

Postlude.

Nachspiel.

CHORUS. Ye who dwell in Thebes our city, fix on Oedipus your eyes,
Who resolved the dark enigma, noblest liver and most wise.
CHOR. *Ihr Bewohner meiner Thebe, sehet, das ist Oedipus,
Der entwirrt die hohen Räthsel und der Erste war an Macht.*

Grave.

Glorious, like a sun he mounted, envied of the popular throng; Now he sinks in seas of anguish, quenched
the stormy waves among.
Dessen Glück die Bürger alle priesen und beneideten, Seht, in welches Missgeschickes grause Wogen er versank!

Maestoso.

cresc.

ff

Grave.

Therefore I await the final hour, to ancient wisdom known,
Drum der Erdensöhne keinen, welcher noch auf jenen Tag

Ere I call one mortal happy. Never shall that thought be shown, Till he end his earthly being, scathless
of a sigh or groan. (Exit Chorus.)
*Harrt, den letzten seiner Tage, preise du vorher beglückt, Eh' er drang ans Ziel des Lebens, unberührt von Schmerz
und Leid.*

A. P. S. 3530

Maestoso.

ff sf sf sf sf sf

dim. *p dolce pp*

mf cantab. Ra Ra Ra

cresc. ed accel. fff Ra Ra Ra * Ra Ra

p dim.

A. P. S. 3530

Poco Adagio.

cantabile

First system of the musical score. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *pp* and *dim. e ritard.*, followed by *p espressivo*. The key signature has two flats and the time signature is 2/2.

Second system of the musical score. The right hand continues the melodic development with slurs and ties. The left hand accompaniment includes a *p* dynamic marking. The key signature and time signature remain consistent.

Third system of the musical score. The right hand features a melodic line with a *dim.* marking. The left hand accompaniment includes a *ppp* marking. The system concludes with a repeat sign and a fermata.

Fourth system of the musical score. The right hand has a *cresc.* marking. The left hand features a *f* dynamic marking. The system concludes with a repeat sign and a fermata.

Fifth system of the musical score. The right hand features a melodic line with slurs and ties, and a *ff* dynamic marking. The left hand accompaniment includes a *dim.* marking. The system concludes with a repeat sign and a fermata.

Sixth system of the musical score. The right hand features a melodic line with slurs and ties, and a *pp* dynamic marking. The left hand accompaniment includes a *ppp* marking and a *a tempo* marking. The system concludes with a repeat sign and a fermata.

A.P.S. 3530

rit. sempre

61 113 HH 4525
BR4
04/09 02-013-01

El Group