

Violin, Flute, Cornet or Clarionet in Bb, Violoncello and Piano.

Coliseum Waltzes
Blue Danube Waltzes
Wine, Wife and Song Waltzes
Blushing Morn
Grant's March
Jolly Brothers: Galop

Mocking Bird Governor's March Thousand and One Night Waltzes Oxen Waltz Dream of Home Waltz Good Luck March



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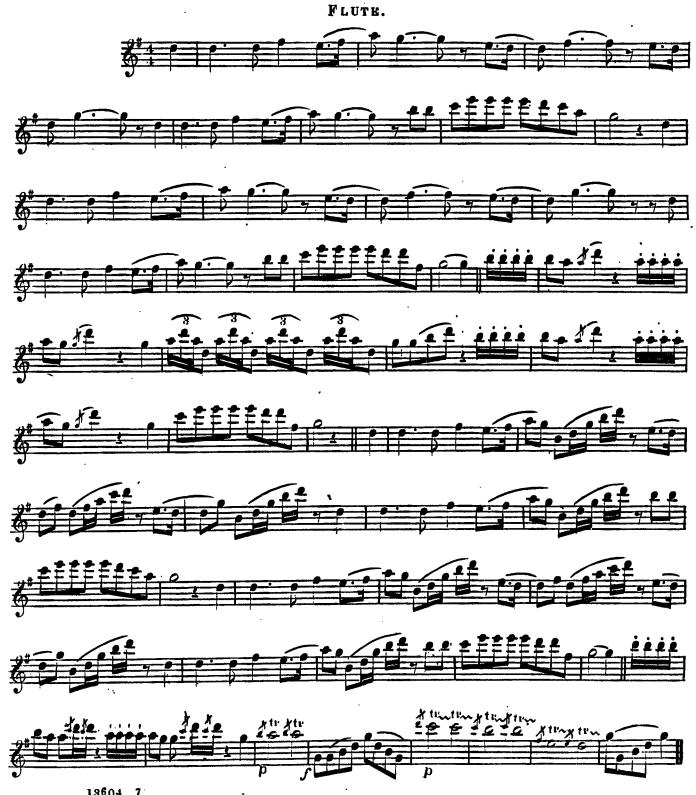
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2.50.	PUBLISHED BY	Queer People there be. (G2) Song and Chorus. Mason	Freeling Grand March. (Eb.2)	Cecilian Grand March. (G-1) Winner	0				
₩.	LEE & WALKER,	Admirers of a genuine corale sens, should add this sparking little melody to their reportoire.	Idalia Polka. (Bb2). Expressive and taking. Irvine	Good Luck March. (G1). Win-	0				
Price,	No. 922 Chestnut Street,	Resurgam. (Rb3). Bass or Contralto 2010. Winner	An enchanting melody, well worked out. Will bear comparison with any	VIOLIN OR FLUTE.	T T				
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stru	After Sundown. (Bb2). Song and chorus. Hawthorns	Squeeze me Joe. (C2) <i>Micrs</i> 30 Another excellent comic song.	Mocking Bird. (G4). Webli	Contains rudiments, complete expla-	3tion				
Ţu	After nightful with its durkness, Comes the quiet hour of rest; When the weary footsteps hemoward, After daily toll it o'er,	Under the Rose. (Eb2). Solo and Due. Solitaire	Transcription by the eminent Jas. II. Webli, Plaulst. With an introduction of the air "Oft in the Etilly Night." A piece of the highest excellence.	nations for handling the instrument, also a fine collection of the most popular Operatio sirs, Dances, Ballads, etc.  Amateur Album. (No. 1). For Plano	.∦				
gan	Turns with auxious pace to welcome Those who 'wait us at the door,"  This beautiful little song is in Haw-	Waiting till the Reaper comes. (ab2). Boug and Chorus. Fraction. 33 "Go ye forth into the barvest,	Mocking Bird, Q. S. (G2). Rosenberger	Am alamant antiquition at the attenue of the	Book				
Orga	thorne's purest volu, and cannot fail to secure an immense popularity.  A Kisa at the Poor. (Bb2)	Is thy mission from on high; Gather in God's richest treasures, Lot not a single sheaf pass by." This charming little seng appeals to	Moet and Chandon Waltze	<u>.</u>	Ш				
aet	Song and chorus. Meyer	the heart of the many, and must win its way to popularity.  We met no more. (G2). Song	Popular.  *Now Departure March. (72). Winner	gressive l'inces in the casier major and minor keys. Carefully fingered. For	or t				
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