113402

SUITE

1. Introduction u. Fuge.
2. Divertissement. 3. Intermezzo. 4. Marche miniature.
5. Scherzo. 6. Gavotte.

für grosses Orchester

componirt

von

P. TSCHAIKOWSKY.

Op. 43.

Partitur . . . . . Pr. M. 15_ netto. | Stimmen . . . . . Pr. M. 30_ netto.
Für Pianoforte zu vier Händen vom Componisten . Pr. M. 12. _.

Daraus einzeln: No 4. **Marche miniature.**

Partitur . . . . . Pr. M. 2.10 netto. | Stimmen . . . . . Pr. M. 3.30 netto.
Für Pianoforte zu vier Händen vom Componisten . Pr. M. 1.50.
Für Pianoforte zu vier Händen von A. Siloti . . . . . Pr. M. 1.50.
Für Pianoforte zu zwei Händen von A. Siloti . . . . Pr. M. 1._.

Eigenthum des Verlegers.
Eingetragen in das Vereins Archiv
Die goldene Medaille

D. RAHTER,
HAMBURG UND LEIPZIG.

MOSKAU, P. JÜRGENSON. PARIS, MACKAR & NOEL.

Lith. Anst. v. C. G. Röder, Leipzig.

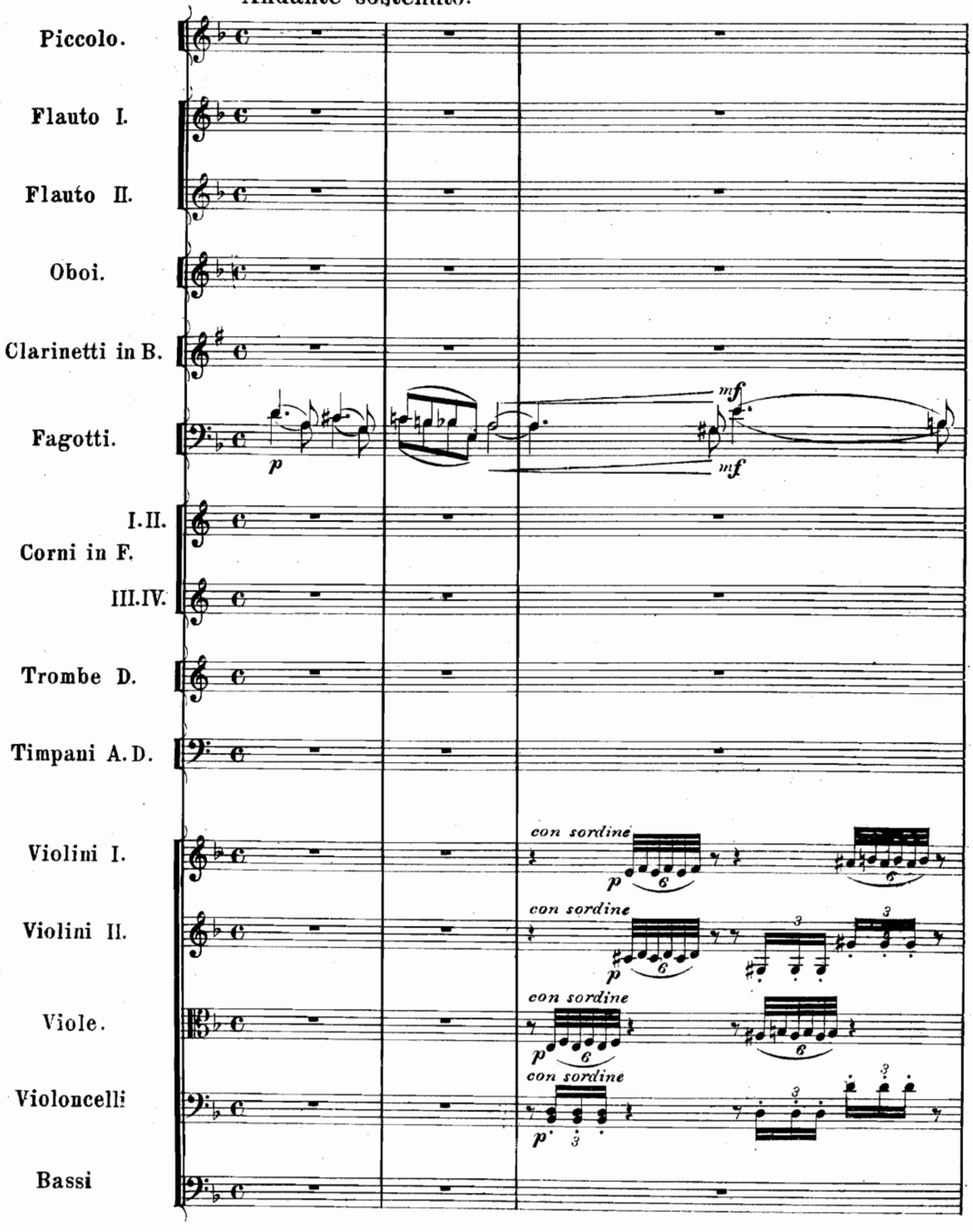
Printed in Germany

SUITE.

№ 1. INTRODUZIONE e FUGA.

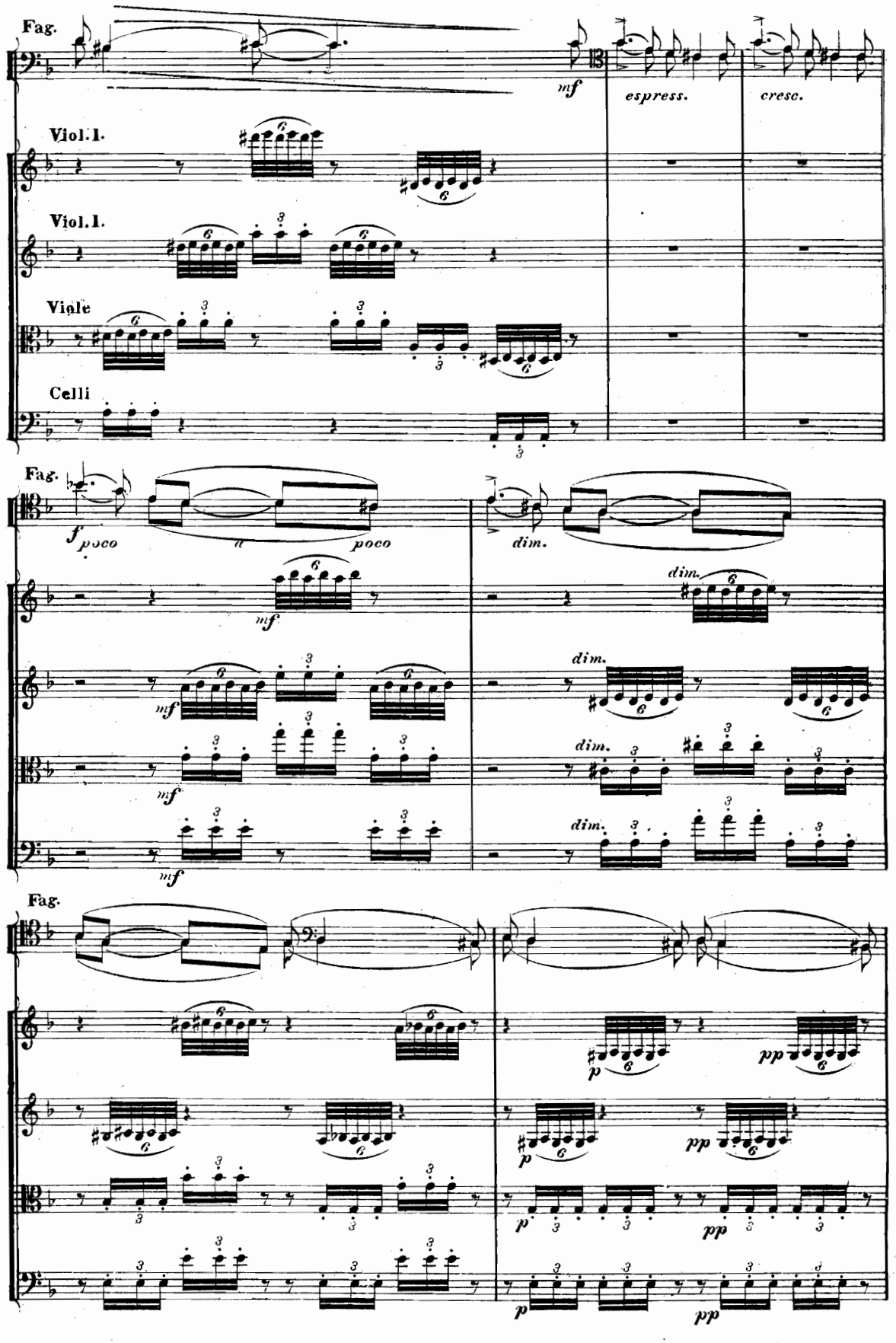
P. TSCHAÏKOWSKY OP. 43.

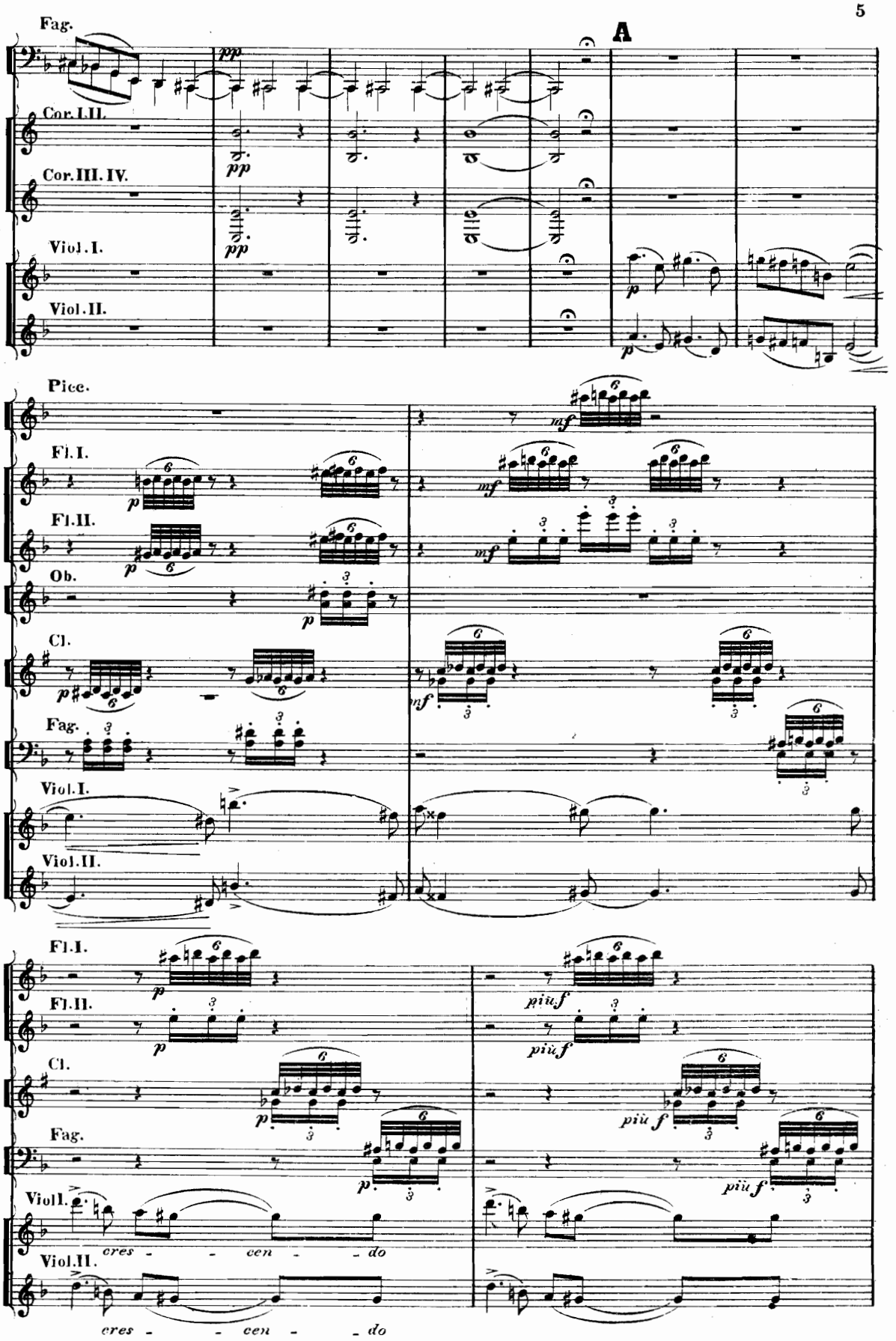
Andante sostenuto.



Propriété de l'éditeur pour tous les pays

P. Jurgenson à Moscou.


Fag.
mf
espress.
cresc.
Viol. I.
Viol. I.
Viole
Celli
Fag.
f poco
poco
dim.
mf
Fag.
p
pp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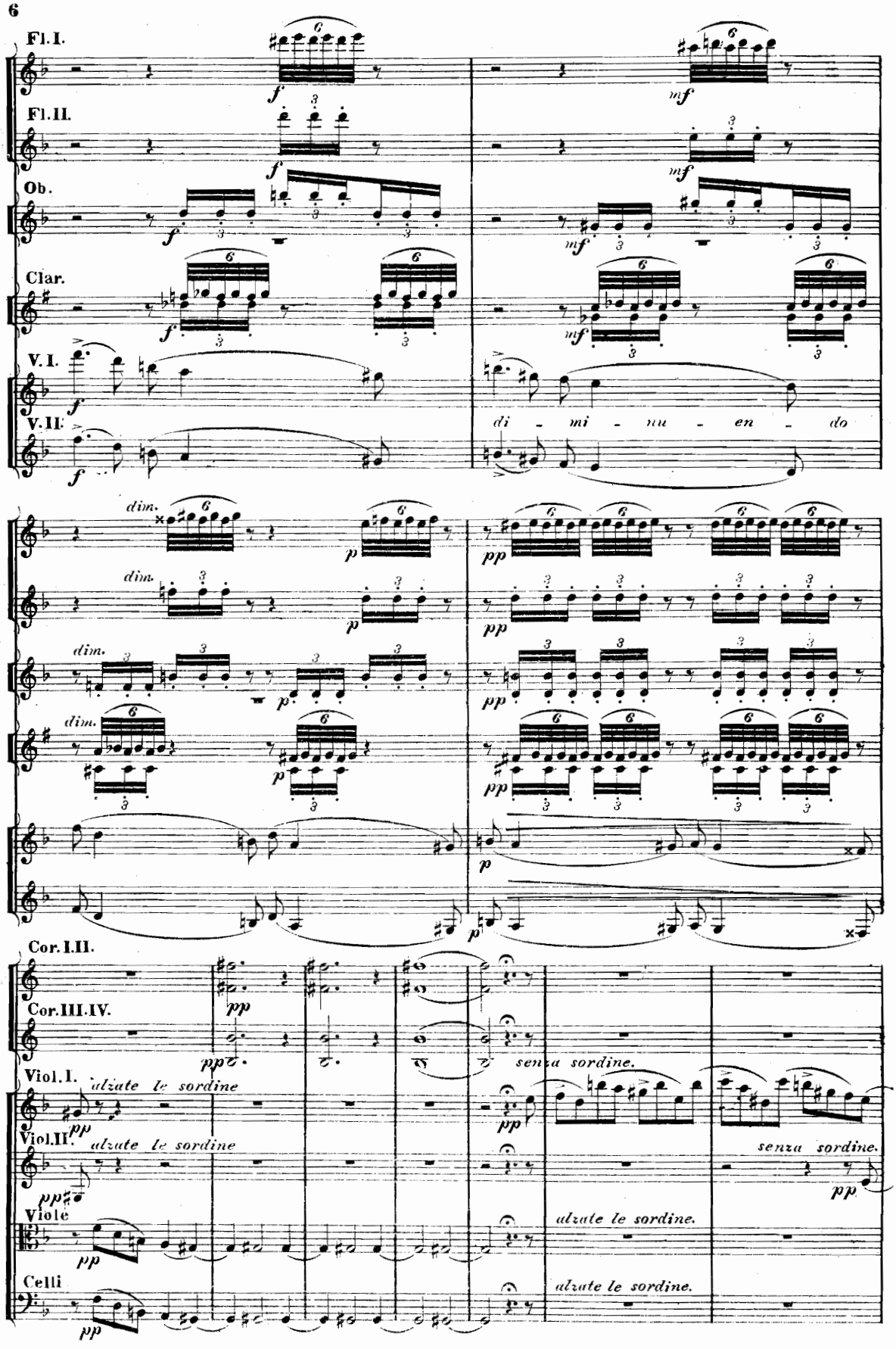
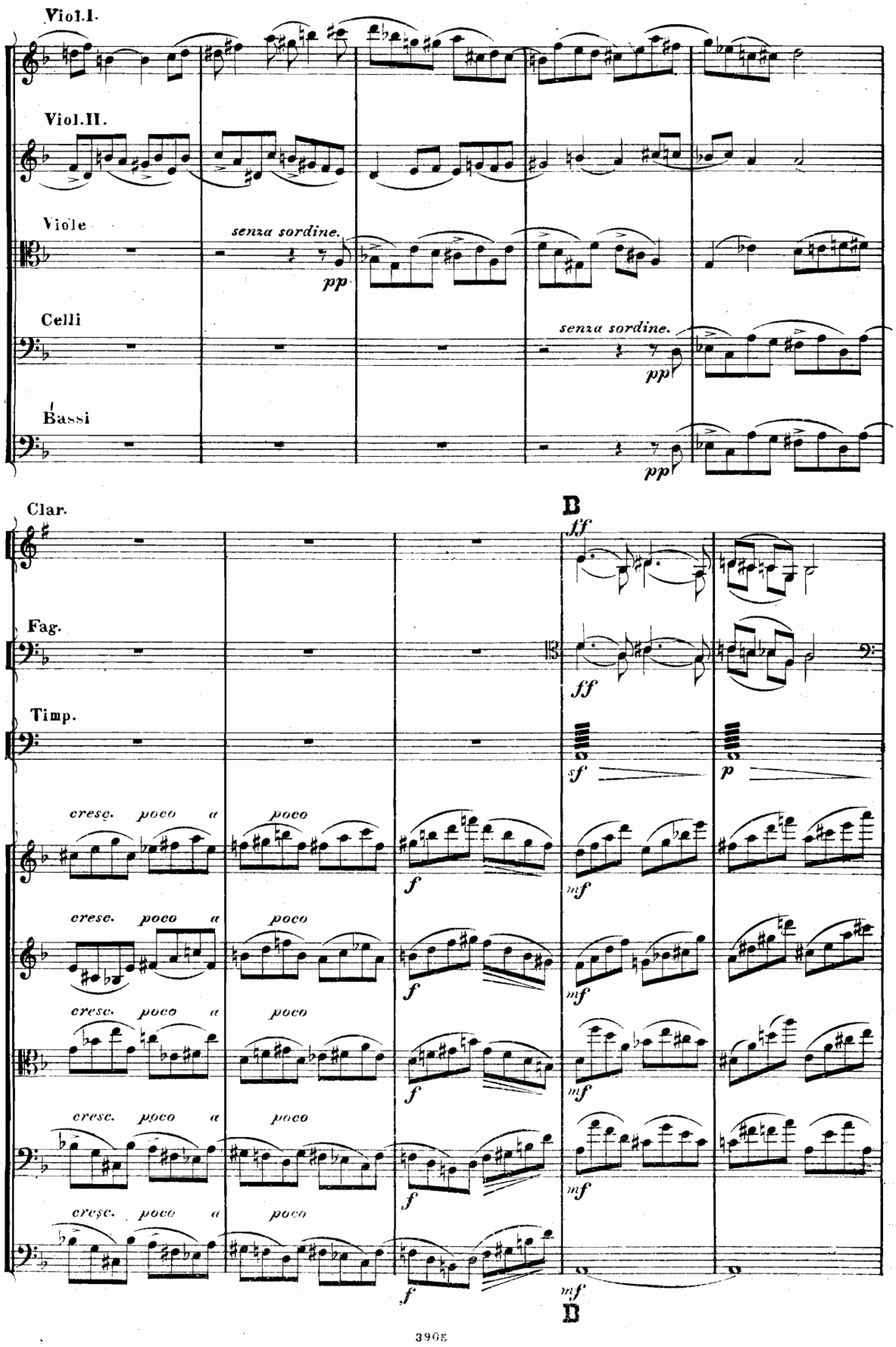
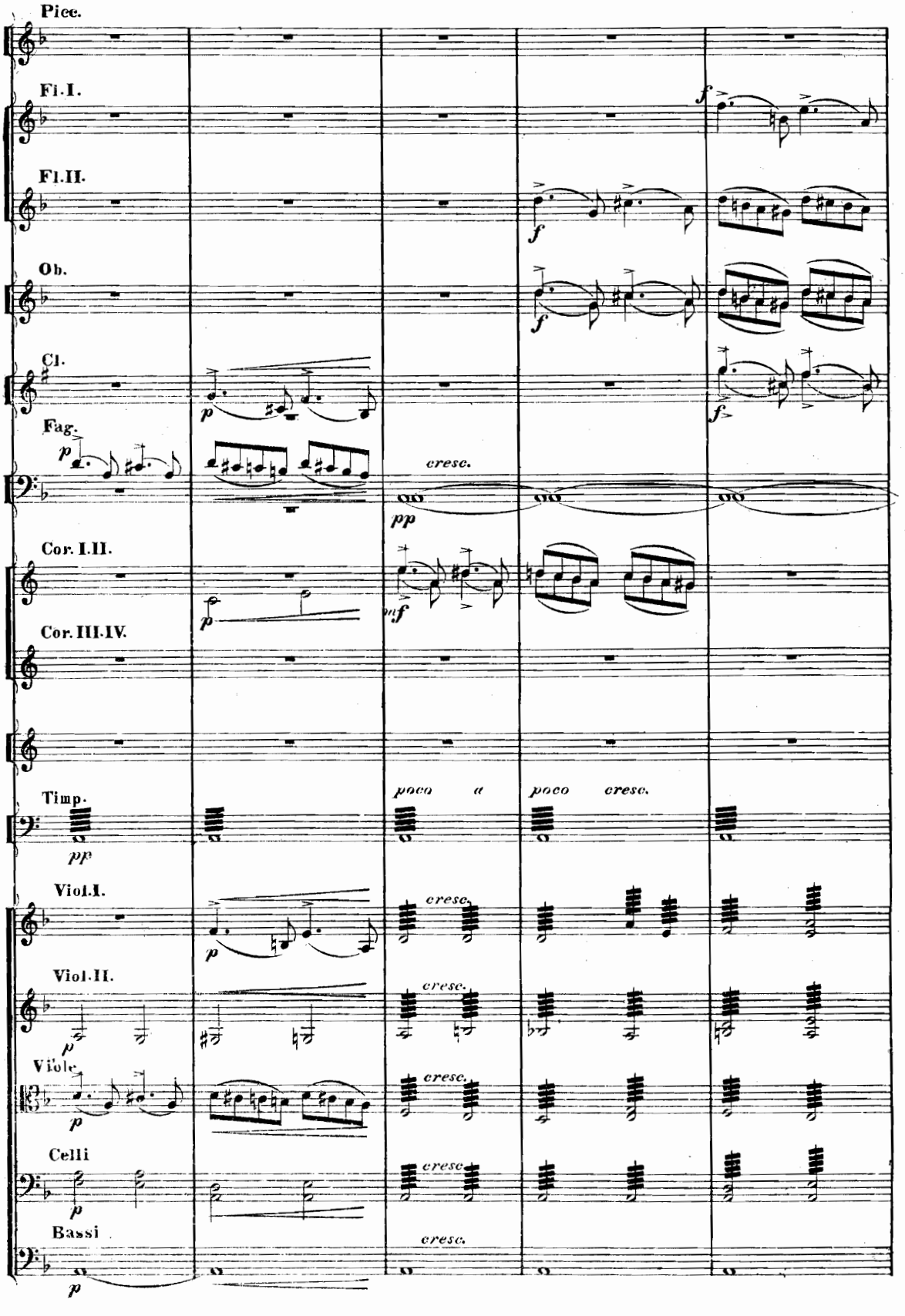
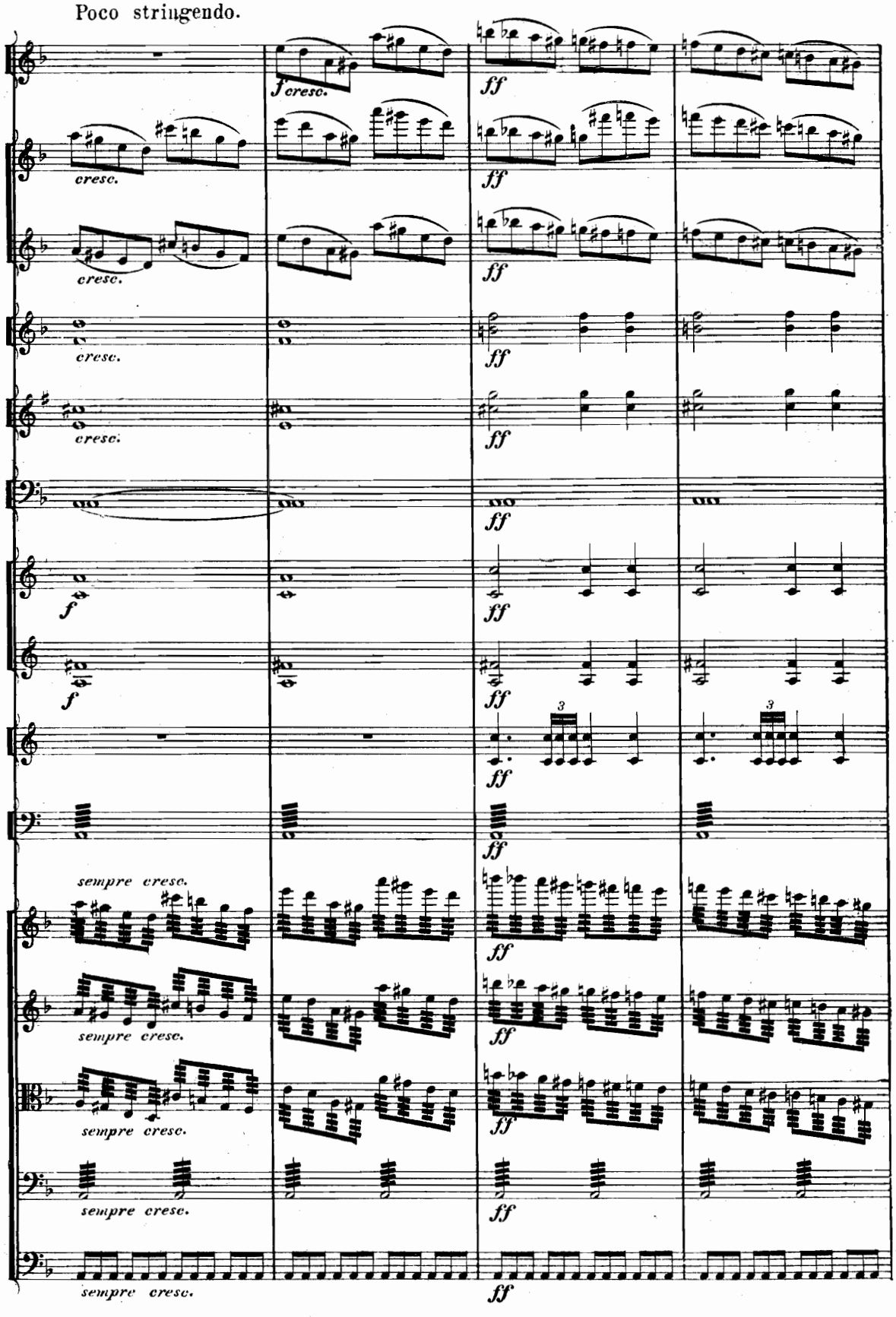
Cor. I. II.
Cor. III. IV.
Viol. I.
Viol. II.
Picc.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Viol. I.
Viol. II.
Fl. I.
Fl. II.
Cl.
Fag.
Viol. I.
Viol. II.
cres - - cen - do
cres - - cen - do

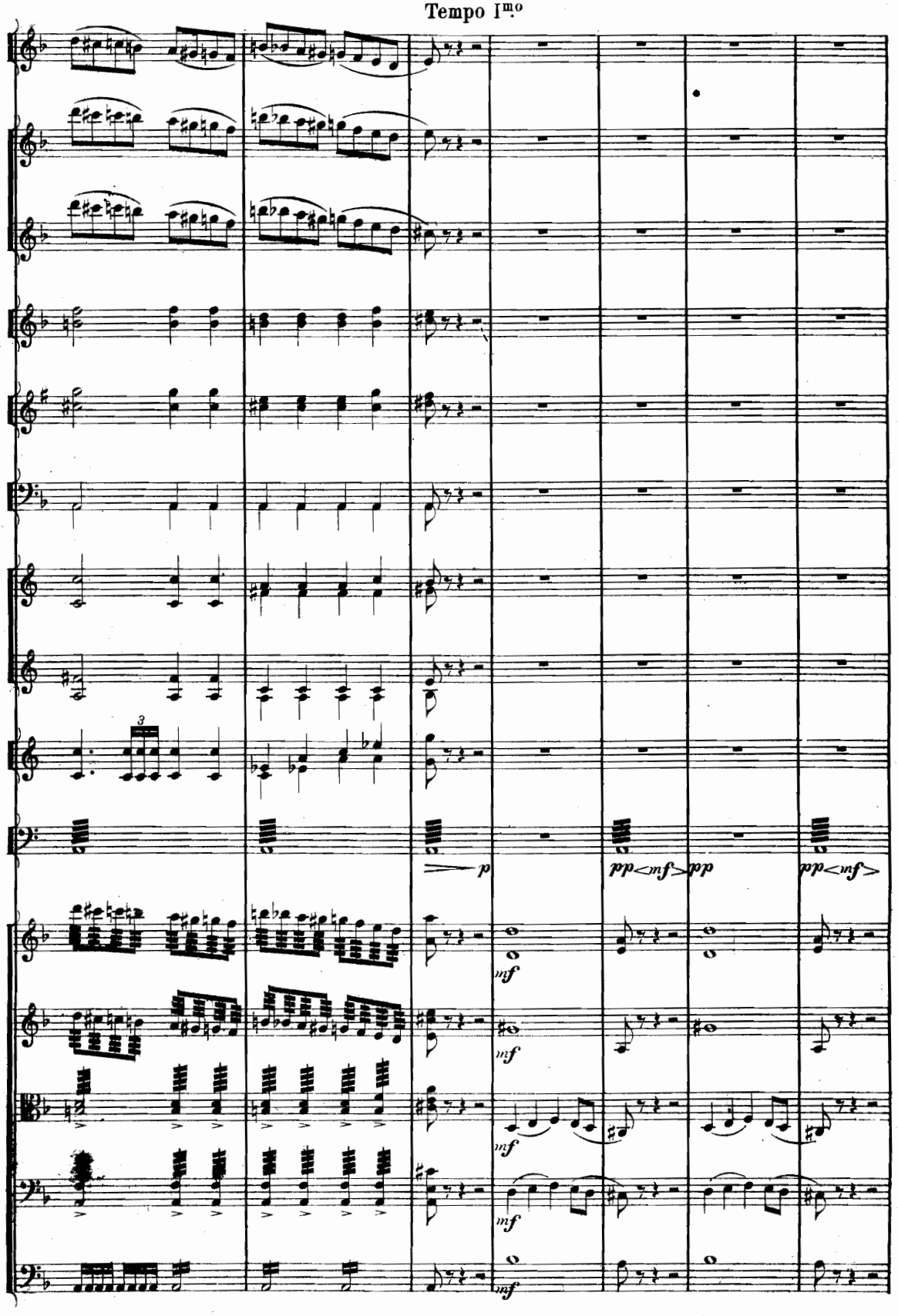

Fl. I.
Fl. II.
Ob.
Clar.
V. I.
V. II.
di - mi - nu - en - do
Cor. I. II.
Cor. III. IV.
Viol. I.
alzate le sordine
senza sordine.
Viol. II.
alzate le sordine
senza sordine.
Viole
alzate le sordine.
Celli
alzate le sordine.

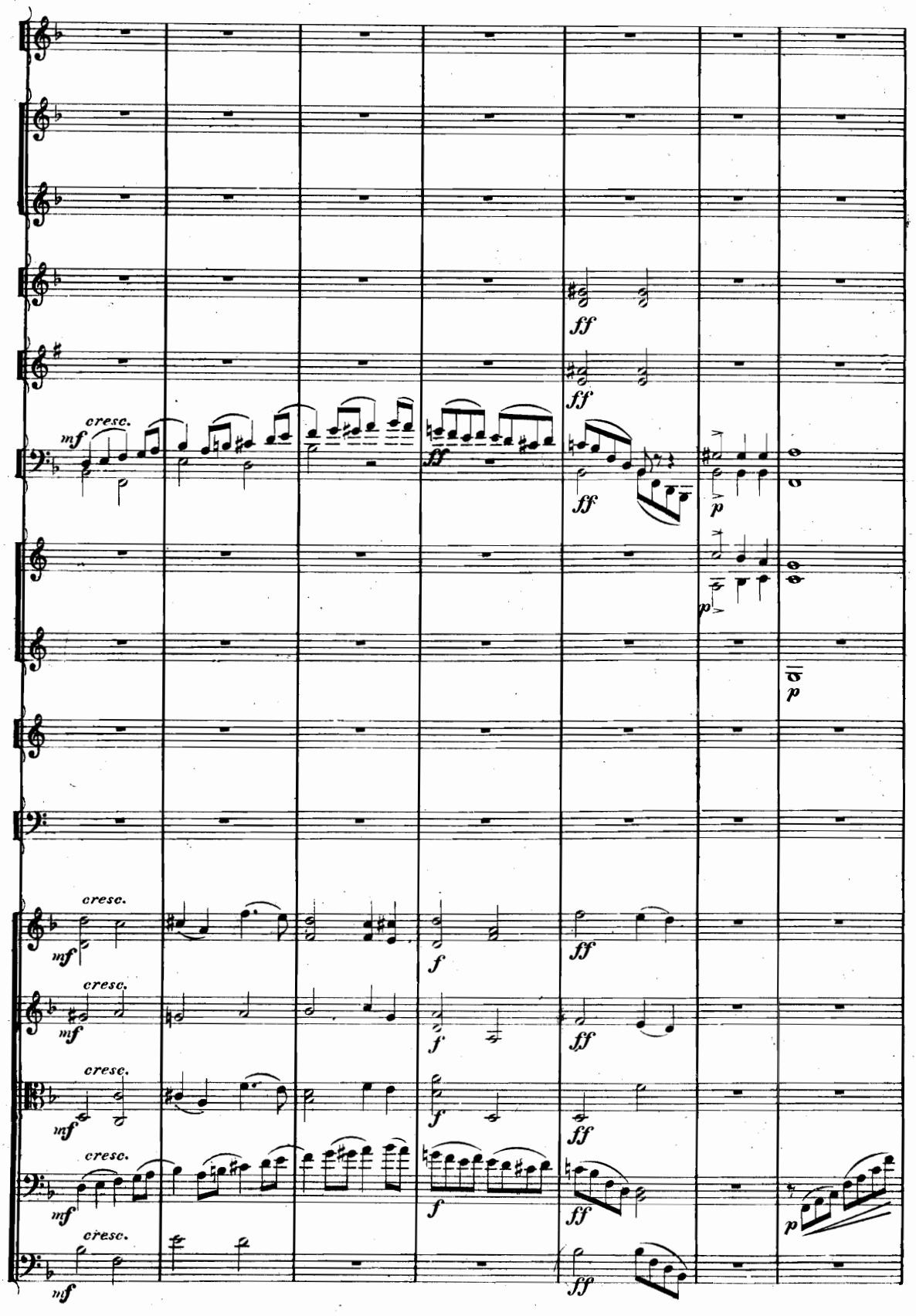

Viol.I.
Viol.II.
Viole
senza sordine.
pp
Celli
senza sordine.
pp
Bassi
pp
Clar.
B
ff
Fag.
ff
Timp.
sf
p
cresc. poco a poco
f
mf
B


Picc.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor. I.II.
Cor. III.IV.
Timp.
Viol.I.
Viol.II.
Viole
Celli
Bassi
cresc.
poco a
poco cresc.


Poco stringendo.
f cresc.
ff
cresc.
f
sempre cresc.
3

Tempo I^mo

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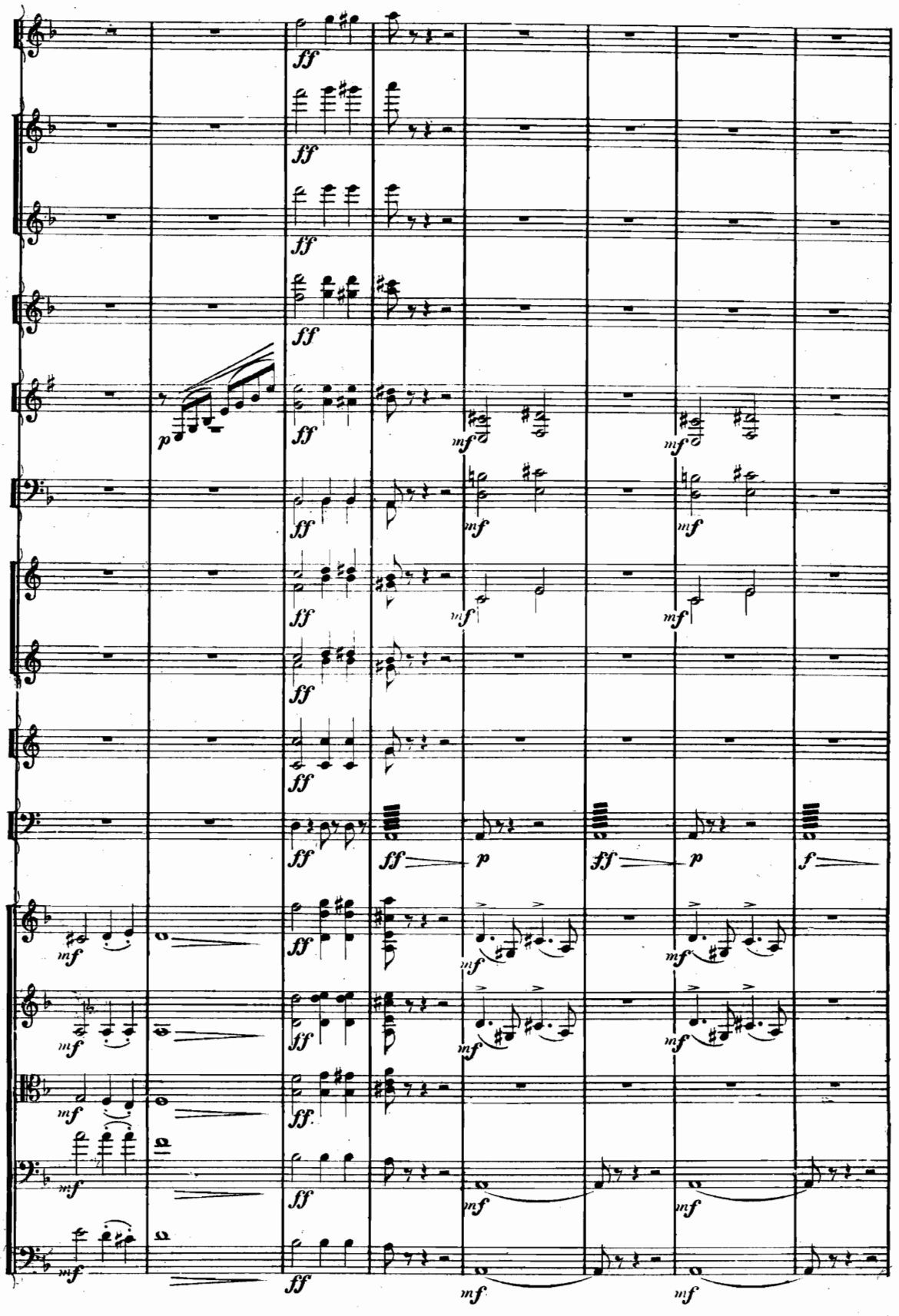
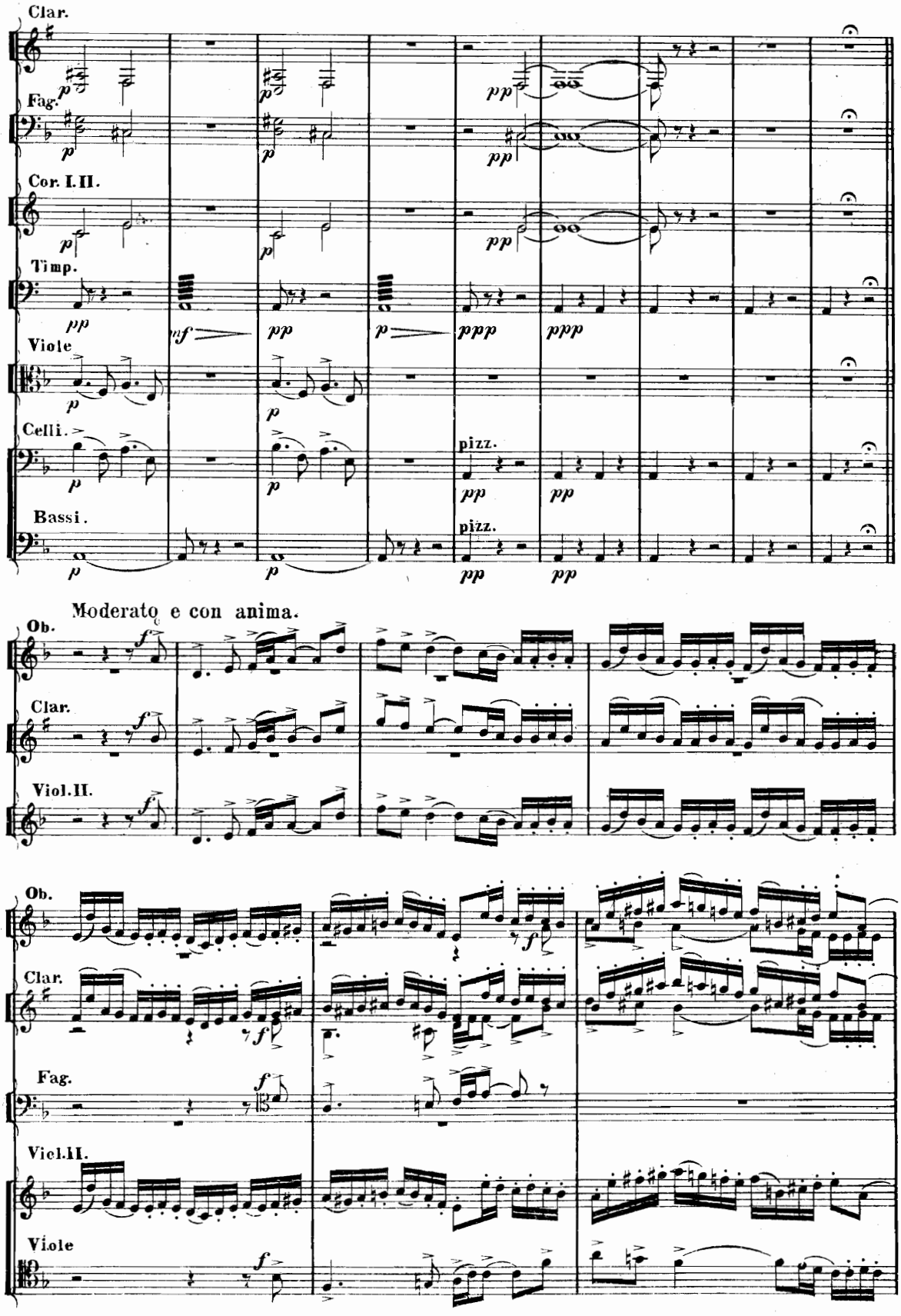
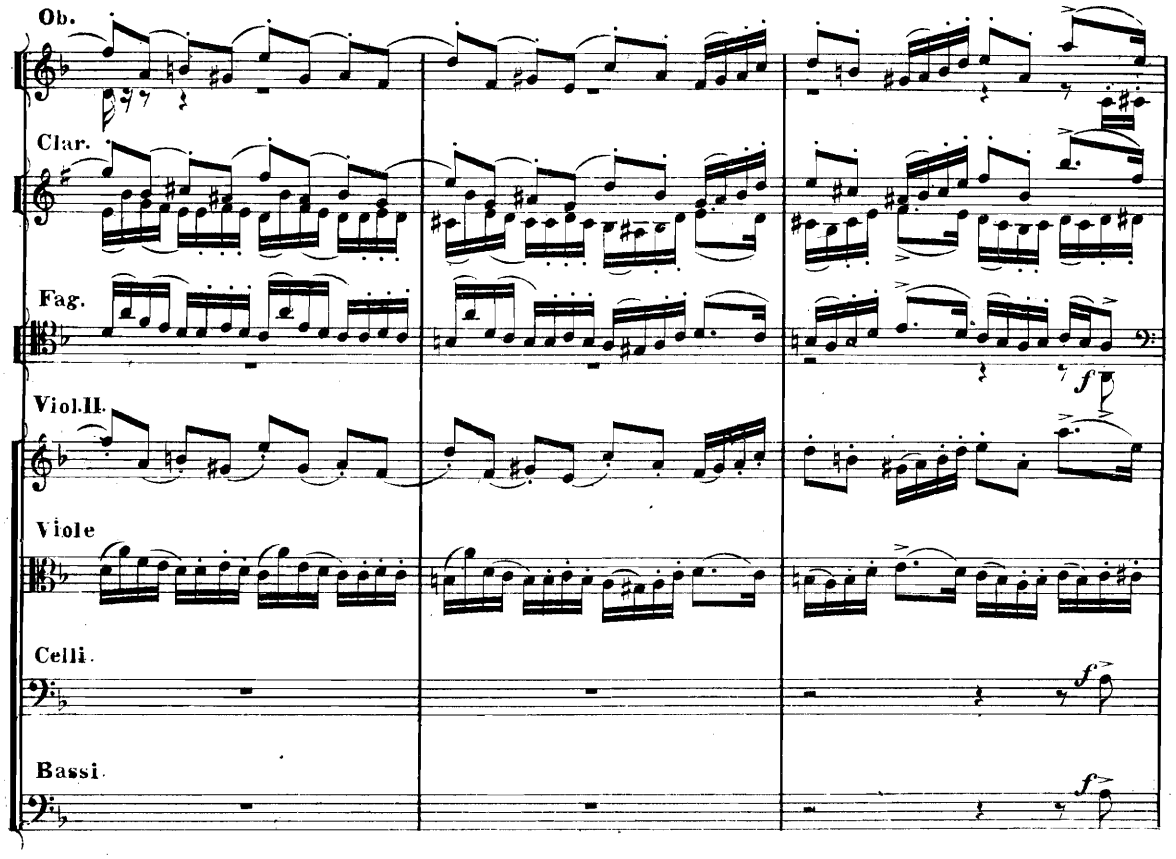
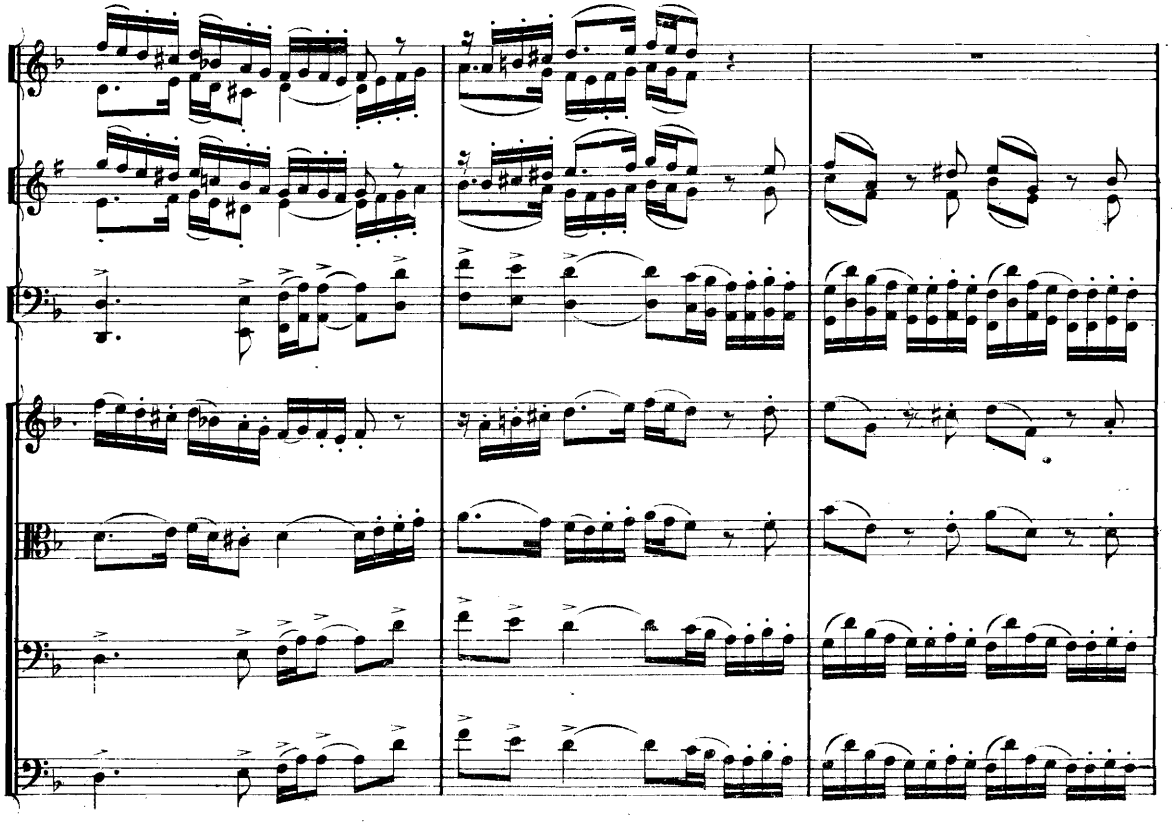
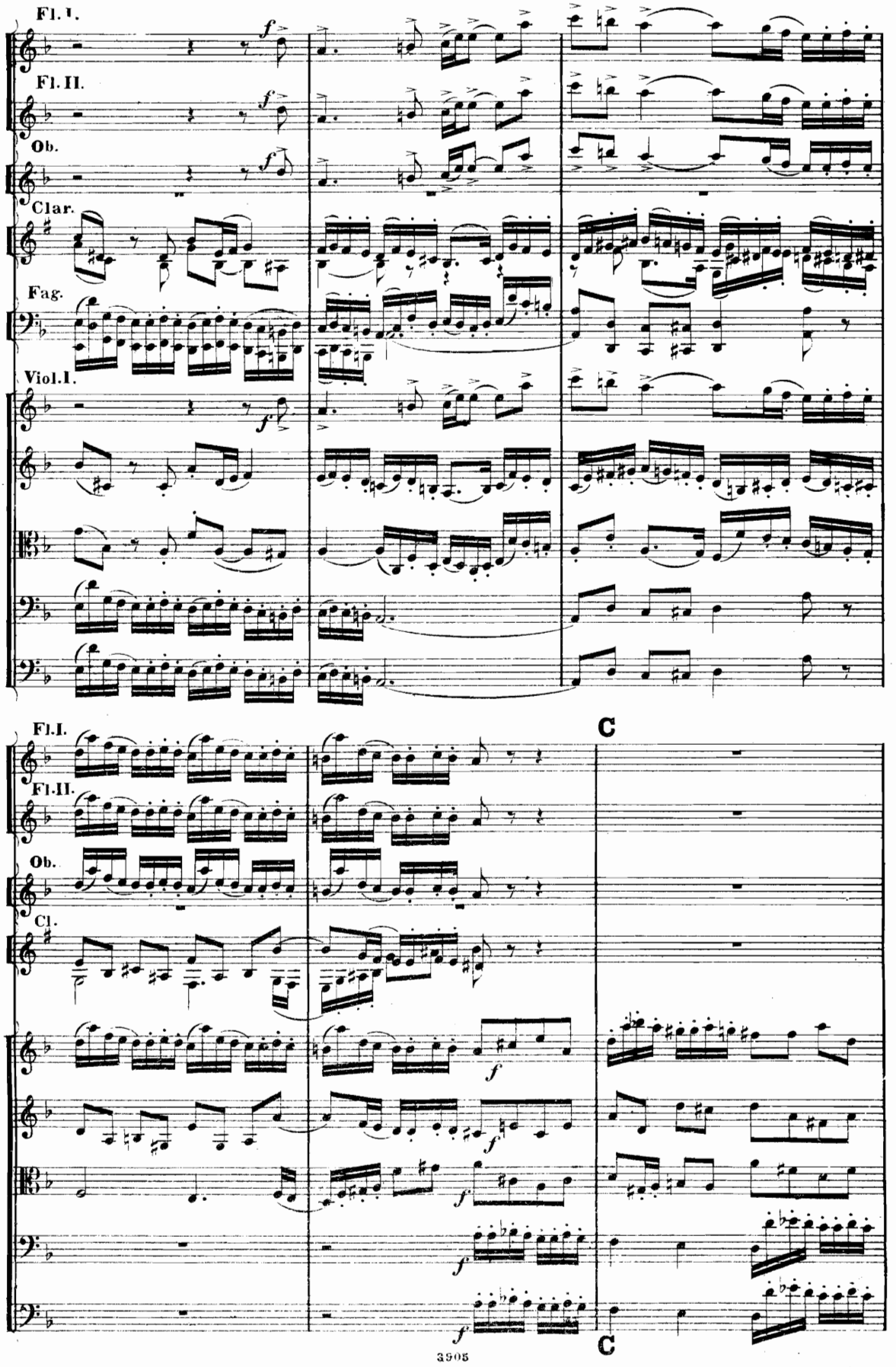
mf
ff
p
f




Clar.
Fag.
Cor. I. II.
Timp.
Viole
Celli.
Bassi.
pizz.
pizz.
Moderato e con anima.
Ob.
Clar.
Viol. II.
Ob.
Clar.
Fag.
Viol. II.
Viole


Ob.
Clar.
Fag.
Viol.II.
Viole
Celli.
Bassi.
f
f
f




Fl. I.
Fl. II.
Ob.
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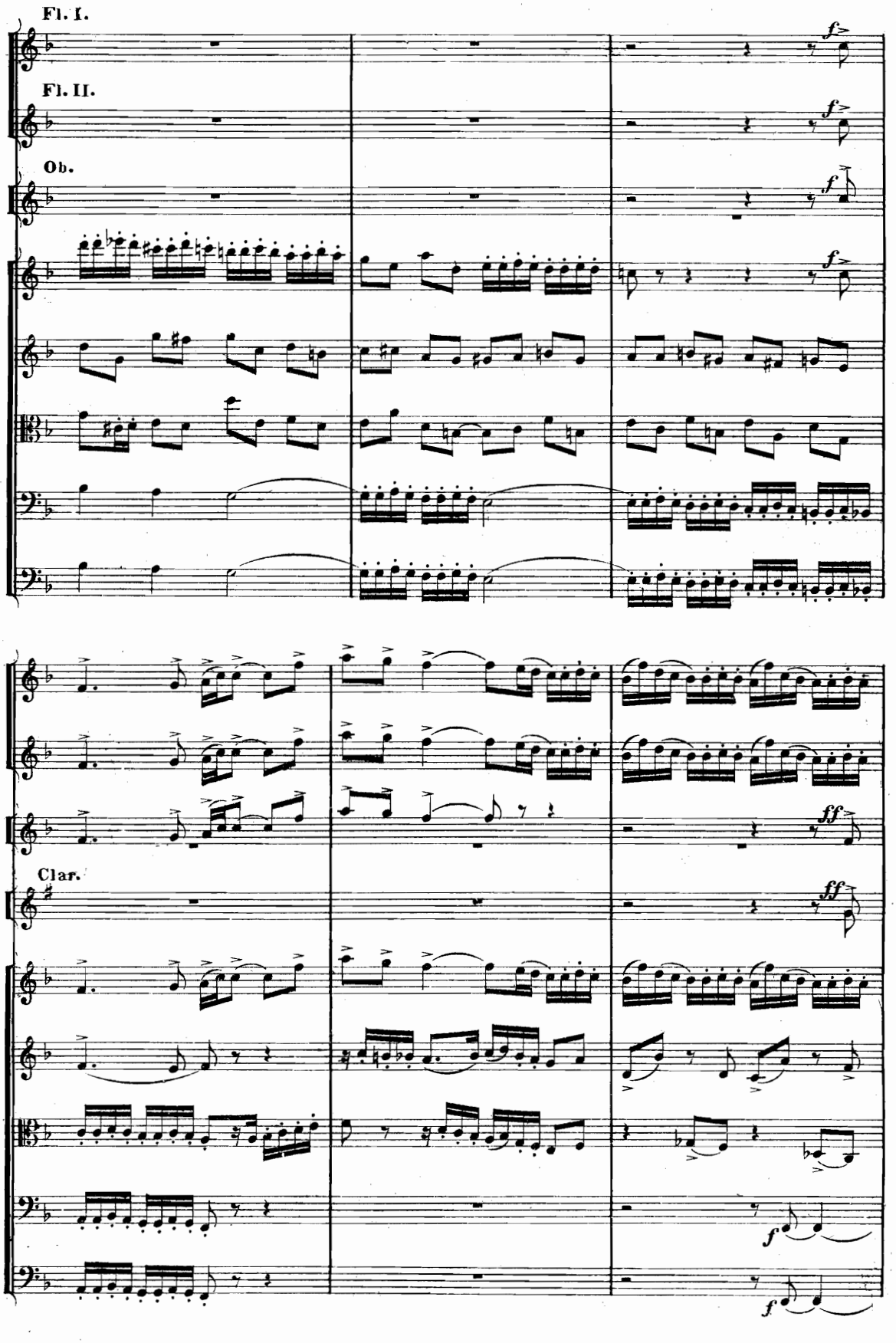
Fag.
Viol. I.
Fl. I.
Fl. II.
Ob.
Cl.
C
C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Fl. II.
Ob.
Clar.
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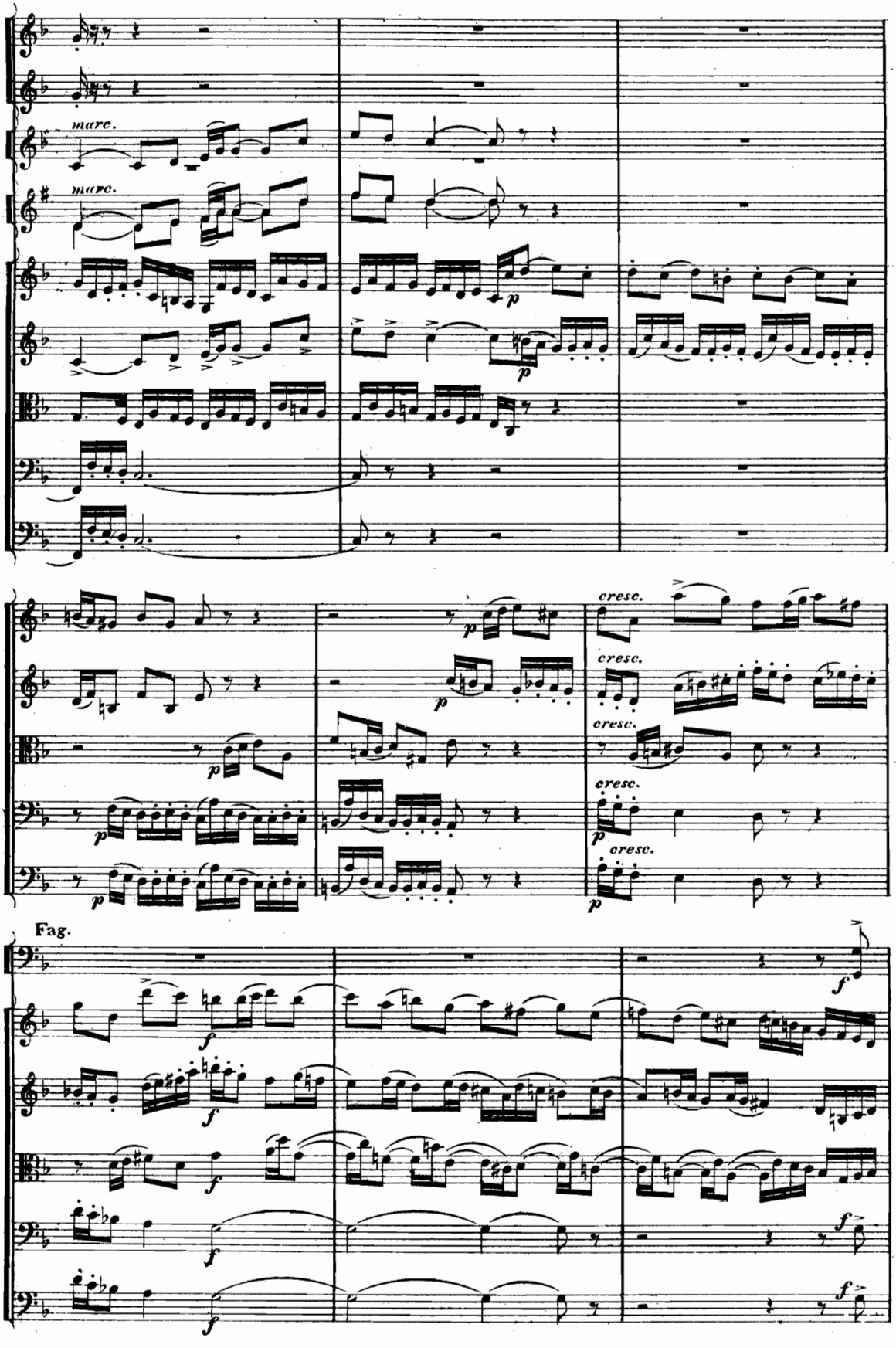
marc.
marc.
p
p
p
p
p
p
cresc.
cresc.
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cresc.
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p
p
Fag.
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f
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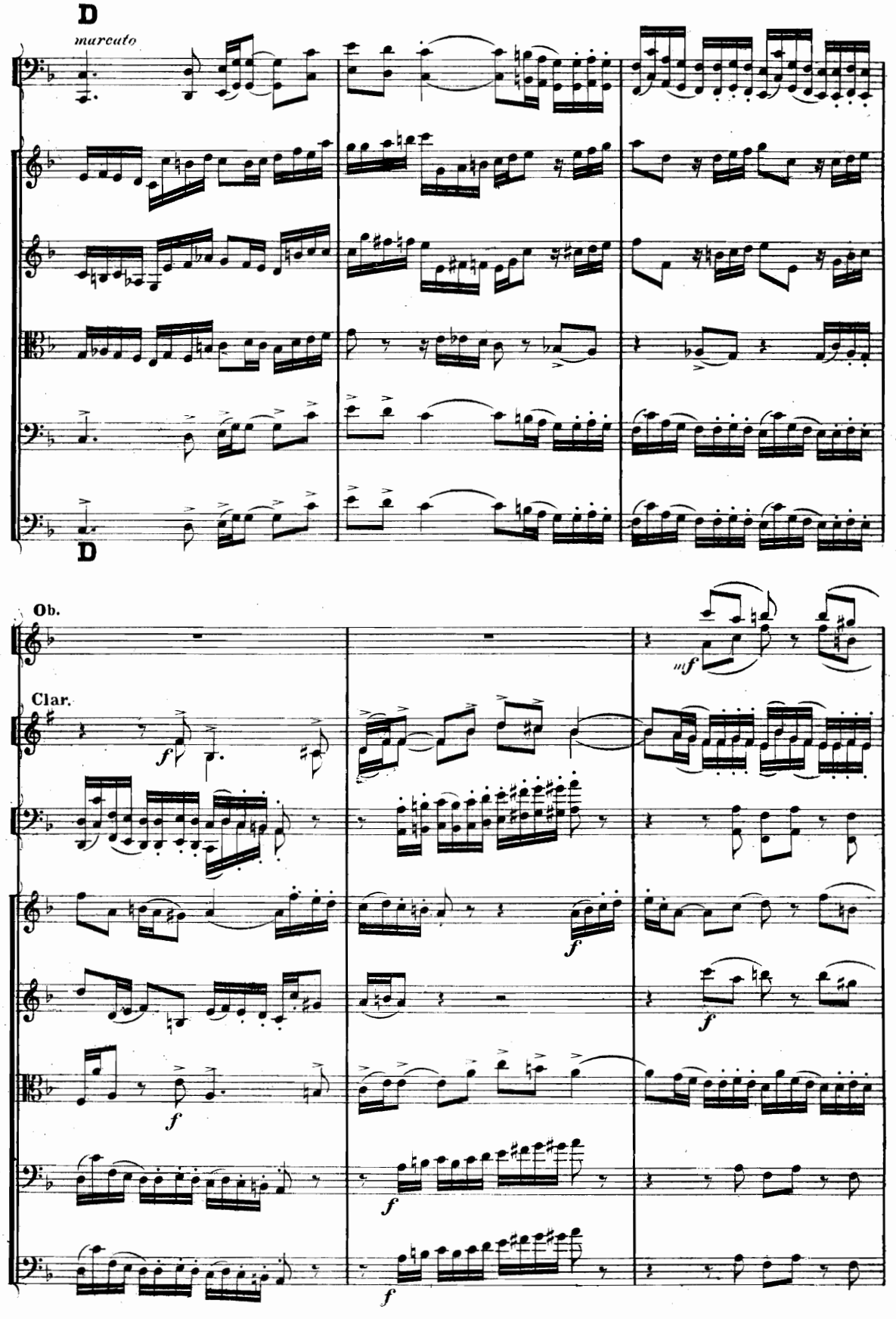
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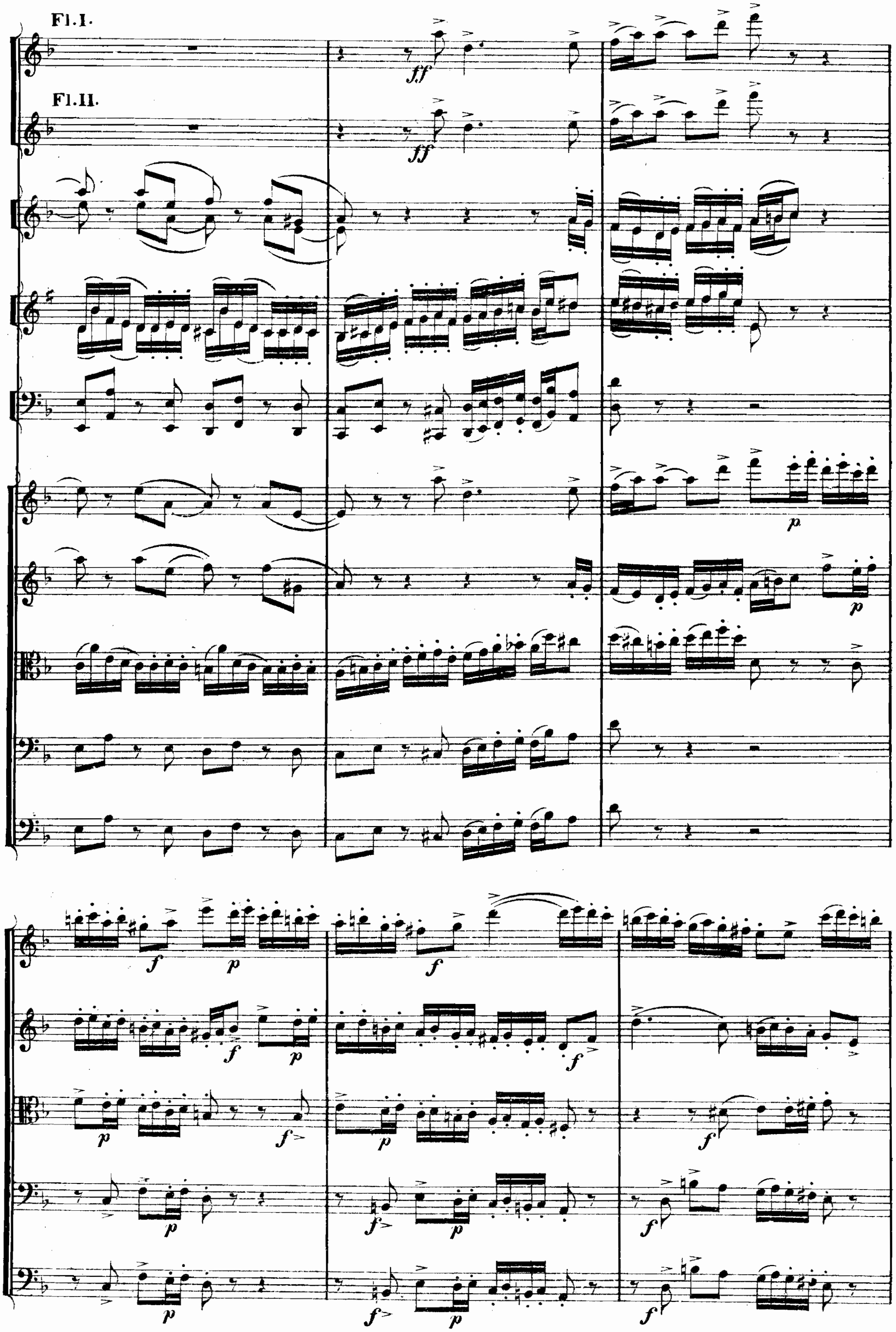
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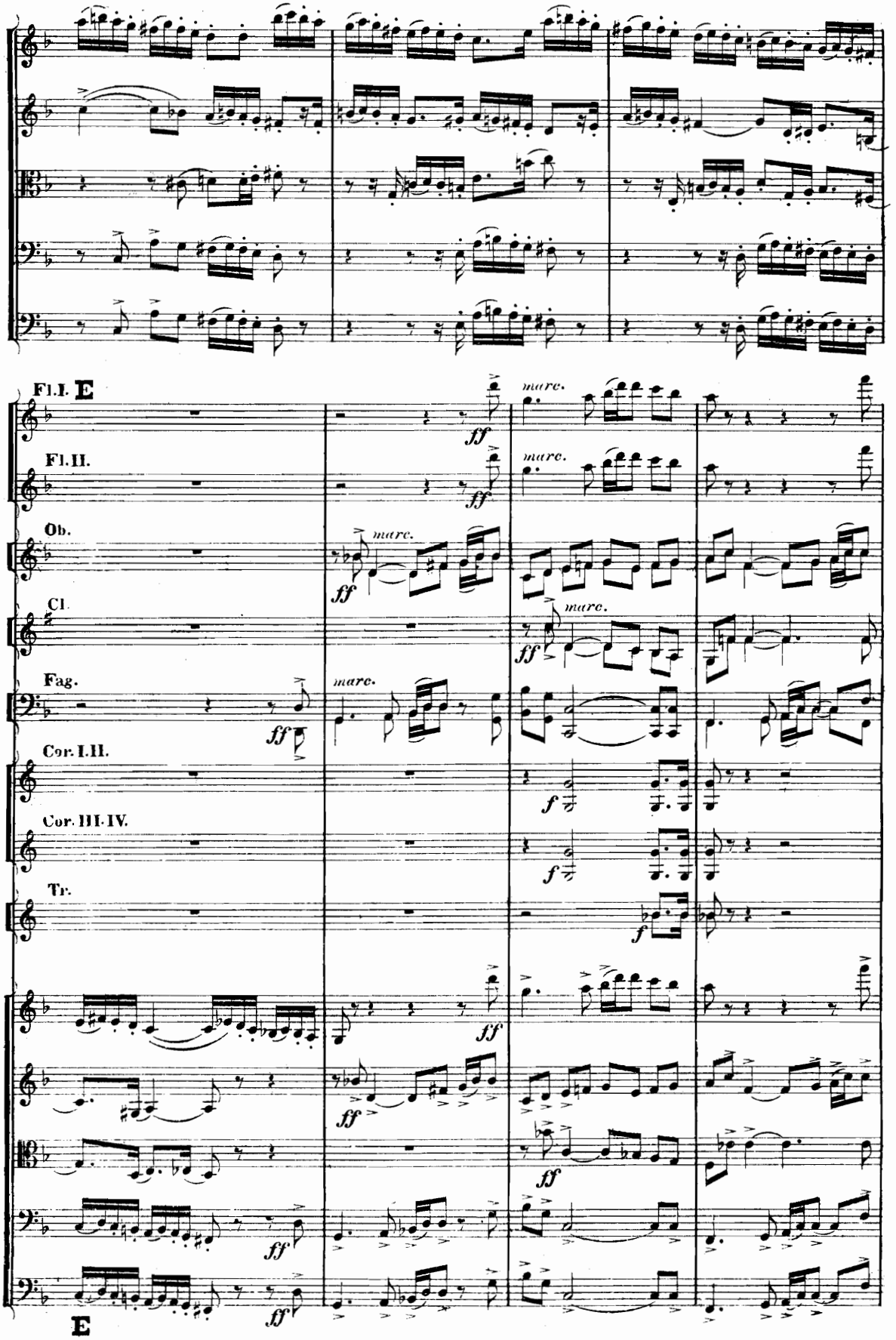
Fl. II.


Fl.I.
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Ob.
Cl.
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Cor. I.II.
Cor. III.IV.
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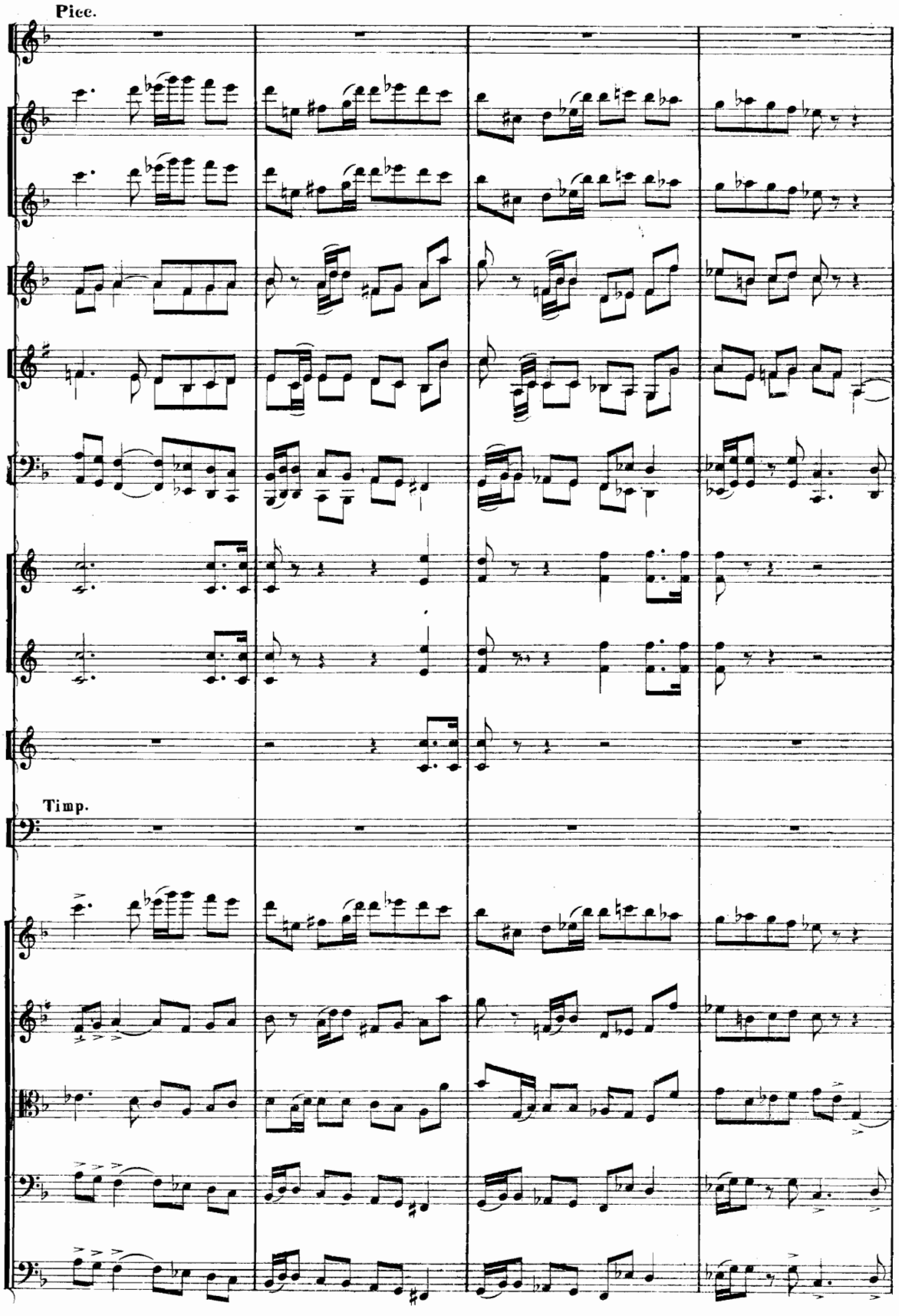
f
E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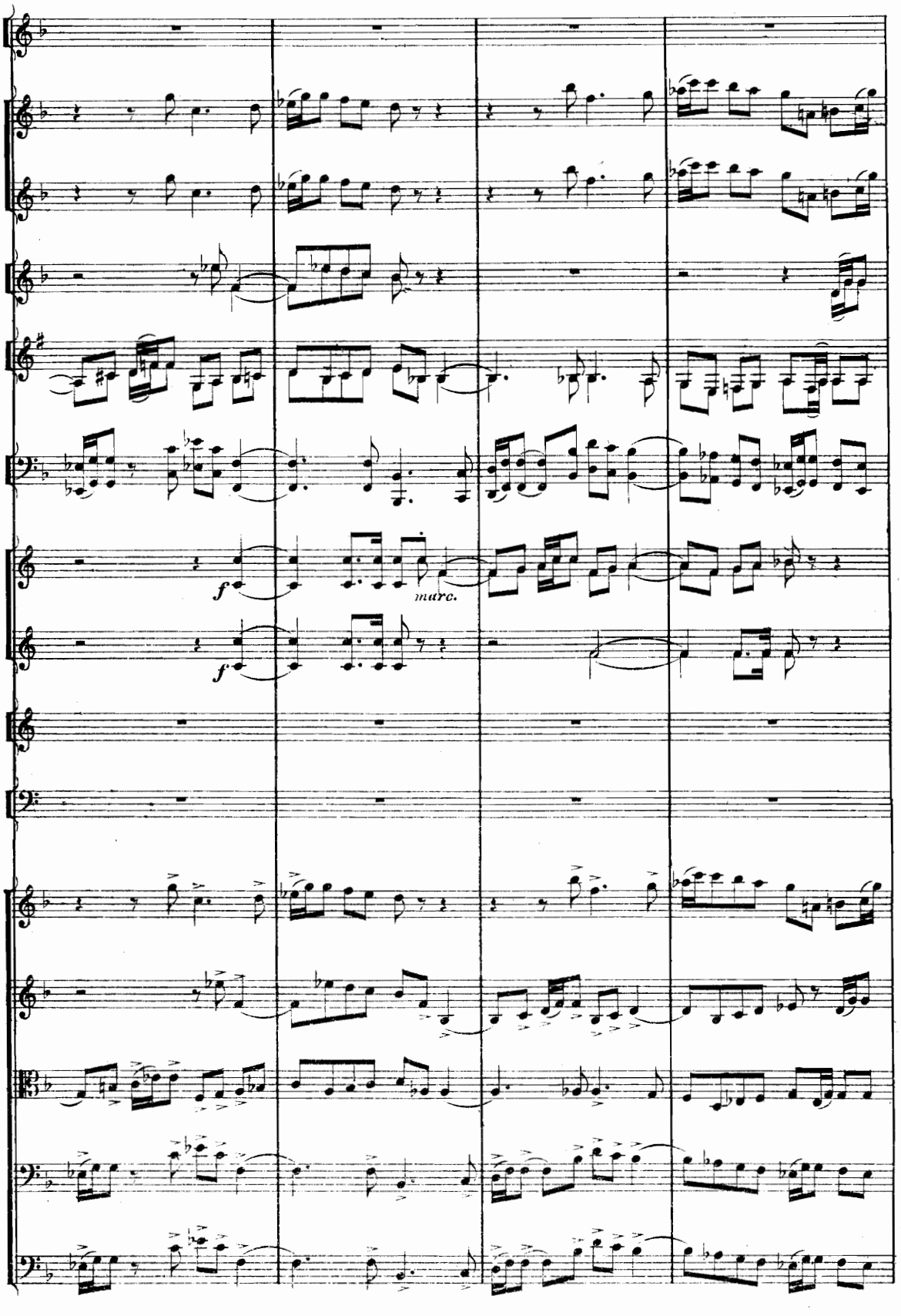
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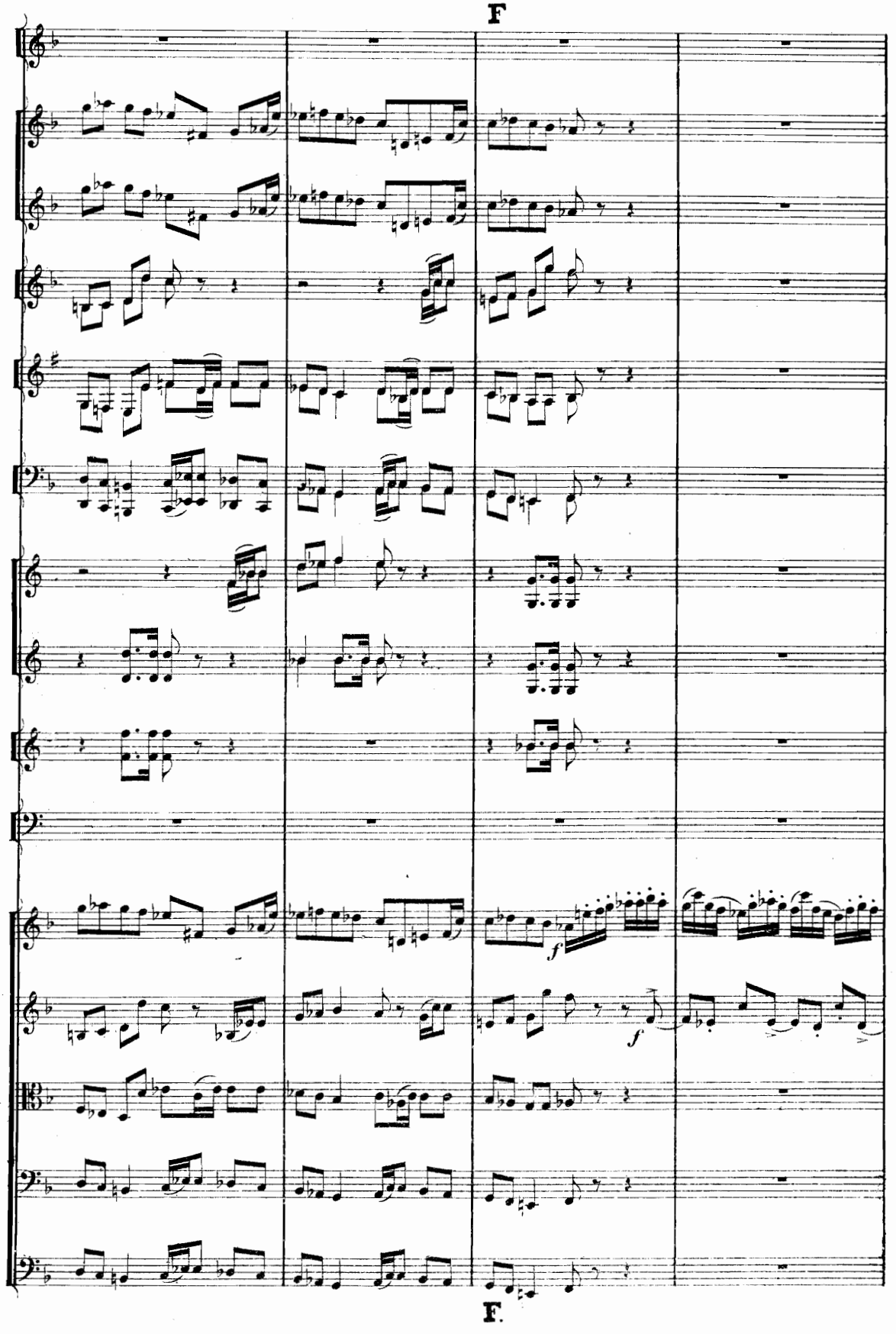
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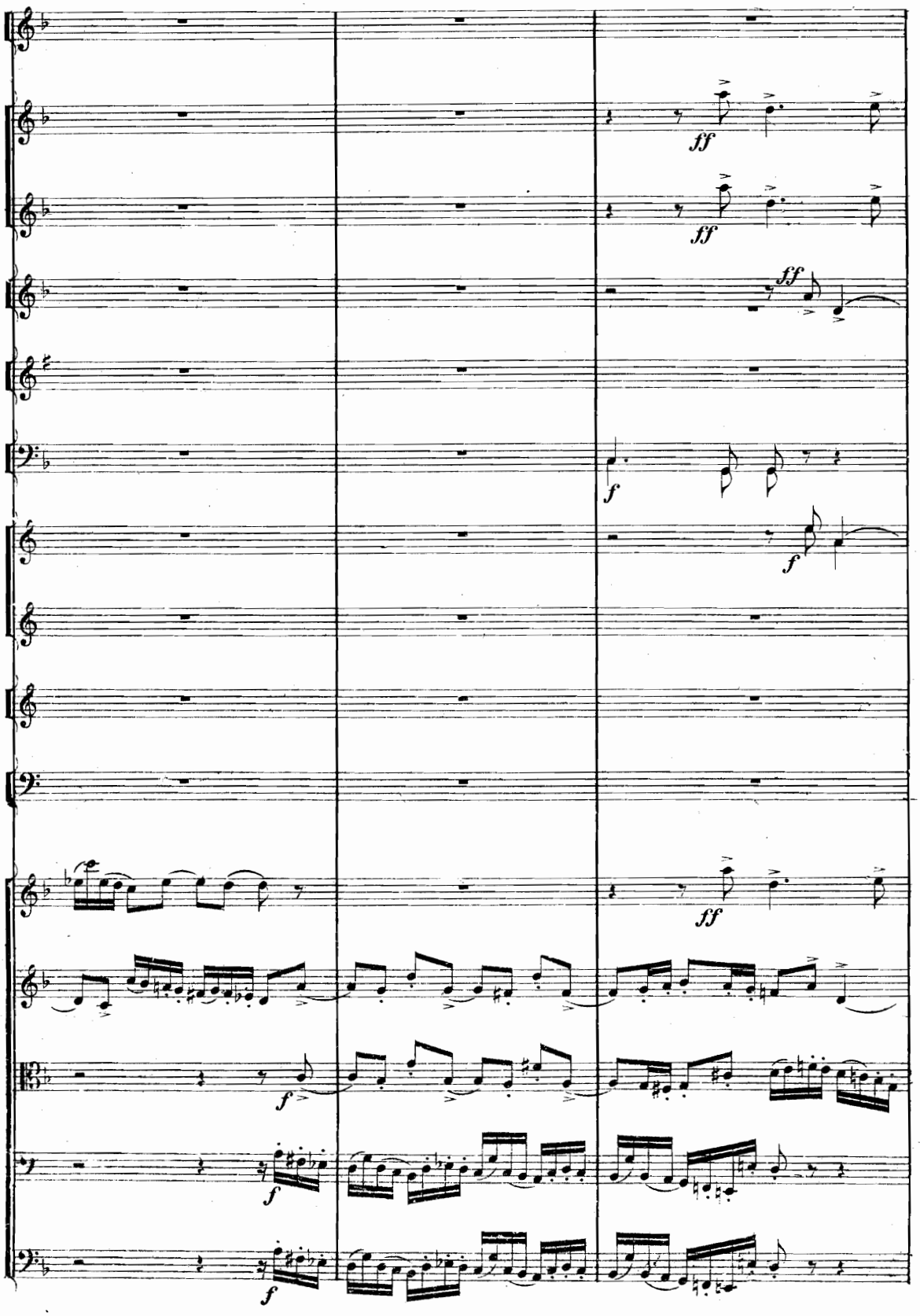
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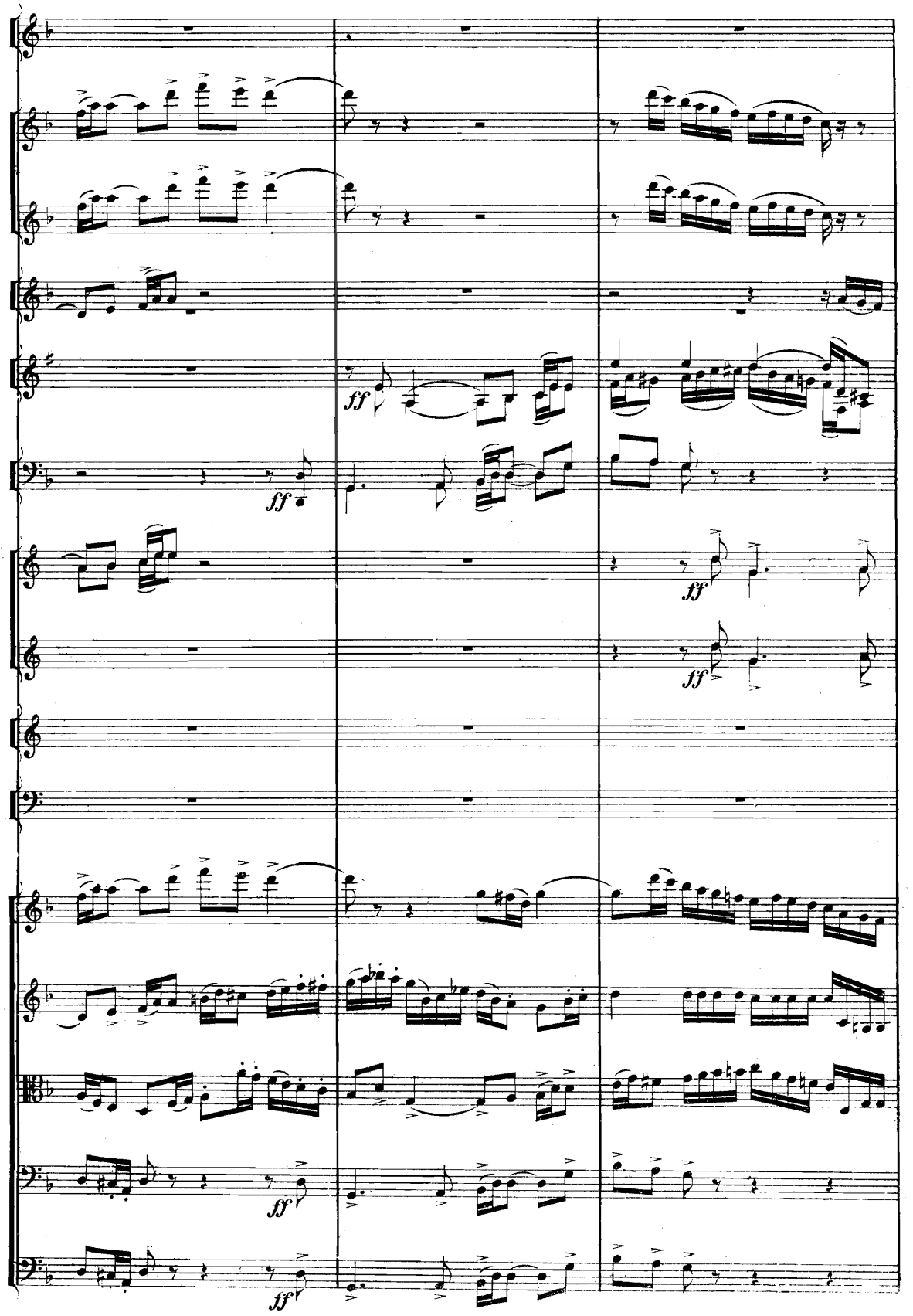
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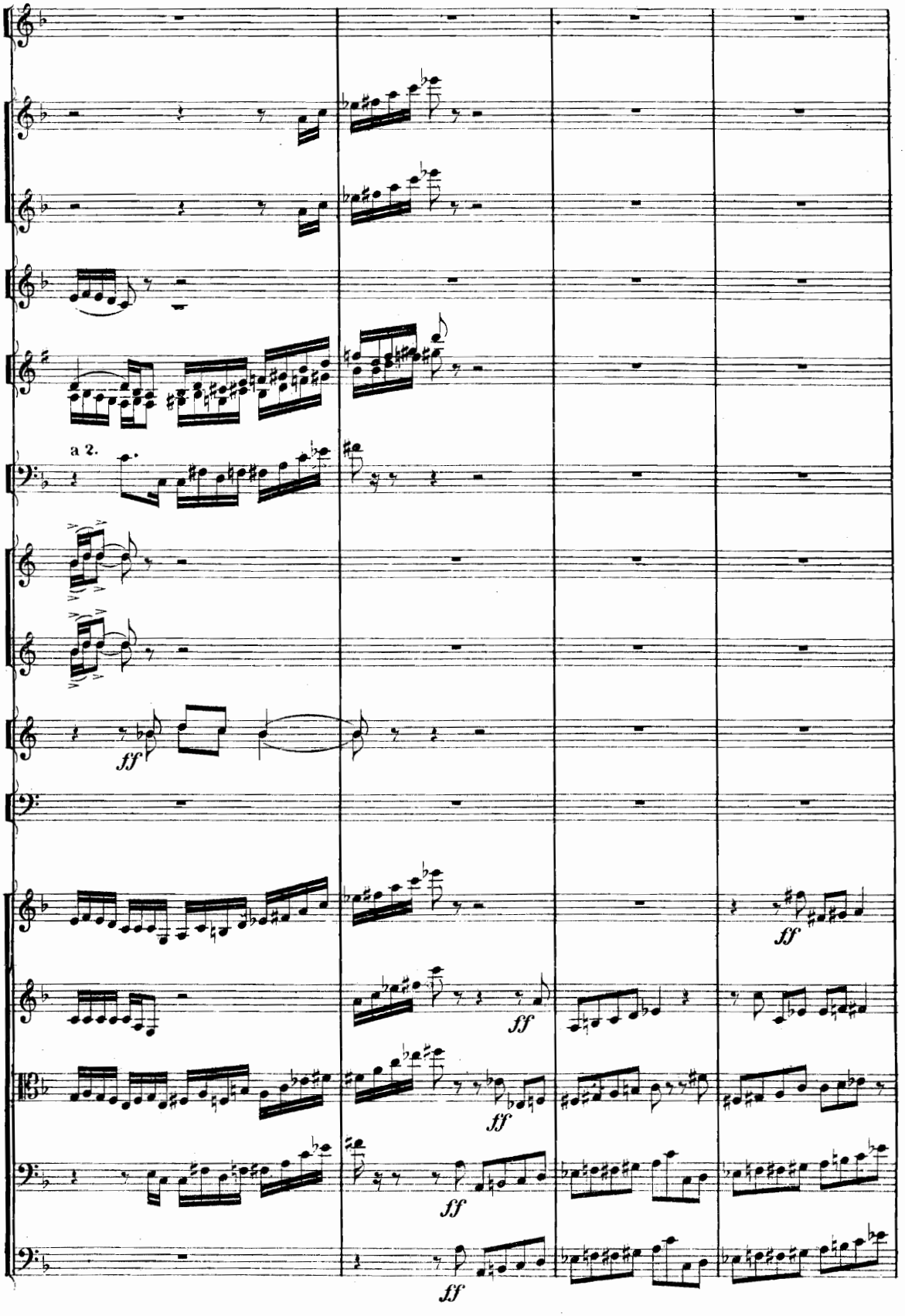
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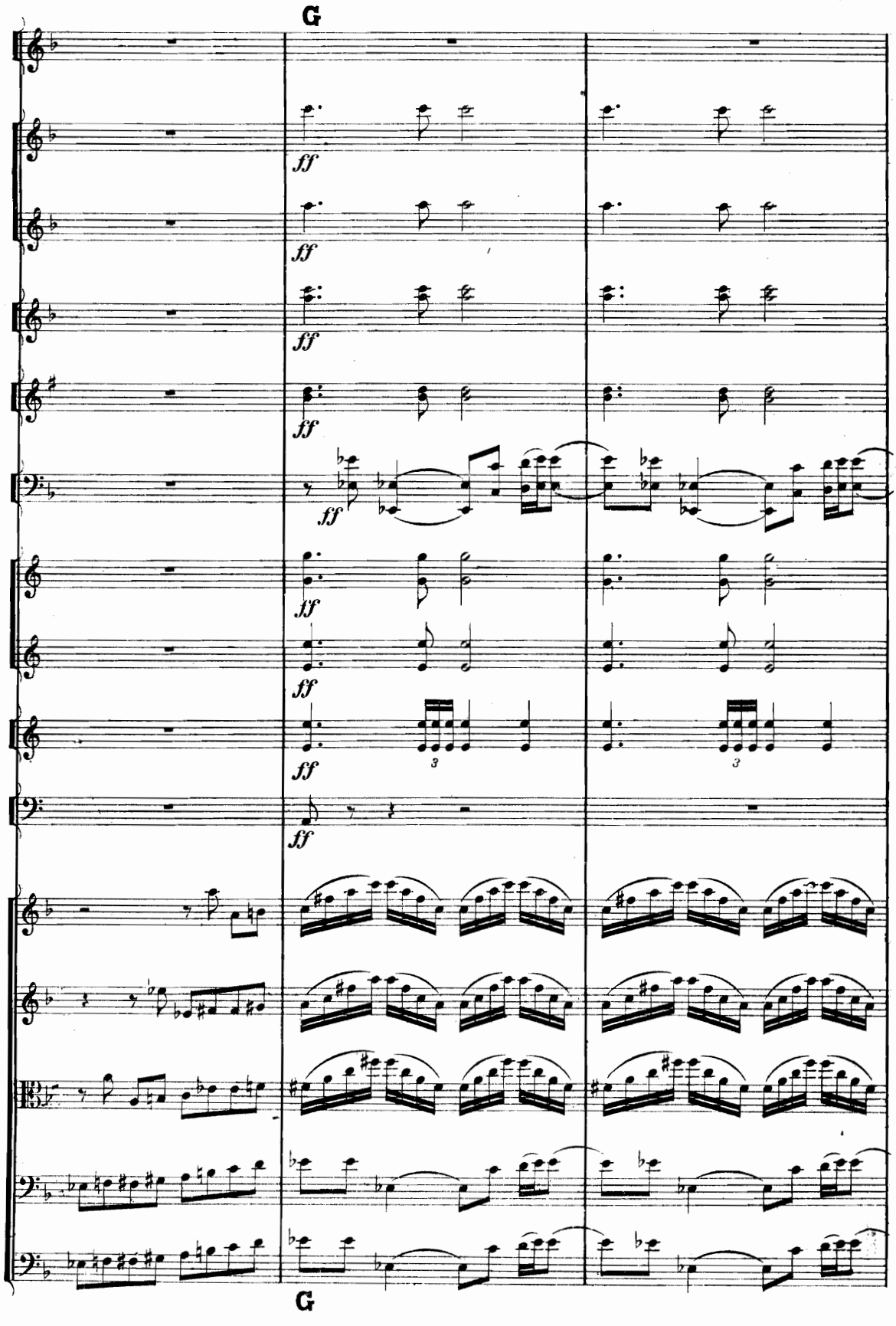
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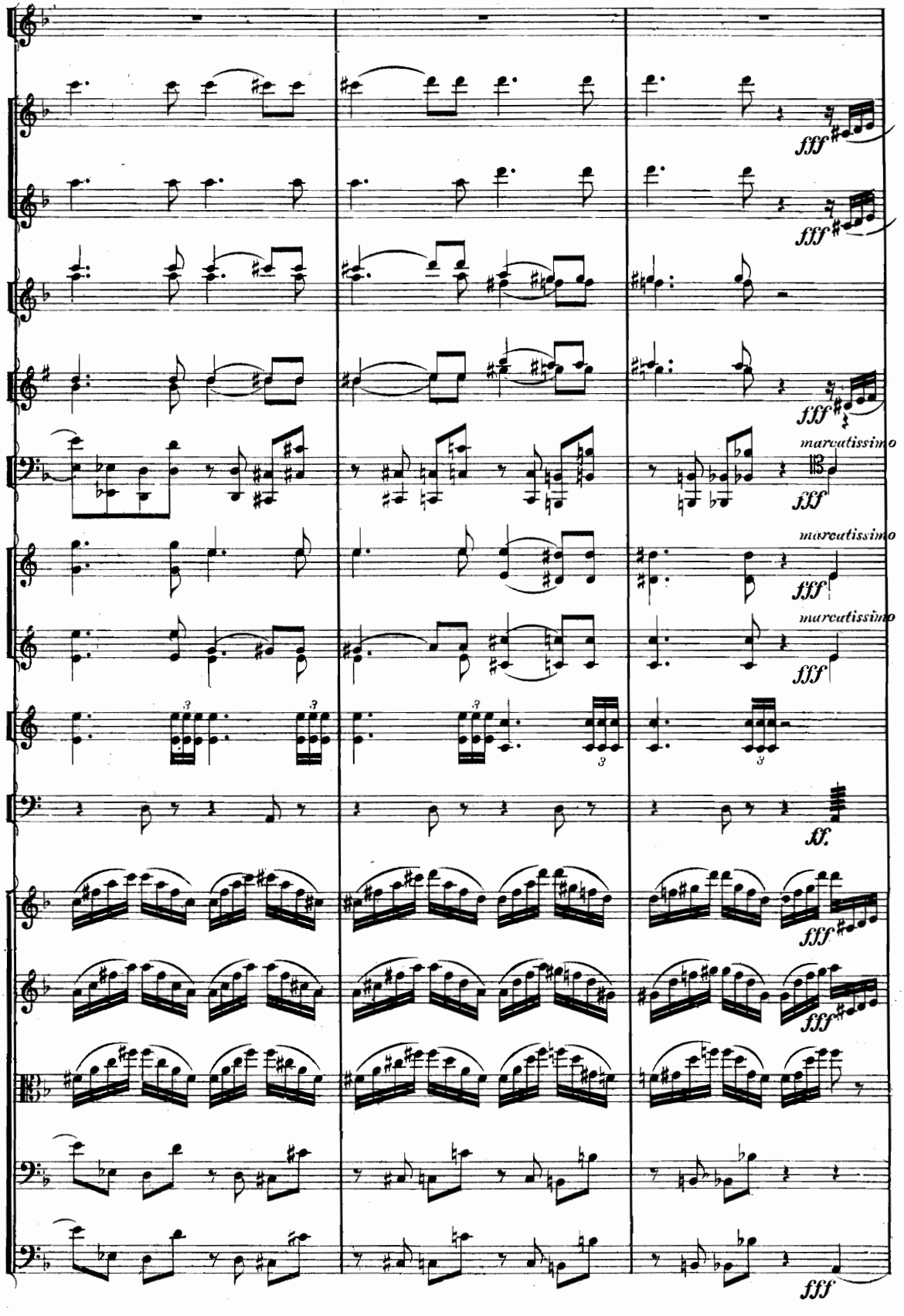
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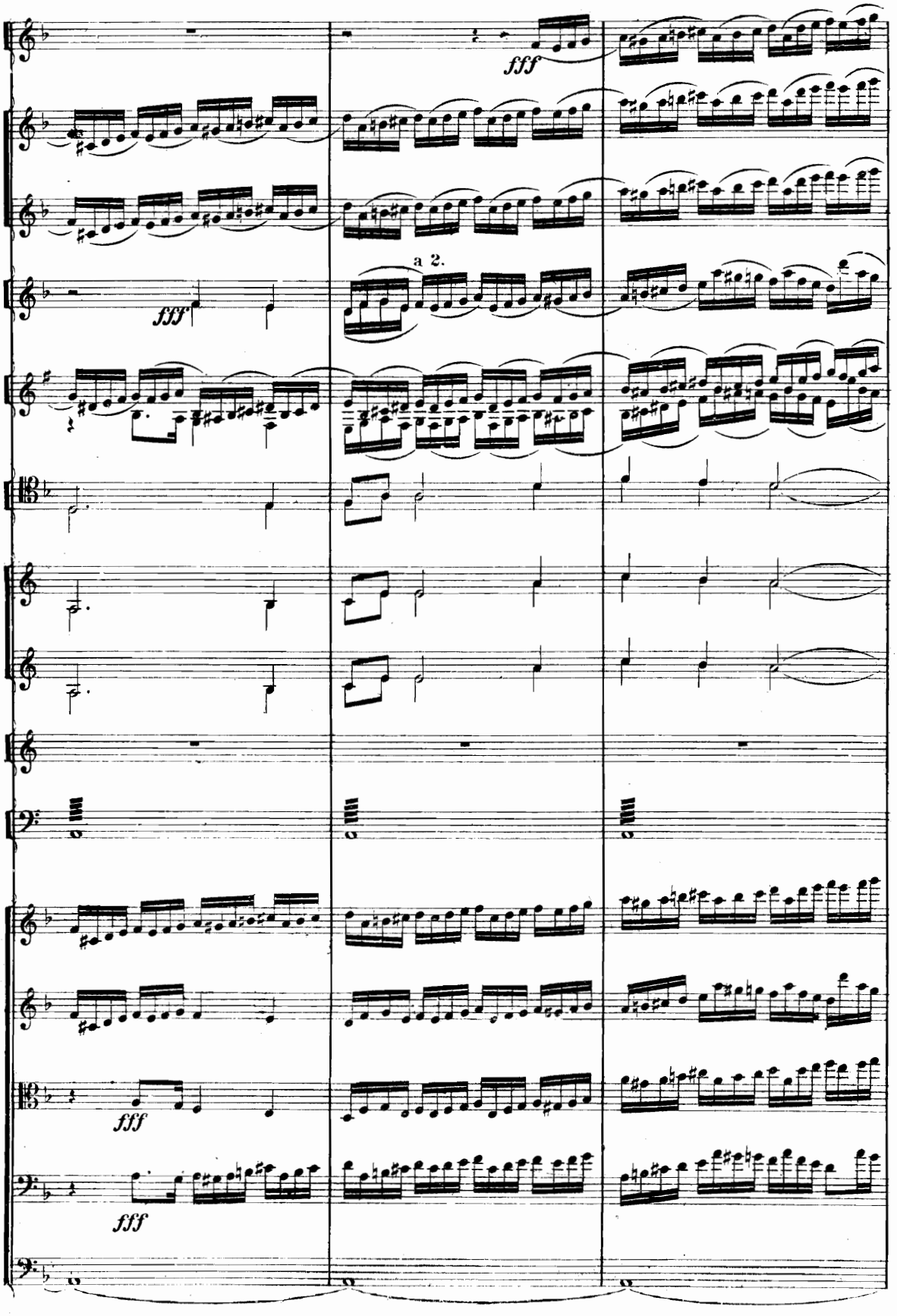
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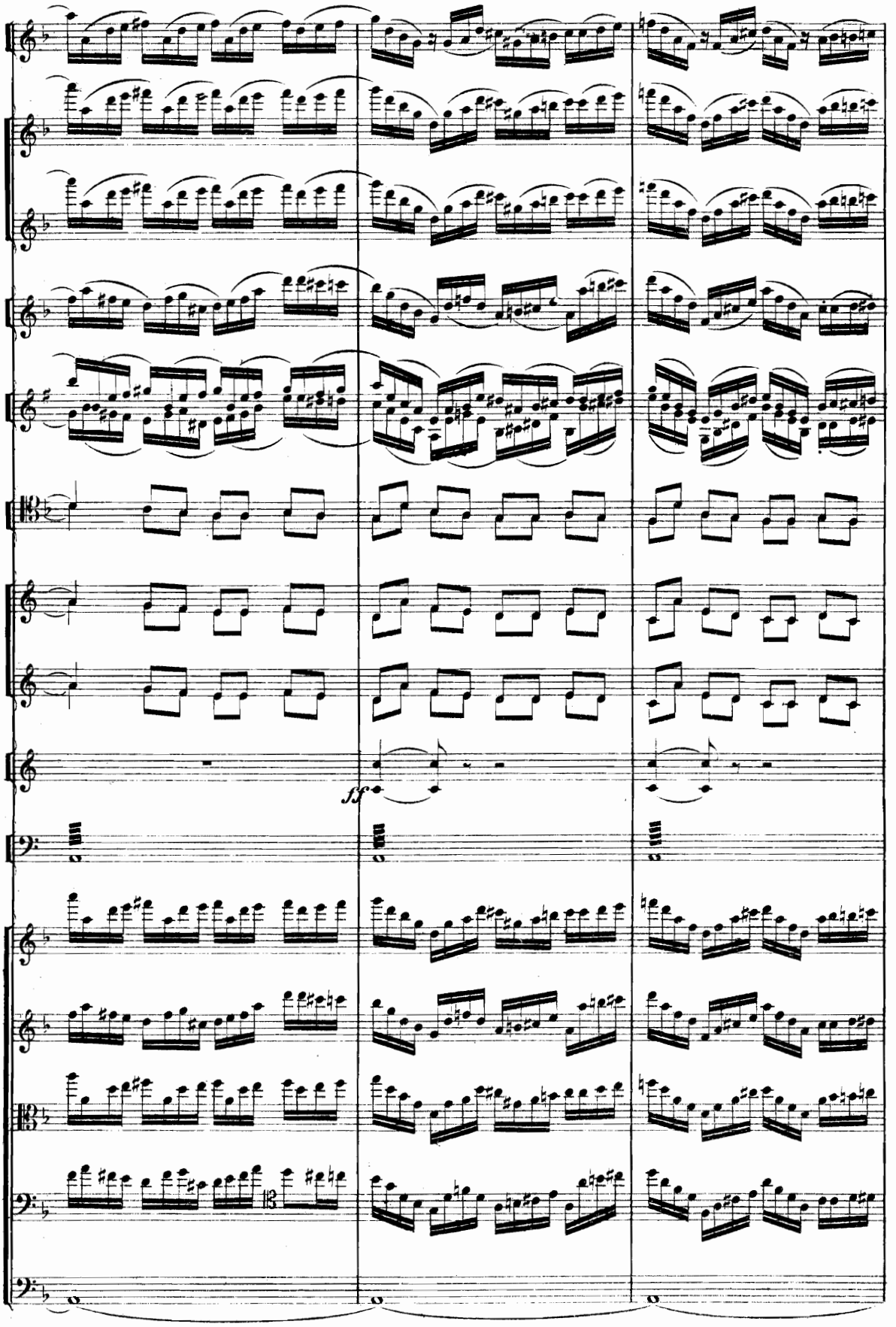
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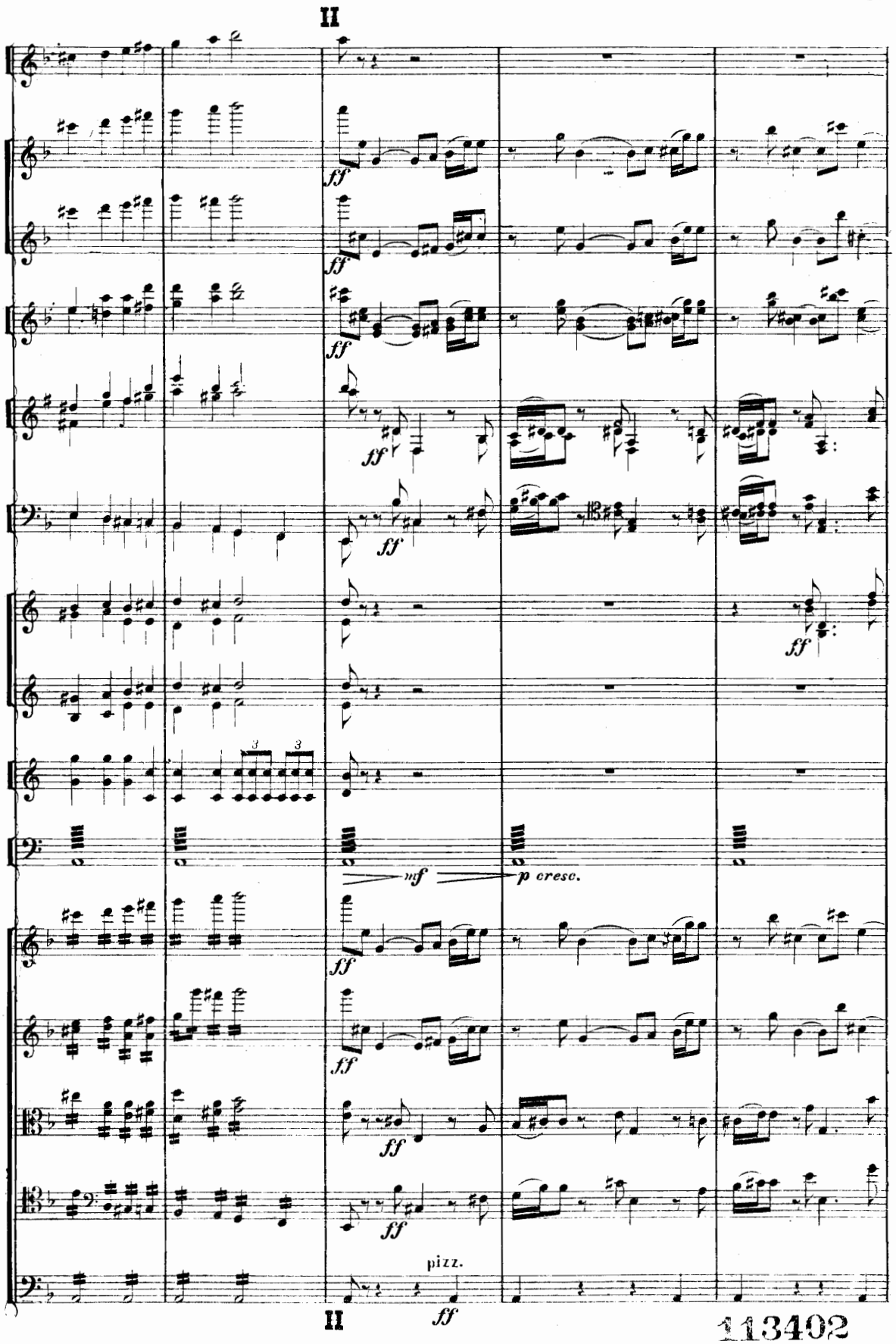

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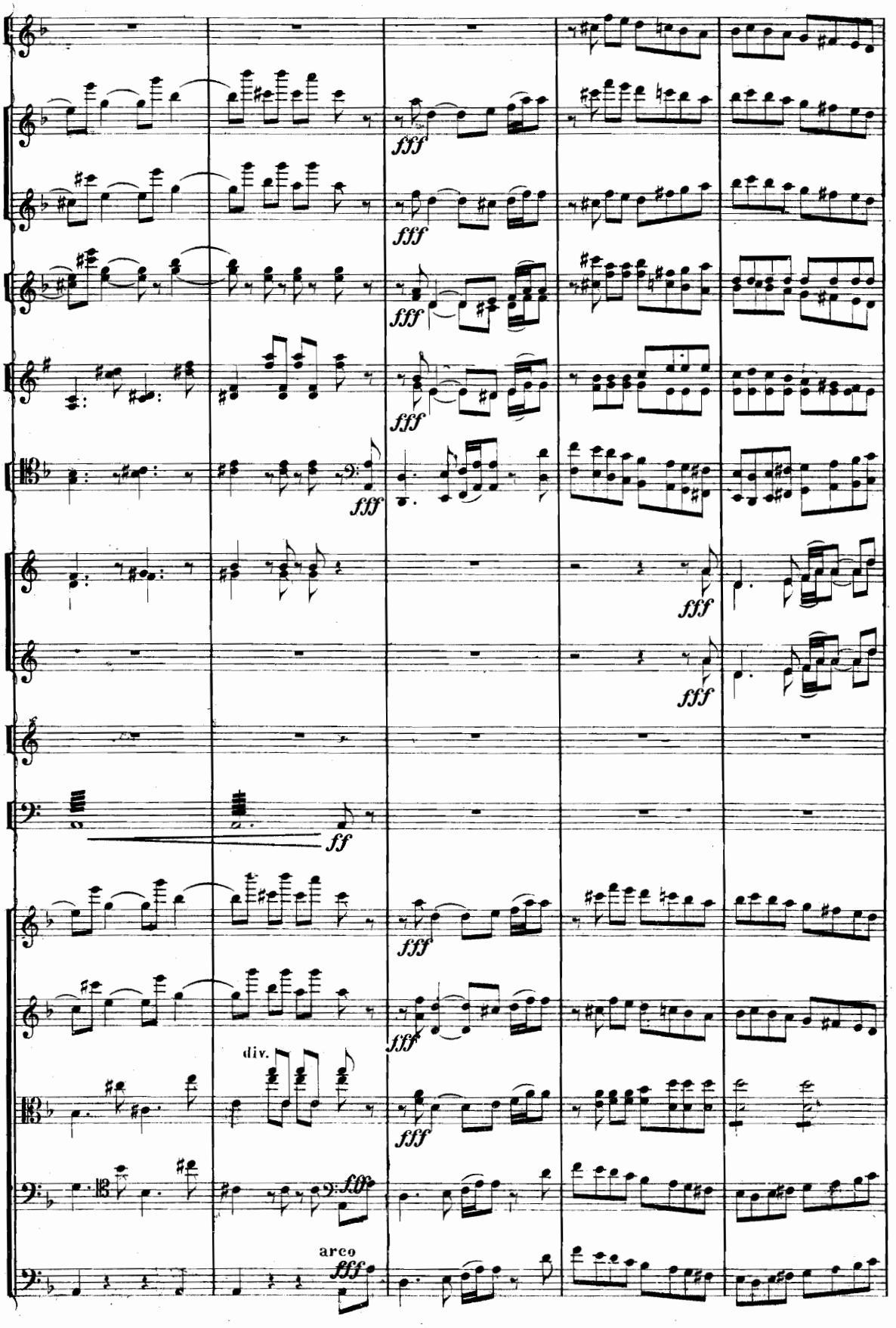
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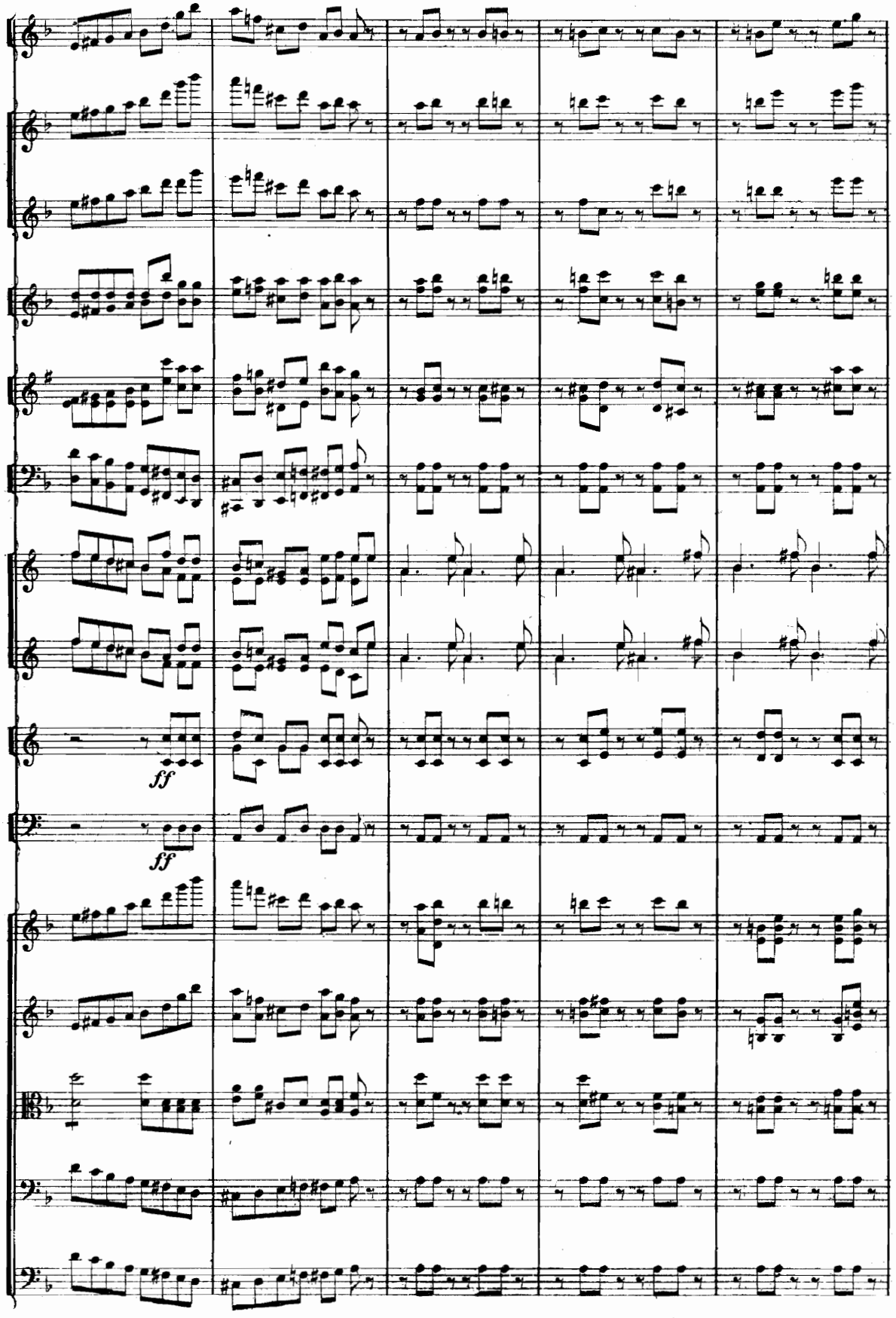
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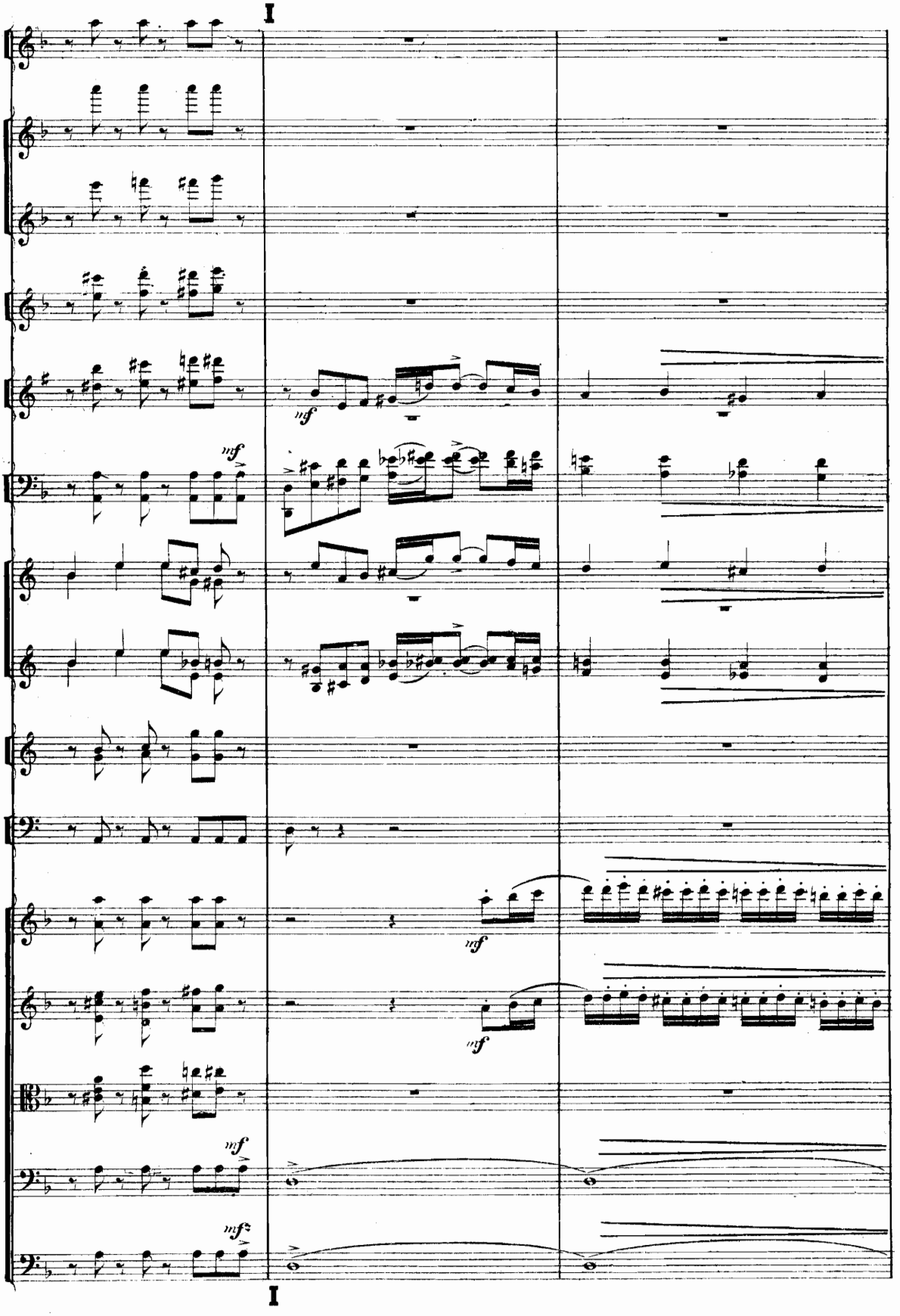
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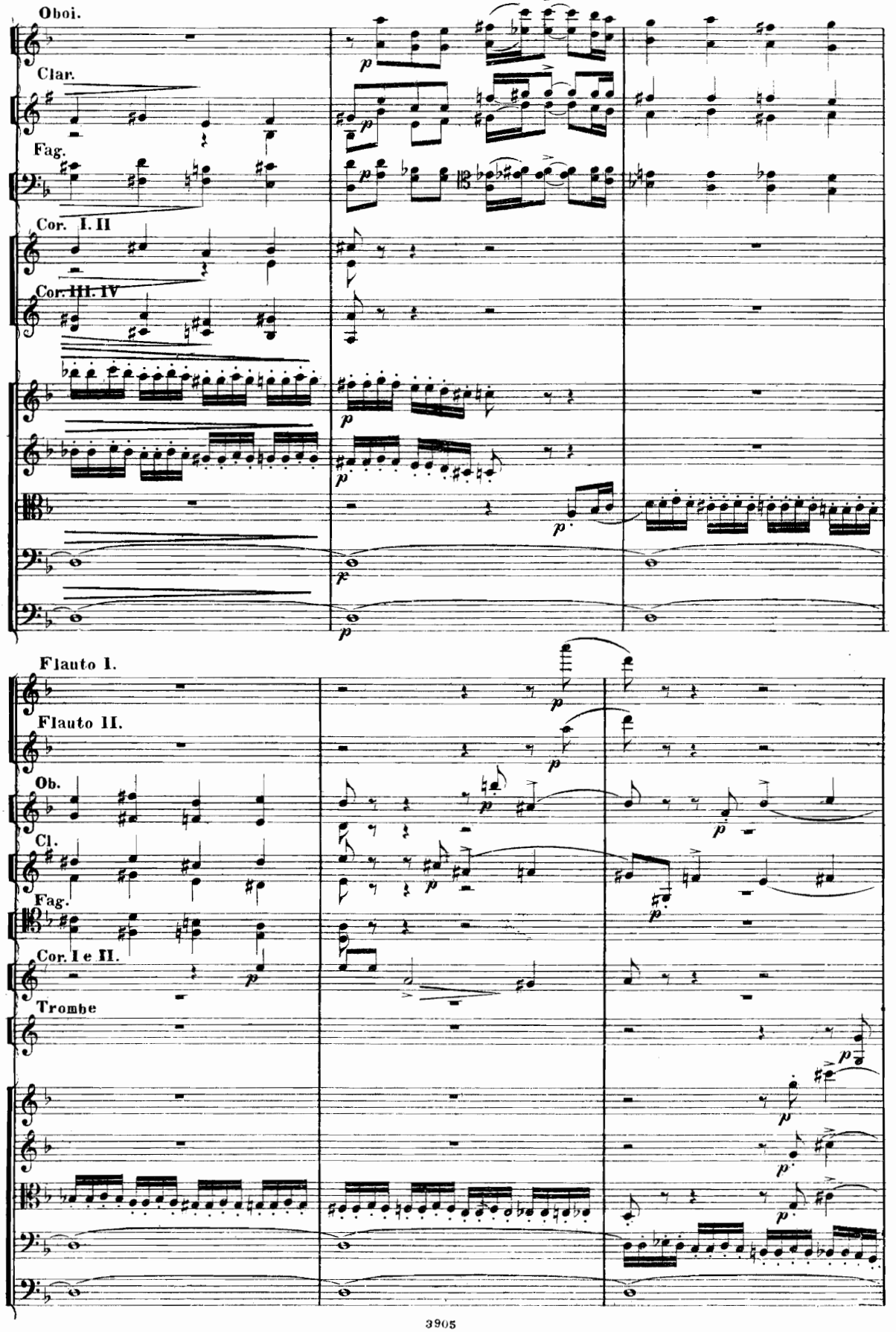
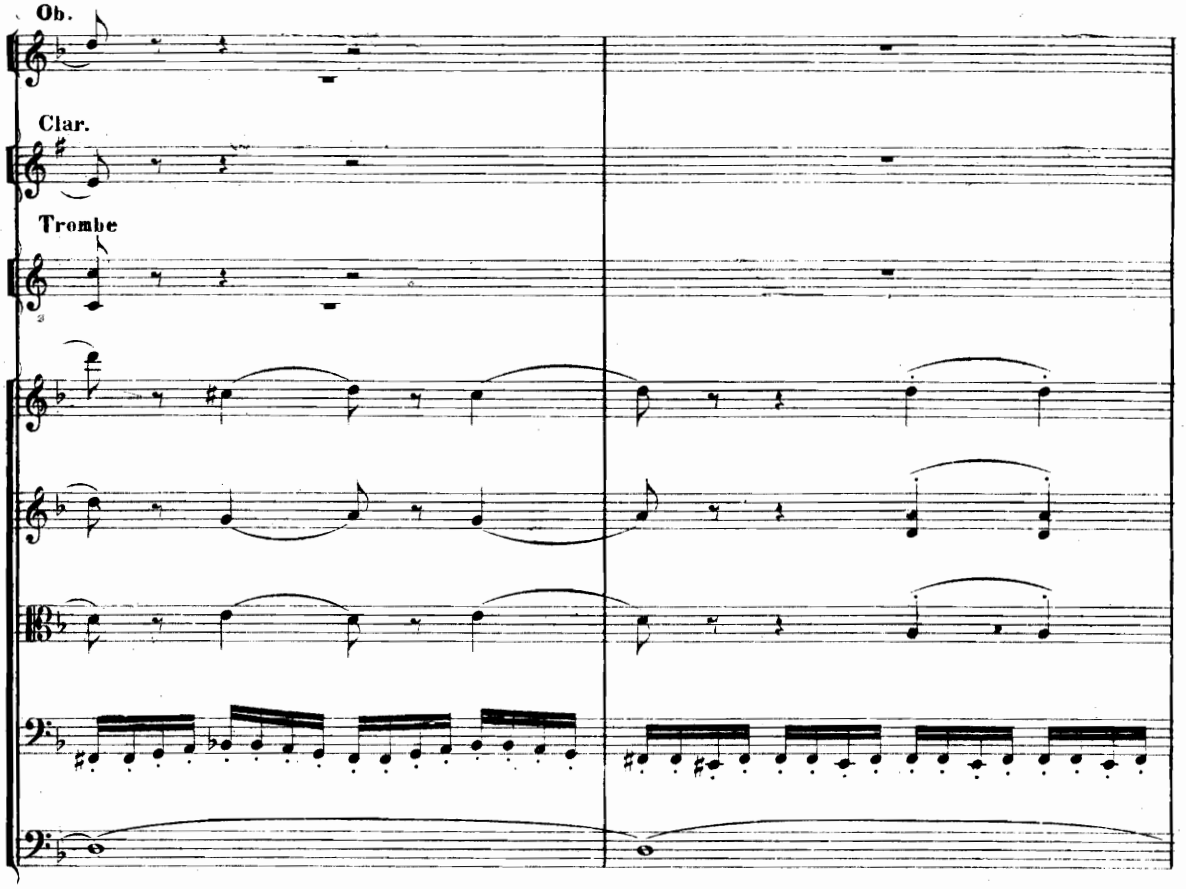

Oboi.
Clar.
Fag.
Cor. I. II
Cor. III. IV
Flauto I.
Flauto II.
Ob.
Cl.
Fag.
Cor. I e II.
Trombe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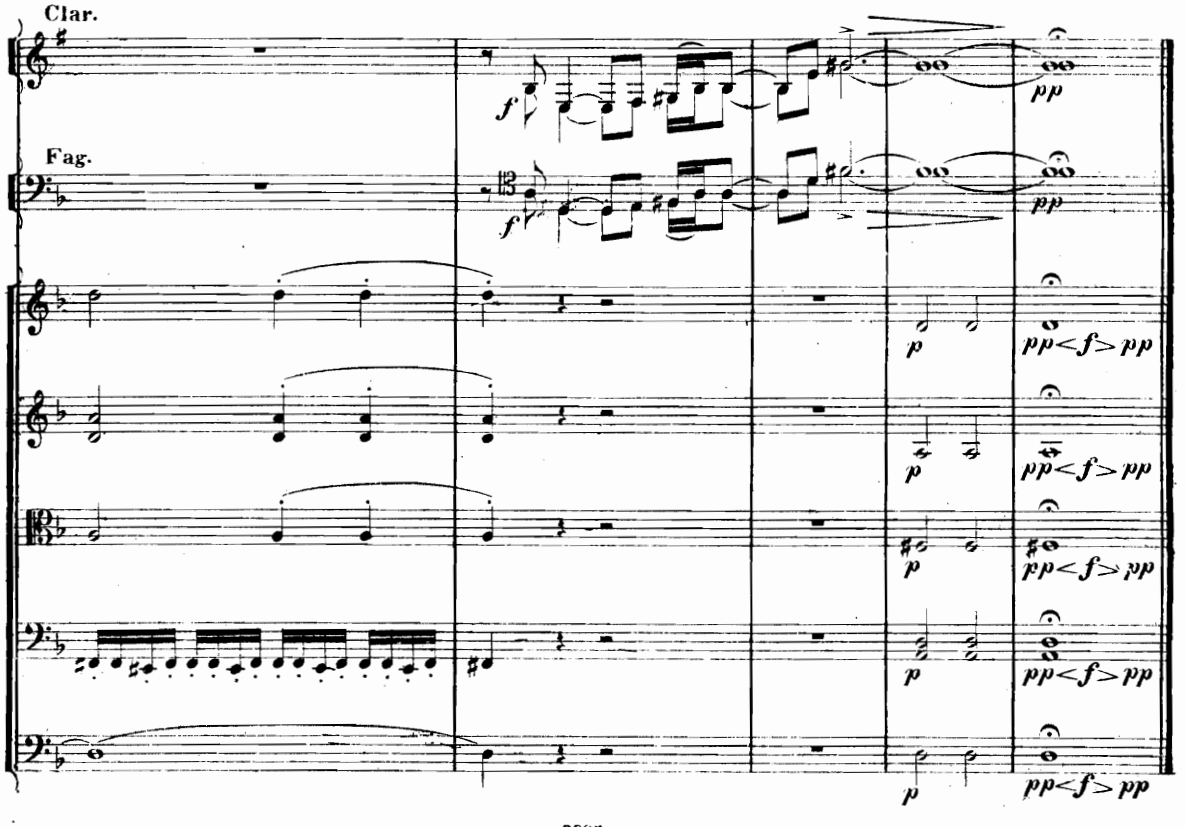
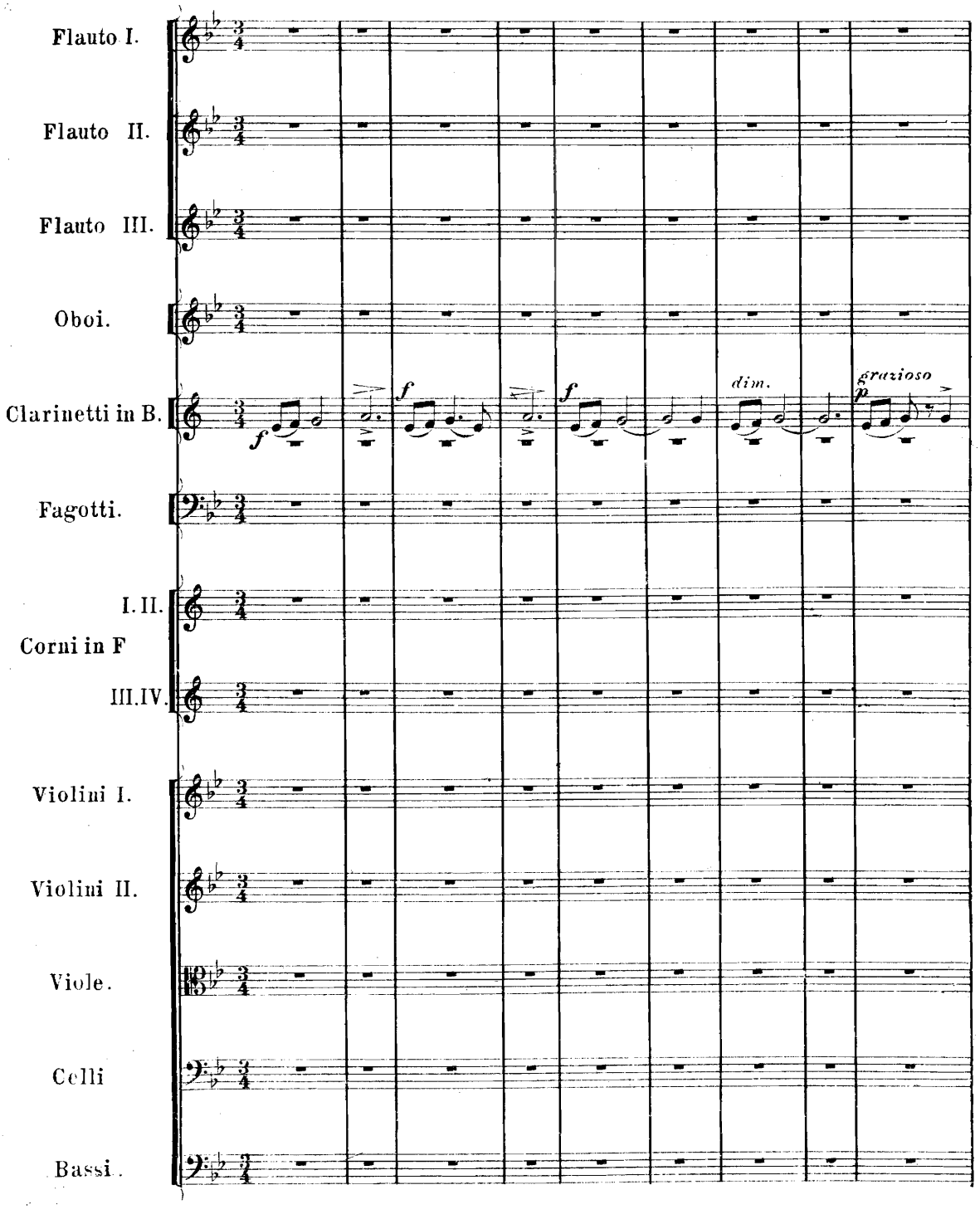
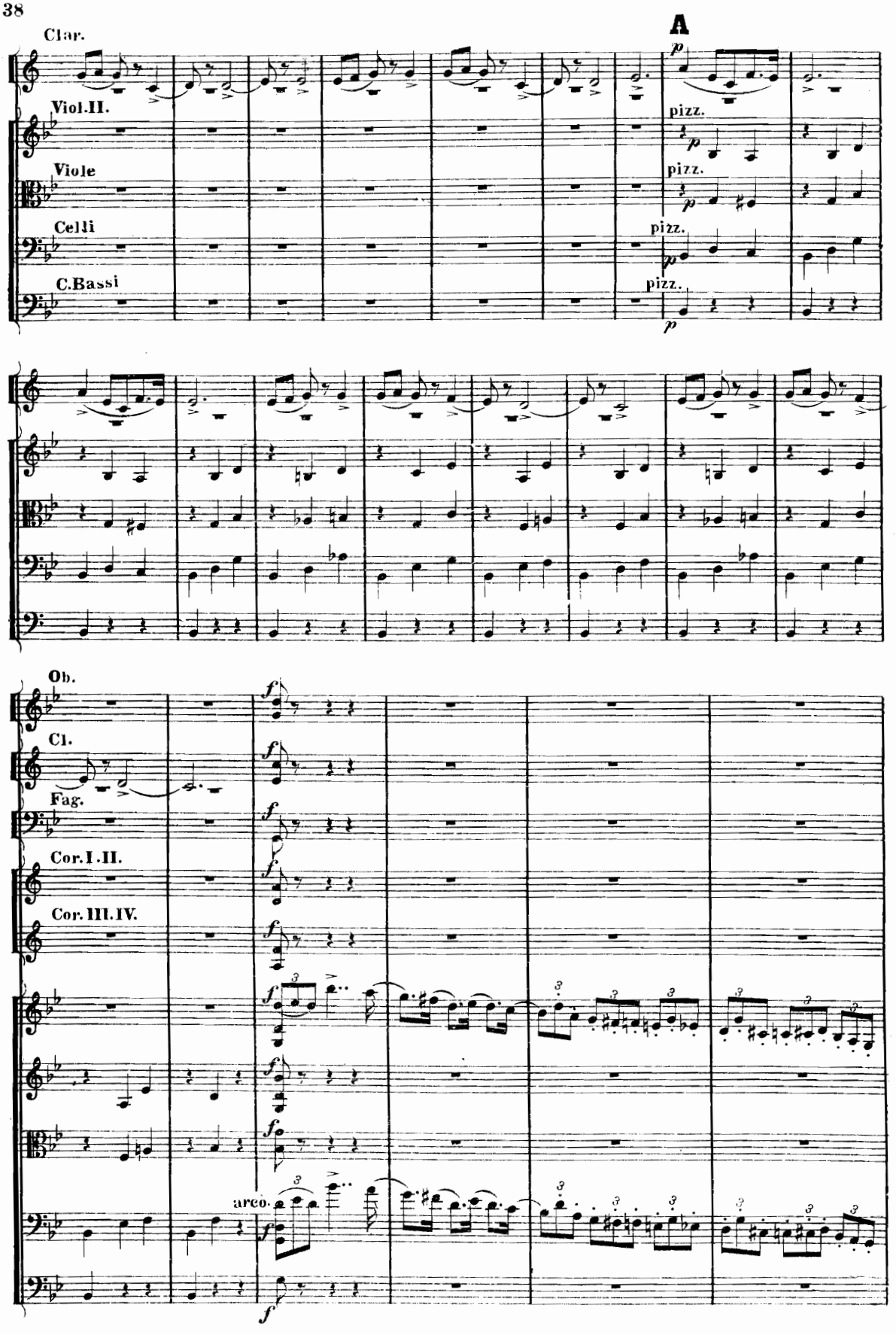
Trombe

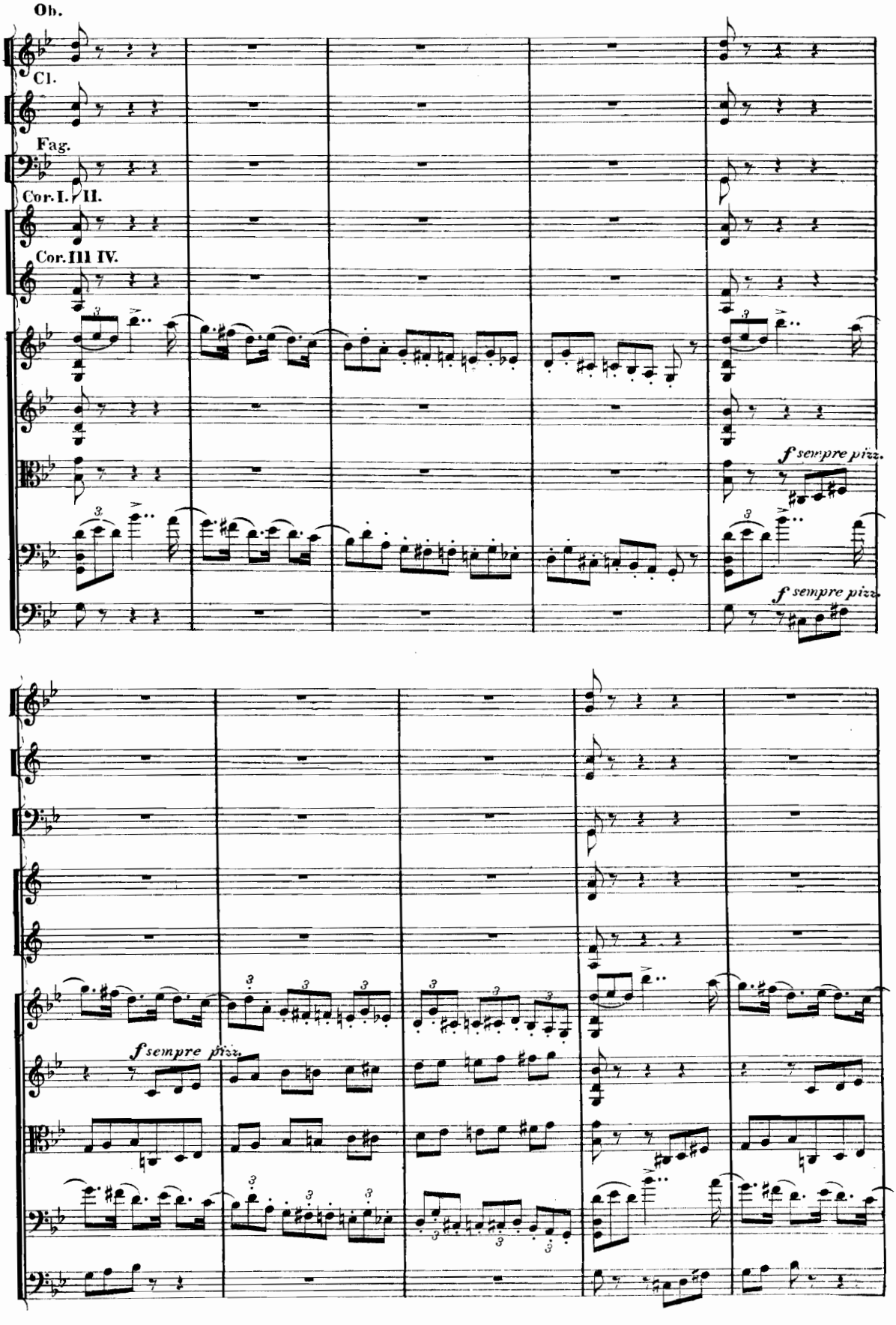

Clar.
Fag.
f
pp
p
pp<f>pp

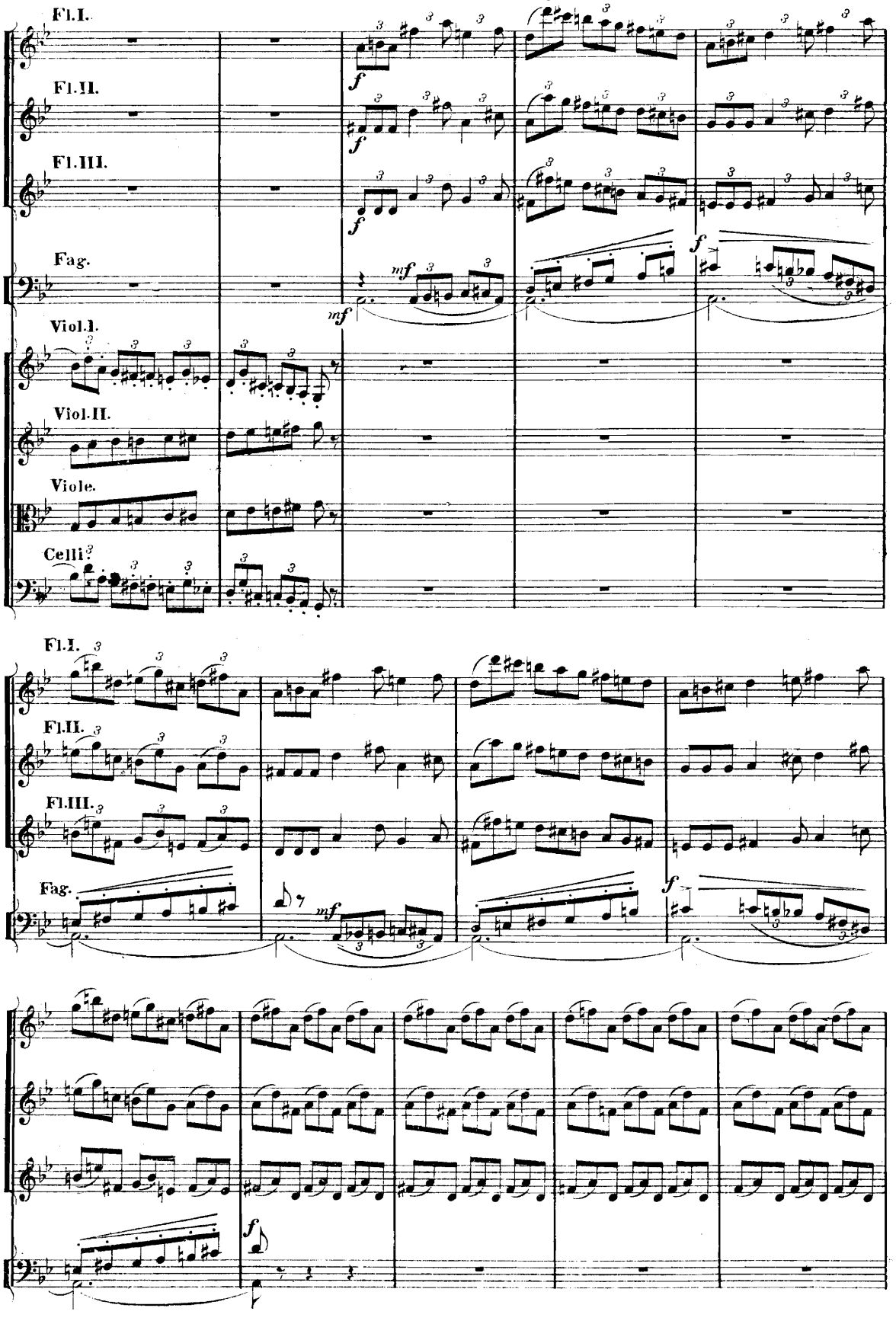
Nº 2. DIVERTIMENTO.

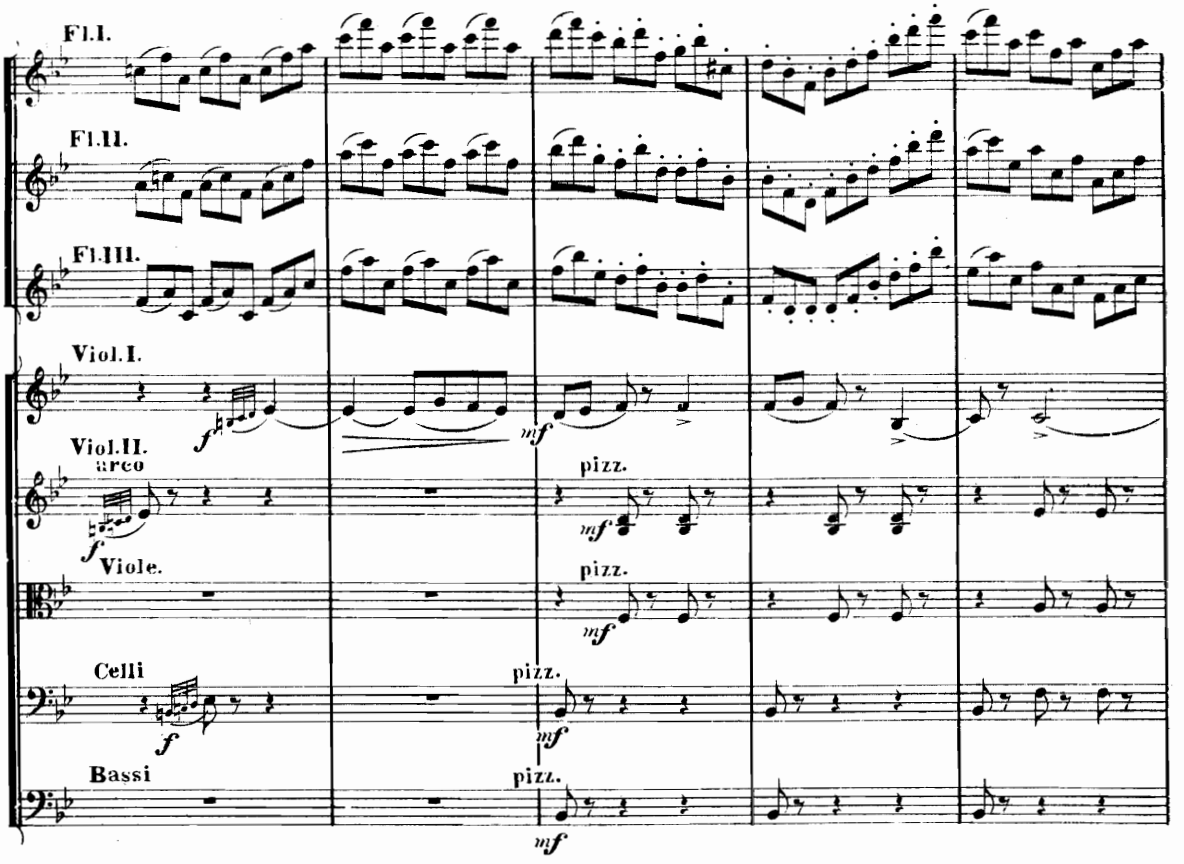
Allegro moderato.

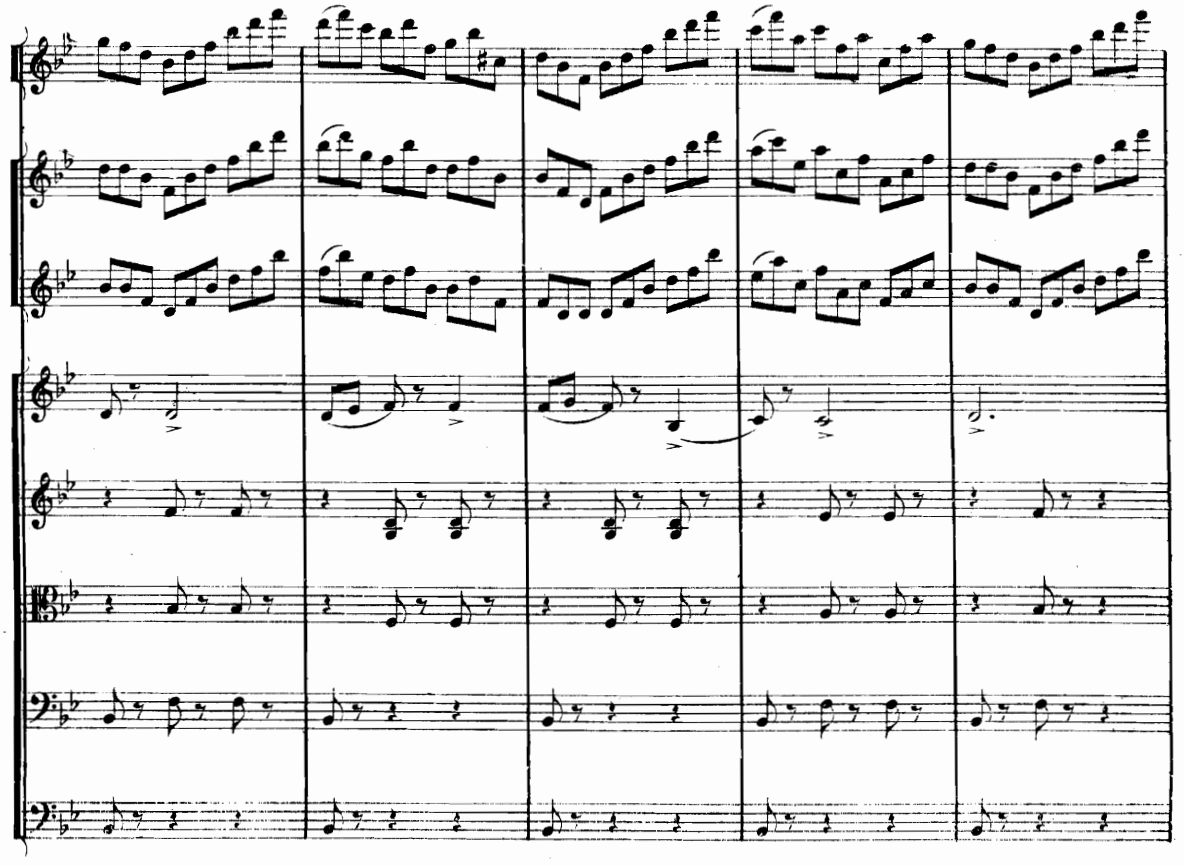


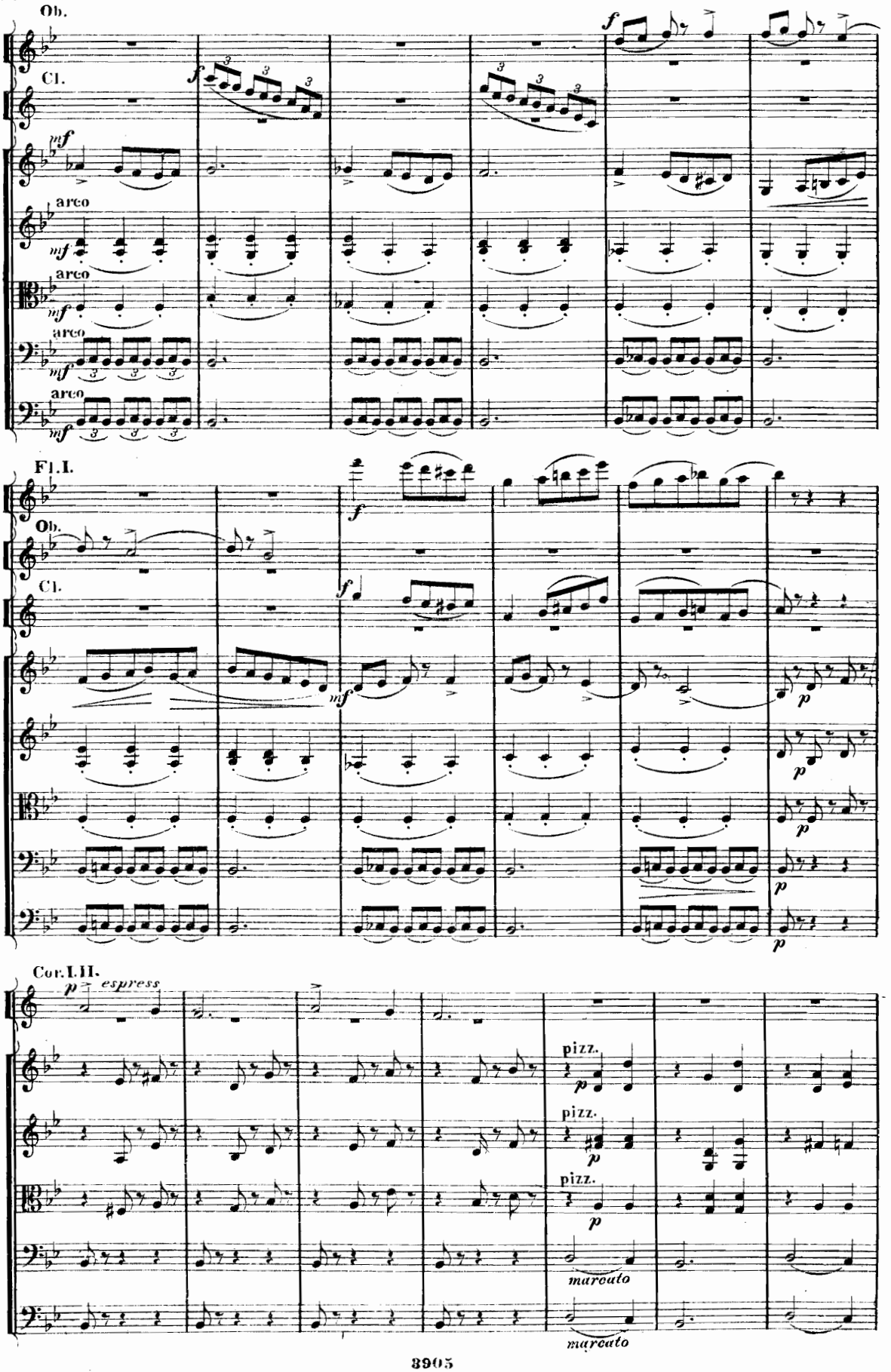

Clar.
A
Viol.II.
pizz.
Viole
pizz.
Celli
pizz.
C.Bassi
pizz.
Ob.
Cl.
Fag.
Cor.I.II.
Cor.III.IV.
arco.

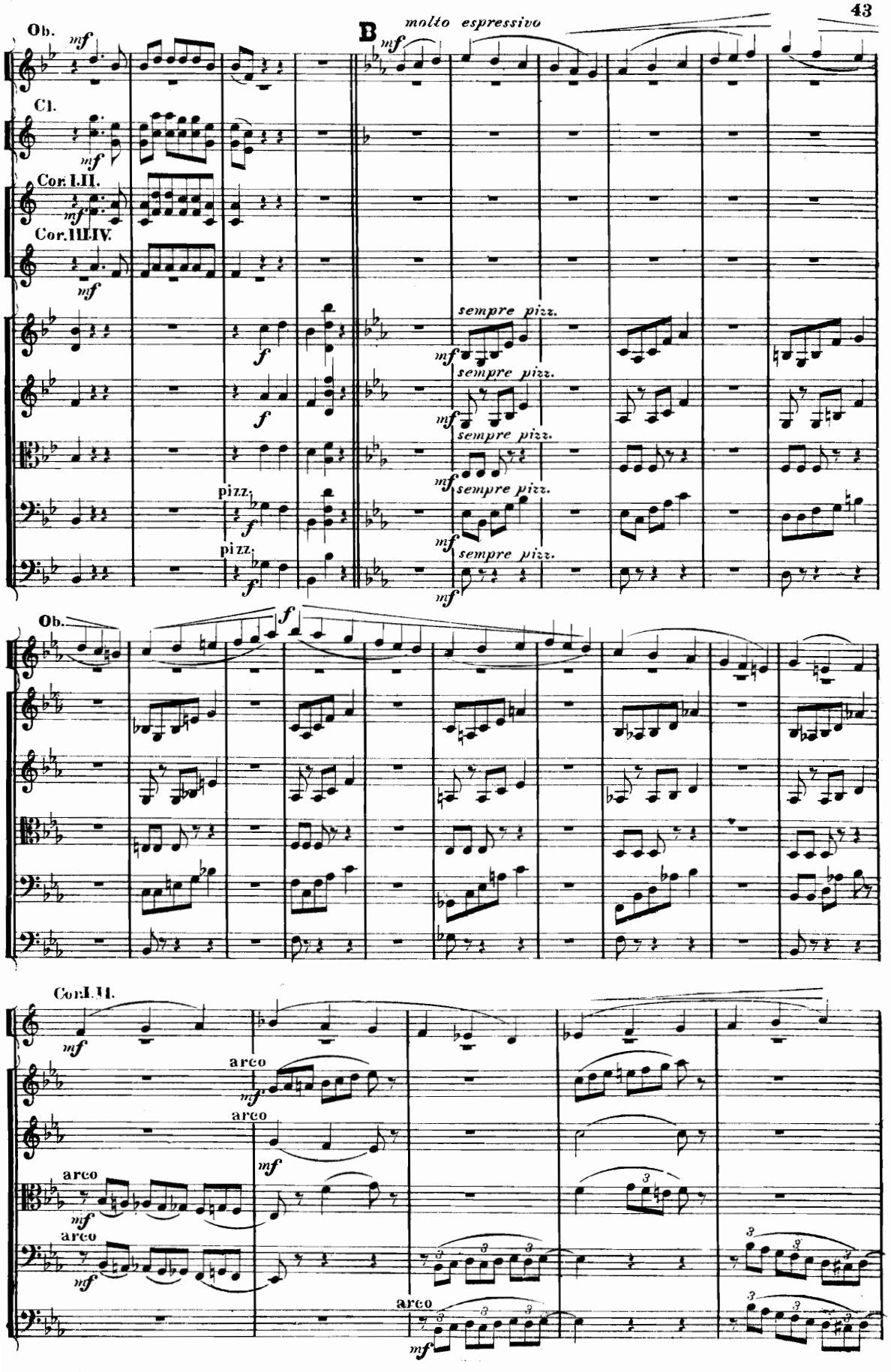

Ob.
Cl.
Fag.
Cor. I. II.
Cor. III IV.
f sempre pizz.
f sempre pizz.
f sempre pizz.

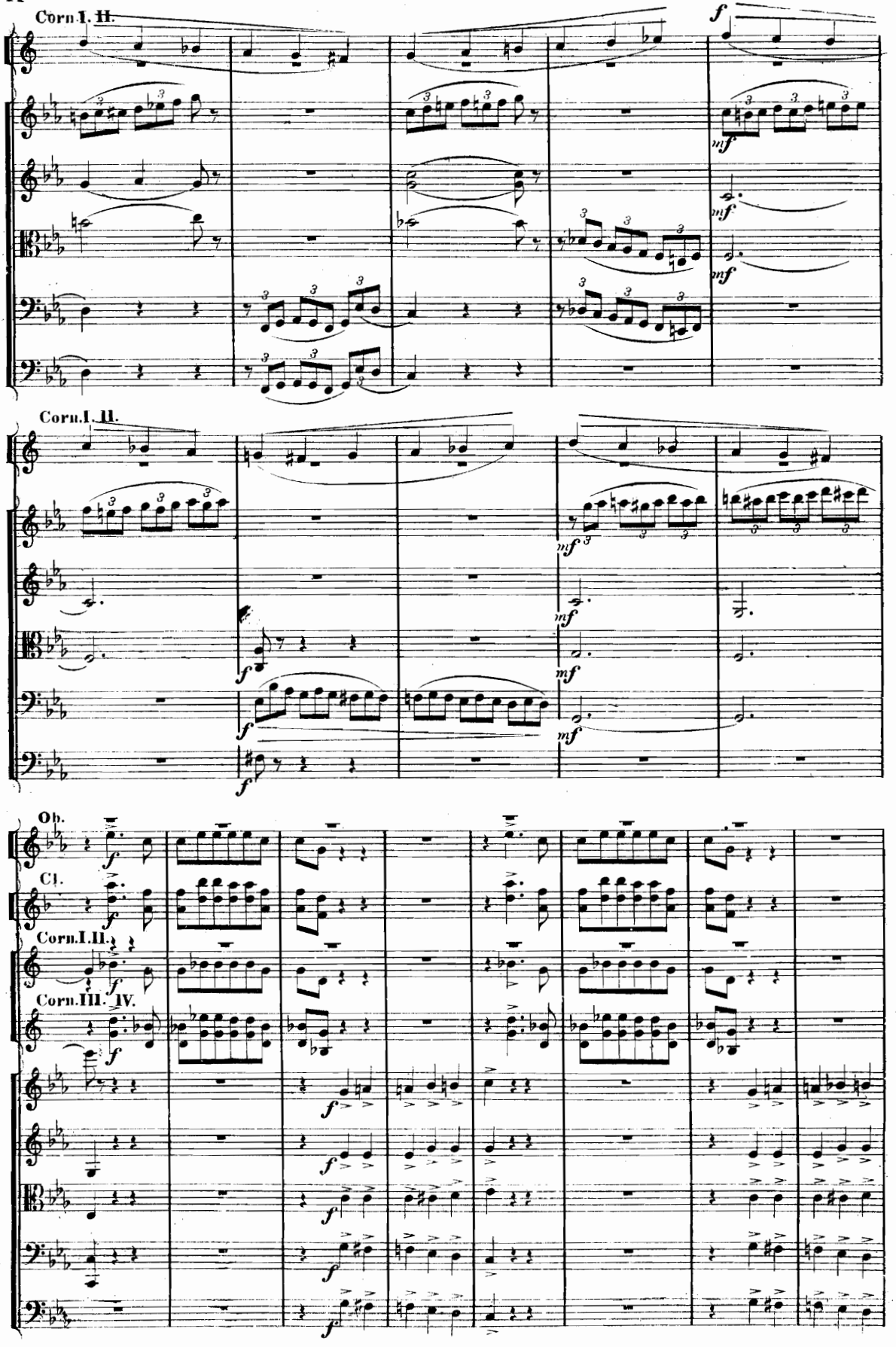

Fl.I.
Fl.II.
Fl.III.
Fag.
Viol.I.
Viol.II.
Viole.
Celli.
f
mf
f
Fl.I.
Fl.II.
Fl.III.
Fag.
mf
f
f

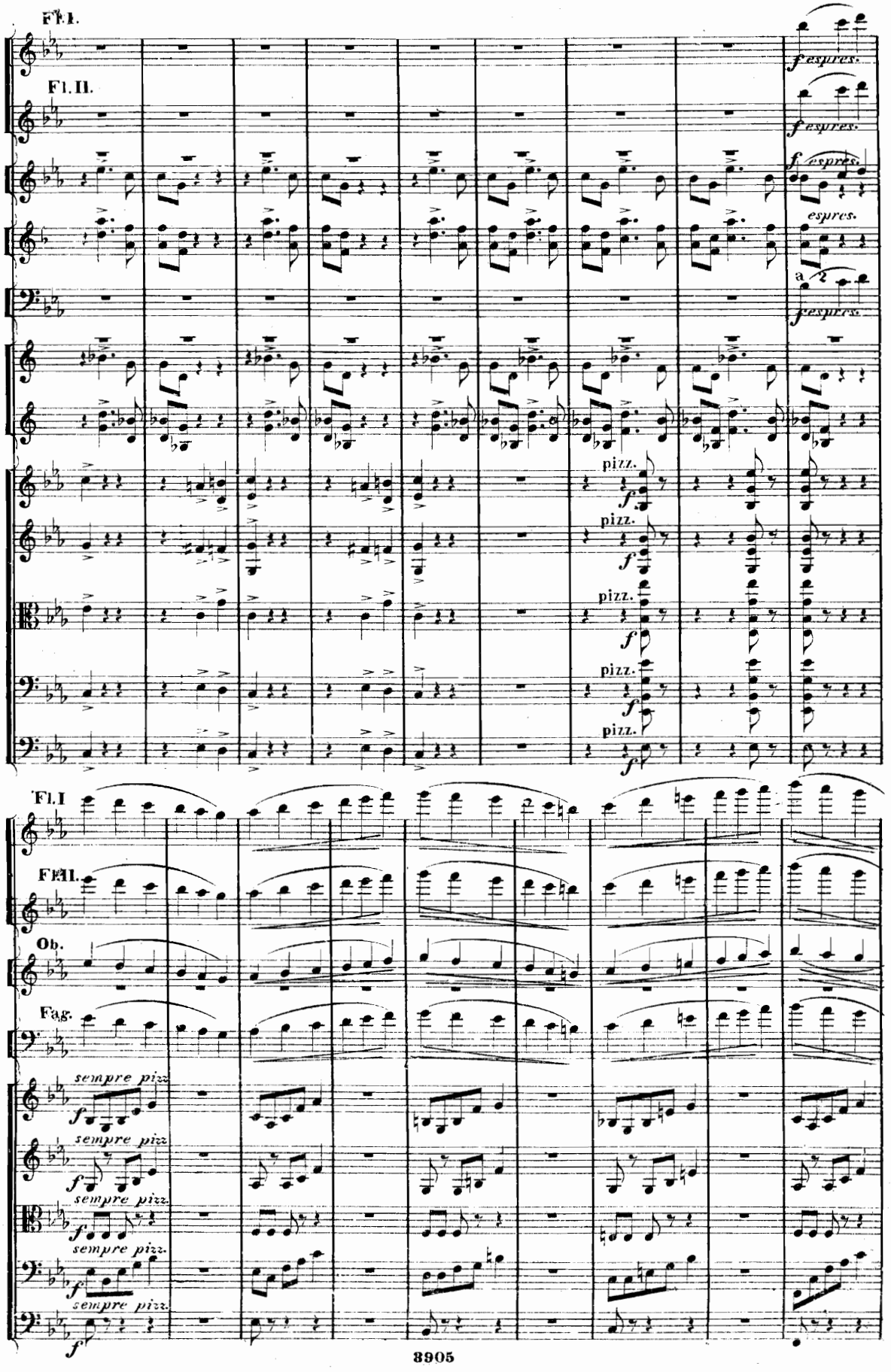

Fl.I.
Fl.II.
Fl.III.
Viol.I.
Viol.II.
arco
pizz.
Viole.
pizz.
Celli
pizz.
Bassi
pizz.
f
mf

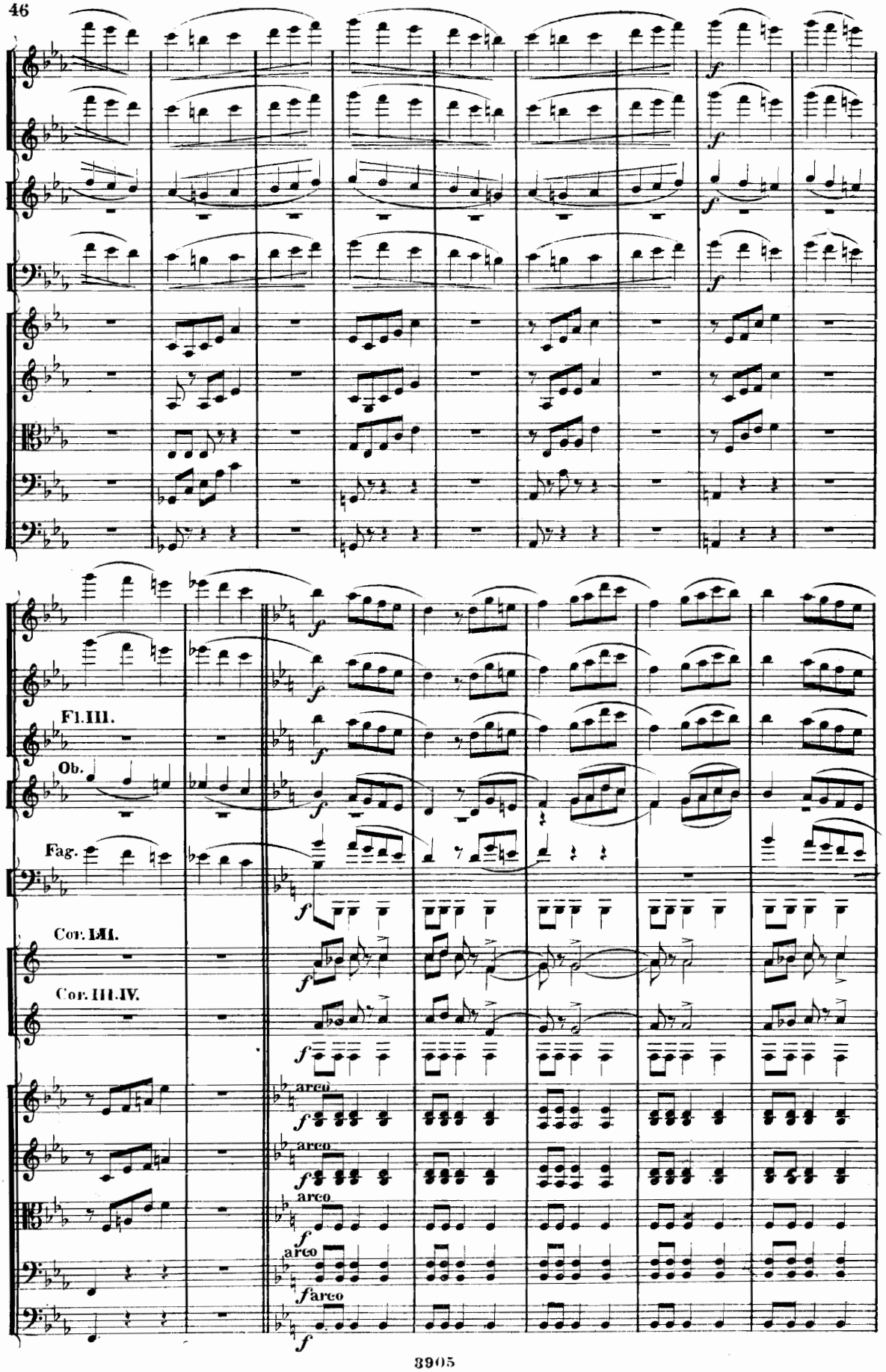


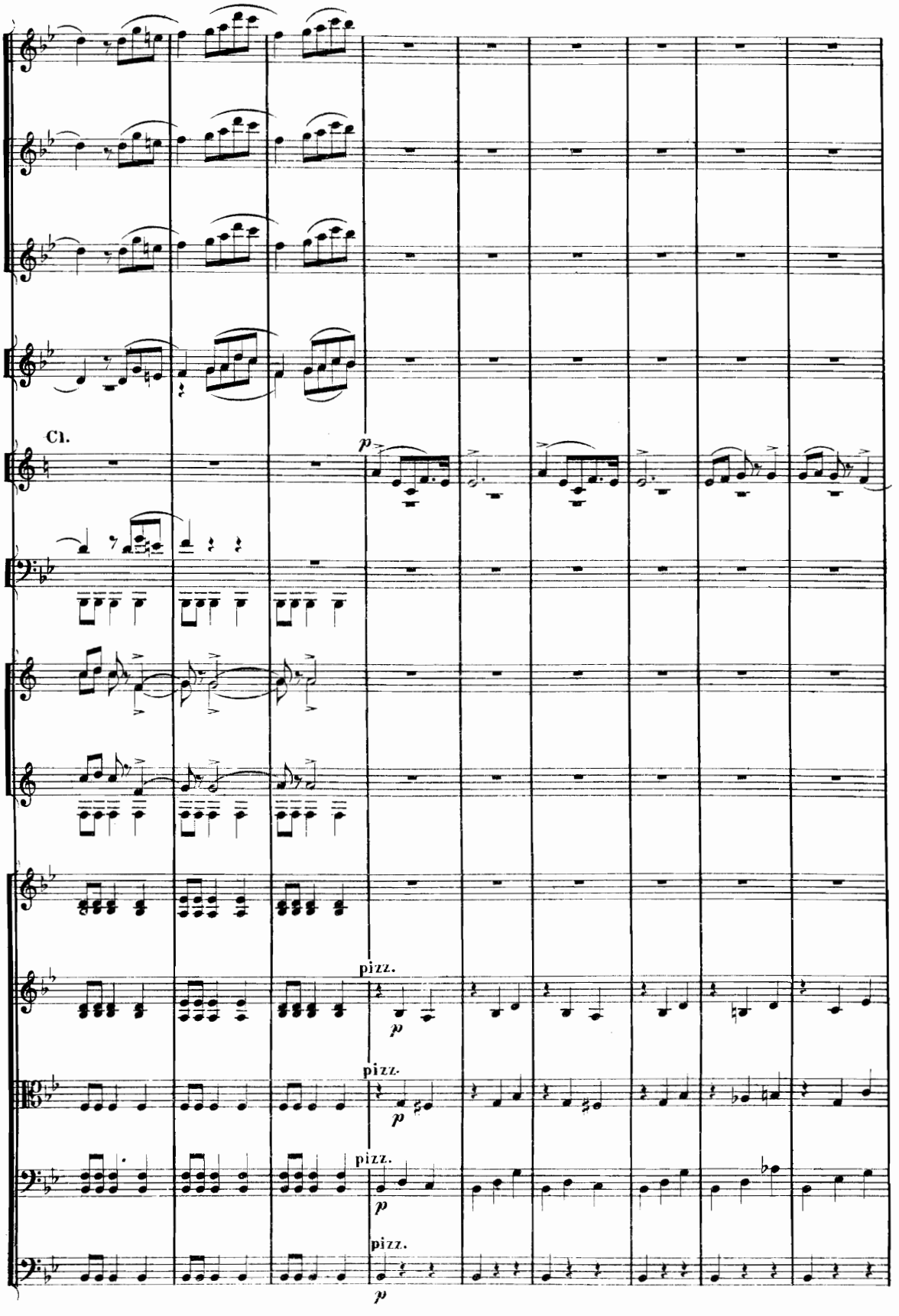

Ob.
Cl.
arco
arco
arco
arco
Fl.I.
Ob.
Cl.
Cor.I.II.
espress
pizz.
pizz.
pizz.
marcato
marcato

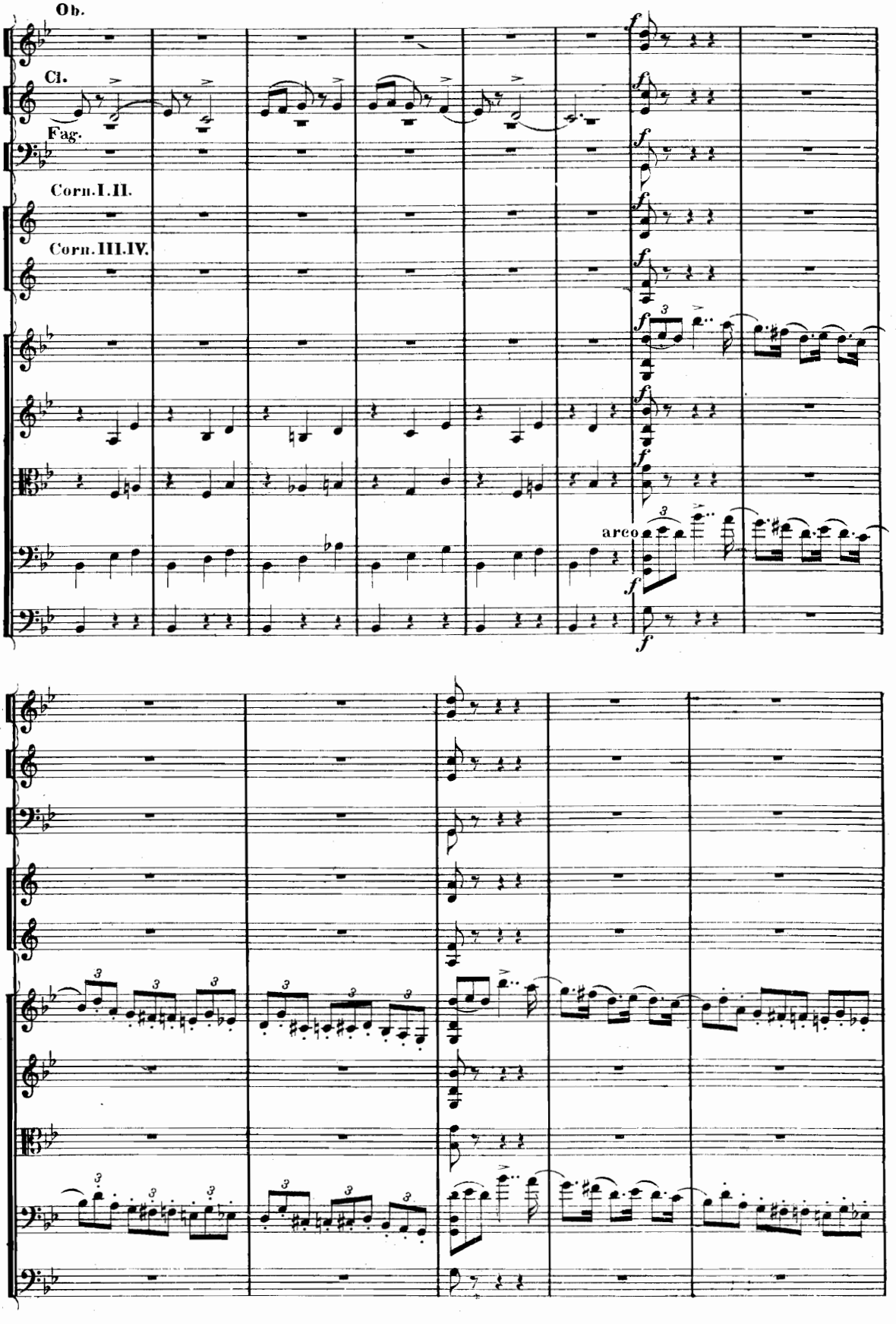

Ob.
Cl.
Cor. I.II.
Cor. III.IV.
B
molto espressivo
sempre pizz.
pizz.
Ob.
Cor. I.II.
arco

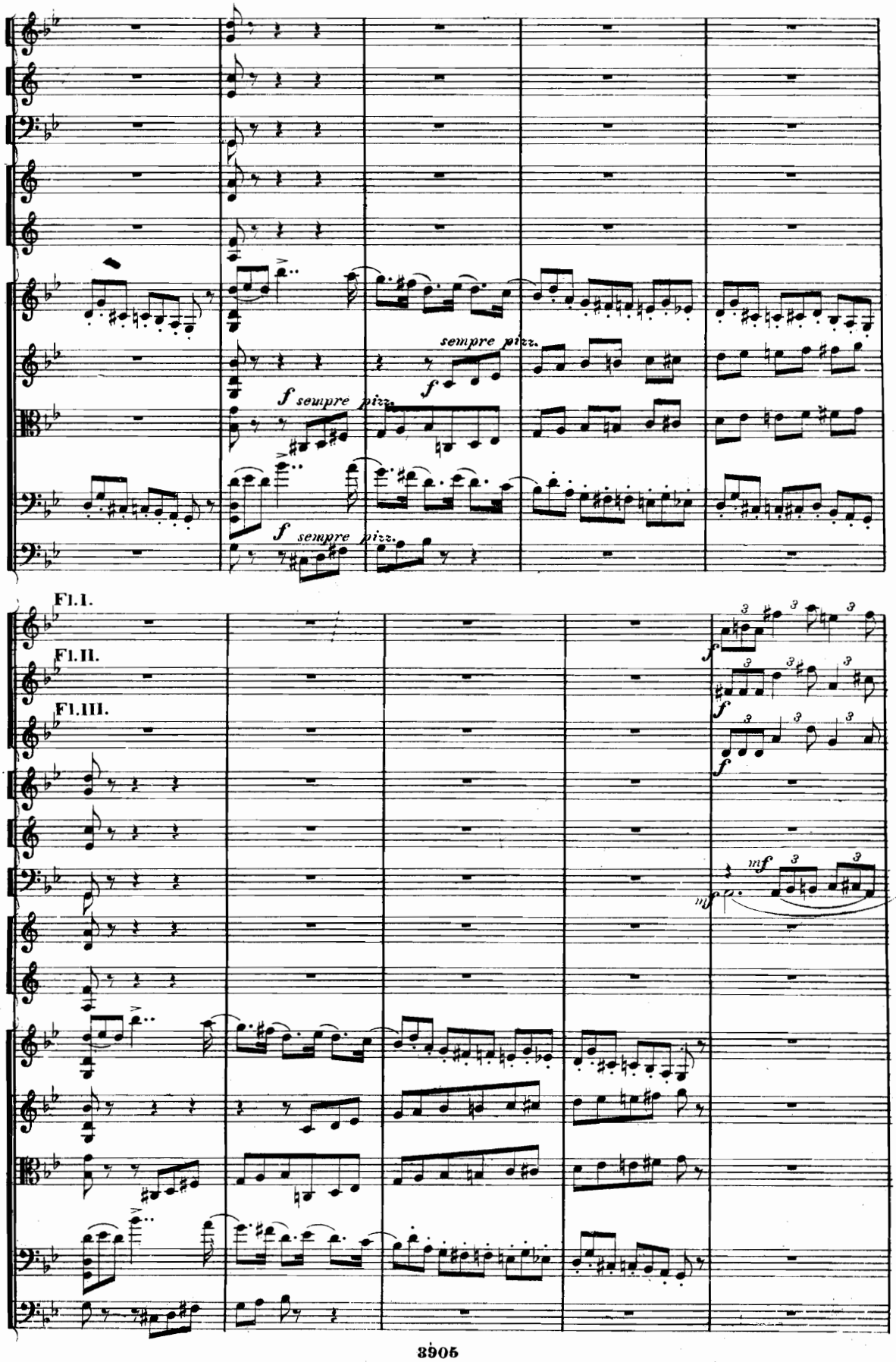

Corn.I. II.
Corn.I. II.
Ob.
Cl.
Corn.I.II.
Corn.III. IV.

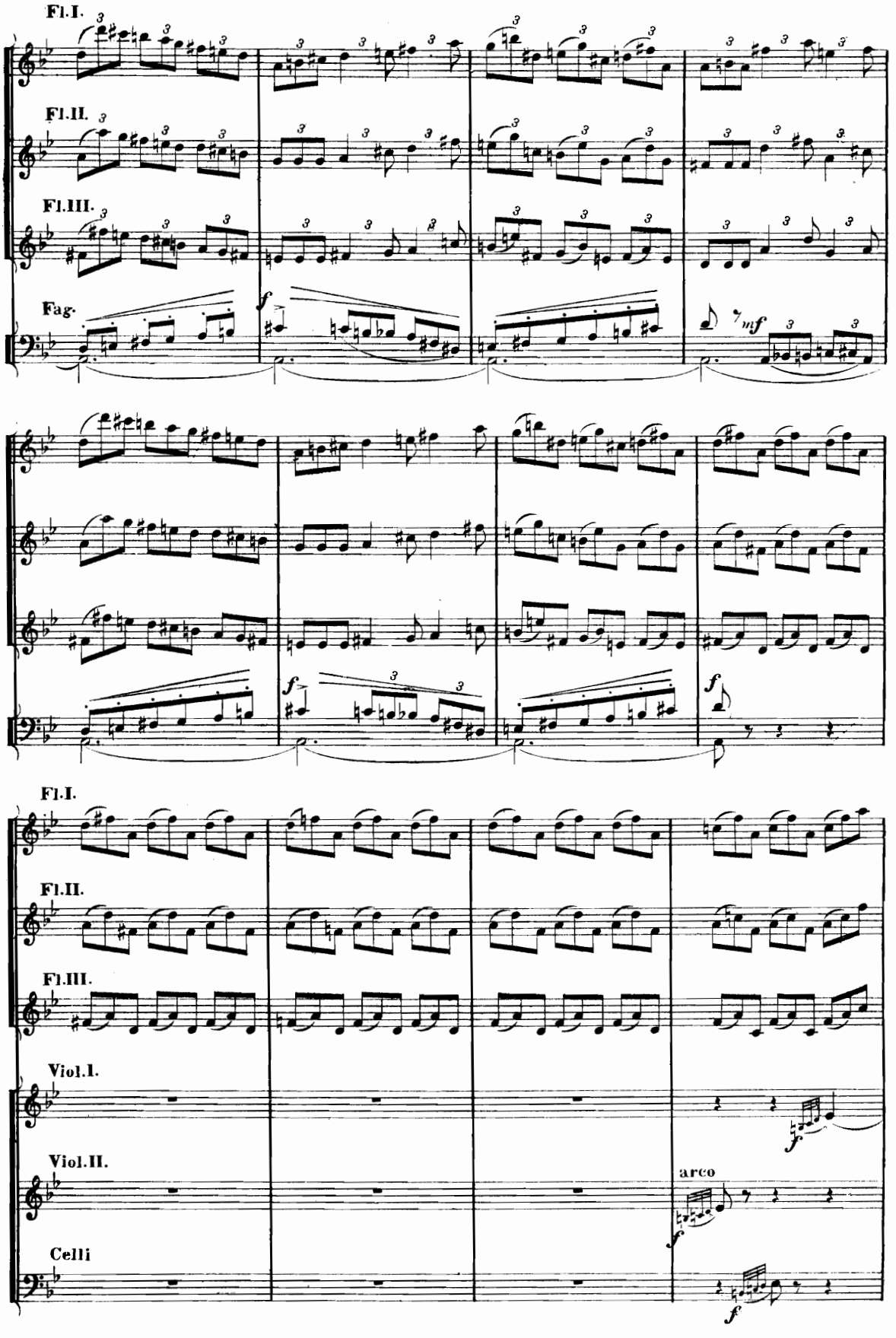

Fl. I.
Fl. II.
espres.
a 2
pizz.
Ob.
Fag.
sempre pizz.

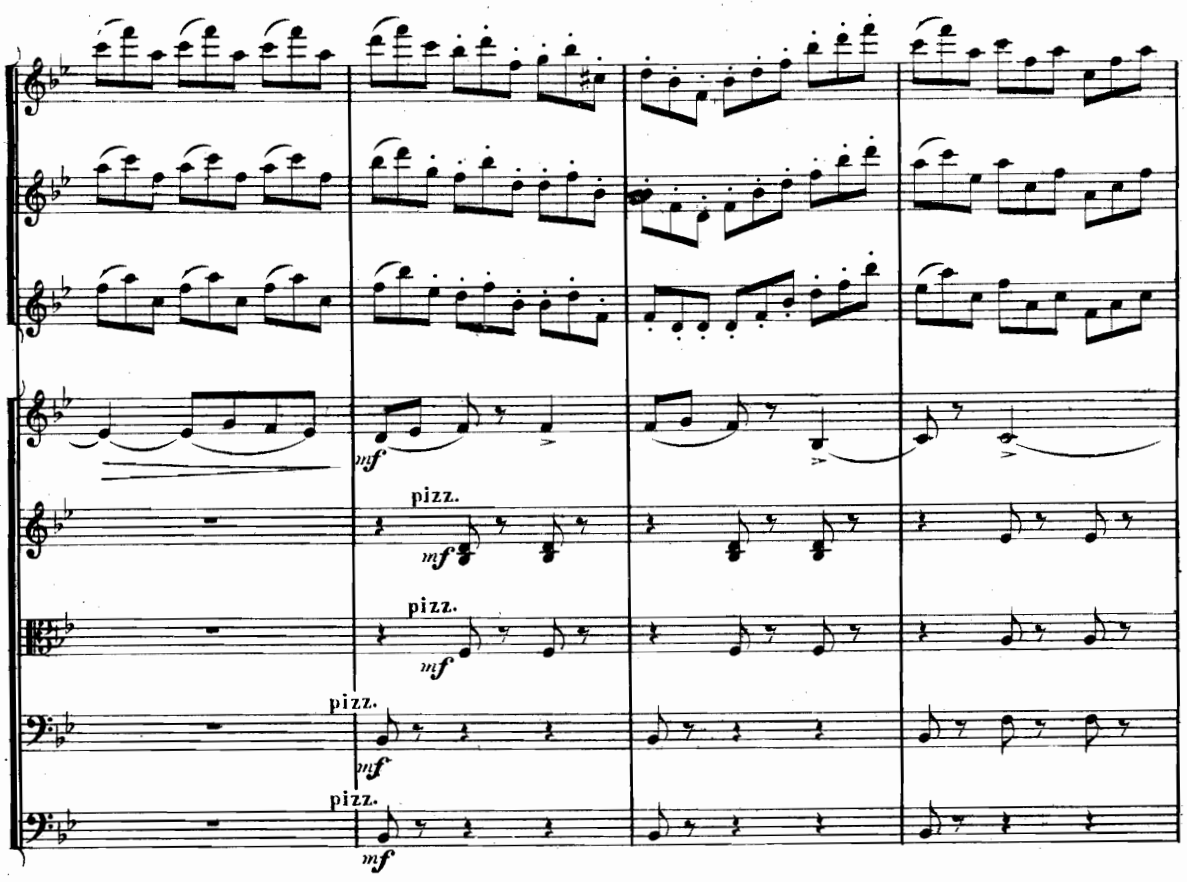

Fl. III.
Ob.
Fag.
Cor. III.
Cor. III. IV.
arco
arco
arco
arco
arco

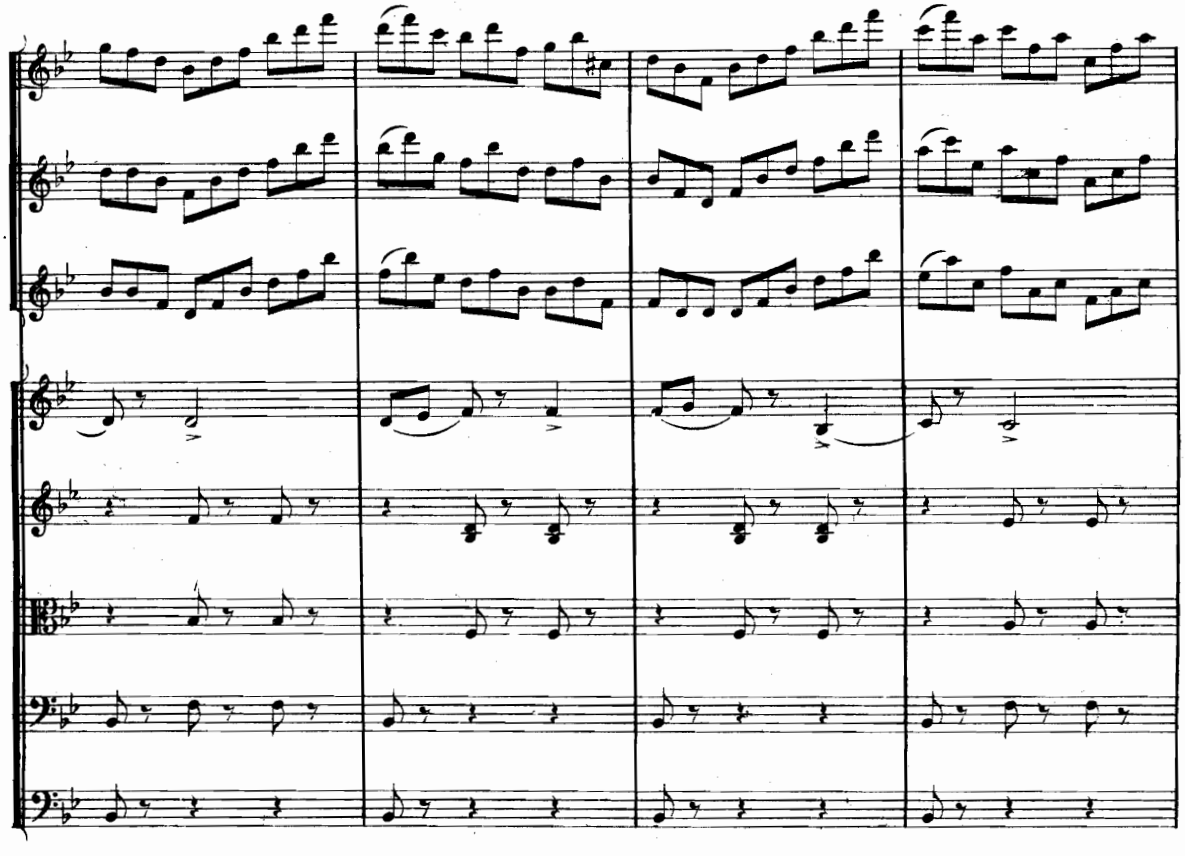

Cl.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

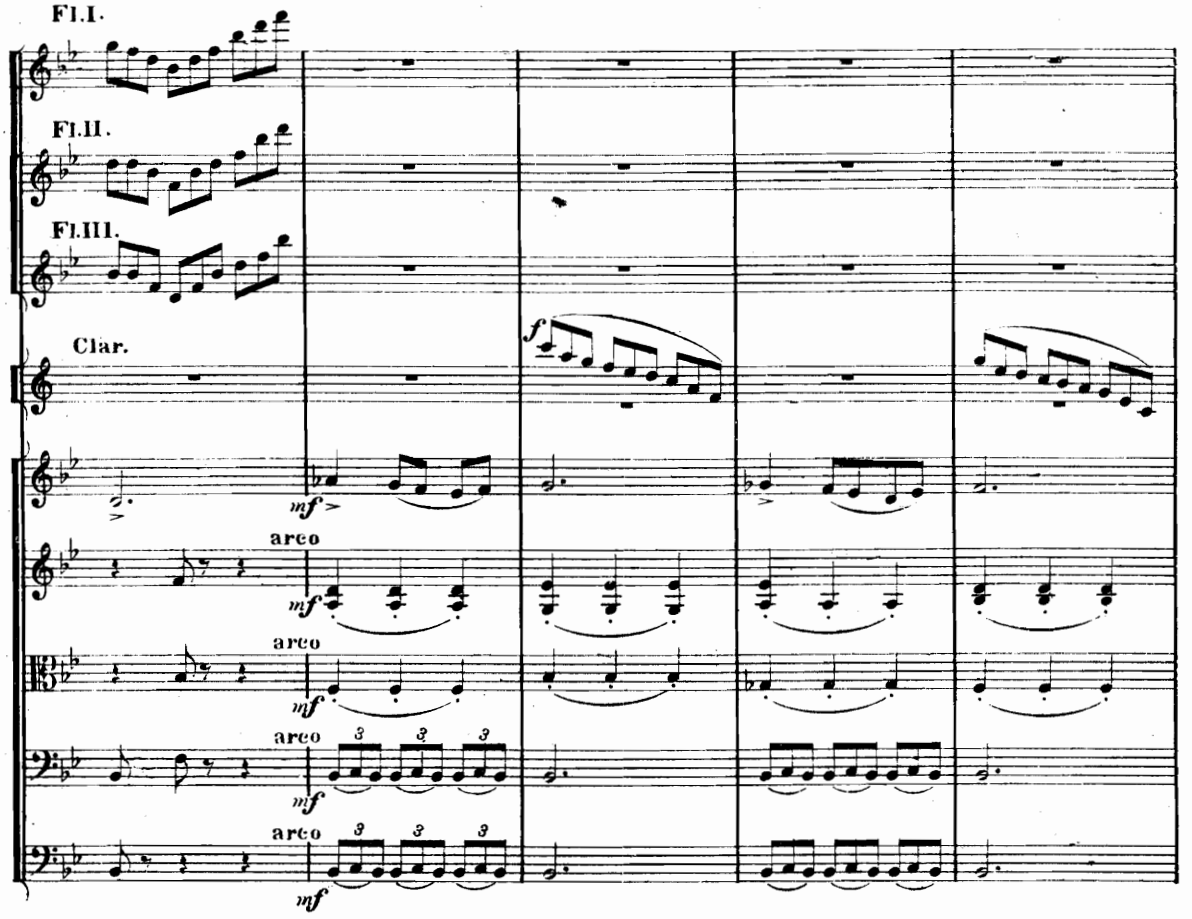

Ob.
Cl.
Fag.
Corn. I. II.
Corn. III. IV.
arco

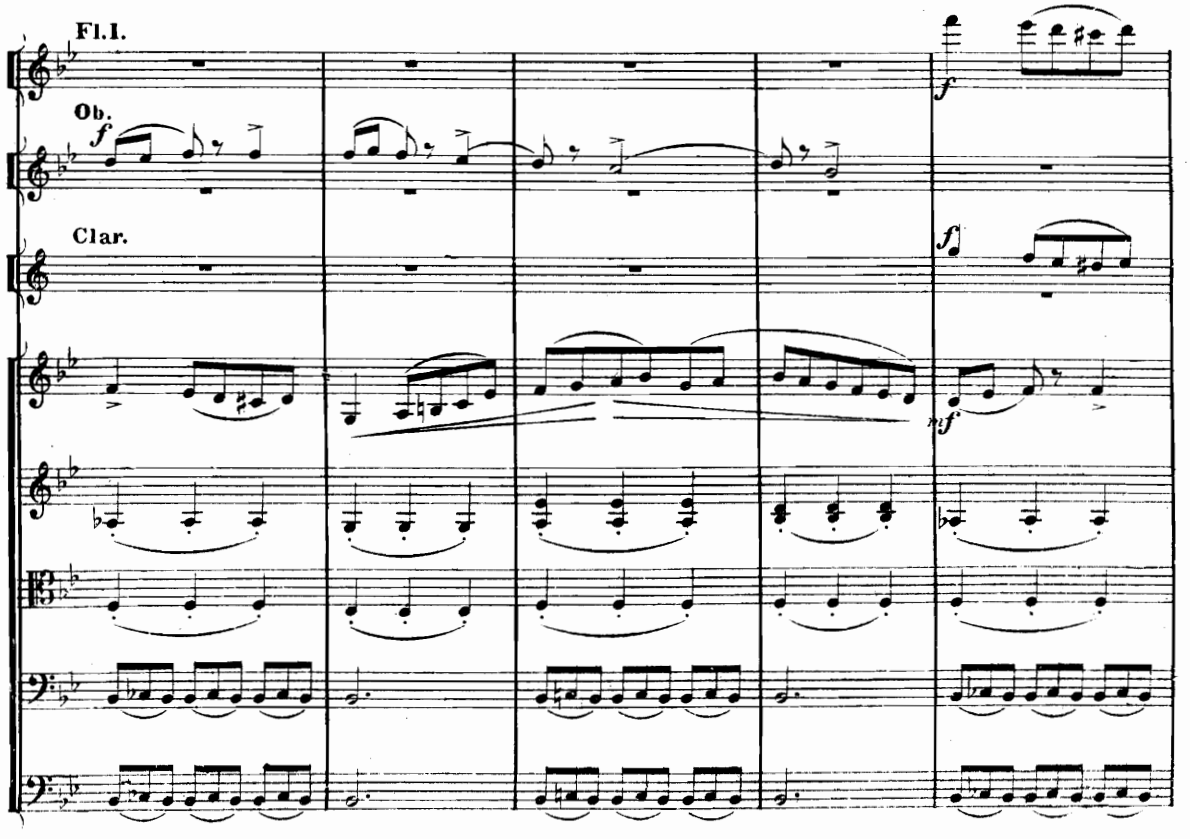

sempre pizz.
f sempre pizz.
f sempre pizz.
f sempre pizz.
Fl.I.
Fl.II.
Fl.III.
f
f
f
mf
mf

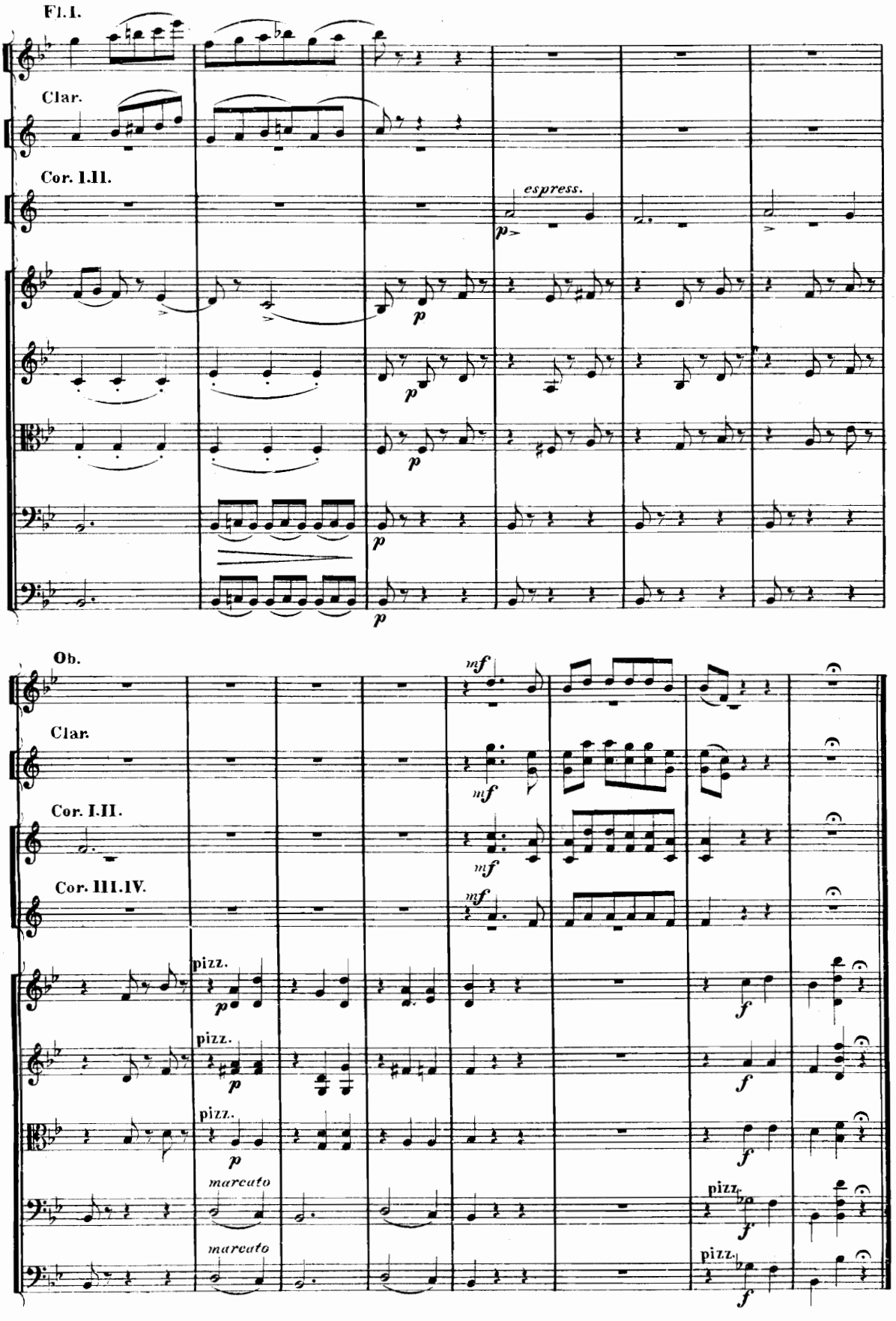

Fl.I.
Fl.II.
Fl.III.
Fag.
f
mf
Fl.I.
Fl.II.
Fl.III.
Viol.I.
Viol.II.
Celli
arco
f


mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

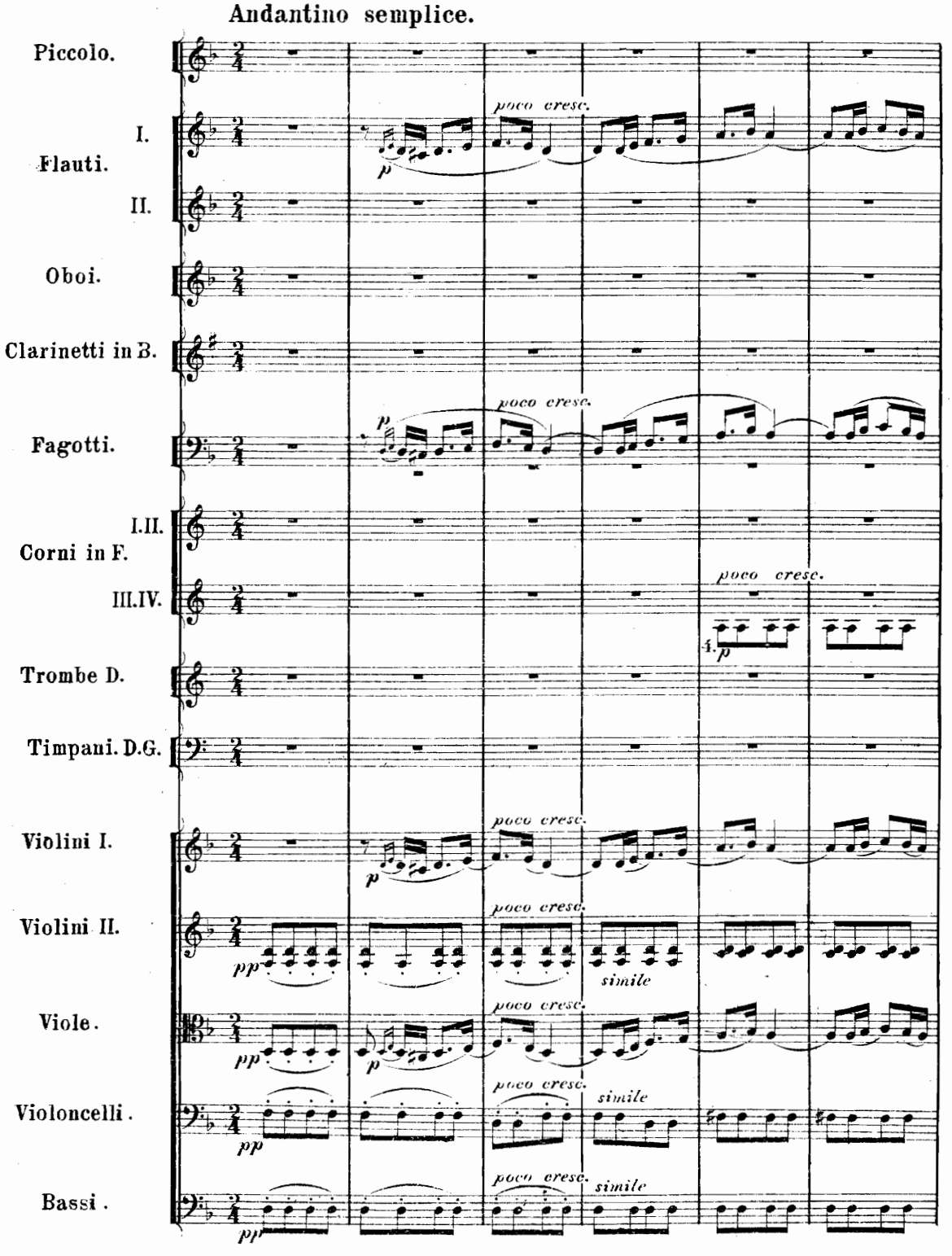


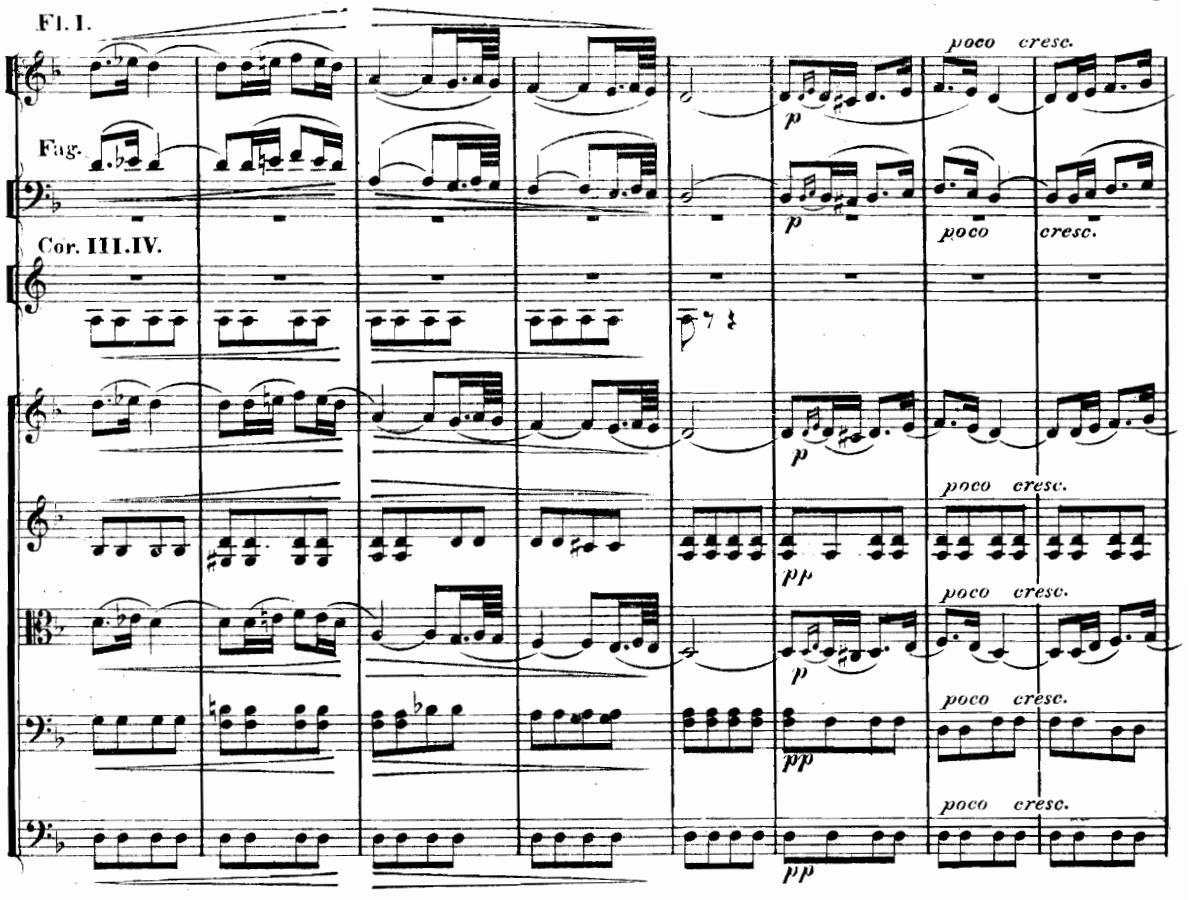

Fl.I.
Fl.II.
Fl.III.
Clar.
f
mf
arco
mf
arco
mf
3
arco
mf
3

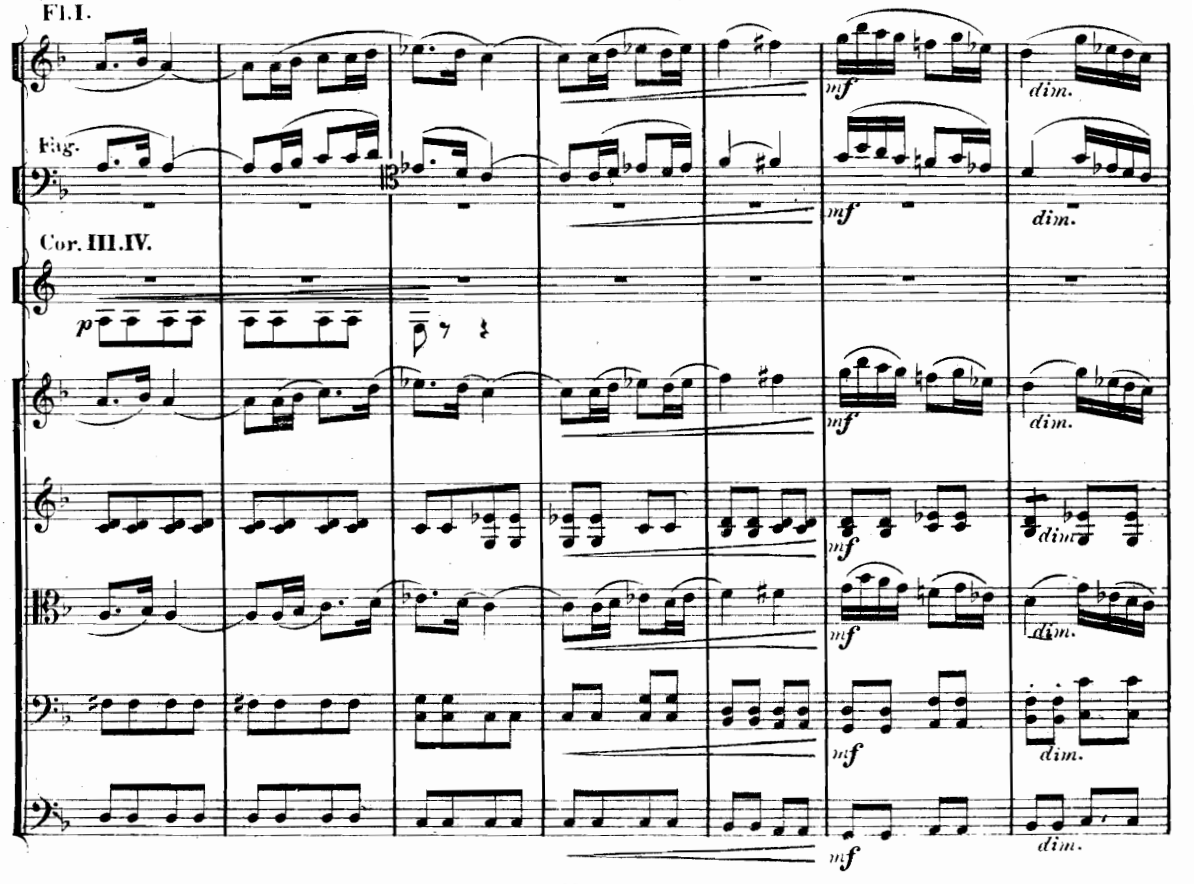

Fl.I.
f
Ob.
f
Clar.
f
mf

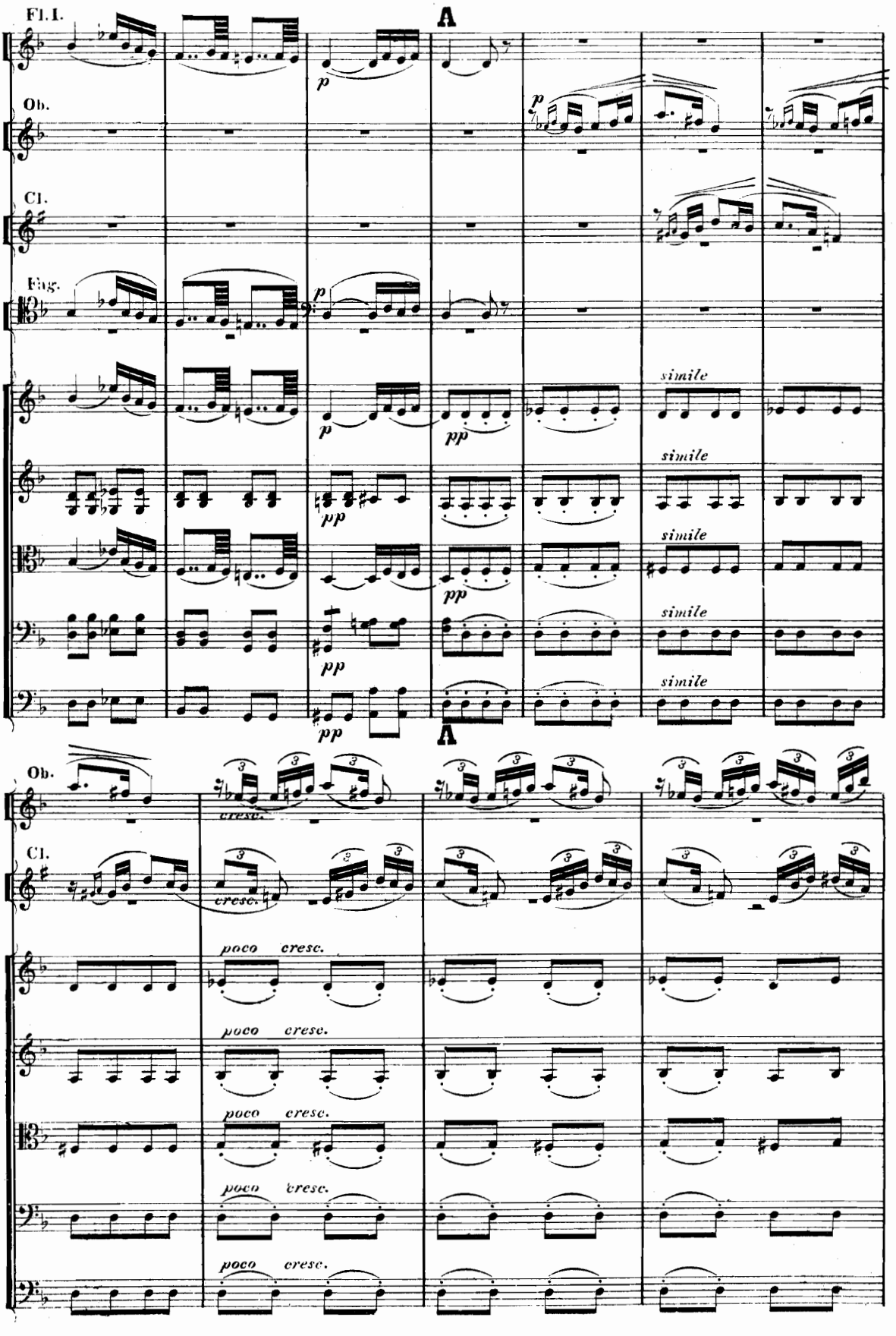

Fl. I.
Clar.
Cor. I. II.
espress.
Ob.
Clar.
Cor. I. II.
Cor. III. IV.
pizz.
marcato

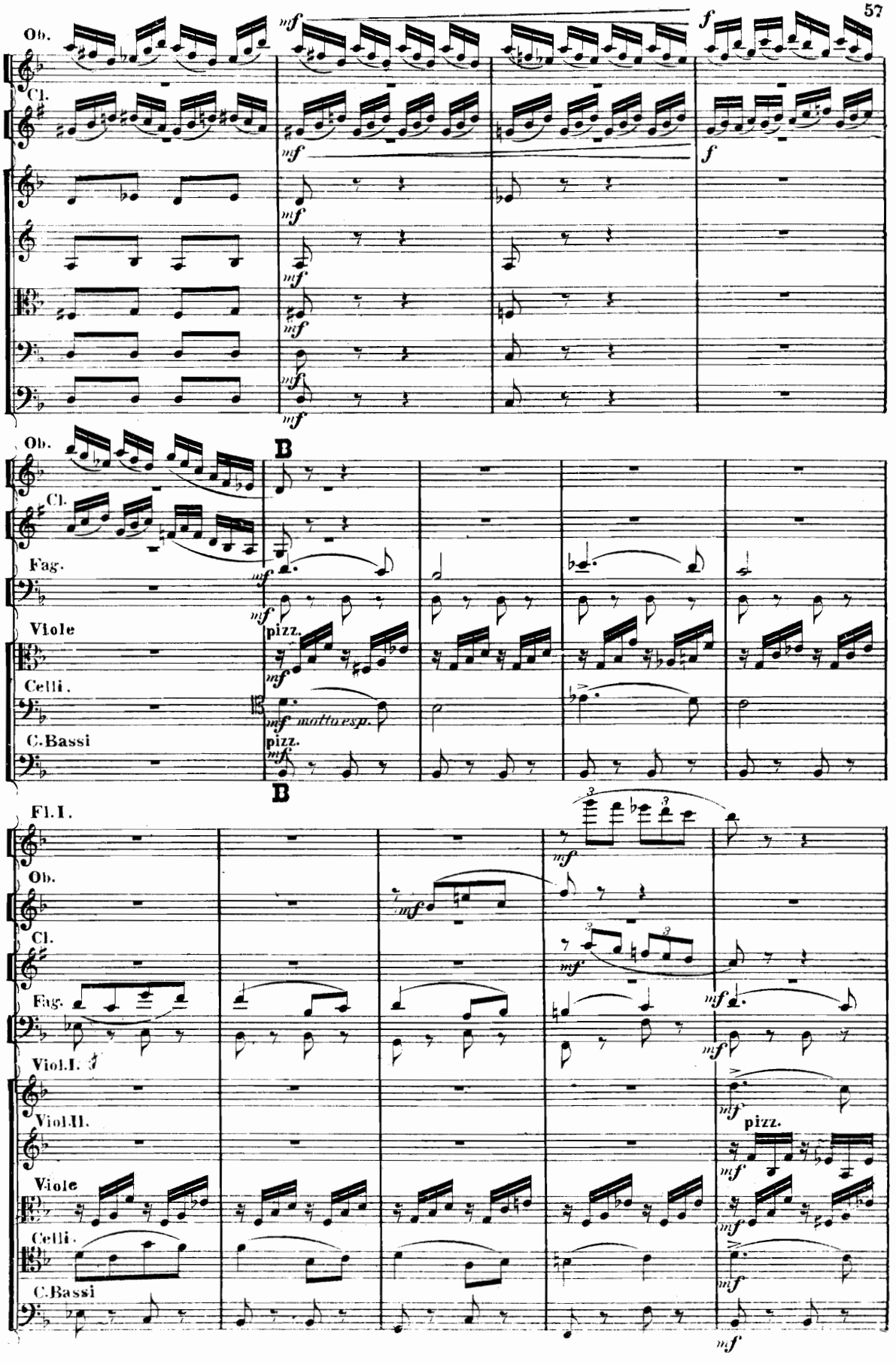
Nº 3. INTERMEZZO.

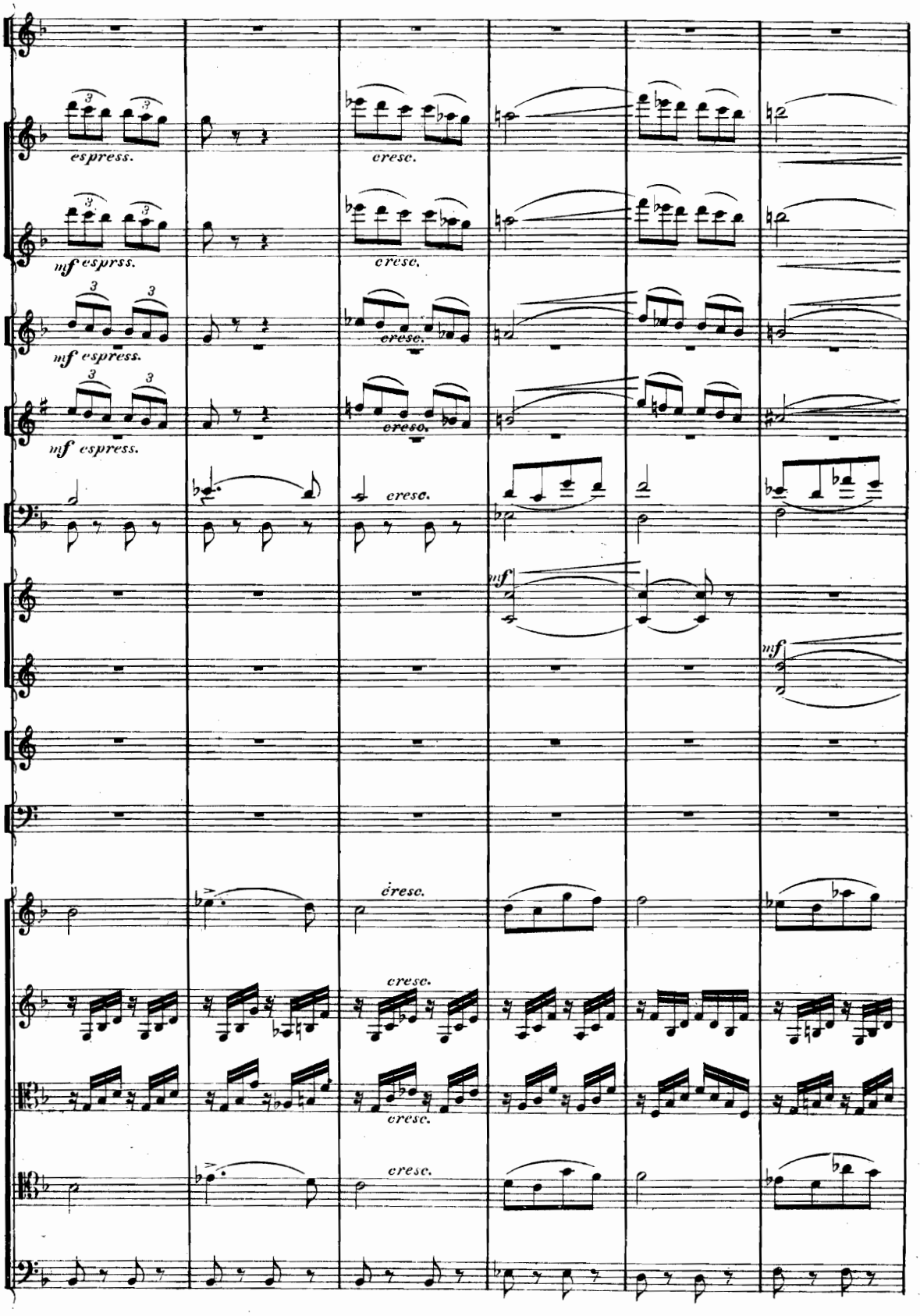


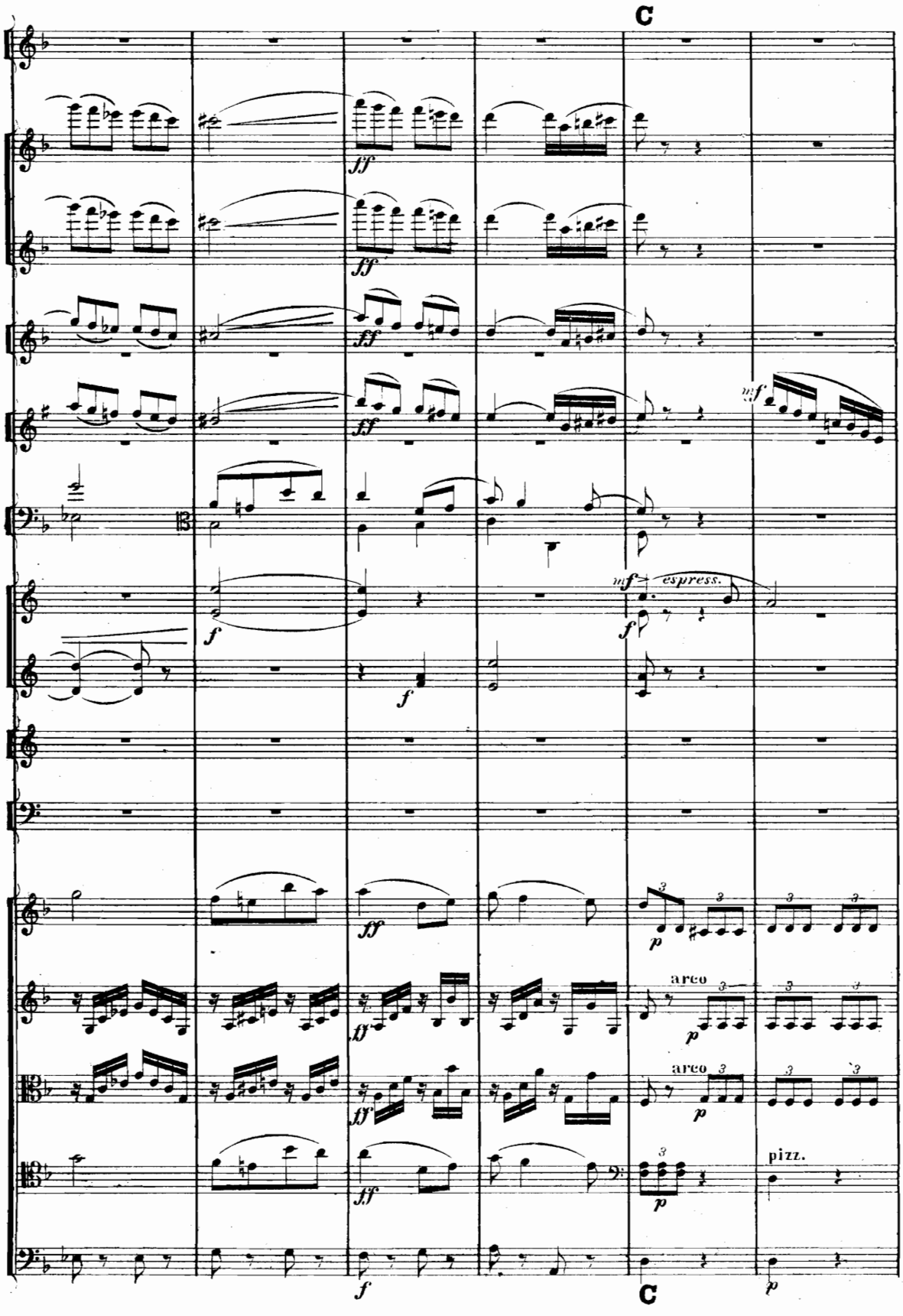

Fl. I.
Fag.
Cor. III. IV.
p
poco cresc.
pp

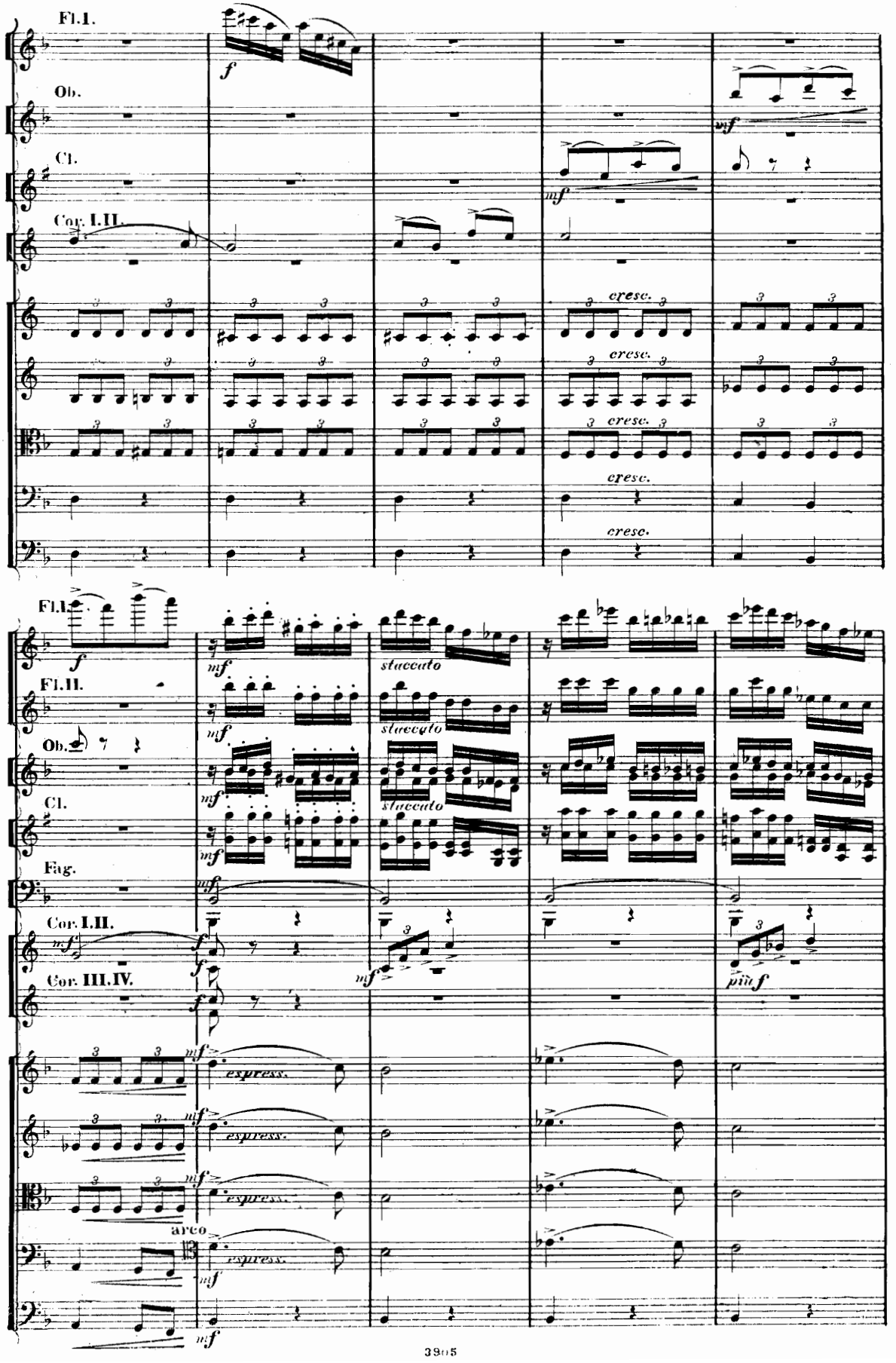

Fl. I.
Fag.
Cor. III. IV.
p
mf
dim.

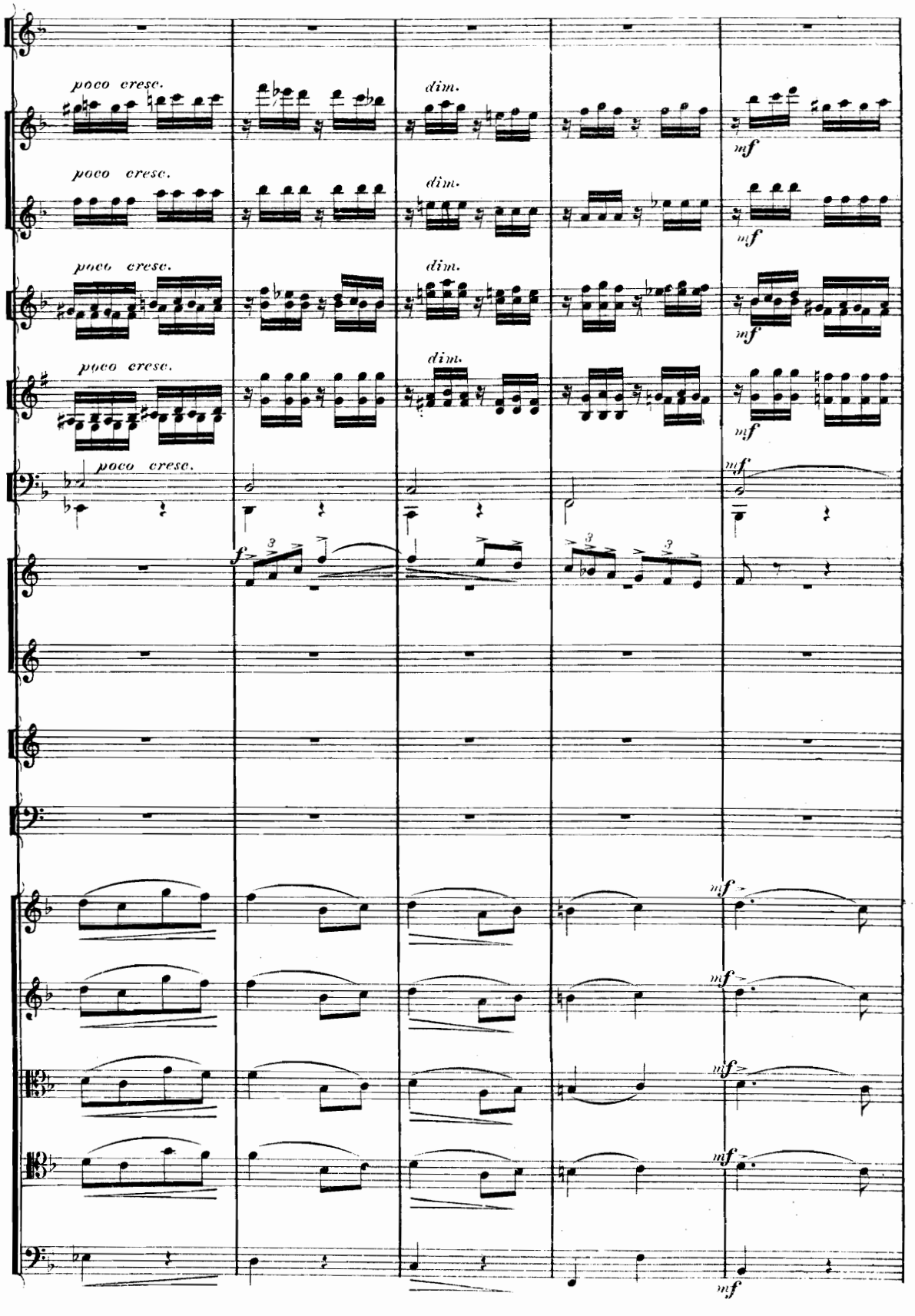

Fl. I.
Ob.
Cl.
Fag.
A
p
pp
simile
cresc.
poco cresc.

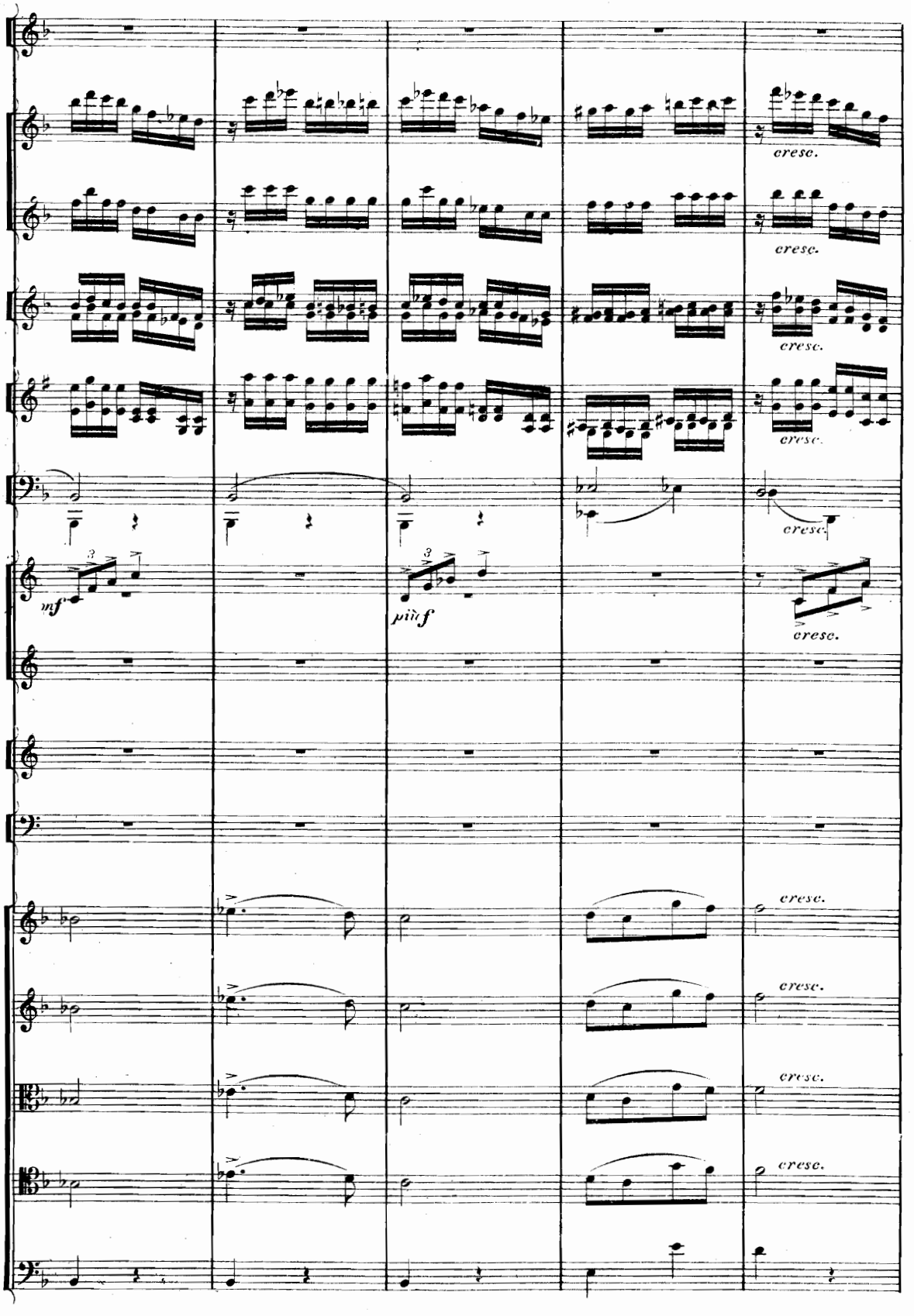

Ob.
Cl.
Fag.
Viole
Celli.
C.Bassi
Fl.I.
Viol.I.
Viol.II.
mf
f
B
pizz.
mf molto esp.

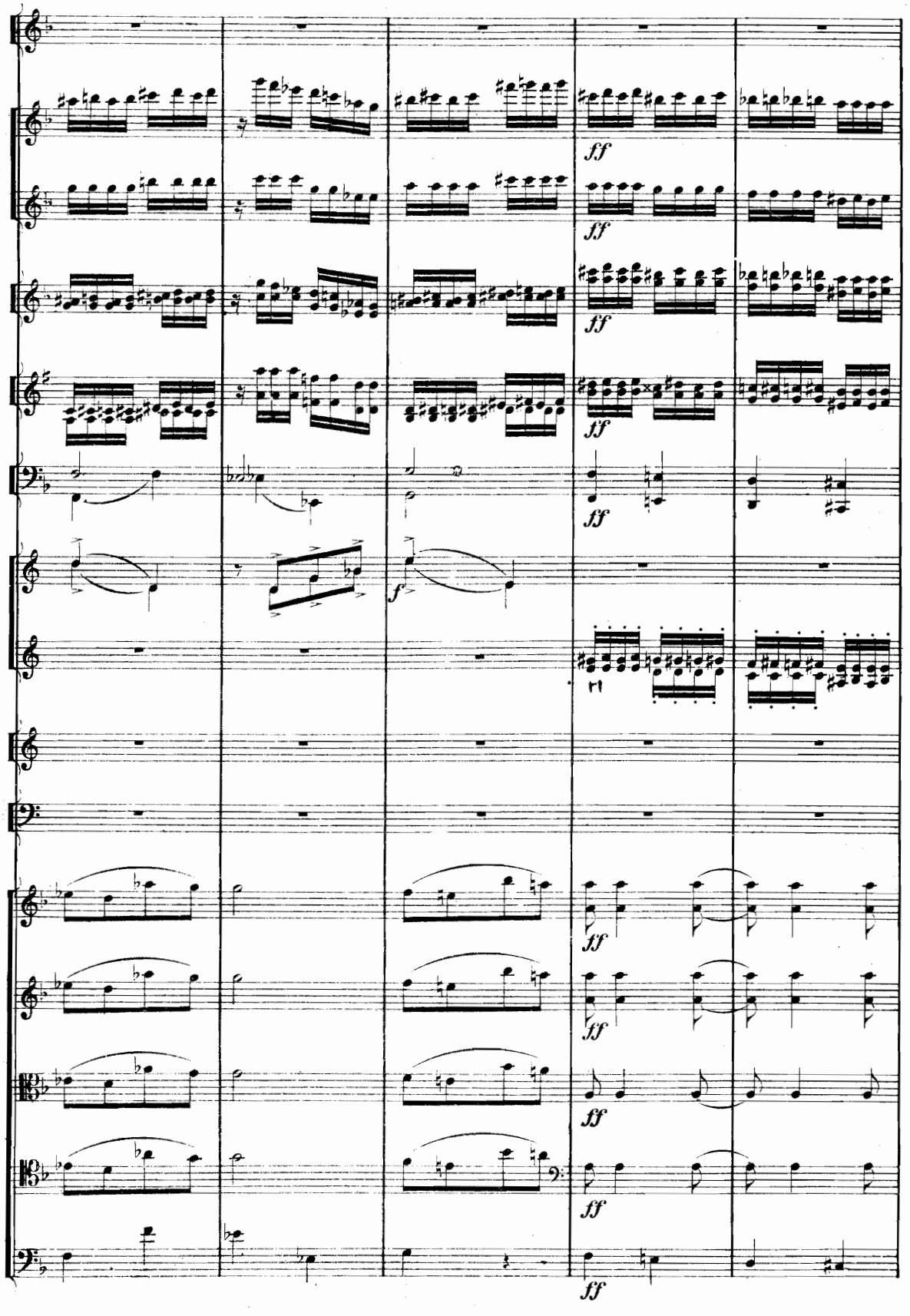

espress.
cresc.
mf espress.
cresc.
mf espress.
cresc.
mf espress.
cresc.
cresc.
mf
mf
cresc.
cresc.
cresc.
cresc.

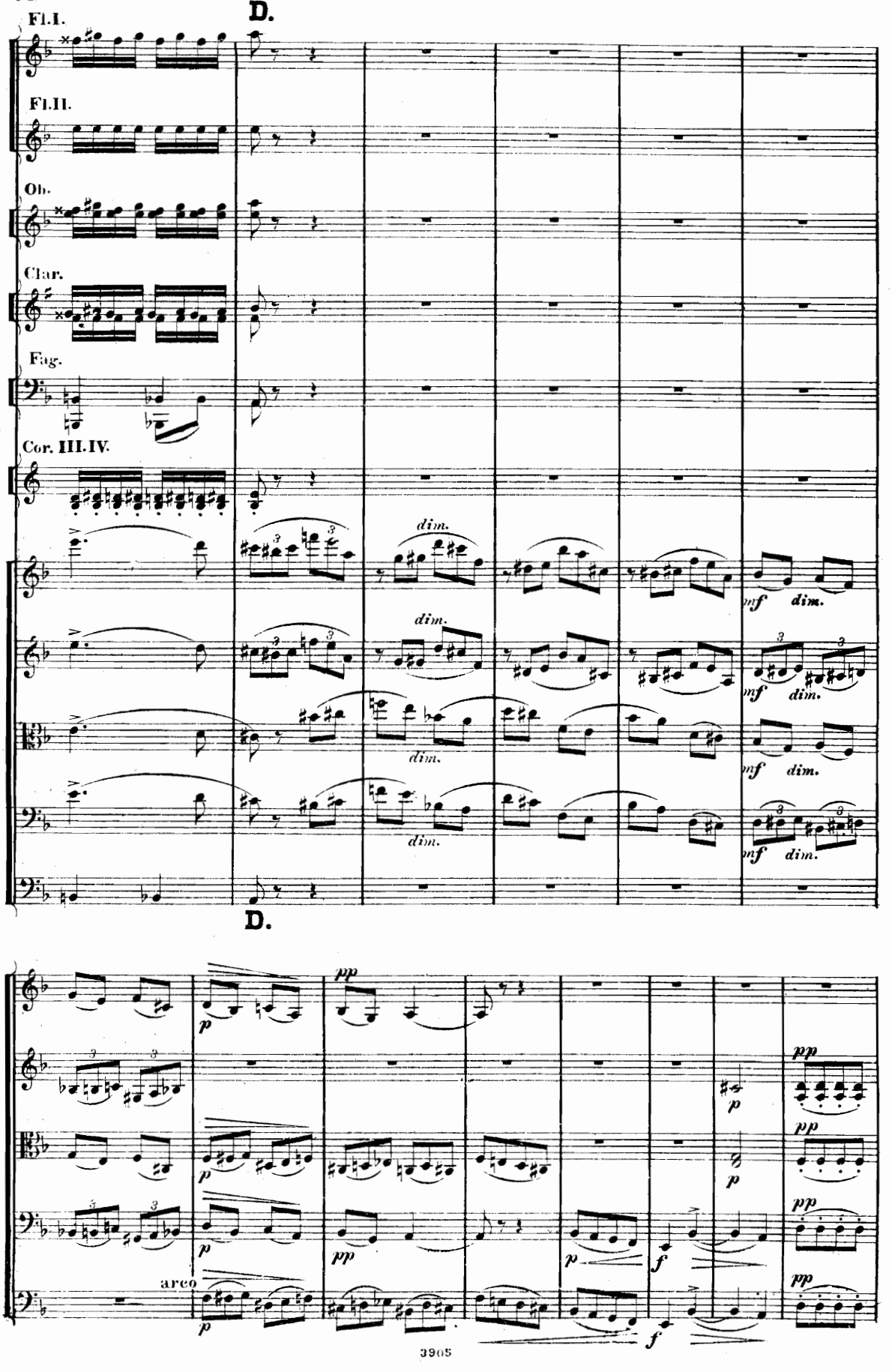

C
ff
mf
espress.
f
p
arco
pizz.
C

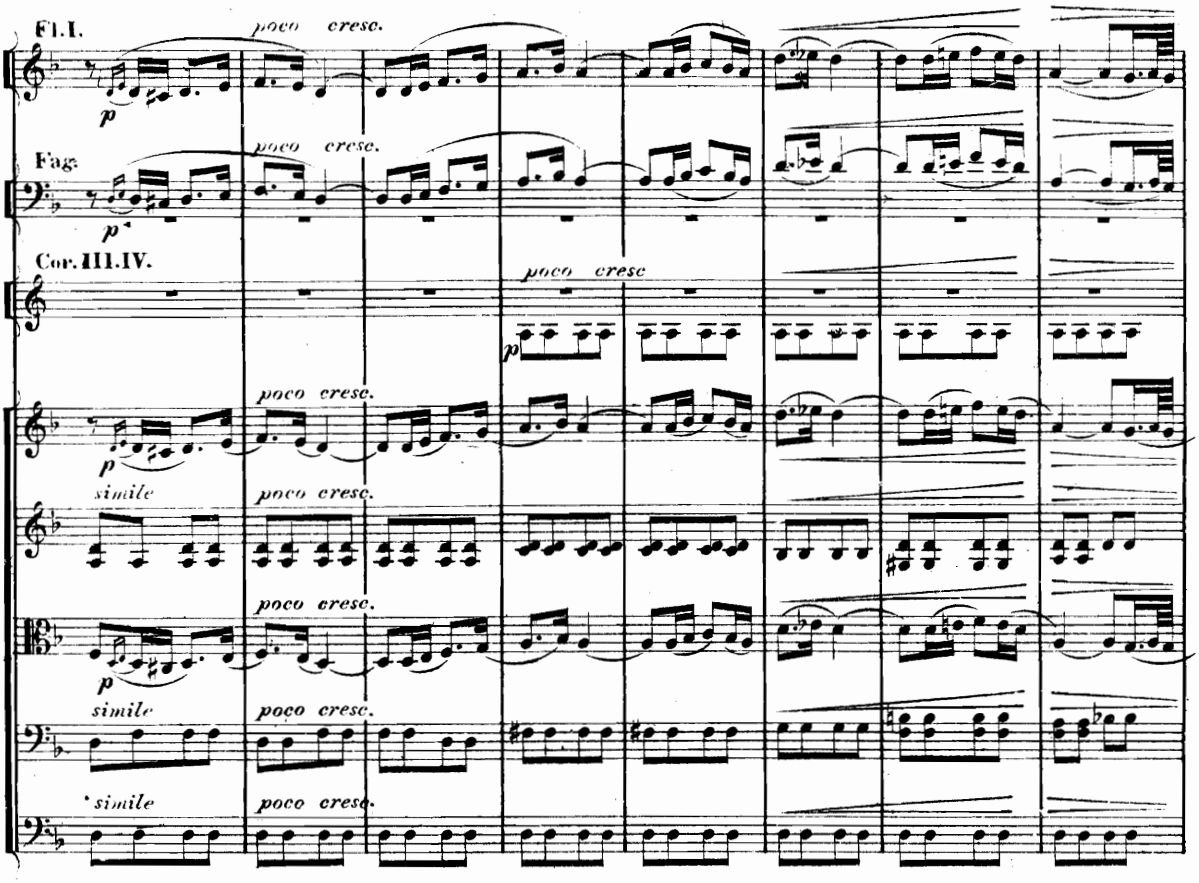

Fl.I.
Ob.
Cl.
Cor. I.II.
cresc.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor. I.II.
Cor. III.IV.
staccato
più f
espress.
arco

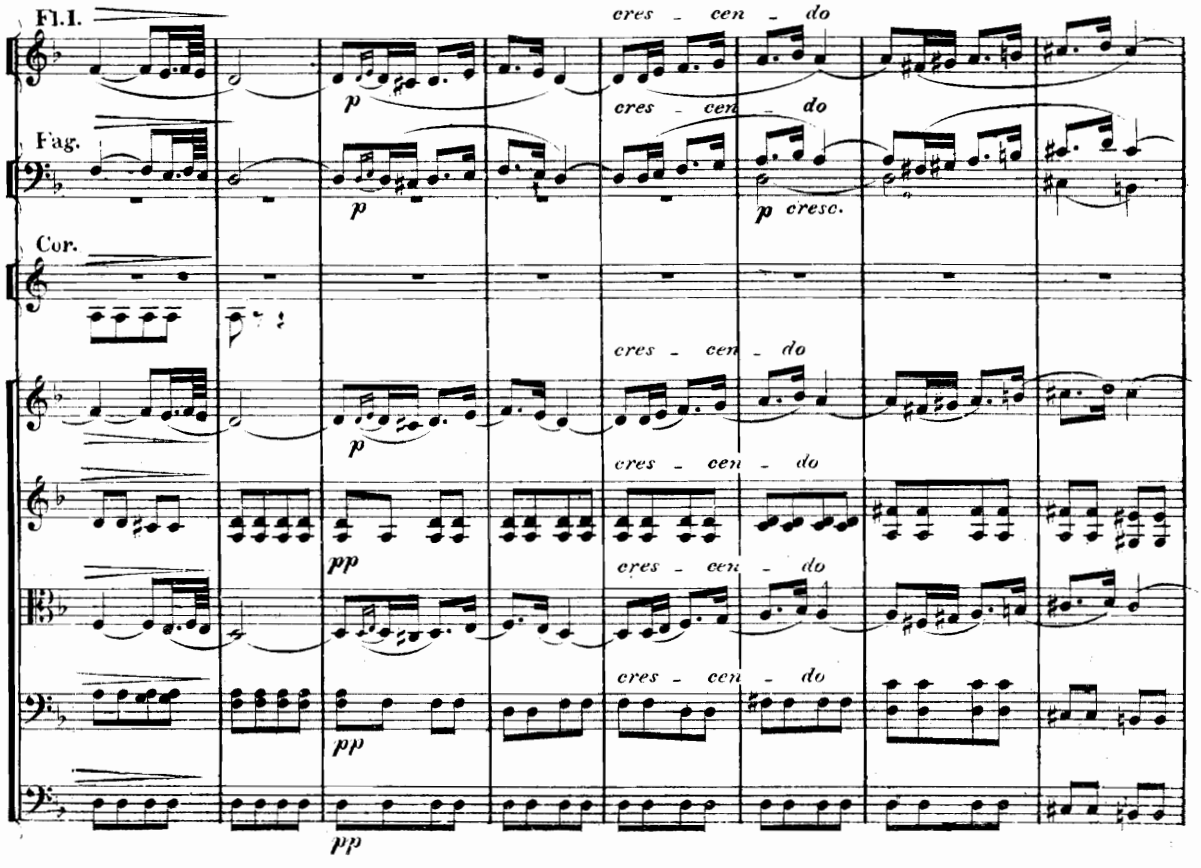

poco cresc.
dim.
mf
poco cresc.
dim.
mf
poco cresc.
dim.
mf
poco cresc.
dim.
mf
poco cresc.
mf
f
mf
mf
mf
mf

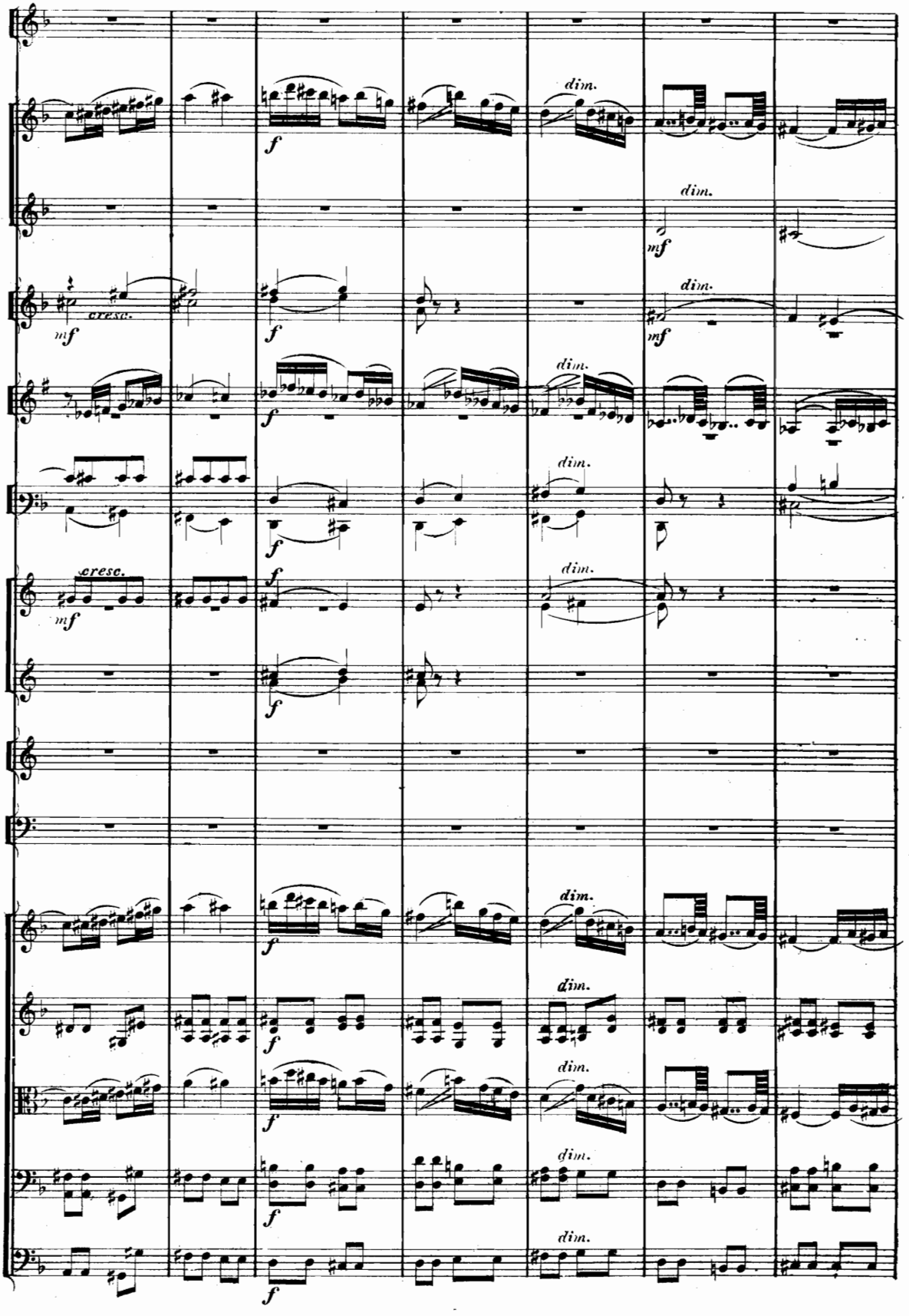

cresc.
cresc.
cresc.
cresc.
cresc.
mf
più f
cresc.
cresc.
cresc.
cresc.
cresc.

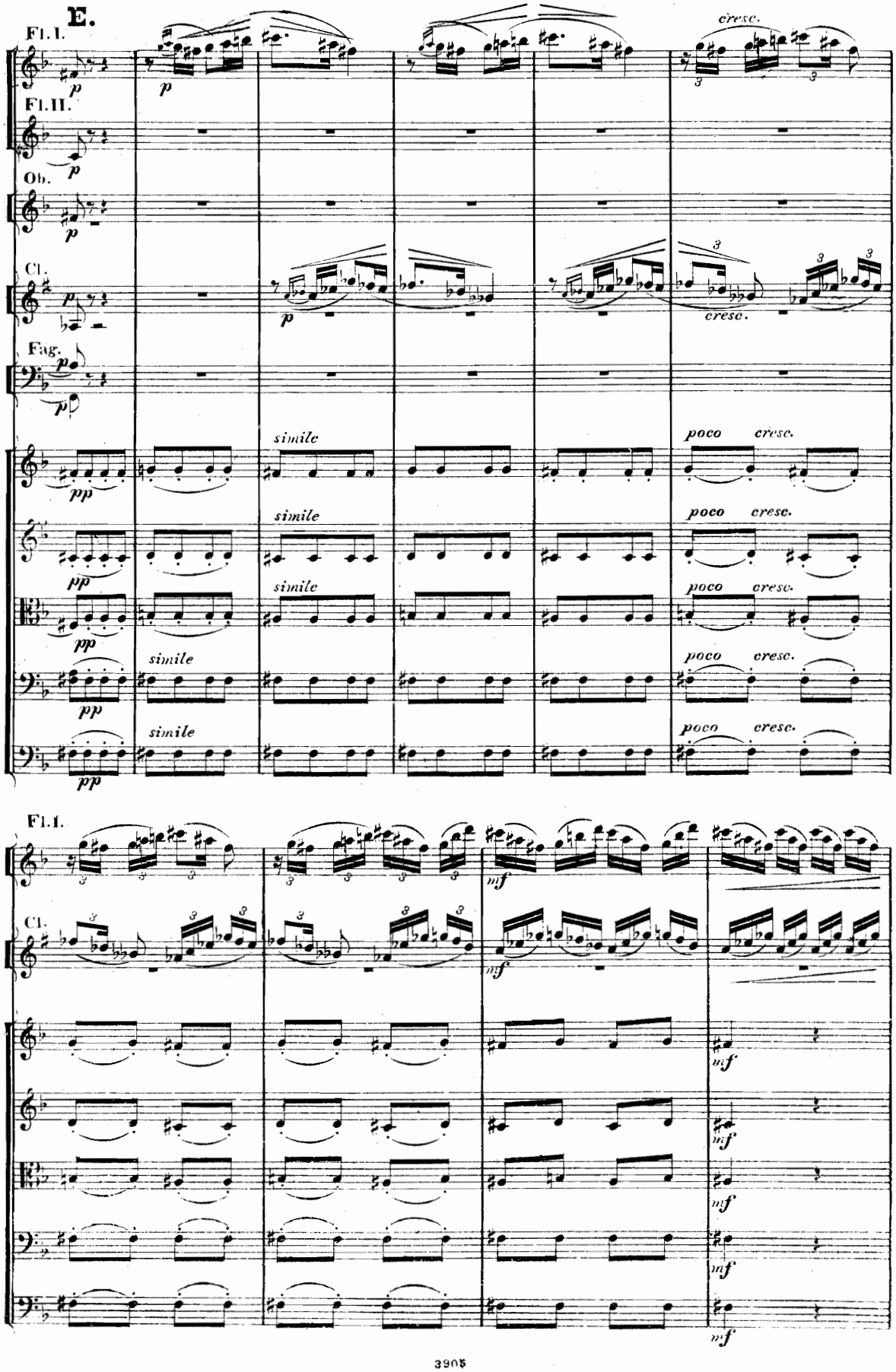

ff
ff
ff
ff
ff
f
rf
ff
ff
ff
ff

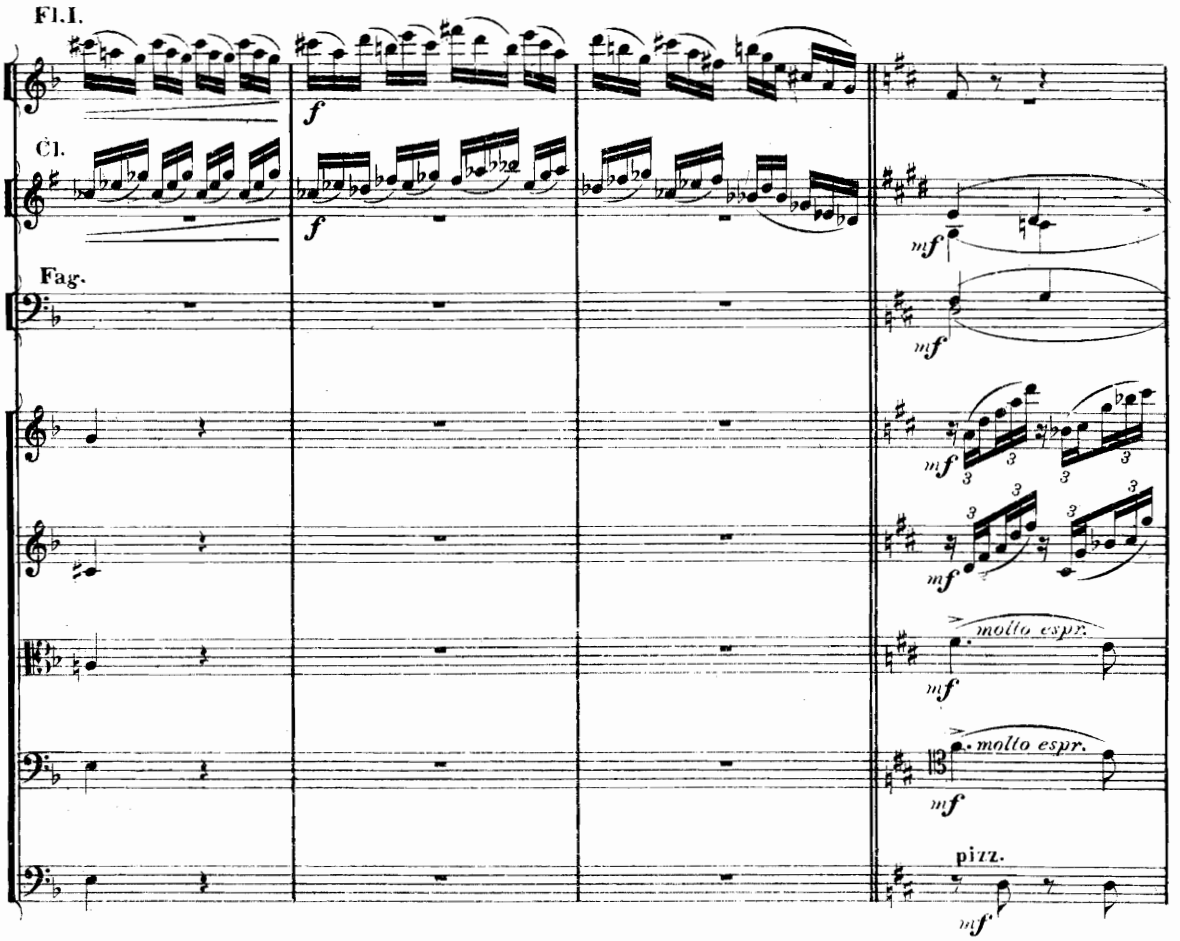

D.
Fl.I.
Fl.II.
Ob.
Clar.
Fag.
Cor. III.IV.
dim.
mf
D.
pp
p
arco
f

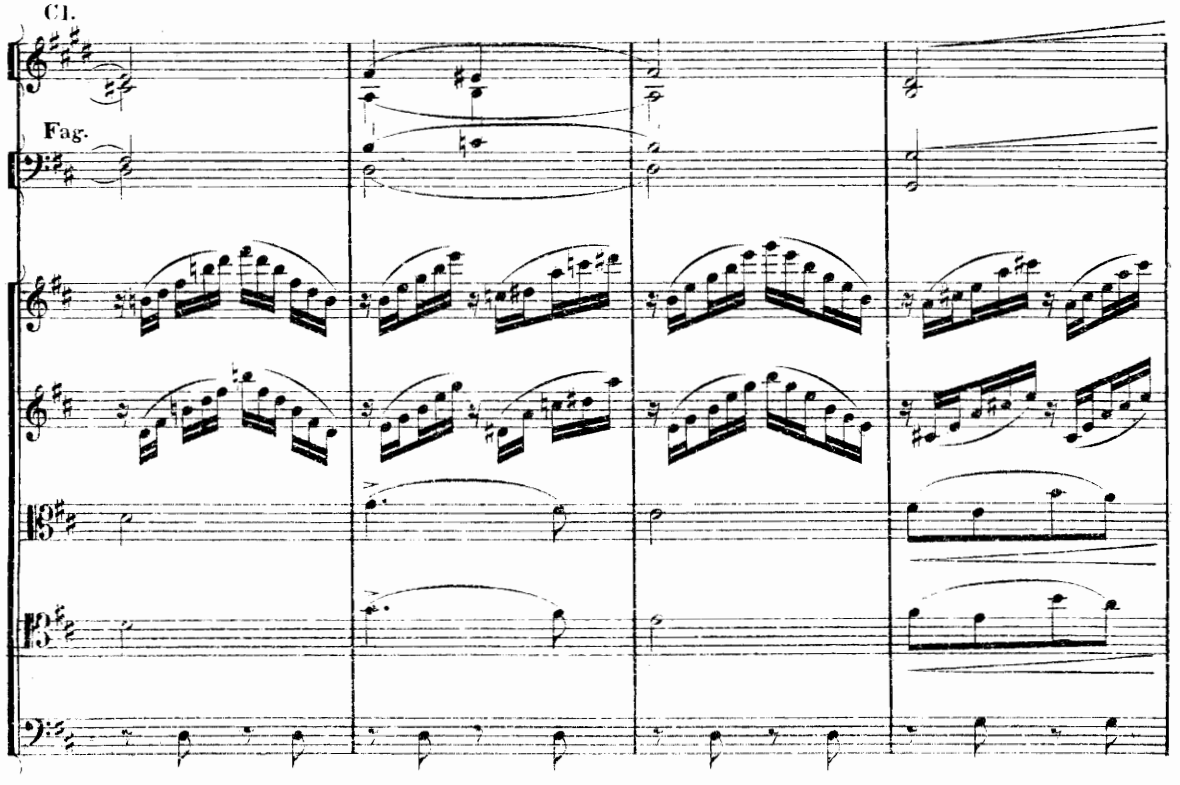

Fl.I.
poco cresc.
p
Fag.
poco cresc.
p
Cor. III.IV.
poco cresc
p
poco cresc.
p
simile
poco cresc.
poco cresc.
p
simile
poco cresc.
simile
poco cresc.

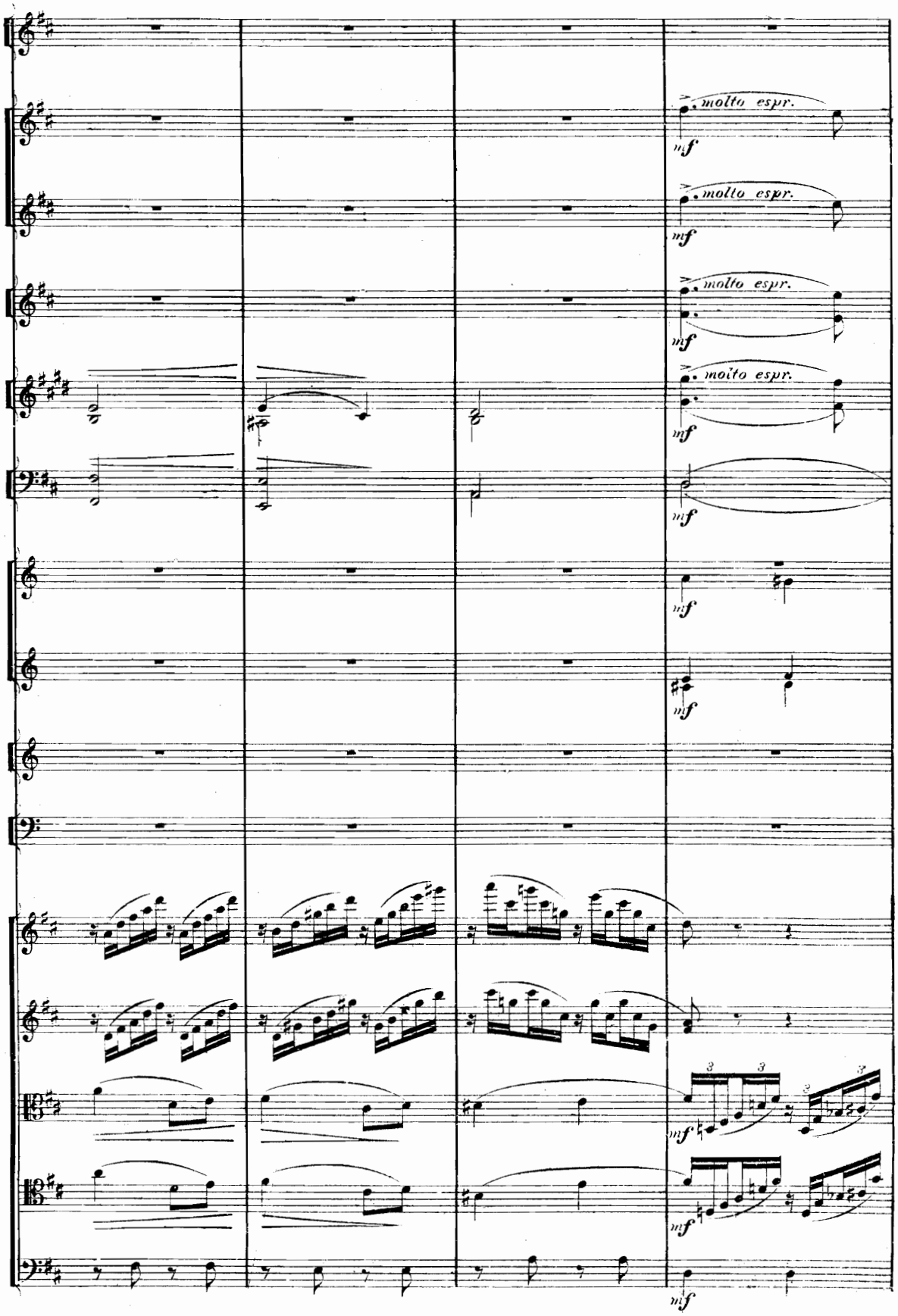

Fl.I.
cres - cen - do
p
Fag.
cres - cen - do
p
p cresc.
Cor.
cres - cen - do
p
cres - cen - do
pp
cres - cen - do
cres - cen - do
pp
pp

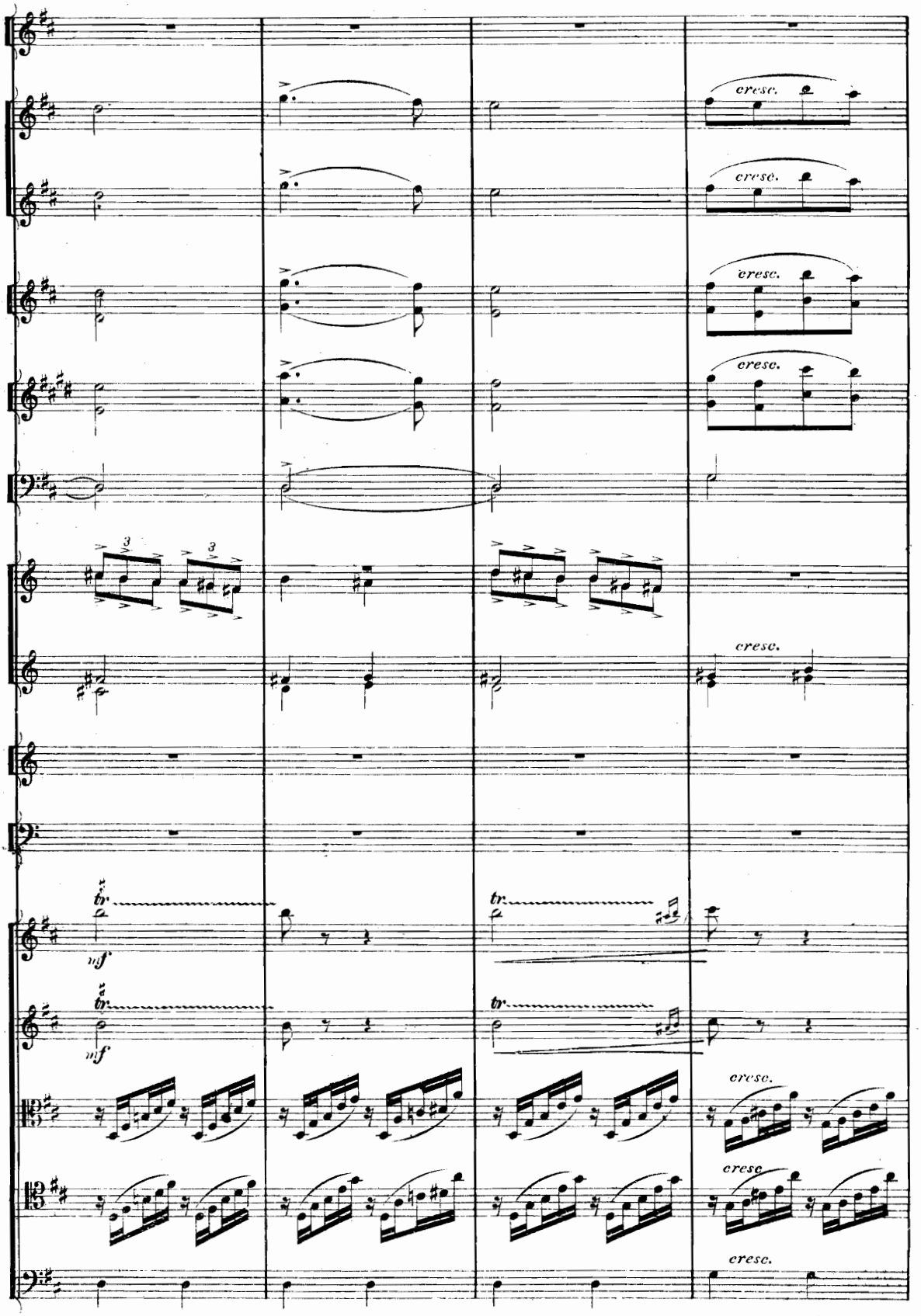

dim.
dim.
cresc.
mf
f


E.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
cresc.
simile
poco cresc.
mf


Fl.I.
f
Cl.
f
mf
Fag.
mf
mf
3
molto espr.
mf
molto espr.
mf
pizz.
mf


Cl.
Fag.


molto espr.
mf
molto espr.
mf
molto espr.
mf
molto espr.
mf
mf
mf
mf
mf
mf
mf
mf


cresc.
cresc.
cresc.
cresc.
cresc.
tr
mf
tr
mf
cresc.
cresc.
cresc.