (unison) is marked for some parts, and "C" (Crescendo) is marked at the end of the piece.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in G major and 3/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The main section begins with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation markings like accents and slurs. The piece concludes with a final cadence.

This page of a musical score, page 14, features a piano and orchestra arrangement. The piano part is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The orchestral part includes strings (violin I, violin II, viola, and cello/bass) and woodwinds (flute and clarinet). The score is marked with dynamic indications: *mf* (mezzo-forte) and *p* (piano) for the piano, and *f* (forte) for the orchestra. The music is characterized by flowing, melodic lines in the piano and more rhythmic, often sixteenth-note passages in the orchestra. The page number 14 is located in the top left corner.

D

Cl. I. muta in B.

Solo.

mf

pp

p

pizz.

uniss.

p

pizz.

p

pizz.

p

pizz.

p

non div.

D

The musical score on page 16 is written in D major (two sharps) and 4/4 time. It features a complex arrangement of staves. The top system includes a treble staff with a melodic line, a grand staff (treble and bass) with a rhythmic accompaniment, and a single bass staff. The middle system consists of five empty staves. The bottom system includes a treble staff with a melodic line, a grand staff with a rhythmic accompaniment, and a single bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Musical score for page 17, featuring multiple staves with various musical notations including dynamics (*mf*, *p*, *pp*), articulation (*arco*, *pizz.*), and performance instructions (*Solo*, *in B.*).

The score includes staves for various instruments, with dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *Solo* and *in B.* (in B-flat).

Specific markings include *arco* (arco), *non div.* (non diviso), *arco* (arco), *div.* (diviso), *pizz. unis* (pizzicato unison), and *p* (piano).

The score also features triplets (3) and various rhythmic patterns.

musical score page 18, featuring multiple staves and musical notation. The score includes various instruments and vocal parts, with dynamic markings such as *pp* (pianissimo) and *dolciss.* (dolcissimo). The notation includes notes, rests, and articulation marks.

Key features of the score include:

- Staff 1 (Top):** Treble clef, key signature of two sharps (F# and C#). It begins with a melodic line and includes a section marked *pp dolciss.*
- Staff 2:** Treble clef, key signature of two sharps. It contains a melodic line with a section marked *pp dolciss.*
- Staff 3:** Treble clef, key signature of two sharps. It features a melodic line with a section marked *pp*.
- Staff 4:** Bass clef, key signature of two sharps. It includes a melodic line with a section marked *pp*.
- Staff 5:** Treble clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 6:** Treble clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 7:** Bass clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 8:** Bass clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 9:** Bass clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 10:** Bass clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 11:** Bass clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 12:** Bass clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 13:** Bass clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 14:** Bass clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 15:** Bass clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 16:** Bass clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 17:** Bass clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 18:** Bass clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 19:** Bass clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.
- Staff 20:** Bass clef, key signature of two sharps. It contains a melodic line with a section marked *pp*.

This page of a musical score contains 11 staves. The top section (staves 1-6) features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The middle section (staves 7-10) shows a more melodic and harmonic texture with sustained notes and some movement. Dynamics here include *p* (piano) and *div.* (divisi). The bottom section (staves 11-12) continues the melodic and harmonic development. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, likely a string quartet or a small orchestra, given the variety of staves and the complexity of the notation.

Musical score for a string quartet, page 21. The score is in D major (two sharps) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked with various dynamics including fortissimo (*f*), mezzo-forte (*mf*), and piano (*p*). Performance instructions include *arco* (bowed) and *div.* (divisi). The score includes a repeat sign with first and second endings. The key signature has two sharps (F# and C#). The time signature is 4/4. The page number 21 is in the top right corner.

This page of musical notation, numbered 32, contains a complex arrangement for piano. It consists of 14 staves organized into two systems of seven staves each. The key signature is D major (two sharps). The notation includes a variety of musical elements: melodic lines with slurs and ties, harmonic accompaniment with chords and arpeggios, and rhythmic patterns such as sixteenth-note runs and eighth-note figures. The first system (staves 1-7) features a prominent melodic line in the upper staves, while the second system (staves 8-14) includes a dense section with rapid sixteenth-note passages in the lower staves. The overall texture is rich and detailed, typical of a late 19th or early 20th-century piano composition.

Musical score for page 23, featuring multiple staves with complex notation, including dynamics such as *cresc.*, *ff*, and *div.*, and articulation marks like *unis.* and *ff*. The score includes various musical instruments and a key signature of three sharps (F#, C#, G#).

f *p* *p* *Solo.* *p* *f* *p* *f* *p* *pp* *p* *f* *p* *f* *p* *pizz.* *p*

Solo.
mf

The musical score on page 25 consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. It contains a series of notes, including a melodic line with a slur and a series of eighth notes. The second staff is a treble clef staff with a key signature of two sharps, containing a series of notes. The third staff is a treble clef staff with a key signature of two sharps, containing a series of notes. The fourth staff is a bass clef staff with a key signature of two sharps, containing a series of notes. The fifth staff is a treble clef staff with a key signature of two sharps, containing a series of notes. The sixth staff is a treble clef staff with a key signature of two sharps, containing a series of notes. The seventh staff is a bass clef staff with a key signature of two sharps, containing a series of notes. The eighth staff is a treble clef staff with a key signature of two sharps, containing a series of notes. The ninth staff is a bass clef staff with a key signature of two sharps, containing a series of notes. The tenth staff is a bass clef staff with a key signature of two sharps, containing a series of notes. The score includes various musical notations such as treble and bass clefs, key signatures, dynamic markings (*mf*, *p*, *pizz.*), and musical symbols like slurs, ties, and accidentals.

Musical score for a string quartet, page 26. The score is in D major (two sharps) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics (p, mf), articulations (pizz., div.), and a "Solo." section for the first violin. A repeat sign is present in the fourth measure of the Cello/Double Bass staff. The page ends with a double bar line and a final "mf" dynamic marking.