

MERTON
SUBSCRIPTION
SERIES

ONSLOW

STRING QUINTET in E flat
Opus 1 No.2

for Two Violins, Viola and Two Violoncelli
or
Two Violins, Two Violas and Violoncello

VIOLIN I

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MSS 209

String Quintet in E flat

Introduzione Largo ♩ = 104

Onslow Op.1 no.2

5 *pp*

10 *fp*

15 *pp* *tr* *p* **Allegro moderato** ♩ = 120

20 *mf* *cresc.* *mf* *cresc.*

30 *ff*

35

40 *dim. e rit. poco*

45 *a tempo dolce* *fz*

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335 *cresc.* *ff*

340

345 9 355 *dolce*

360

365

370 *cresc.* *f*

375 *ff*

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50 2e Corde *f*

cresc.

55 *cresc.*

60 *tr* *fp*

65 *cresc.*

70 *dim.* *f* *dim.*

75 *p*

80 *cresc.* *p*

85 *pp* G.P.

Violin I

Violin I musical score, measures 85-125. The score is written in G minor (three flats) and 4/4 time. It features a variety of musical techniques including trills, slurs, and dynamic markings. Measure 85 begins with a piano (*p*) dynamic and a trill. Measure 90 has a mezzo-piano (*pp*) dynamic. Measure 100 features a forte (*f*) dynamic and a trill. Measure 105 is marked with a mezzo-forte (*fz*) dynamic. Measure 110 is marked with a forte (*fz*) dynamic. Measure 115 is marked with a mezzo-forte (*fz*) dynamic. Measure 125 is marked with a piano (*p*) dynamic and the instruction *dolce*.

Violin I

Violin I musical score, measures 265-325. The score is written in G minor (three flats) and 4/4 time. It features a variety of musical techniques including trills, slurs, and dynamic markings. Measure 265 begins with a mezzo-piano (*pp*) dynamic. Measure 270 is marked with a mezzo-forte (*fz*) dynamic. Measure 275 is marked with a mezzo-forte (*fz*) dynamic. Measure 280 is marked with a mezzo-forte (*fz*) dynamic. Measure 285 is marked with a mezzo-forte (*fz*) dynamic. Measure 290 is marked with a mezzo-forte (*fz*) dynamic. Measure 295 is marked with a mezzo-forte (*fz*) dynamic. Measure 300 is marked with a mezzo-forte (*fz*) dynamic. Measure 305 is marked with a forte (*f*) dynamic. Measure 310 is marked with a piano (*p*) dynamic. Measure 315 is marked with a forte (*f*) dynamic. Measure 320 is marked with a mezzo-piano (*pp*) dynamic. Measure 325 is marked with a forte (*f*) dynamic. Measure 330 is marked with a forte (*f*) dynamic.

Violin I score for measures 190-260. The music is in G minor (three flats). Measure 190 is marked *dolce*. Measures 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260 are marked with *f*. Measure 245 is marked *dolce. con grazia.* and *p*. Measure 255 is marked *p*. Measure 260 is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin I score for measures 130-155. The music is in G minor (three flats). Measure 130 is marked *cresc.* and *f*. Measures 135, 140, 145, 150, and 155 are marked with *f*. Measure 140 is marked *cresc.*. Measure 145 is marked *cresc.*. Measure 150 is marked *f*. Measure 155 is marked *dim.*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin I
MenuettoAllegro $\text{♩} = 80$

Violin I, Menuetto, measures 1-75. The score is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic and a tempo of Allegro (♩ = 80). The music features a variety of dynamics including f, p, cresc., dim., and ff. There are several slurs and phrasing marks throughout the piece. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 70, and 75 are indicated.

Violin I

Violin I, Menuetto, measures 76-187. The score continues from the previous page. It includes dynamics such as p, pp, f, ff, and cresc. There are also markings for "ten" (tension) and "risoluto" (resolute). Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 187 are indicated.

Violin I
Finale

Allegro vivace ♩ = 152

Measures 1-100 include dynamics: *f*, *dolce*, *cresc.*, *f*, *dim.*, *pp*, *dolce con grazia*, and *3e Corde*. Measure numbers 5, 10, 15, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are marked.

Violin I

Measures 80-145 include dynamics: *p*, *cresc.*, *f*, *dim.*, *p*, *dolcissimo*, *p*, *rf*, *rf*, *rf*, and *rf*. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are marked.

Violin I musical score, page 8, measures 145-210. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations. Measures 145-150 are marked *p*. Measures 151-155 are marked *sempre*. Measures 156-160 are marked *più*. Measures 161-165 are marked *cresc.*. Measures 166-170 are marked *ff*. Measures 171-180 are marked *p*. Measures 181-185 are marked *p*. Measures 186-190 are marked *cresc.* and *f*. Measures 191-195 are marked *dim.* and *p*. Measures 196-200 are marked *p* and *cresc.*. Measures 201-210 are marked *f* and *p*.

Violin I musical score, page 13, measures 150-185. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations. Measures 150-155 are marked *dim.* and *pp*. Measures 156-160 are marked *cresc.*. Measures 161-165 are marked *sempre* and *più*. Measures 166-170 are marked *f* and *ff*. Measures 171-175 are marked *pizz.* and *p*. Measures 176-180 are marked *arco* and *pp*. Measures 181-185 are marked *f* and *f*. Measures 186-190 are marked *cresc.* and *f*. Measures 191-200 are marked *poco piu lento* and *pp*. Measures 201-210 are marked *ppp* and *pp*.

Variation 4
Piu mosso ♩ = 112

Measures 110-135 of Variation 4. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Piu mosso" with a quarter note equal to 112 beats. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece includes trills (tr) and slurs. Measure numbers 110, 115, 120, 125, and 130 are indicated above the staff.

Variation 5
Stesso moto (♩ = 112)

Measures 140-145 of Variation 5. The key signature is two flats, and the time signature is 2/4. The tempo is "Stesso moto" (same motion) with a quarter note equal to 112 beats. The dynamics include *f* (forte), *fieramente* (fiercely), *sfz* (sforzando), and *f*. The piece features trills (tr) and slurs. Measure numbers 140 and 145 are indicated above the staff.

Measures 215-280 of the piece. The key signature is two flats, and the time signature is 2/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes trills (tr), slurs, and a triplet (3). Measure numbers 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, and 280 are indicated above the staff. Performance markings include *cresc.* (crescendo), *sempre* (always), *più* (more), *dim.* (diminuendo), *poco* (a little), and *schmorz.* (sudden).

Violin I

Andante con Variazione

♩ = 96

p

5

tr

10

p

15

cresc. *f*

Variation 1.

Poco più mosso ♩ = 104

p

3

20

3

25

f

30

tr

p

35

40

f

45

Violin I

Variation 2

sempre pianissimo: più mosso ♩ = 120

pp *staccato*

50

55

legato

60

65

staccato

70

fz *fz* *fz* *fz* *legato*

75

80

fz *fz* *fz* *fz*

Variation 3

Tempo 1 ♩ = 96

p *dolcissimo*

85

1. 2. 90

rf *f* *pp*

95

100

105

rf *rf*

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MSS 209

String Quintet in E flat

Onslow Op.1 No.2

Introduzione Largo ♩ = 104

5 *pp*

10 *fp*

15 *Allegro moderato* ♩ = 120

20 *pp*

25 *cresc.*

30 *mf* 3 3 3 3

35 *ff*

40

45

50 *p*

55 *cresc.*

60 *tr* *p*

290

295

300 *ten* *arco*

305

310

315 *cresc.*

320 *p*

325 *f*

330 *pp*

335

340

345

350 9

355

360

365

370

375

Violin II score page 14, measures 185-285. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure numbers are indicated above the staves: 185, 190, 195, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 280, 285. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). A repeat sign with first and second endings is present between measures 195 and 205. The piece ends with a final measure at 285.

Violin II score page 3, measures 65-115. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure numbers are indicated above the staves: 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *f* (forte), *pp* (pianissimo), and *G.P.* (Grave). The piece features several triplet markings and a repeat sign with first and second endings between measures 70 and 75. The piece ends with a final measure at 115.

Violin II score, page 4, measures 120-155. The music is in G minor (three flats). Measure 120 starts with a piano (*p*) dynamic. Measure 125 has a piano (*p*) dynamic. Measure 130 has a piano (*p*) dynamic. Measure 135 has a piano (*p*) dynamic. Measure 140 has a fortissimo (*ff*) dynamic. Measure 145 has a piano (*p*) dynamic. Measure 150 has a fortissimo (*f*) dynamic. Measure 155 has a piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

Violin II score, page 13, measures 85-180. The music is in G minor (three flats). Measure 85 starts with a piano (*p*) dynamic. Measure 90 has a piano (*p*) dynamic. Measure 95 has a piano (*pp*) dynamic. Measure 100 has a piano (*pp*) dynamic. Measure 105 has a piano (*p*) dynamic. Measure 110 has a piano (*p*) dynamic. Measure 115 has a piano (*p*) dynamic. Measure 120 has a piano (*p*) dynamic. Measure 125 has a piano (*p*) dynamic. Measure 130 has a piano (*p*) dynamic. Measure 135 has a piano (*p*) dynamic. Measure 140 has a piano (*p*) dynamic. Measure 145 has a piano (*p*) dynamic. Measure 150 has a piano (*p*) dynamic. Measure 155 has a piano (*p*) dynamic. Measure 160 has a piano (*p*) dynamic. Measure 165 has a piano (*p*) dynamic. Measure 170 has a piano (*p*) dynamic. Measure 175 has a piano (*p*) dynamic. Measure 180 has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

Allegro vivace ♩ = 152

Finale

Violin II score for the Finale of the Allegro vivace movement, measures 1-80. The key signature is B-flat major (two flats). The tempo is Allegro vivace with a metronome marking of 152. The score is written in treble clef with a 6/8 time signature. It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include *dim.* (diminuendo) and *pizz.* (pizzicato) starting at measure 70. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated.

Allegro ♩ = 80

Violin II
Menuetto

Violin II score for the Menuetto of the Allegro movement, measures 1-85. The key signature is B-flat major (two flats). The tempo is Allegro with a metronome marking of 80. The score is written in treble clef with a 3/4 time signature. It features a variety of musical textures, including eighth-note patterns, quarter notes, and sustained notes. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *sempre*, and *piu*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated.



Violin II musical score, page 6. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 90. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *rf* (ritardando forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 indicated. The score includes a first ending (1.) and a second ending (2.) at measure 110. The score ends with a double bar line at measure 185.

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Variation 4
Piu mosso ♩ = 112

110

115 *pp*

120

125 *f*

130 *pp*

135

Variation 5
Stesso moto (♩ = 112)

2 140 *f* *fieramente* *tr* *f* *f* *fz* 145

150 *f* *pp*

155 *cresc.*

160 *f* *ff* *pizz.* 165 *sempre* *più* *arco* *pp*

170 *pizz.* *p* *arco* 175 *cresc.*

poco piu lento 180 *f* *ff* *pp* 185 *ppp*

190 *cresc.* *f*

195 *dim.* *p*

200 *cresc.* 205 *f*

210 *p* *pp*

215 8

230 *f* *p* 235 *p*

240 *sempre* *più*

245 *f* *ff*

250 3

260 *p* *cresc.*

265 *f*

270 *dim.* *poco* *a*

275 *poco* *pp* 280 *schmorz.* *f*

Andante con Variazione

$\text{♩} = 96$

p

5

10

p

cresc.

15

f

Var.1.

Poco più mosso $\text{♩} = 104$

20

p

25

f

30

tr

35

p

40

f

45

Variation 2

sempre pianissimo: più mosso $\text{♩} = 120$

50

pp *staccato*

55

legato

60

65

staccato

70

fz *fz* *fz* *fz*

75

legato

80

fz *fz* *fz* *fz*

Variation 3

Tempo 1 $\text{♩} = 96$

85

p

90

1. 2.

rf *f* *pp*

95

100

rf

105

rf

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STRING QUINTET in E flat
Opus 1 No.2

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MSS 209

Viola
String Quintet in E flat

Onslow Op.1 No.2

Introduzione Largo ♩ = 104

2

pp *fp*

10

rf *rf* *pp*

15 *Allegro moderato* ♩ = 120 *p*

20

25 *cresc.*

30 *mf* *cresc.* *ff*

35

40

45 *p*

50 *f*

55 *cresc.*

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295

arco 300

305 *f*

310

315 *p cresc.* *f*

325

330 *pp* *cresc.* *f* *pp*

335 *cresc.*

340 *ff* *ff* *ff* *ff*

345 *p*

350

355 *p*

365

375 *ff*

Set by Kitty and Theo Wyatt using Sibelius

Musical score for Viola, measures 200-290. The score is written in 3/8 time and B-flat major. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 280, 285, and 290 are indicated.

Musical score for Viola, measures 60-115. The score is written in 3/8 time and B-flat major. It includes complex rhythmic patterns such as triplets and sixteenth-note runs. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *G.P.* (Grave). Measure numbers 60, 65, 70, 75, 80, 90, 95, 100, 105, 110, and 115 are indicated.

120

fp

125

cresc.

f

130

p

tr

135

cresc.

140

f

cresc.

ff

145

p

150

f

p

pp

155

pizz.

arco

ff

arco

125

f

130

135

p

mf cresc.

f

140

145

p

cresc.

f

150

155

p

160

f

165

170

ff

175

180

185

dolce

190

195

3

Viola

Allegro vivace ♩. = 152

Finale

Allegro vivace $\text{♩} = 152$ **Finale**

f *p* *crese.* *fz* *pp* *pizz.* *arco* *pp*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

3

The musical score is for a double bass part, indicated by the 12/8 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a tempo of 152 beats per minute. The piece is marked 'Allegro vivace' and 'Finale'. The notation includes various dynamics such as *f* (forte), *p* (piano), *crese.* (crescendo), *fz* (forzando), *pp* (pianissimo), and *pizz.* (pizzicato). There are also articulations like *arco* (arco) and *pp* (pianissimo). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120. A section marked '3' is also present. The piece concludes with a final cadence.

Viola

Allegro $\text{♩} = 80$

Menuetto

Allegro $\text{♩} = 80$ **Menuetto**

f 10 15 *p* 20 *cresc.* *f* 25 *dim.* *p* 35 *cresc.* *f* 45 *pp* 50 55 *cresc.* *f* 60 *f* 65 4 *sempre piu f* 75 *ff* 80 2 85 90 95 *f* *cresc.* 100

105 *p* *pp*

110 1. 2. *p*

115 120

125 130

135 140

145 150 *p* *p*

155 160 *sempre* *più*

165 *cresc.* *f*

170 175

180 *p* *p*

185 190 *cresc.* *f*

Variation 5

Stesso moto (♩ = 112)

2 140 *f* *fieramente* *f* *fz* 145 1. 2.

150 *f* *dim. pp*

155 *pp* *cresc.* *sempre* *più*

160 *f* *ff* *pizz.* *p* 165 *arco* *pp*

170 *p*

175 *cresc.* *f* *f* *pp* *poco piu lento*

180 *ppp* 185

Variation 4
Piu mosso ♩ = 112

110

f

115

pp leggiero

120

f

125

130

pp

135

195

dim.

p

200

p

205

f

p

210

215

pp

220

cresc.

225

f

230

f

p

235

sempre

240

più

f

ff

245

250

p

255

260

cresc.

f

265

270

f

dim.

poco

à

poco

275

pp

280

schmorz.

f

1

Introduzione Largo $\text{♩} = 104$

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Viola II

80

p 3 *cresc.* 3

f *p* 3 3 3 3 3 3 3

85

3 3 3 3 3 3 3 3 *pp* G.P. *p*

90

95

pp

100

f

105

110

115

fz

120

dolce

125

fz 2 *cresc.*

130

f *f* 3 3 3 3 3

Viola II

320 2 325 4

p cresc. f *pp* *cresc. f*

330 *pp* *cresc.*

335 340 *ff* *ff* *ff*

345 *ff* *dolce* 350

355 *p*

360 3 365 370 *cresc.*

375 *f* *ff*

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Viola II

135 3

p *cresc.*

140 *cresc.* 145 *f* *ff* *p* *cresc.*

150 *f* *p* 2

155 *pp* *pizz.* *arco* *ff*

Allegro $\text{♩} = 80$ Menuetto 5

f

10 *p*

15 20 *cresc.* *f*

25 *dim.* *p*

2 *p*

35 *cresc.* *f* 40 2

45

p *pp*

50

55 *cresc.*

60 *f* *f* *p*

65 *p* *sempre* *piu* 70

75 *f* *ff*

85 *f*

90 *tr* *tr* *tr* *tr* *fp*

95 *f*

100 *2* 105 *pp*

110 1. 2.

120 4 125 4

255

260

265 *pizz.*

270 *arco* 4

280

285

290

295

300

305 *f*

310 2

155 *f* 160 165 170 175 *ff* 185 *dim.* 190 195 200 8 210 215 *cresc.* *f* 220 *f* 225 230 235 240 245 *p* 250

130 3 135 3 140 4 *p* 150 11 *sempre* *più* *cresc.* 165 170 *f* 175 180 *p* 185 *cresc.* *f* 190 195 *dim.* *p* 200 2 *p* 205 *cresc.* *f* 210 2

Musical score for Viola II, page 6, measures 215-280. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 215-220: *p*, *pp*, *cresc.*
 Measures 220-225: *cresc.*
 Measures 225-230: *f*, *f*, *p*
 Measures 230-235: *f*, *f*, *p*
 Measures 235-240: *sempre*, *più*
 Measures 240-245: *f*, *ff*
 Measures 245-250: *f*
 Measures 250-255: *f*
 Measures 255-260: *fp*, *tr*
 Measures 260-265: *f*
 Measures 265-270: *f*, *dim.*, *poco*, *à*
 Measures 270-275: *f*, *dim.*, *poco*, *à*
 Measures 275-280: *poco*, *pp*, *schmorz.*, *f*

Musical score for Viola II, page 11, measures 90-150. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 90-95: *pizz.*
 Measures 95-100: *arco*
 Measures 100-105: *arco*
 Measures 105-110: *arco*
 Measures 110-115: *arco*
 Measures 115-120: *arco*
 Measures 120-125: *arco*
 Measures 125-130: *arco*
 Measures 130-135: *f*
 Measures 135-140: *f*
 Measures 140-145: *p*, *cresc.*
 Measures 145-150: *f*, *cresc.*
 Measures 150-155: *f*, *cresc.*
 Measures 155-160: *f*, *cresc.*
 Measures 160-165: *f*, *cresc.*
 Measures 165-170: *f*, *cresc.*
 Measures 170-175: *f*, *cresc.*
 Measures 175-180: *f*, *cresc.*
 Measures 180-185: *f*, *cresc.*
 Measures 185-190: *f*, *cresc.*
 Measures 190-195: *f*, *cresc.*
 Measures 195-200: *f*, *cresc.*
 Measures 200-205: *f*, *cresc.*
 Measures 205-210: *f*, *cresc.*
 Measures 210-215: *f*, *cresc.*
 Measures 215-220: *f*, *cresc.*
 Measures 220-225: *f*, *cresc.*
 Measures 225-230: *f*, *cresc.*
 Measures 230-235: *f*, *cresc.*
 Measures 235-240: *f*, *cresc.*
 Measures 240-245: *f*, *cresc.*
 Measures 245-250: *f*, *cresc.*
 Measures 250-255: *f*, *cresc.*
 Measures 255-260: *f*, *cresc.*
 Measures 260-265: *f*, *cresc.*
 Measures 265-270: *f*, *cresc.*
 Measures 270-275: *f*, *cresc.*
 Measures 275-280: *f*, *cresc.*
 Measures 280-285: *f*, *cresc.*
 Measures 285-290: *f*, *cresc.*
 Measures 290-295: *f*, *cresc.*
 Measures 295-300: *f*, *cresc.*
 Measures 300-305: *f*, *cresc.*
 Measures 305-310: *f*, *cresc.*
 Measures 310-315: *f*, *cresc.*
 Measures 315-320: *f*, *cresc.*
 Measures 320-325: *f*, *cresc.*
 Measures 325-330: *f*, *cresc.*
 Measures 330-335: *f*, *cresc.*
 Measures 335-340: *f*, *cresc.*
 Measures 340-345: *f*, *cresc.*
 Measures 345-350: *f*, *cresc.*
 Measures 350-355: *f*, *cresc.*
 Measures 355-360: *f*, *cresc.*
 Measures 360-365: *f*, *cresc.*
 Measures 365-370: *f*, *cresc.*
 Measures 370-375: *f*, *cresc.*
 Measures 375-380: *f*, *cresc.*
 Measures 380-385: *f*, *cresc.*
 Measures 385-390: *f*, *cresc.*
 Measures 390-395: *f*, *cresc.*
 Measures 395-400: *f*, *cresc.*
 Measures 400-405: *f*, *cresc.*
 Measures 405-410: *f*, *cresc.*
 Measures 410-415: *f*, *cresc.*
 Measures 415-420: *f*, *cresc.*
 Measures 420-425: *f*, *cresc.*
 Measures 425-430: *f*, *cresc.*
 Measures 430-435: *f*, *cresc.*
 Measures 435-440: *f*, *cresc.*
 Measures 440-445: *f*, *cresc.*
 Measures 445-450: *f*, *cresc.*
 Measures 450-455: *f*, *cresc.*
 Measures 455-460: *f*, *cresc.*
 Measures 460-465: *f*, *cresc.*
 Measures 465-470: *f*, *cresc.*
 Measures 470-475: *f*, *cresc.*
 Measures 475-480: *f*, *cresc.*
 Measures 480-485: *f*, *cresc.*
 Measures 485-490: *f*, *cresc.*
 Measures 490-495: *f*, *cresc.*
 Measures 495-500: *f*, *cresc.*

Viola II
Finale

Allegro vivace ♩ = 152

5 10 15 20 25 30 35 40 45 50 55 65 70 75 80 85

f *dolce* *cresc.* *f* *fz* *pp*

Viola II

Andante con Variazione

5 10 15

p *f* *cresc.*

Variation 1.

Poco piu mosso ♩ = 104

20 25 35 40

p *tr*

Variation 2
Tacet

Variation 3

Tempo 1 ♩ = 96

32 4 85 95 100 105

p *rf* *f* *pp*

Variation 4
Tacet

Variation 5
Stesso moto (♩ = 112)

32 4 145

f *fz* *fieramente*

1. 2.

2 150 3 155

f *pp* *cresc.* *sempre* *più*

160 165

f *ff* *pizz.* *arco* *pp*

170

fz *pizz.*

arco 175 poco piu lento

p *cresc.* *f* *f* *pp*

180 185

ppp

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Violoncello I

String Quintet in E flat

Introduzione Largo $\text{♩} = 104$

Onslow Op.1 No.2

2 p 10 rf 15 **Allegro moderato** $\text{♩} = 120$ pp p 20 25 *cresc.* mf 3 *cresc.* 30 ff 35 40 45 p 50 f 55 *cresc.* 60 3 3 3 65 3 3 3 *cresc.* 70 1 2 *dim.* p 3 3 3 3

Violoncello I

80

p 3 3 3 *cresc.* 3 3 3

f 3 3 3 3 3 3 3 3 3 3

85 *pp* *p*

90 95

pp 100

f 105

110

115 *fz*

120 *dolce*

125 2 *fz* *cresc.*

130 *f* 3 3 3 3 3 3

135 *p* 3 3 3 3 3 3

140 *cresc.*

145 *f* 3 *ff* *p* *cresc.*

Violoncello I

Violoncello I musical score, measures 320-375. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro* with a quarter note equal to 80 beats (♩. = 80). The music features various dynamics including *p*, *cresc.*, *f*, *pp*, *ff*, and *dolce*. Measure numbers 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, and 370 are indicated. The piece concludes with a final measure marked *ff*.

Set by Kitty and Theo Wyatt using Sibelius *ff*

Violoncello I

Violoncello I musical score, measures 150-210. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro* with a quarter note equal to 80 beats (♩. = 80). The music features various dynamics including *p*, *f*, *pp*, *ff*, *cresc.*, *dim.*, *pizz.*, and *arco*. Measure numbers 150, 155, 20, 25, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated. The piece concludes with a final measure marked *ff*.

Violoncello I

Musical score for the first system of "The Swan" from Tchaikovsky's Swan Lake. The score is written for a single melodic line in 3/8 time, featuring a variety of musical notations including trills, triplets, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 85, 90, 95, 100, 105, 110, 120, 125, 135, 140, 150, 165, 170, 175, 180, 185, 190, and 195 indicated. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The score includes several trills and triplets, and the tempo is marked *Andante*. The score is divided into measures, with measure numbers 85, 90, 95, 100, 105, 110, 120, 125, 135, 140, 150, 165, 170, 175, 180, 185, 190, and 195 indicated. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The score includes several trills and triplets, and the tempo is marked *Andante*.

This image shows the bassoon part of 'The Swan' from The Nutcracker, measures 250-310. The music is in B-flat major (two flats) and 3/4 time. The score is written on a single staff with a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, often beamed together. There are several slurs and ties. The piece concludes with a final measure marked with a double bar line and a fermata. The tempo/mood is indicated as 'Andante' at the beginning of the page.

Andante

250

255

260

265

pizz. 270

arco

280

285

290

295

300

305

f

310

2

Violoncello I

160

f

165

170

175

ff

185

dim.

190

195

200

8

210

cresc.

215

220

f

225

f

230

235

240

245

p

Violoncello I

2

200

p

cresc.

205

2

p

pp

215

220

cresc.

225

f

230

f

p

235

sempre

più

f

240

245

4

250

f

fp

255

tr

260

f

265

f

dim.

poco

à

270

275

poco

pp

schmorz.

280

f

Violoncello I
Andante con Variazione

♩ = 96

p

5

10

p

p cresc.

15

f

Var.1.

Poco più mosso ♩ = 104

p

20

tr

25

8

p

35

40

8

Variation 2
sempre pianissimo: più mosso ♩ = 120

50

pp *staccato*

55

60

legato

65

staccato

70

fz *fz* *fz* *fz*

Violoncello I

pizz.

90

95

3 arco

105

110

115

120

125

130

f

135

p *p* *cresc.*

140

f

145

p

150

cresc. *f* *f*

2

Violoncello I
Finale

Allegro vivace ♩ = 152

Musical score for Violoncello I, Finale, Allegro vivace. The score is in 6/8 time and consists of 85 measures. It features various dynamics including *f*, *dolce*, *cresc.*, and *pp*, and includes fingerings and slurs.

Violoncello I

Musical score for Violoncello I, Variation 3. The score is in 2/4 time and consists of 105 measures. It features various dynamics including *legato*, *fz*, *p*, and *rf*, and includes fingerings and slurs.

Variation 3

Tempo 1 ♩ = 96

Musical score for Violoncello I, Variation 3, Tempo 1. The score is in 2/4 time and consists of 105 measures. It features various dynamics including *p*, *rf*, and *pp*, and includes fingerings and slurs.

Variation 4

Piu mosso ♩ = 112

Musical score for Violoncello I, Variation 4, Piu mosso. The score is in 2/4 time and consists of 115 measures. It features various dynamics including *f*, *pp*, and *rf*, and includes fingerings and slurs.

f

125

130

7

Variation 5

Stesso moto (♩ = 112)

4

f *fz* *fieriamente*

145

2.

150

3

155

160

pp *cresc.* *sempre* ---- *più* ---- *f*

ff *pizz.* *p* *pp* *fz*

165 *arco*

170 *pizz.* *p* *arco* *cresc.* *fz*

175

poco piu lento

180

f *f* *pp*

185

ppp

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facilitate page turning.

Violoncello II

String Quintet in E flat

Onslow Op.1 No.2

Introduzione Largo ♩ = 104

5 *pp*

10 *pp* *fp*

15 *pizz.* *arco* *p* 3 *p*

25 *cresc.* *mf*

30 *cresc.*

35 *ff* 40

45 *p*

50 *f*

55 *cresc.* *f* 60

65 *p* *cresc.*

70 *mf* *cresc.* *dim.* 1. 2. *dim.* *p*

Violoncello II

Violoncello II musical score, measures 75-155. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measures 75-80: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo). Includes triplets (3) and a 4-measure rest.

Measures 80-90: *f* (forte), *cresc.* (crescendo). Includes triplets (3) and a 4-measure rest.

Measures 90-100: *p* (piano), *pp* (pianissimo). Includes a 4-measure rest.

Measures 100-110: *f* (forte), *cresc.* (crescendo). Includes a 4-measure rest.

Measures 110-120: *p* (piano), *cresc.* (crescendo). Includes a 4-measure rest.

Measures 120-130: *f* (forte), *cresc.* (crescendo). Includes a 4-measure rest.

Measures 130-140: *f* (forte), *p* (piano), *cresc.* (crescendo). Includes a 4-measure rest.

Measures 140-150: *f* (forte), *p* (piano), *cresc.* (crescendo). Includes a 4-measure rest.

Measures 150-155: *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo). Includes a 4-measure rest.

Violoncello II

3

Allegro $\text{♩} = 80$

Menuetto

5

10

3

20

cresc.

f

25

dim.

p

30

35

cresc.

f

40

45

3

50

55

cresc.

65

70

75

80

10

f

p

p

f

ff

sempre ----- *piu* -----

95

cresc. *f*

100

2 5 110

1. 115 120

2. *p*

4 125 3 135

140 145

3 150 155

p *sempre* -----

160 165

----- *più* ----- *cresc.* -----

170 175

f *f*

180 3 185

p *p*

190

cresc. *f*

dim.

280 285

290

295 300

305 310

f

p *cresc.*

315

320

f *dim.* *pp* *cresc.*

325

f *dim.* *pp*

330 335

cresc. *ff*

340 345

ff *ff* *ff* *p*

350 355 360

p

365 370

cresc.

375

f

Set by Kitty and Theo Wyatt using Sibelius *ff*

155

f 160 *f* risoluto 165

170

175 *ff* 180 185 190

fp 195 200

205 210

215

cresc. 220 *f*

225

230 235

240 245 pizz. 250 255

260 265

270 3

195 *p* 200

205 *f* 210 *p*

220 3 *pp*

225 *cresc.* *f* 4 *p*

235 *p* sempre ---- più ----

240 245 *f* *ff*

250 10 *cresc.* *f*

265 *p* *dim.* *poco* ----

270 *à* *poco* *pp* 275

280 *pizz.* *f*

Violoncello II
Andante con Variazione

$\text{♩} = 96$

p

5

10

fp

15

f

Var.1.

Poco piu mosso $\text{♩} = 104$

p

20

3

25

30

35

40

p

f

45

Variation 2 (Play this variation only when the Violoncell I is replaced by viola)

sempre pianissimo: più mosso $\text{♩} = 120$

pp *staccato*

50

55

60

legato

65

staccato

Violoncello II

90

95

pp

3 pizz.

105

110

115

120

125

arco 130

f

135

p

cresc.

140

2

145

f

p

150

cresc.

f

Allegro vivace ♩ = 152 **Finale**

Measures 1-85. Dynamics: *f*, *p*, *cresc.*, *f*, *fz*, *f*, *fz*, *dim.*, *pp*, *pizz.*

Measures 70-80. Dynamics: *fz*, *fz*, *fz*, *fz*, *legato*, *fz*, *fz*.

Variation 3**Tempo 1** ♩ = 96

Measures 85-105. Dynamics: *p*, *f*, *pp*, *rf*.

Variation 4 (Play this variation only when the Violoncell I is replaced by viola)**Piu mosso** ♩ = 112

Measures 110-115. Dynamics: *f*.

f 125 130 7

Variation 5

Stesso moto (♩ = 112)

f *fieramente* *fz* 140 *tr* 145 150 *f* *dim.* *pp* 155 *cresc.* *sempre* *più* 160 *f* *ff* *pizz.* *p* 165 *arco* *pp* 170 *pizz.* 175 *arco* *p* *cresc.* *f* *f* *pp* *poco piu lento* 180 *ppp* 185

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ONSLOW

STRING QUINTET in E flat
Opus 1 No.2

for Two Violins, Viola and Two Violoncelli
or
Two Violins, Two Violas and Violoncello

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